

12 Studies Op 25 Piano Etudes English Text Musical Expeditions

Preparatory exercises
The Monthly Musical Record
12 Pré-études d'après/after Chopin - Opus 25 - Partition pour piano / piano score
The Etude
Mastering the Chopin Etudes and Other Essays
12 Studies, Op. 25
Twenty-four Preludes for Pianoforte, Op. 81
Playing the Piano for Pleasure
The Musical Standard
Mazurkas
Études for the Piano
Etudes
Etude
12 Etudes, Op. 25
The Virtuoso Pianist
Partitas for the piano: No. 1-3
Twenty-four Preludes
Etudes, Op. 10
12 Studies, Piano, Op. 25
A Method of Intensive Training for Piano
The Etude Music Magazine
Eighty-four Celebrated Studies for the Pianoforte
Variations on a theme by Beethoven
Music, Books on Music, and Sound Recordings
12 studies, op. 25
Eroticon
Concertos for the Pianoforte, Op. 25 [and] Op. 40
Fifty Selected Piano-studies
Annotated Catalogue of Chopin's First Editions
One hundred and sixty eight-measure exercises for the piano
Six études for pianoforte, op. 23
Catalogue of vocal-music published by Augener & co
Studies after Paganini's Caprices, op. 3
Sonatina album, a collection of fifteen favorite sonatinas for pianoforte
Chopin
Pianoforte pedal studies
Chopin's Letters
Three-part inventions for the piano
Piano Studies Op. 25
Young People's Carnival, Op. 25

Preparatory exercises

The Monthly Musical Record

12 Pré-études d'après/after Chopin - Opus 25 - Partition pour piano / piano score

The Etude

Prefaced by an extended historical discussion, this book provides a complete inventory of the Chopin first editions.

Mastering the Chopin Etudes and Other Essays

12 Studies, Op. 25

Piano Large Works

Twenty-four Preludes for Pianoforte, Op. 81

The six programmatic movements in this suite depict the characters of early European pantomime, popular in America in the late 19th century. Composed by American composer Amy Beach who had small hands, this suite is very effective

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for the early intermediate student. Titles: * Promenade * Columbine * Pantalón * Pierrot and Pierrette * Secrets * Harlequin

Playing the Piano for Pleasure

The Musical Standard

Mazurkas

Études for the Piano

Features 51 best-loved compositions, reproduced directly from the authoritative Kistner edition edited by Carl Mikuli, a pupil of Chopin. Editor's Foreword, 1879.

Etudes

Etude

Includes music.

12 Etudes, Op. 25

The Virtuoso Pianist

Partitas for the piano: No. 1-3

Salabert.

Twenty-four Preludes

Etudes, Op. 10

Piano Method

12 Studies, Piano, Op25

A Method of Intensive Training for Piano

The Etude Music Magazine

Eighty-four Celebrated Studies for the Pianoforte

A number of these studies deal with various aspects of the physical coordination the pianist must achieve in order to be able to use his full potential for virtuosity and musical continuity. They were written by a pianist who had searched for more effective teaching tools and had developed a unique meaningful analysis of the nature of this coordination.

Variations on a theme by Beethoven

Soft bound music score for piano.

Music, Books on Music, and Sound Recordings

12 studies, op. 25

Eroticon

Concertos for the Pianoforte, Op. 25 [and] Op. 40

Fifty Selected Piano-studies

Annotated Catalogue of Chopin's First Editions

One hundred and sixty eight-measure exercises for the piano

Skyhorse Publishing is proud to revive *Playing Piano for Pleasure*. With the wonderful writing one would expect from a longtime New Yorker reporter, Piano aficionado Charles Cooke, offers concrete routines for improving your piano performance. A pleasant and constant cheerleader, Cooke asks readers to practice every day, suggesting that they work through just that section time and again until it is perfect. In addition to his own thoughts, Cooke includes material from his interviews with master pianists, artists, and writers. The result is a book that should be cherished for years to come.

Six études for pianoforte, op. 23

Catalogue of vocal-music published by Augener & co

Studies after Paganini's Caprices, op. 3

Sonatina album, a collection of fifteen favorite sonatinas for pianoforte

Nearly 300 letters reveal Chopin as both man and artist and illuminate his fascinating world — Europe of the 1830s and 1840s. "Delightful gossip . . . merry rather than malicious . . . engagingly witty." — Books. Preface. Index.

Chopin

Pianoforte pedal studies

Chopin's Letters

Three-part inventions for the piano

Piano Studies Op.25

Young People's Carnival, Op. 25

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