

A Lady Of His Own Bastion Club 3 Stephanie Laurens

Essays on his own times, forming a 2nd series of The Friend, ed. by his daughter [S. Coleridge]. A Sword for His Lady Le MORTE DARTHUR: the Book of King Arthur and of His Noble Knights of the Round Table [volume 2 Of 4] Forever a Lady The Rambles of Redbury Rook: Or, a Caution to His Own Species how They Embrace the Profession of Arms. By the Author of the Subaltern Officer [G. Wood]. A Lady of His Own Tales from Shakespeare A Lady of His Own Bishop Burnet's History of His Own Time The Beguilement of Lady Eustacia Cavanaugh The Portrait of a Lady A Lady Awakened A Life of His Own Making Lady Nijo's Own Story The Lady Chosen Our Lady of the Flowers Morte Darthur Posthumous Memoirs of His Own Time by Sir N. W. Wraxall Personal Sketches of His Own Times The Lady Risks All The Seducer Convicted, on His Own Evidence: Or a Full Confutation of a Pamphlet, Intituled "Calumny." By the Author of "Seduction" [i.e. Richard De Courcy], Etc The Lady's Command Always a Lady MONSIEUR BEAUCAIRE THE BEAUTIFUL LADY HIS OWN PEOPLE An Impartial Examination of Bishop Burnet's History of His Own Times Bishop Burnet's history of his own time: with the suppressed passages of the first volume, and notes. The additional annotations in the second edition of bishop Burnet's History accommodated to the pages of the first edition The murdered queen! Or, Caroline of Brunswick, by a lady of rank [lady C.S.M. Bury.]. The Lady By

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A Lady by Midnight

Essays on his own times, forming a 2nd series of The Friend, ed. by his daughter [S. Coleridge].

A Publishers Weekly Top 10 Pick for Spring 2015 He'd defend her keep After proving himself on the field of battle, Ramon de Segrave is appointed to the Council of Barons by Richard the Lionheart. But instead of taking his most formidable warrior on his latest Crusade, the king assigns Ramon an even more dangerous task-woo and win the Lady of Thistle Keep. If only she'd yield her heart Isabel of Camoys is a capable widow with no intention of surrendering her valuable estate. She's fought long and hard for her independence, and if the price is loneliness, then so be it. She will not yield even if she does find the powerful knight's heated embrace impossible to ignore. But when her land is threatened, Isabel reluctantly agrees to allow Ramon and his army to defend the keep-knowing that the price may very well be her heart. Here's what you can expect from Mary Wine: "Major sizzle factor." -Lucy Monroe, USA Today bestselling author "A fast-paced tale." -RT Book Reviews "Exceptionally well researched and extremely

authentic." -Night Owl Reviews

A Sword for His Lady

Spindle Cove, nestled in a peaceful corner of Regency Era England, has long been known as “Spinster Cove,” due to its preponderance of unwed ladies of “delicate constitutions”—and that’s the fictional setting for a delightful historical romance series by USA Today bestselling author Tessa Dare. In *A Lady by Midnight*, a young woman searching for her family finds love unexpectedly with a handsome colonel—but the secrets of her heritage threaten to disrupt their romance...and their upcoming nuptials. Concerning the heart-soaring romantic fiction of Ms. Tessa Dare, fans of Lisa Kleypas and Eloisa James would do well to heed Julia Quinn’s admonitions and “prepare to fall in love!”

Le MORTE DARTHUR: the Book of King Arthur and of His Noble Knights of the Round Table [volume 2 Of 4]

Tristan Wemyss, Earl of Trentham, never expected he'd need to wed within a year or forfeit his inheritance. But he is not one to bow to the matchmaking mamas of the ton. No, he will marry a lady of his own choosing. And the lady he chooses is the enchanting neighbour living with her family next door. Miss Leonora Carling

has beauty, spirit and passion; unfortunately, matrimony is the last thing on her mind . . . Once bitten, forever shy - never again will Leonora allow any man to capture her heart and break it. But Tristan is a seasoned campaigner who will not accept defeat, especially when a mysterious blackguard with dark designs on Leonora's family home gives him the perfect excuse to come to the lady's aid - as her protector, confidant, seducer and husband.

Forever a Lady

#1 New York Times bestselling author Stephanie Laurens continues the bold tales of the Cavanaugh siblings as the sole Cavanaugh sister discovers that love truly does conquer all. A lady with a passion for music and the maestro she challenges in pursuit of a worthy cause find themselves battling villains both past and present as they fight to secure life's greatest rewards—love, marriage, and family. Stacie—Lady Eustacia Cavanaugh—is adamant marriage is not for her. Haunted by her parents' unhappy union, Stacie believes that, for her, marriage is an unacceptable risk. Wealthy and well-born, she needs for nothing, and with marriage off the table, to give her life purpose, she embarks on a plan to further the careers of emerging local musicians by introducing them to the ton via a series of musical evenings. Yet despite her noble status, Stacie requires a musical lure to tempt the haut ton to her events, and in the elevated circles she inhabits, only one musician commands sufficient cachet—the reclusive and notoriously reluctant

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Marquess of Albury. Frederick, Marquess of Albury, has fashioned a life for himself as a musical scholar, one he pursues largely out of sight of the ton. He might be renowned as a virtuoso on the pianoforte, yet he sees no reason to endure the smothering over-attentiveness of society. Then his mother inveigles him into meeting Stacie, and the challenge she lays before him is...tempting. On a number of fronts. Enough for him not to immediately refuse her. A dance of subtle persuasion ensues, and step by step, Frederick finds himself convinced that Stacie's plan has real merit and that it behooves him to support her. At least for one event. Stacie's first musical evening, featuring Frederick as the principal performer, is a massive success—until Fate takes a hand and lands them in a situation that forces them both to reassess. Does Frederick want more than the sterile, academic life he'd thought was for him? Can Stacie overcome her deepest fears and own to and reach for her girlhood dreams? Impulsive, arrogant, and used to getting his own way, Frederick finds his answer easily enough, but his new direction puts him on a collision course with Stacie's fears. Luckily, he thrives on challenges—which is just as well, because in addition to convincing Stacie that love can, indeed, conquer all, he and she must unravel the mystery of who is behind a spate of murderous attacks before the villain succeeds in eliminating all hope of a happy ending. A classical historical romance set in London and Surrey, in the heart of the ton. Third novel in The Cavanaugh's—a full-length historical romance of 122,000 words. Praise for the works of Stephanie Laurens “Stephanie Laurens' heroines are marvelous tributes to Georgette Heyer: feisty and strong.” Cathy Kelly

“Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters.” Historical Romance Reviews.
“Stephanie Laurens plays into readers’ fantasies like a master and claims their hearts time and again.” Romantic Times Magazine

The Rambles of Redbury Rook: Or, a Caution to His Own Species how They Embrace the Profession of Arms. By the Author of the Subaltern Officer [G. Wood].

A Lady of His Own

To protect her estate and beloved servants from her evil brother-in-law, widow Martha Russell devises a plan to conceive an heir with the help of her neighbor, a London exile with a wicked reputation.

Tales from Shakespeare

A Lady of His Own

Bishop Burnet's History of His Own Time

The Beguilement of Lady Eustacia Cavanaugh

Impatient to find his bride-to-be yet appalled by the damsels of the town, Charles St. Austell leaps at the chance to help his ex-commander Dalziel by investigating rumors of spies operating via smuggling gangs near Charles's Cornwall home. The first strange thing Charles discovers is Lady Penelope Selborne, neighbor and ex-lover, marching through his house after midnight. Charles uncovers a web of Selborne family secrets and a spy network others are also searching for-and trapped in the middle is Penny, the one lady he has never ceased wanting for his own. But twist follows twist and nothing is what it seemed--Charles has his hands full unravelling the truth about the spying, unmasking an assassin intent on killing all Selbornes, including Penny, while simultaneously convincing that independent lady that she and only she will do for him --and he for her.

The Portrait of a Lady

Not every match is made at the marriage mart . . . After a disastrous, short-lived engagement and years of caring for her ailing grandmother, Phoebe Hallsmith is

resigned to spinsterhood. But if she must be unmarried, far better to be of use than languishing at home, disappointing her parents. As an employee of the Everton Domestic Society of London, Phoebe accepts a position at the country home of an old friend and discovers an estate—and a lord of the manor—in a state of complete chaos. Losing himself in the bottle has done nothing to ease Markus Flammel’s grief over losing his wife. Not even his toddler daughter can bring him back from the brink. Now this fiery, strong-minded redhead has taken over his home, firing and hiring servants at will and arousing unexpected desire. As not one, but two, suitors suddenly vie for Phoebe’s hand, can Markus move past loss and fight for a future with the woman who has transformed his world? “Silky smooth prose, a fresh and fun premise and a blazingly competent heroine.” —RT Book Reviews

A Lady Awakened

A Life of His Own Making

Can an Independent Woman Escape Her Destiny? “I always want to know the things one shouldn't do.’ ‘So as to do them?’ asked her aunt. ‘So as to choose.’ said Isabel” - Henry James, *The Portrait of a Lady* After the death of her father, Isabel Archer, a young American lady with many hopes and dreams decides to visit

her aunt in England. Isabel wants to be independent and rejects the marriage proposals of two wealthy men. Her cousin wants to help her so he convinces his father on his deathbed to leave much of the estate to Isabel. Can the Lady finally fulfill her dreams? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Lady Nijo's Own Story

The Lady Chosen

New York Times bestselling author Mary Jo Putney continues her stunning Lost Lords series with this stirring, sensual story of a rebellious nobleman drawn to a lovely widow with a shocking past. As the sole remaining heir to the Earl of Daventry, Alexander Randall knows his duty: find a wife and sire a son of his own. The perfect bride for a man in his position would be a biddable young girl of good

breeding. But the woman who haunts his imagination is Julia Bancroft--a village midwife with a dark secret that thrusts her into Randall's protection. Within the space of a day, Julia has been abducted by her first husband's cronies, rescued, and proposed to by a man she scarcely knows. Stranger still is her urge to say yes. A union with Alexander Randall could benefit them both, but Julia doubts she can ever trust her heart again, or the fervent desire Randall ignites. Yet perhaps only a Lost Lord can show a woman like Julia everything a true marriage can be. . . Praise for *Loving a Lost Lord* "Intoxicating, romantic and utterly ravishing. . ." --Eloisa James "Entrancing characters and a superb plotline. . ." --Publishers Weekly, starred review "Will leave readers smiling, breathless, and anxiously awaiting the next adventure. . ." --Library Journal, starred review

Our Lady of the Flowers

Morte Darthur

Posthumous Memoirs of His Own Time by Sir N. W. Wraxall

Personal Sketches of His Own Times

The Lady Risks All

Can an earl train the woman of his dreams to become the perfect bride...for another man? When Kit Ramsey, the new earl of Kilgannon, arrives in Ireland to lay claim to his inheritance, the villagers believe the young nobleman is the miracle they've been praying for. But Kit isn't interested in being anybody's hero. All he wants is the chance to become his own man. But titles come with duty, and Kit quickly learns he hasn't just inherited an earldom and a castle, but the guardianship of Mariah Shaughnessy, the spirited and beautiful baker of Inismorn...the beautiful baker he must teach to be a proper lady...and the perfect wife Fresh out of a convent, Mariah knows the dashing Lord Ramsey is Inismorn's last hope for survival. She accepts Kit's lessons in social graces—not because she wants to become the wife of another—but because she dreams of becoming the love of Kit Ramsey's life... Book 2 of the “Mistresses of the Marquess” Series, which includes ONCE A MISTRESS, ALWAYS A LADY and EVER A PRINCESS “Sparkling romance and passion that sizzles!”—Christina Dodd, New York Times bestseller “Tender, enthralling romance straight from the heart!”—Eloisa James, New York Times bestselling author “Every Rebecca Hagan Lee book is a tender treasure! She

warms my heart and touches my soul.”—Teresa Medeiros, New York Times bestselling author “Rebecca Hagan Lee warms my heart and touches my soul. She’s a star in the making!”—Sabrina Jeffries, New York Times bestselling author “Rebecca Hagan Lee is a writer on the rise!”—Romantic Times “Historical romance fans are fortunate to have a treasure like Rebecca Hagan Lee!”—Affaire de Coeur
Regency romance, Historical romance, Celtic romance, Bride romance, Earl romance

The Seducer Convicted, on His Own Evidence: Or a Full Confutation of a Pamphlet, Intituled “Calumny.” By the Author of “Seduction” [i.e. Richard De Courcy], Etc

The Lady's Command

New York Times bestselling author Linda Howard sets a tale of power, suspense, and passion in the savage New Mexico Territory. Only true love could redeem. Victoria Waverly, noble daughter of the war-ruined South, is sold in marriage to a ruthless rancher. Honor and pride help her endure life as a wife in name only but nothing can quench her forbidden desire for hired gunman Jake Roper. His gaze is hard, but tenderness he can't hide promises to unveil to Victoria the mysteries of

love. Only true love can destroy. Jake curses his burning need for Victoria, for he wants nothing to stand in the way of his drive to reclaim Sarratt's Kingdom -- the ranch that is his legacy and obsession. But ancient wrongs and blazing passions will bind together the aristocratic beauty and the powerful cowboy. In a bloody land war, they will fight for Jake's birthright and seize at all costs the love that is their destiny.

Always a Lady

MONSIEUR BEUCAIRE THE BEAUTIFUL LADY HIS OWN PEOPLE

An Impartial Examination of Bishop Burnet's History of His Own Times

Bishop Burnet's history of his own time: with the suppressed passages of the first volume, and notes. The additional annotations in the second edition of bishop Burnet's History

accommodated to the pages of the first edition

The Chinese Chan (jap. Zen) abbot Zhongfeng Mingben of the Yuan Dynasty forged a synthesis of buddhist sutra writing and draft-cursive (zhang cao) script in his calligraphy. This highly idiosyncratic, new style of calligraphy prompted innovative trends in Ming Dynasty China and transmitted current Chinese artistic developments to Japan where it had a major impact on Zen- and tea circles.

The murdered queen! Or, Caroline of Brunswick, by a lady of rank [lady C.S.M. Bury.].

Lady Bernadette Marie Burton may be the richest widow in England, but like her dreams of finding true passion, her reputation is deteriorating. Cruel gossip, loneliness and hordes of opportunistic suitors have her believing Society couldn't be more vile...or dangerous. So when an attacker threatens her life, she finds safety in the most unseemly of places: the arms of a mysterious, Irish-American gang leader. His fortune stolen, young Matthew Milton is done playing the respectable gentleman. In the slums of New York, only ruffians thrive. But from the moment he arrives in London and encounters the voluptuous Lady Bernadette, he can't help but wonder about the finer pleasures he's missing. Or just how much he's willing to risk—not only to bed her, but to prove his worth....

The Lady By His Side

Get the first three Bastion Club Novels in one boxed set from #1 New York Times bestselling author Stephanie Laurens! Fans of wildly adventurous historical romances will enjoy these stories about loyal, strong-willed gentlemen determined to find the perfect bride! The Lady Chosen There is more than a touch of the wild adventurer in each of them, and they are loyal to the bone. Seven of London's most eligible bachelors band together to form The Bastion Club, an elite society of gentlemen dedicated to determining their own futures when it comes to that most important step of all—marriage. Tristan Wemyss, Earl of Trentham, never expected he'd need to wed within a year or forfeit his inheritance. But he is not one to bow to the matchmaking mamas of the ton—the lady he chooses is his enchanting next-door neighbor. Miss Leonora Carling has beauty, spirit and passion; unfortunately, matrimony is the last thing on her mind . . . Tristan's kisses might be oh-so-tempting, but once bitten, forever shy, Leonora has turned her back on marriage. But Tristan is a seasoned campaigner who will not accept defeat. And when a mysterious man attempts to scare Leonora and her family from their home, Tristan realizes he's been given the perfect excuse to offer his services—as protector, seducer and, ultimately, husband. A Gentleman's Honor The Season has yet to begin, and the second member of the Bastion Club, tall, handsome Anthony Blake, Viscount Torrington, is already a target for every matchmaking mama in London. But there is only one lady who sparks his interest... Desperate, penniless,

but determined, Alicia intends making a spectacular match for her ravishing younger sister. Masquerading as the widowed "Mrs. Carrington," Alicia boldly launches her sibling into the ton. But a moonlit stroll proves Alicia's undoing when it leads to an accusation of murder. Every instinct Tony Blake possesses tells him that Alicia—the exquisite, distraught beauty he discovers standing over a dead body in his godmother's garden—is innocent. His connections allow him to take control of the investigation, while his social prominence provides public support. But it is more than honor that compels him to protect this imperiled beauty—and he will do everything in his seductive power to make Alicia his. A Lady of His Own Deep in the country, the third of the seven members of the Bastion Club meets his long-fated match. Appalled by the damsels of the ton, Charles St. Austell seeks refuge in his castle—and discovers Lady Penelope Selborne walking the deserted corridors at midnight. Years ago, they'd consummated their youthful passion on one unforgettable afternoon, but while the ardent interlude haunts Charles still, Penny wants nothing more to do with him. Yet although Penny has vowed she won't settle for anything less than true love, resisting a stronger, battle-hardened Charles proves difficult. And when a traitorous intrigue threatens them both, she discovers that her first love—a man who will not rest until he has made her his own—is her fated champion and protector.

The Bastion Club

Le Morte d'Arthur is Sir Thomas Malory's compilation of some French and English Arthurian romances. The book contains some of Malory's own original material (the Gareth story) and retells the older stories in light of Malory's own views and interpretations. First published in 1485 by William Caxton, Le Morte d'Arthur is perhaps the best-known work of English-language Arthurian literature today.

A Lady of His Own

The seven members of the Bastion Club have served loyally in the perilous service of the Crown. Now they've banded together to support one another through their most dangerous mission of all: getting married. When Charles St. Austell returns home to claim his title as earl, and to settle quickly on a suitable wife as well, he discovers that experience has made him impatient of the young ladies who vie for his attention—with the exception of Lady Penelope Selborne. Years ago, Charles and Penelope's youthful ardor was consummated in an unforgettable afternoon. Charles is still haunted by their interlude, but Penny refuses to have anything more to do with him. If controlling her heart was difficult before, resisting a stronger, battle-hardened Charles is well nigh impossible, yet Penelope has vowed she won't make the same mistake twice, nor will she marry without love. But when a traitorous intrigue draws them together, then ultimately threatens them both—will Penny discover she has a true protector in Charles, her first and only love, who now vows to make her his own?

A Lady of Rome

“Laurens’s books are always synonymous with sensuality and strong-willed heroes and heroines.” —Fresh Fiction The #1 New York Times bestselling author of *The Capture of the Earl of Glenrae*, romance fiction superstar Stephanie Laurens has done it again with this passionate tale of an oh-so-proper lady and the dangerous man for whom she throws caution to the wind. *The Lady Risks All* in this delightfully sexy and sensuous historical romance novel from the creator of the recklessly romantic Cynster family—Regency England’s most irrepressible clan of sexy rogues and ladies—as well as the acclaimed Bastion Club books. The notorious Neville Roscoe, who lives boldly outside the bounds of proper society, is one of Laurens’s most unforgettable heroes—and the story of his seduction of prim, straight-laced Miranda Clifford is filled with intrigue, danger, and passion that will thrill not only Stephanie Laurens fans, but devoted readers of Lisa Kleypas, Johanna Lindsey, and Mary Balogh as well.

A Lady's Honor

Bastion Club member Charles St Austell, Ninth Earl of Lostwithiel, is getting increasingly impatient over finding the right bride. But then, when he realises that the right woman for him is Lady Penelope Selborne, he finds himself in an even

bigger quandary.

Never Less Than A Lady

Discover THE ADVENTURERS QUARTET, a riveting blend of Regency-era high seas adventure, intrigue and romance, only from #1 New York Times bestselling author STEPHANIE LAURENS. His to cherish Declan Frobisher chose Lady Edwina Delbraith as his wife. Scion of a bold, seafaring dynasty, he's accustomed to getting his way— Edwina would be the woman who graced his arm, warmed his bed and remained safely at home when he returned to sea. But once the knot is tied, Declan discovers Edwina is unconventional and strong-willed, and his marriage promises to be as tempestuous as the high seas. Hers to command Edwina's fairy-princess beauty hides a spine of steel. Born into the aristocracy—born to rule—and with Declan's ring gracing her finger, she expects to forge a marriage by his side. Then bare weeks into their honeymoon, Declan is recruited to sail on a secret mission. Edwina— naturally—declares she must accompany him. Theirs to conquer Facing unforeseen perils and unexpected enemies while battling to expose a dastardly scheme, Declan and Edwina discover that their unusual marriage demands something they both possess—bold and adventurous hearts. JOIN THE ADVENTURERS—four couples whose passionate voyages will transport you. Start the journey here and follow the adventures, the mysteries and the romances to the cataclysmic end! Originally published in 2015

Memoirs of His Own Life

This is the history of a farang man who refused to age in the traditional manner and who succeeded by reinventing himself in Thailand, with the aid of Thai culture. History is shown against the backdrop of Thailand with a particular view of Bangkok -- p.iii.

A Master of His Own

Political and Literary Anecdotes of His Own Times

Lady Nijo, a lady-in-waiting of the thirteenth-century Japanese Imperial Court, was a small child when the young ex-Emperor Go Fukakusa took her under his protection. She was between twelve and thirteen years old when he made her his mistress, and for more than a decade after that the lovely young girl from one of Japan's most noble families lived at the court as an honored Lady in the ex-Emperor's entourage. As a historical work, the book documents the routine of long-ago court life, with its great emphasis on poetry contests, "football" games, drinking parties, and clothing (at the most tragic moment, Lady Nijo stops to describe what the messenger bringing word of her lover's death is wearing). Lady

Nijo's story is much more than a day-to-day record of trivial events. It is the tale of a courageous woman, told with consummate skill. Scholars agree that the newly-discovered diary is one of the masterpieces of the country's literature, a genuine autobiography that not only records the social pastimes of the aristocracy, but also gives a contemporary view of the political and economic movements of the time.

A Lady of the West

The fault was all his own, by a lady

In a world of his own

Example in this ebook CHAPTER I Maria Montalto was dressed as a Neapolitan Acquaiola and kept the lemonade stall at the Kermess in Villa Borghese. The villa has lately changed its official name, and not for the first time in its history, but it will take as long to accustom Romans to speak of it as Villa Umberto as it once did before they could give up calling it Villa Cenci. For the modern Romans are conservative people, who look with contempt or indifference on the changes of nomenclature which are imposed from time to time by their municipal

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representatives. The lady was selling iced lemonade, syrup of almonds, and tamarind to the smart and the vulgar, the just and the unjust alike; and her dress consisted of a crimson silk skirt embroidered with gold lace, a close-fitting low bodice that matched it more or less and confined the fine linen she wore, which was a little open at the throat and was picked up with red ribband at the elbows, besides being embroidered in the old-fashioned Neapolitan way. She had a handsome string of pink corals round her neck, Sicilian gold earrings hung at her ears, and a crimson silk handkerchief was tied over her dark hair with a knot behind her head. She was very good-looking, and every one said the costume was becoming to her; and as she was not at all vain, she enjoyed her little success of prettiness very much. After all, she was barely seven-and-twenty and had a right to look five years younger in a fancy dress. She was not really a widow, though many of her friends had fallen into the habit of treating her as if she were. It was seven years since Montalto had left her and had gone to live with his mother in Spain. They had only lived together two years when he had gone away, and observant people said that Maria had not grown a day older since, whereas they had noticed a very great change in her appearance soon after she had been married. It was quite absurd that at twenty she should have had a little patch of grey by her left temple just where the dark hair waved naturally. At that rate we should all be old at thirty. The observant ones had noticed another odd thing about Maria Montalto. Her girl friends remembered especially a certain fearless look in her eyes, which were not black, though they were almost too dark to be called brown, and used to

be most wonderfully full of warm light in her girlhood. But she had not been married many months, perhaps not many weeks, when a great change had come into them, and instead of fearlessness her friends had seen the very opposite in them, a look of continual terror, a haunted look, the look of a woman who lives in perpetual dread of a terrible catastrophe. It had been there before her boy was born, and it was there afterwards; later she had been ill for some time, after which Montalto had gone away, and since that day her eyes had changed again. There was no terror in them now, but there was the perpetual remembrance of something that had hurt very much. I once knew a man who had been tortured by savages for twenty-four hours, and his eyes had that same expression ever afterwards. In the Middle Ages, when torture was the common instrument of the law, many persons must have gone about with that memory of suffering in their eyes, plain for every one to see. Maria looked as if she had undergone bodily torture, which she remembered, but no longer feared. After all, her trouble had left no lines in her young features, nor anything but that singular expression of her eyes and that tiny patch of white in her hair. Her face was rather pale, but with that delicious warm pallor which often goes with perfect health in dark people of the more refined type, and the crimson kerchief certainly set it off very well, as the corals did, too, and the queer little Sicilian earrings. To be continue in this ebook

A Lady by Midnight

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The shattering novel of underground life the New York Times called “a cry of rapture and horror . . . the purest lyrical genius.” Jean Genet’s debut novel *Our Lady of the Flowers*, which is often considered to be his masterpiece, was written entirely in the solitude of a prison cell. A semi- autobiographical account of one man’s journey through the Paris demi-monde, dubbed “the epic of masturbation” by no less a figure than Jean-Paul Sartre, the novel’s exceptional value lies in its exquisite ambiguity.

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