

A Conspiracy Of Paper Benjamin Weaver 1 David Liss

The Dark NetThe Ethical AssassinToo Good to Be TrueThe Hue and Cry at Our HouseTwilight of DemocracyBlack Panther: The Man Without FearWild GameThe Double DealerOpen SeasonWild NightsBook of AgesMystery MenThe Coffee TraderThemThe Devil's CompanyMiddle EnglandThe RoadThe List Of 7The Death of DemocracyBrainwashedThe Twelfth EnchantmentGoliathPaper WishesSherlock HolmesDesert NotebooksA Spectacle of CorruptionDraw Cats in 15 MinutesThe Day of AtonementRebelsEichmann in JerusalemThe Earthly RepublicBibiA Conspiracy of PaperInsomniaThe Lost OnesAmerican WarA Conspiracy of PaperJust Draw It!American DreamsThe Whiskey Rebels

The Dark Net

The horrifying events of Fear Itself and Spider-Island propel T'Challa through a grueling gauntlet of challenges as Kraven the Hunter, a new Hate Monger and Lady Bullseye come gunning for the lone guardian of Hell's Kitchen. A series of brutal face-offs with these classic villains sets the stage for the next great Black Panther adversary as the American Panther rises to challenge T'Challa for his mantle! Determined to protect his new home, can even the most dangerous man alive defeat a murderers row of the worst the Marvel Universe has to offer? COLLECTING: BLACK PANTHER: THE MAN WITHOUT FEAR 519-523, BLACK PANTHER: THE MOST DANGEROUS MAN ALIVE 524

The Ethical Assassin

Follows the historical saga of the Crown family, German immigrants who settle in Chicago, as they participate in the events of the early twentieth century

Too Good to Be True

Why the modern world forgot how to sleep Why is sleep frustrating for so many people? Why do we spend so much time and money managing and medicating it, and training ourselves and our children to do it correctly? In *Wild Nights*, Benjamin Reiss finds answers in sleep's hidden history--one that leads to our present, sleep-obsessed society, its tacitly accepted rules, and their troubling consequences. Today we define a good night's sleep very narrowly: eight hours in one shot, sealed off in private bedrooms, children apart from parents. But for most of human history, practically no one slept this way. Tracing sleep's transformation since the dawn of the industrial age, Reiss weaves together insights from literature, social and medical history, and cutting-edge science to show how and why we have tried and failed to tame sleep. In lyrical prose,

he leads readers from bedrooms and laboratories to factories and battlefields to Henry David Thoreau's famous cabin at Walden Pond, telling the stories of troubled sleepers, hibernating peasants, sleepwalking preachers, cave-dwelling sleep researchers, slaves who led nighttime uprisings, rebellious workers, spectacularly frazzled parents, and utopian dreamers. We are hardly the first people, Reiss makes clear, to chafe against our modern rules for sleeping. A stirring testament to sleep's diversity, *Wild Nights* offers a profound reminder that in the vulnerability of slumber we can find our shared humanity. By peeling back the covers of history, Reiss recaptures sleep's mystery and grandeur and offers hope to weary readers: as sleep was transformed once before, so too can it change today.

The Hue and Cry at Our House

A riveting account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In *The Death of Democracy*, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany's leading politicians had not responded to a spate of populist insurgencies by trying to co-opt him, a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to use the Nazis actually played into Hitler's hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

Twilight of Democracy

Layering climate science, mythologies, nature writing, and personal experiences, National Magazine Award winner Ben Ehrenreich presents a stunning reckoning with our current moment and with the literal and figurative end of time--"a beautiful meditation on adapting to future cataclysm" (*Publishers Weekly*). *Desert Notebooks* examines how the unprecedented pace of destruction to our environment and an increasingly unstable geopolitical landscape have led us to the brink of a calamity greater than any humankind has confronted before. As inhabitants of the Anthropocene, what might some of our own histories tell us about how to confront apocalypse? And how might the geologies and ecologies of desert spaces inform how we see and act toward time--the pasts we have erased and paved over, this anxious present, the future we have no choice but to build? Ehrenreich draws on the stark grandeur of the desert to ask how we might reckon with the

uncertainty that surrounds us and fight off the crises that have already begun. In the canyons and oases of the Mojave and in Las Vegas's neon apocalypse, Ehrenreich finds beauty, and even hope, surging up in the most unlikely places, from the most barren rocks, and the apparent emptiness of the sky. Desert Notebooks is a vital and necessary chronicle of our past and our present--unflinching, urgent--yet timeless and profound.

Black Panther: The Man Without Fear

In seventeenth-century Amsterdam, Miguel Lienzo, a Portuguese-Jewish trader desperate to recover his lost fortune, enters into a partnership with seductive Geertruid Damhuis to introduce coffee to the city, and confronts a ruthless adversary.

Wild Game

Introducing Marvel's all-new, never-before-seen heroes of the 1930s! With a new evil washing over an unsuspecting New York City, the Operative, the Aviatrix, the Surgeon, the Revenant and Achilles blast through dangers from blood-soaked mob warehouses to monster-infested mansions, and fight to blow the lid off a conspiracy that could bring the nation itself to its knees! Award-winning historical thriller novelist David Liss (Black Panther: The Man Without Fear) and acclaimed artist Patrick Zircher (Spider-Man Noir) weave an edge-of-your-seat and in-continuity adventure intertwined with America's most scandalous crimes! Before the Invaders before the Twelveh who were the Mystery Men? COLLECTING: MYSTERY MEN 1-5

The Double Dealer

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Open Season

With their luxurious fur and distinctive markings, you might think that drawing cats is an impossible challenge. Not so! Professional art tutor Jake Spicer's unique guide will have you sketching your favourite feline in next to no time. Easy-to-follow tutorials take you from learning the basic techniques every artist needs to know to capturing the unique qualities that characterise your cat-including anatomy, details and expression. With its friendly approach and beautifully illustrated lessons, this book ensures that anyone who's ever wanted to draw a cat will soon be able to.

Wild Nights

This title is suitable for anyone, from self-styled artistic no-hopers to aspiring artists who want to get new ideas and skills. It is organized as a series of exercises, all of which will provide you with essential practice for your brain, eye, and hand. The result is a powerful drawing course that does not feel like a course.

Book of Ages

The award-winning memoir of one tumultuous year of boyhood in Fort Worth, Texas, opening with a handshake with JFK, and recalling the changes and revelations of the months that followed. Winner of the LA Times Christopher Isherwood Prize for Autobiographical Prose, and a New York Times Editor's Choice. "A marvel of a book—elegant, touching, singular." —Mary Karr "Brief and moving . . . An elegantly written book, erudite, perceptive and at times painfully candid."—Maira Hodgson, Wall Street Journal After John F. Kennedy's speech in front of the Hotel Texas in Fort Worth on November 22, 1963, he was greeted by, among others, an 11-year-old Benjamin Taylor and his mother waiting to shake his hand. Only a few hours later, Taylor's teacher called the class in from recess and, through tears, told them of the president's assassination. From there Taylor traces a path through the next twelve months, recalling the tumult as he saw everything he had once considered stable begin to grow more complex. Looking back on the love and tension within his family, the childhood friendships that lasted and those that didn't, his memories of summer camp and family trips, he reflects upon the outsized impact our larger American story had on his own. Benjamin Taylor is one of the most talented writers working today. In lyrical, translucent prose, he thoughtfully extends the story of twelve months into the years before and after, painting a portrait of the artist not simply as a young man, but across his whole life. As he writes, "[A]ny twelve months could stand for the whole. Our years are so implicated in one another that the least important is important enough . . . Any year I chose would show the same mettle, the same frailties stamping me at eleven and twelve."

Mystery Men

Benjamin Weaver, the quick-witted pugilist turned private investigator, returns in David Liss's sequel to the Edgar Award-winning novel, *A Conspiracy of Paper*. Moments after his conviction for a murder he did not commit, at a trial presided over by a judge determined to find him guilty, Benjamin Weaver is accosted by a stranger who cunningly slips a lockpick and a file into his hands. In an instant he understands two things: Someone had gone to a great deal of trouble to see him condemned to hang—and another equally mysterious agent is determined to see him free. So begins *A Spectacle of Corruption*, which heralds the return of Benjamin Weaver, the hero of *A Conspiracy of Paper*. After a daring escape from eighteenth-century London's most notorious prison, Weaver must face another challenge: how to prove himself innocent of a crime when the corrupt courts have already shown they want only to see him hang. To discover the truth and clear his name, he will have to understand the motivations behind a secret scheme to extort a priest, uncover double-dealings in the unrest among London's dockworkers, and expose the conspiracy that links the plot against him to the looming national election—an election with the potential to spark a revolution and topple the monarchy. Unable to show his face in public, Weaver pursues his inquiry in the guise of a wealthy merchant who seeks to involve himself in the political scene. But he soon finds that the world of polite society and politics is filled with schemers and plotters, men who pursue riches and power—and those who seek to return the son of the deposed king to the throne. Desperately navigating a labyrinth of politicians, crime lords, assassins, and spies, Weaver learns that, in an election year, little is what it seems and the truth comes at a staggeringly high cost. Once again, acclaimed author David Liss combines historical erudition with mystery, complex characterization, and a captivating sense of humor. *A Spectacle of Corruption* offers insight into our own world of political scheming, and it firmly establishes David Liss as one of the best writers of intellectual suspense at work today. From the Hardcover edition.

The Coffee Trader

“Every thinking American must read” (The Washington Book Review) this startling and “insightful” (The New York Times) look at how concentrated financial power and consumerism has transformed American politics, and business. Going back to our country's founding, Americans once had a coherent and clear understanding of political tyranny, one crafted by Thomas Jefferson and updated for the industrial age by Louis Brandeis. A concentration of power—whether by government or banks—was understood as autocratic and dangerous to individual liberty and democracy. In the 1930s, people observed that the Great Depression was caused by financial concentration in the hands of a few whose misuse of their power induced a financial collapse. They drew on this tradition to craft the New Deal. In *Goliath*, Matt Stoller explains how authoritarianism and populism have returned to American politics for the first time in eighty years, as the outcome of the 2016 election shook our faith in democratic institutions. It has brought to the fore dangerous forces that many modern Americans never even knew existed. Today's bitter recriminations and panic represent more than just fear of the future, they reflect a basic confusion about what is happening and the historical backstory that brought us to this moment. The true effects of

populism, a shrinking middle class, and concentrated financial wealth are only just beginning to manifest themselves under the current administrations. The lessons of Stoller's study will only grow more relevant as time passes. "An engaging call to arms," (Kirkus Reviews) Stoller illustrates here in rich detail how we arrived at this tenuous moment, and the steps we must take to create a new democracy.

Them

A portrait of Benjamin Franklin's youngest sister, Jane, reveals how she was, like her brother, a passionate reader, gifted writer, and shrewd political commentator who made insightful observations about early America.

The Devil's Company

For many in Israel and elsewhere, Benjamin Netanyahu is anathema, an embarrassment; yet he continues to dominate Israeli public life. How can we explain his rise, his hold on Israeli politics, and his outsized role on the world's stage? In Bibi, Anshel Pfeffer reveals the formative influence of Netanyahu's father and grandfather, who bequeathed to him a once-marginal brand of Zionism combining Jewish nationalism with religious traditionalism. In the Zionist enterprise, Netanyahu embodies the triumph of the underdogs over the secular liberals who founded the nation. Netanyahu's Israel is a hybrid of ancient phobia and high-tech hope; of tribalism and globalism — just like the man himself. We cannot understand Israel today without first understanding the man who leads it.

Middle England

A NATIONAL BESTSELLER "Exquisite and harrowing." —New York Times Book Review "This electrifying, gorgeously written memoir will hold you captive until the last word." —People NAMED A BEST FALL BOOK BY People * Refinery29 * Entertainment Weekly * BuzzFeed * NPR's On Point * Town & Country * Real Simple * New York Post * Palm Beach Post * Toronto Star * Orange Country Register * Bustle * Bookish * BookPage * Kirkus* BBC Culture* Debutiful A daughter's tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity. On a hot July night on Cape Cod when Adrienne was fourteen, her mother, Malabar, woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me. Adrienne instantly became her mother's confidante and helpmate, blossoming in the sudden light of her attention, and from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband's closest friend. The affair would have calamitous consequences for everyone involved, impacting Adrienne's life in profound ways, driving her into a precarious marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life—and

her mother—on her own terms. *Wild Game* is a brilliant, timeless memoir about how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. It's a remarkable story of resilience, a reminder that we need not be the parents our parents were to us.

The Road

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

The List Of 7

After the death of her beloved father, Lucy becomes the unwanted boarder of her tyrannical uncle, fending off marriage to a local mill owner. But just as she is resigned to a life of misery, the poet and notorious rake Lord Byron arrives at her house with a cryptic message for Lucy.

The Death of Democracy

Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means that the government says they must leave their home by the sea and join other Japanese Americans at a prison camp in the desert. Manami is sad to go, but even worse is that they are going to have to give her and her grandfather's dog, Yujiin, to a neighbor to take care of. Manami decides to sneak Yujiin under her coat and gets as far as the mainland before she is caught and forced to abandon Yujiin. She and her grandfather are devastated, but Manami clings to the hope that somehow Yujiin will find his way to the camp and make her family whole again. It isn't until she finds a way to let go of her guilt that Manami can reclaim the piece of herself that she left behind and accept all that has happened to her family.

Brainwashed

The gradual secularization of European society and culture is often said to characterize the development of the modern world, and the early Italian humanists played a pioneering role in this process. Here Benjamin G. Kohl and Ronald G. Witt, with Elizabeth B. Welles, have edited and translated seven primary texts that shed important light on the subject of "civic humanism" in the Renaissance. Included is a treatise of Francesco Petrarca on government, two representative letters from Coluccio Salutati, Leonardo Bruni's panegyric to Florence, Francesco Barbaro's letter on "wifely" duty, Poggio Bracciolini's dialogue on avarice, and Angelo Poliziano's vivid history of the Pazzi conspiracy. Each translation is prefaced by an essay on the author and a short bibliography. The substantial introductory essay offers a concise, balanced summary of the historiographical issues connected with the period.

The Twelfth Enchantment

Genocide—the intent to destroy in whole or in part, a group of people. In *Open Season*, award-winning attorney Ben Crump exposes a heinous truth: Whether with a bullet or a lengthy prison sentence, America is killing black people and justifying it legally. While some deaths make headlines, most are personal tragedies suffered within families and communities. Worse, these killings are done one person at a time, so as not to raise alarm. While it is much more difficult to justify killing many people at once, in dramatic fashion, the result is the same—genocide. Taking on such high-profile cases as Trayvon Martin, Michael Brown, and a host of others, Crump witnessed the disparities within the American legal system firsthand and learned it is dangerous to be a black man in America—and that the justice system indeed only protects wealthy white men. In this enlightening and enthralling work, he shows that there is a persistent, prevailing, and destructive mindset regarding colored people that is rooted in our history as a slaveowning nation. This biased attitude has given rise to mass incarceration, voter disenfranchisement, unequal educational opportunities, disparate health care practices, job and housing discrimination, police brutality, and an unequal justice system. And all mask the silent and ongoing systematic killing of people of color. *Open Season* is more than Crump's incredible mission to preserve justice, it is a call to action for Americans to begin living up to the promise to protect the rights of its citizens equally and without question.

Goliath

"How did our democracy go wrong? This extraordinary document . . . is Applebaum's answer." —Timothy Snyder, author of *On Tyranny* A Pulitzer Prize-winning historian explains, with electrifying clarity, why elites in democracies around the world are turning toward nationalism and authoritarianism. From the United States and Britain to continental Europe and beyond, liberal democracy is under siege, while authoritarianism is on the rise. In *Twilight of Democracy*, Anne Applebaum, an award-winning historian of Soviet atrocities who was one of the first American journalists to raise an alarm about antidemocratic trends in the West, explains the lure of nationalism and autocracy. In this captivating essay, she contends that political

systems with radically simple beliefs are inherently appealing, especially when they benefit the loyal to the exclusion of everyone else. Despotic leaders do not rule alone; they rely on political allies, bureaucrats, and media figures to pave their way and support their rule. The authoritarian and nationalist parties that have arisen within modern democracies offer new paths to wealth or power for their adherents. Applebaum describes many of the new advocates of illiberalism in countries around the world, showing how they use conspiracy theory, political polarization, social media, and even nostalgia to change their societies. Elegantly written and urgently argued, *Twilight of Democracy* is a brilliant dissection of a world-shaking shift and a stirring glimpse of the road back to democratic values.

Paper Wishes

BONUS: This edition contains a *The Devil's Company* discussion guide. From the acclaimed and bestselling author of *The Whiskey Rebels* and *A Conspiracy of Paper* comes a stunning new thriller set in the splendor and squalor of eighteenth-century London. The year is 1722. Ruffian for hire and master of disguise Benjamin Weaver finds himself pitted against a mysterious mastermind who holds the lives of Weaver's friends in the balance. To protect the people he loves, Weaver must stage a daring robbery from the headquarters of the ruthless British East India Company, but this theft is only the opening move in a dangerous game of secret plots, corporate rivals, and foreign spies. With the security of the nation—and the lives of those he loves—in the balance, Weaver must navigate a labyrinth of political greed and corporate treachery. Explosive action and utterly vivid period detail are the hallmarks of an author who continues to set the bar ever higher for historical suspense.

Sherlock Holmes

“Thrilling . . . one of the best Stephen King novels not written by the master himself. . . . The setup promises furious action, and Percy delivers, like [Richard] Matheson, like King. . . . An awfully impressive literary performance.”—New York Times Book Review “Masterful crafting . . . a horror story for our times.”—Minneapolis Star Tribune *The Dark Net* is real. An anonymous and often criminal arena that exists in the secret far reaches of the Web, some use it to manage Bitcoins, pirate movies and music, or traffic in drugs and stolen goods. And now, an ancient darkness is gathering there as well. This force is threatening to spread virally into the real world unless it can be stopped by members of a ragtag crew, including a twelve-year-old who has been fitted with a high-tech visual prosthetic to combat her blindness; a technophobic journalist; a one-time child evangelist with an arsenal in his basement; and a hacker who believes himself a soldier of the Internet. Set in present-day Portland, *The Dark Net* is a cracked-mirror version of the digital nightmare we already live in, a timely and wildly imaginative techno-thriller about the evil that lurks in real and virtual spaces, and the power of a united few to fight back. “This is horror literature’s bebop, bold, smart, confident in its capacity to redefine its genre from the ground up. Read

this book, but take a firm grip on your hat before you start.”—Peter Straub

Desert Notebooks

His name was Professor James Moriarty, known to many as "The Napoleon of Crime" and the master of a vast association of thieves, extortionists, smugglers, fences, and ladies of questionable virtue. And, over Reichenbach Falls in 1891, he fell to his doom alongside his arch rival, the glory-seeking detective Sherlock Holmes or did he? Washed ashore in a strange town in Switzerland, Moriarty is alone, penniless, and lacking his network of thieves. Will his cunning and guile be enough against Baron von Hohenheim, a foe whose ruthlessness rivals his own? Driven by a solemn promise to a dead woman, Moriarty begins a clever campaign of murderous revenge. It's one of the most notorious villains of all time as you've never seen him!

A Spectacle of Corruption

“An insomniac’s ideal sleep aid—and that’s a compliment. With her collage of ruminations about sleeplessness, [Benjamin] promises no real cure . . . Her slim book is what the doctor ordered.”—The Atlantic
Insomnia is on the rise. Villainous and unforgiving, it’s the enemy of energy and focus, the thief of our repose. But can insomnia be an ally, too, a validator of the present moment, of edginess and creativity? Marina Benjamin takes on her personal experience of the condition—her struggles with it, her insomniac highs, and her dawning awareness that states of sleeplessness grant us valuable insights into the workings of our unconscious minds. Although insomnia is rarely entirely welcome, Benjamin treats it less as an affliction than as an encounter that she engages with and plumbs. She adds new dimensions to both our understanding of sleep (and going without it) and of night, and how we perceive darkness. Along the way, *Insomnia* trips through illuminating material from literature, art, philosophy, psychology, pop culture, and more. Benjamin pays particular attention to the relationship between women and sleep—Penelope up all night, unraveling her day’s weaving for Odysseus; the Pre-Raphaelite artists’ depictions of deeply sleeping women; and the worries that keep contemporary females awake. *Insomnia* is an intense, lyrical, witty, and humane exploration of a state we too often consider only superficially. “This is the song of insomnia, and I shall sing it,” Marina Benjamin declares.

Draw Cats in 15 Minutes

* AN INSTANT NEW YORK TIMES BESTSELLER * From the New York Times bestselling author of *The Vanishing American Adult*, an intimate and urgent assessment of the existential crisis facing our nation. Something is wrong. We all know it. American life expectancy is declining for a third straight year. Birth rates are dropping. Nearly half of us think the other political party isn’t just wrong; they’re evil. We’re the richest country in history, but we’ve never been more pessimistic.

What's causing the despair? In *Them*, bestselling author and U.S. senator Ben Sasse argues that, contrary to conventional wisdom, our crisis isn't really about politics. It's that we're so lonely we can't see straight—and it bubbles out as anger. Local communities are collapsing. Across the nation, little leagues are disappearing, Rotary clubs are dwindling, and in all likelihood, we don't know the neighbor two doors down. Work isn't what we'd hoped: less certainty, few lifelong coworkers, shallow purpose. Stable families and enduring friendships—life's fundamental pillars—are in statistical freefall. As traditional tribes of place evaporate, we rally against common enemies so we can feel part of a team. No institutions command widespread public trust, enabling foreign intelligence agencies to use technology to pick the scabs on our toxic divisions. We're in danger of half of us believing different facts than the other half, and the digital revolution throws gas on the fire. There's a path forward—but reversing our decline requires something radical: a rediscovery of real places and human-to-human relationships. Even as technology nudges us to become rootless, Sasse shows how only a recovery of rootedness can heal our lonely souls. America wants you to be happy, but more urgently, America needs you to love your neighbor and connect with your community. Fixing what's wrong with the country depends on it.

The Day of Atonement

Recounts the author's efforts to rebuild in the face of a failing literary career and his wife's abandonment for another man, describing how his love for his young son inspired the confrontation of his own painful childhood memories.

Rebels

“Powerful . . . As haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*, and as devastating a look as the fallout that national events have on an American family as Philip Roth did in *The Plot Against America*. . . . Omar El Akkad's debut novel, *American War*, is an unlikely mash-up of unsparing war reporting and plot elements familiar to readers of the recent young-adult dystopian series *The Hunger Games* and *Divergent*.” —Michiko Kakutani, *The New York Times* An audacious and powerful debut novel: a second American Civil War, a devastating plague, and one family caught deep in the middle—a story that asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

Eichmann in Jerusalem

THE HISTORICAL THRILLER OF THE YEAR Benjamin Weaver is an outsider in eighteenth-century London: a Jew among Christians; a ruffian among aristocrats; a retired pugilist who, hired by London's gentry, travels through the criminal underworld in pursuit of debtors and thieves. In *A Conspiracy of Paper*, Weaver investigates a crime of the most personal sort: the mysterious death of his estranged father, a notorious stockjobber. To find the answers, Weaver must contend with a desperate prostitute who knows too much about his past, relatives who remind him of his alienation from the Jewish faith, and a cabal of powerful men in the world of British finance who have hidden their business dealings behind an intricate web of deception and violence. Relying on brains and brawn, Weaver uncovers the beginnings of a strange new economic order based on stock speculation--a way of life that poses great risk for investors but real danger for Weaver and his family. In the tradition of *The Alienist* and written with scholarly attention to period detail, *A Conspiracy of Paper* is one of the wittiest and most suspenseful historical novels in recent memory, as well as a perceptive and beguiling depiction of the origin of today's financial markets. In *Benjamin Weaver*, author David Liss has created an irresistibly appealing protagonist, one who parlays his knowledge of the emerging stock market into a new kind of detective work.

The Earthly Republic

A dark, compulsively readable psychological suspense debut, the first in a new series featuring the brilliant, fearless, chaotic, and deeply flawed Nora Watts—a character as heartbreakingly troubled, emotionally complex, and irresistibly compelling as Stieg Larsson's Lisbeth Salander and Jo Nesbø's Harry Hole. It begins with a phone call that Nora Watts has dreaded for fifteen years—since the day she gave her newborn daughter up for adoption. Bonnie has vanished. The police consider her a chronic runaway and aren't looking, leaving her desperate adoptive parents to reach out to her birth mother as a last hope. A biracial product of the foster system, transient, homeless, scarred by a past filled with pain and violence, Nora knows intimately what happens to vulnerable girls on the streets. Caring despite herself, she sets out to find Bonnie with her only companion, her mutt Whisper, knowing she risks reopening wounds that have never really healed—and plunging into the darkness with little to protect her but her instincts and a freakish ability to detect truth from lies. The search uncovers a puzzling conspiracy that leads Nora on a harrowing journey of deception and violence, from the gloomy rain-soaked streets of Vancouver, to the icy white mountains of the Canadian interior, to the beautiful and dangerous island where she will face her most terrifying demon. All to save a girl she wishes had never been born.

Bibi

In 1755 on a mission of revenge, and in the guise of English businessman Sebastian Foxx, exiled Sebastião Raposa returns

to Lisbon, stalking the ruthless Inquisitor priest Pedro Azinheiro who imprisoned his parents ten years earlier. When a twist of fate turns his carefully laid plans to chaos, he will be forced to choose between surrendering to bloodlust or serving the cause of mercy.

A Conspiracy of Paper

Experience a heart-pumping and thrilling tale of suspense! Originally published in THRILLER (2006), edited by #1 New York Times bestselling author James Patterson. In this Thriller Short, New York Times bestseller David Liss returns to eighteenth-century London with his flawed and fearless character Benjamin Weaver, who shines in a different light through this complicated tale. An old man named Fisher pays someone to write down his story, a story that relates his first brush with Benjamin Weaver. Weaver was committing a robbery when Fisher swooped in and stole the plunder. Both escape, and Fisher soon realizes that an angry Weaver has painted a target on his back. But as time passes, Fisher believes that Weaver has moved on, so he finds a new partner, and they both take up thievery. But, of course, Weaver hasn't forgotten Don't miss any of these exciting Thriller Shorts: James Penney's New Identity by Lee Child Operation Northwoods by James Grippando Epitaph by J. A. Konrath The Face in the Window by Heather Graham Kowalski's in Love by James Rollins The Hunt for Dmitri by Gayle Lynds Disfigured by Michael Palmer and Daniel Palmer The Abelard Sanction by David Morrell Falling by Chris Mooney Success of a Mission by Dennis Lynds The Portal by John Lescroart and M. J. Rose The Double Dealer by David Liss Dirty Weather by Gregg Hurwitz Spirit Walker by David Dun At the Drop of a Hat by Denise Hamilton The Other Side of the Mirror by Eric Van Lustbader Man Catch by Christopher Rice Goodnight, Sweet Mother by Alex Kava Sacrificial Lion by Grant Blackwood Interlude at Duane's by F. Paul Wilson The Powder Monkey by Ted Bell Surviving Toronto by M. Diane Vogt Assassins by Christopher Reich The Athens Solution by Brad Thor Diplomatic Constraints by Raelynn Hillhouse Kill Zone by Robert Liparulo The Devils' Due by Steve Berry The Tuesday Club by Katherine Neville Gone Fishing by Douglas Preston and Lincoln Child

Insomnia

Dark Brotherhood As the city of London slumbers, there are those in its midst who conspire to rule the world through the darkest and most nefarious means. These seven, seated in positions of extraordinary power and influence, marshal forces from the far side to aid them in their fiendish endeavor. Force of One In the aftermath of a bloody séance and a terrifying supernatural contact, a courageous young doctor finds himself drawn into a malevolent conspiracy beyond human comprehension. All or Nothing The future is not safe, as a thousand-year reign of pure evil is about to begin, unless a small group of stalwart champions can unravel the unspeakable mysteries behind a crime far more terrible than murder.

The Lost Ones

Brainwashed is the explosive exposé of the leftist agenda at work in today's colleges, revealed by firebrand Ben Shapiro, a recent UCLA graduate, syndicated columnist, and one of today's most exciting new conservative voices, who's been on the front lines of the battle for America's young minds. This book proves once and for all that so-called higher education continues to sink lower and lower into the depths of liberal madness as close-minded professors turn their students into socialists, atheists, race-baiters, and sex-crazed narcissists. "Ben Shapiro's writing is smart, informative, and incisive. He is wise beyond his years without losing the refreshing fearlessness of youth." —Ann Coulter, best-selling author of *High Crimes and Misdemeanors*, *Slander*, and *Treason* "In *Brainwashed*, Shapiro tells the truth—that universities are forums of left-liberal indoctrination, where dissent is discouraged and penalized, with more restrictions on free speech rather any other part of American society. Parents who are paying for tuition might want to take note, and see what their hard-earned money is paying for." —Michael Barone, *U.S. News & World Report* and co-author of *The Almanac of American Politics* "Welcome to P.C. 101. In this trenchant insider's expose, Ben Shapiro bears witness to the modern American campus freak show. You'll get up close and personal with the Marxist loons, moral relativists, multicultural zealots, and American-haters who are corrupting young minds. *Brainwashed* reveals the ignominious lows to which higher education has sunk. Get deprogrammed. Buy this book!" —Michelle Malkin, nationally syndicated columnist and author of *Invasion* "Sharp thinking, tight writing, crazy-but-true stories: Ben Shapiro sees campus brainwashing and raises a national protest. This is a good book to give both freshmen who need warning and voters/alumni who need to take action." —Dr. Marvin Olasky, University of Texas professor and editor-in-chief of *World* magazine "A worthy successor to *God and Man at Yale* and *Harvard Hates America* in exploring the bely of the academic beast." —David Horowitz, founder of Students for Academic Freedom and author of *Radical Son* and *Left Illusions* "What Animal House did for the toga party, *Brainwashed* should do for American resistance to campus radicalism." —Rusty Humphries, nationally syndicated radio talk show host

American War

"A comedy for our times" (*The Guardian*), *Middle England* is a piercing and provocative novel about a country in crisis. From the frenzy of the 2012 Olympics to the aftermath of the Brexit referendum, here Jonathan Coe chronicles the story of modern Britain by way of a cast of characters whose world is being upended. There are newlyweds who disagree about the country's future and, possibly, their relationship; a political commentator who writes impassioned columns about austerity from his lavish town house while his radical teenage daughter undertakes a relentless quest for universal justice; and Benjamin Trotter, who embarks on an apparently doomed new career in middle age, and his father, whose last wish is to vote to leave the European Union. A sequel to *The Rotters' Club* and *The Closed Circle* that stands entirely alone, *Middle England* is a darkly comic look at our strange new world.

A Conspiracy of Paper

When Zeke returns to space to go on a secret mission for the director of the Confederation of United Planets, chaos ensues.

Just Draw It!

Edgar award-winning author of the popular historical novels *A Conspiracy of Paper* and *A Spectacle of Corruption*, David Liss showcases his amazing versatility with this brilliant new tale of contemporary suspense: a literary thriller set in Florida, where killing is a matter of conscience. No one is more surprised than Lem Altick when it turns out he's actually good at peddling encyclopedias door to door. He hates the predatory world of sales, but he needs the money to pay for college. Then things go horribly wrong. In a sweltering trailer in rural Florida, a couple whom Lem has spent hours pitching is shot dead before his eyes, and the unassuming young man is suddenly pulled into the dark world of conspiracy and murder. Not just murder: assassination— or so claims the killer, the mysterious and strangely charismatic Melford Kean, who has struck without remorse and with remarkable good cheer. But the self-styled ethical assassin hadn't planned on a witness, and so he makes Lem a deal: Stay quiet and there will be no problems. Go to the police and take the fall. Before Lem can decide, he is drawn against his will into the realm of the assassin, a post-Marxist intellectual with whom he forms an unlikely (and perhaps unwise) friendship. The ethical assassin could be a charming sociopath, eco-activist, or vigilante for social justice. To unravel the mystery and save himself, Lem must descend deep into a bizarre world he never knew existed, where a group of desperate—and genuinely deranged—schemers have hatched a plan that will very likely keep Lem from leaving town alive. David Liss skillfully interweaves a gallery of eccentric characters with a multilayered plot characterized by its unpredictable twists and turns. *The Ethical Assassin* is a brilliant, darkly comic novel that will leave readers in suspense until the very last page.

American Dreams

David Liss's bestselling historical thrillers, including *A Conspiracy of Paper* and *The Coffee Trader*, have been called remarkable and rousing: the perfect combination of scrupulous research and breathless excitement. Now Liss delivers his best novel yet in an entirely new setting—America in the years after the Revolution, an unstable nation where desperate schemers vie for wealth, power, and a chance to shape a country's destiny. Ethan Saunders, once among General Washington's most valued spies, now lives in disgrace, haunting the taverns of Philadelphia. An accusation of treason has long since cost him his reputation and his beloved fiancée, Cynthia Pearson, but at his most desperate moment he is recruited for an unlikely task—finding Cynthia's missing husband. To help her, Saunders must serve his old enemy, Treasury Secretary Alexander Hamilton, who is engaged in a bitter power struggle with political rival Thomas Jefferson over the

fragile young nation's first real financial institution: the Bank of the United States. Meanwhile, Joan Maycott is a young woman married to another Revolutionary War veteran. With the new states unable to support their ex-soldiers, the Maycotts make a desperate gamble: trade the chance of future payment for the hope of a better life on the western Pennsylvania frontier. There, amid hardship and deprivation, they find unlikely friendship and a chance for prosperity with a new method of distilling whiskey. But on an isolated frontier, whiskey is more than a drink; it is currency and power, and the Maycotts' success attracts the brutal attention of men in Hamilton's orbit, men who threaten to destroy all Joan holds dear. As their causes intertwine, Joan and Saunders—both patriots in their own way—find themselves on opposing sides of a daring scheme that will forever change their lives and their new country. *The Whiskey Rebels* is a superb rendering of a perilous age and a nation nearly torn apart—and David Liss's most powerful novel yet. From the Hardcover edition.

The Whiskey Rebels

An outsider in eighteenth-century London, Jewish pugilist and hired thug Benjamin Weaver prowls the city's mean streets in the service of England's gentry tracking down debtors and thieves, until the "accidental" death of his wealthy estranged father draws him into a dark conspiracy controlled by powerful men in the world of British finance. Reader's Guide included. Reprint. 45,000 first printing.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)