

A Reader In The Anthropology Of Religion

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Essentials of Cultural Anthropology: A Toolkit for a Global Age

The Anthropology of Performance is an invaluable guide to this exciting and growing area. This cutting-edge volume on the major advancements in performance studies presents the theories, methods, and practices of performance in cultures around the globe. Leading anthropologists describe the range of human expression through performance and explore its role in constructing identity and community, as well as broader processes such as globalization and transnationalism. Introduces new and advanced students to the task of studying and interpreting complex social, cultural, and political events from a performance perspective
Presents performance as a convergent field of inquiry that bridges the humanities and social sciences, with a distinctive cross-cultural perspective in anthropology
Demonstrates the range of human expression and meaning through performance in related fields of religious & ritual studies, folkloristics, theatre, language arts, and art & dance
Explores the role of performance in constructing identity, community, and the broader processes of globalization and transnationalism
Includes fascinating global case studies on a diverse range of phenomena
Contributions from leading scholars examine verbal genres, ritual and drama, public spectacle, tourism, and the performances embedded in everyday selves, communities and nations

The Anthropology of Dress and Fashion

Updated with a fresh introduction and brand new selections, the second edition of The Anthropology of Globalization collects some of the decade's finest work on globalization, focusing on the increasing interconnectedness of people around the world, and the culturally specific ways in which these connections are mediated. Provides a rich introduction to the subject
Grounds the study of globalization

ethnographically by locating global processes in everyday practice Addresses the global flow of capital, people, commodities, media, and ideologies Offers extensive geographic coverage: from Africa and Asia to the Caribbean, Europe, and North America Updated edition includes new selections, section introductions, and recommendations for further reading

Human Rights

"An important transitional book, usefully summarizing the past and thoughtfully mapping out the future of a significant critic's theoretical project."- Modern Philology. "There is a much greater emphasis on the reader's function as 'performer' of the text in *Prospecting* than in Iser's other books. The two brilliant chapters on Beckett's fiction and drama are crucial here Literature becomes 'play' and 'game,' and the reader becomes a performer of himself. This idea of performance becomes central to Iser's new theory. Art does not present life; it performs it."- Yearbook of English Studies.

Psychological Anthropology

Psychological Anthropology: A Reader in Self in Culture presents a selection of readings from recent and classical literature with a rich diversity of insights into the individual and society. Presents the latest psychological research from a variety of global cultures Sheds new light on historical continuities in psychological anthropology Explores the cultural relativity of emotional experience and moral concepts among diverse peoples, the Freudian influence and recent psychoanalytic trends in anthropology Addresses childhood and the acquisition of culture, an ethnographic focus on the self as portrayed in ritual and healing, and how psychological anthropology illuminates social change

The Anthropology of Globalization

For undergraduate courses in introductory cultural anthropology. This book is a collection of readings that illustrate key concepts in cultural anthropology. Each section has an introduction written by the editors that provides an overview of the topic and provides a context for the readings. Every reading concludes with a set of critical thinking questions for the student to consider.

A Reader in the Anthropology of Religion

The Anthropology of Globalization focuses simultaneously on the large-scale processes through which various cultures are becoming increasingly interconnected, and on the ways that people around the world - from Africa and Asia to the Caribbean and North America - mediate these processes in culturally specific ways.

The Anthropology of the State

The Anthropology of Globalization: A Reader

The Anthropology of Citizenship introduces the theoretical foundations of and cutting edge approaches to citizenship in the contemporary world, in local, national and global contexts. Key readings provide a cross-cultural perspective on citizenship practices, and an individual citizen's relationship with the state. Introduces a range of exciting and cutting edge approaches to citizenship in the contemporary world Provides key readings for students and researchers who wish to gain an understanding of citizenship practices, and an individual's relationship with the state in a global context Offers an anthropological perspective on citizenship, the self and political agency, with a focus on encounters between citizens and the state in education, law, development, and immigration policy Provides students with an understanding of the theoretical foundations of citizenship, as characterized by liberal and civic republican ideas of political belonging and exclusion Explores how citizenship is constructed at different scales and in different spaces Twenty-five key writings identify what is a new and vibrant subfield within politics and anthropological research

Sexualities in Anthropology

Part I: Conceptual and historical foundations

Law and Anthropology

This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of different cultures at different times. Advances a cross-cultural concept of art that moves beyond traditional distinctions between Western and non-Western art. Provides the basis for the appreciation of art of different cultures and times. Enhances readers' appreciation of the aesthetics of art and of the important role it plays in human society.

Culture Shock

Best-selling author Ken Guest presents the essential readings and diverse voices that will help students understand their rapidly globalizing world. This concise, affordable reader is designed to complement any introductory syllabus and is the perfect companion to Guest's market-leading texts.

A Companion to the Anthropology of the Middle East

The Anthropology of Islam Reader brings together a rich variety of ethnographic work, offering an insight into various forms of Islam as practiced in different geographic, social, and cultural contexts. Topics explored include Ramadan and the Hajj, the Feast of Sacrifice, and the representation of Islam. An extensive introduction and bibliography helps students develop their understanding of the variety of methodological and theoretical approaches involved in the anthropological study of Islam. In his selections, Jens Kreinath highlights the diversity of practices and themes that were formative for this field of study, making this essential reading for students of Islam at undergraduate and graduate

level.

Cultural Anthropology: A Reader for a Global Age

This new reader offers a collection of articles focusing on practicing anthropology at a time when readers are increasingly looking for ways to apply their anthropology degrees to their professional lives. This book gives a broad overview of the applied cultural anthropology field through contextualizing case studies that cover important issues (roles, ethics, methods, policy) as well as domains of practice (urban, medical, development, the environment, education, and business). The first half of the reader highlights key issues: The role of applied anthropology in society, ethical dilemmas, special research methods, and public policy implications for applied anthropology. The second half of the reader covers different applied career domains or specialization within applied anthropology including urban, medical, developmental, educational, and corporate career options. For those interested in anthropology.

The Environment in Anthropology (Second Edition)

On the East African island of Mayotte, Islam co-exists with two other systems of understanding and interpreting the world around its inhabitants: cosmology and spirit-mediumship. In a witty, evocative style accessible to both the specialist and non-specialist reader, Michael Lambek provides a significant contribution to writing on African systems of thought, on local forms of religious and therapeutic practice, on social accountability, and on the place of explicit forms of knowledge in the analysis of non-western societies. The "objectified" textual knowledge characteristic of Islam and of cosmology is contrasted with the "embodied" knowledge of spirit possession. Lambek emphasizes the power and authority constituted by each discipline, as well as the challenge that each kind of knowledge presents to the others and their resolution in daily practice. "Disciplines" are defined as an organized body of practitioners or adepts, a concept precise and useful when applied to the contexts of Lambek's own research and equally so in the study of comparable environments elsewhere. Essential reading for those interested in the comparative study of Islamic societies, Lambek's argument directly contributes to the main anthropological arguments of the day concerning the social and cultural basis of systems of knowledge and ethnographic strategies for depicting them.

Personal Encounters

The Anthropology of Catholicism

This comparative reader takes an anthropological approach to the study of religious beliefs and practices, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Divided into 10

chapters, this book begins with a broad view of anthropological ways of looking at religion and moves on to some of the core topics within the subject, such as myth, ritual, and the various types of religious specialties.

The Anthropology of Islam Reader

A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East. Named as one of Choice's Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical, methodological, and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in-depth coverage of issues drawn from religion, the arts, language, politics, political economy, the law, human rights, multiculturalism, and globalization

Feminist Anthropology

Human Spirits: A Cultural Account of Trance in Mayotte

Magic Witchcraft and Religion: A Reader in the Anthropology of Religion takes an anthropological approach to the study of religious beliefs and practices, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Features of the ninth edition include new study questions and articles, as well as updated discussions on religion, illness, healing, and death.

A Reader in the Anthropology of Religion

Feminist Anthropology surveys the history of feminist anthropology and offers students and scholars a fascinating collection of both classic and contemporary articles, grouped to highlight key themes from the past and present. Offers vibrant examples of feminist ethnographic work rather than synthetic overviews of the field. Each section is framed by a theoretical and bibliographic essay. Includes a thoughtful introduction to the volume that provides context and discusses the intellectual "foremothers" of the field, including Margaret Mead, Ruth Landes, Phyllis Kaberry, and Zora Neale Hurston.

A Companion to the Anthropology of Religion

This unprecedented collection of articles is an introduction to the study of cultural variations in childhood across the world and to the theoretical frameworks for investigating and interpreting them. Presents a history of cross-cultural approaches to child-development Recent articles examine diverse contexts of childhood in

ecological, semiotic, and sociolinguistic terms Includes ethnographic studies of childhood in the Pacific, Africa, Latin America, East Asia, Europe and North America Illuminates the process through which people become the bearers of culturally/historically specific identities Serves as an ideal text for anthropology courses focusing on childhood, as well as classes on development psychology

The Anthropology of Art

Linguistic Anthropology: A Reader is a comprehensive collection of the best work that has been published in this exciting and growing area of anthropology, and is organized to provide a guide to key issues in the study of language as a cultural resource and speaking as a cultural practice. Revised and updated, this second edition contains eight new articles on key subjects, including speech communities, the power and performance of language, and narratives Selections are both historically oriented and thematically coherent, and are accessibly grouped according to four major themes: speech community and communicative competence; the performance of language; language socialization and literacy practices; and the power of language An extensive introduction provides an original perspective on the development of the field and highlights its most compelling issues Each section includes a brief introductory statement, sets of guiding questions, and list of recommended readings on the main topics

Anthropology of the Arts

Aimed at a wide audience of readers, The Anthropology of Catholicism is the first companion guide to this burgeoning field within the anthropology of Christianity. Bringing to light Catholicism's long but comparatively ignored presence within the discipline of anthropology, the book introduces readers to key studies in the field, as well as to current analyses on the present and possible futures of Catholicism globally. This reader provides both ethnographic material and theoretical reflections on Catholicism around the world, demonstrating how a revised anthropology of Catholicism can generate new insights and analytical frameworks that will impact anthropology as well as other disciplines.

The Anthropology of Performance

This innovative reader brings together classic theoretical texts and cutting-edge ethnographic analyses of specific state institutions, practices, and processes and outlines an anthropological framework for rethinking future study of "the state". Focuses on the institutions, spaces, ideas, practices, and representations that constitute the "state". Promotes cultural and transnational approaches to the subject. Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world.

The Applied Anthropology Reader

The most successful new textbook in a generation, Ken Guest's text shows students that now, more than ever, global forces affect local culture. Students learn that the tools of cultural anthropology are relevant to their life in our

globalized world. The NEW InQuizitive course helps students focus their reading, master the basics, and come to class prepared.

Prospecting

This Reader is the first anthology to cover the growing field of moral anthropology and will be an essential resource for students and scholars interested in exploring the important issues involved. Morality and ethics are increasingly invoked in the most diverse domains, from politics to economics, from war to sexuality, from international justice to biological research. To interpret this phenomenon from a critical standpoint, anthropology offers unique perspectives. This volume includes classical as well as recent material and sheds light on continuing debates about relativism and universalism, values and emotions, moral duty and ethical freedom, human rights and humanitarianism, the responsibility of the researcher and the regulation of research. The carefully chosen texts are contextualised with lucid editorial material, including a substantial introduction.

Linguistic Anthropology

This reader offers 31 original articles, each of which centers on the encounters between an anthropologist and a person from whom the anthropologist has learned something about another culture. In telling the stories of specific individuals, the anthropologist can address a current topic in anthropology by situating it vividly within the lives and worlds of people in a variety of cultural settings.

Cultures of the United States

A Reader in the Anthropology of Religion is a collection of some of the most significant classic and contemporary writings in the field. Updated in its second edition, this volume examines numerous aspects of religion in a diversity of cultures and expands upon the idea of what we mean by 'religion', linking it to some of the broader questions of culture and politics. Collects classic and contemporary articles from the major thinkers in both North American and British anthropology Emphasizes the ongoing conversation among anthropologists with respect to central questions of religious behavior Presents comprehensive coverage of theory and religious practice, through time and ethnographic regions, integrated by editorial commentary Includes additional classic pieces by Pouillon, Burridge, and Meyerhoff, as well as more contemporary work by Harding, De Boeck, and Palmié Includes indexed bibliography arranged according to both ethnographic region and religious topics and practices

Faces of Anthropology

A Companion to the Anthropology of Religion presents a collection of original, ethnographically-informed essays that explore the variety of beliefs, practices, and religious experiences in the contemporary world and asks how to think about religion as a subject of anthropological inquiry. Presents a collection of original, ethnographically-informed essays exploring the wide variety of beliefs, practices,

and religious experiences in the contemporary world Explores a broad range of topics including the perspectivism debate, the rise of religious nationalism, reflections on religion and new media, religion and politics, and ideas of self and gender in relation to religious belief Includes examples drawn from different religious traditions and from several regions of the world Features newly-commissioned articles reflecting the most up-to-date research and critical thinking in the field, written by an international team of leading scholars Adds immeasurably to our understanding of the complex relationships between religion, culture, society, and the individual in today's world

Magic, Witchcraft, and Religion: A Reader in the Anthropology of Religion

This thought-provoking new collection, *Sexualities in Anthropology: A Reader* offers insights into the diversity of human social beliefs and practices relating to sexuality in different times and in different cultures around the world. Substantial editorial introductions set each Part in context of the field, providing readers helpful background and explanatory notes. Presents a comprehensive collection of key historical and current readings in the social anthropology of sexuality Includes literature on both heterosexualities and same-sex sexualities Explores the key works and major debates of prominent scholars in the field, such as Mead, Malinowski, Newton, Herdt, and others Introduces readers to major theoretical developments ("essentialist" and "constructionist" positions)

The Anthropology of Citizenship

Alessandro Duranti introduces linguistic anthropology as an interdisciplinary field which studies language as a cultural resource and speaking as a cultural practice. The theories and methods of linguistic anthropology are introduced through a discussion of linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures, and the notion of participation as a unit of analysis. Linguistic Anthropology will appeal to undergraduate and graduate students.

A Reader in Medical Anthropology

A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities brings together articles from the key theoretical approaches in the field of medical anthropology as well as related science and technology studies. The editors' comprehensive introductions evaluate the historical lineages of these approaches and their value in addressing critical problems associated with contemporary forms of illness experience and health care. Presents a key selection of both classic and new agenda-setting articles in medical anthropology Provides analytic and historical contextual introductions by leading figures in medical anthropology, medical sociology, and science and technology studies Critically reviews the contribution of medical anthropology to a new global health movement that is reshaping international health agendas

The Meaning of Culture

This book describes and interprets trance behaviour among the Malagasy speakers of Mayotte. The author argues that trance can best be understood as a social activity rather than as a psychological problem or a means of manipulating others. This book should be of particular interest to those concerned with the study of ritual, symbols and non-Western religious systems.

The Anthropology of Media

This Reader offers a remarkable overview of the field of law and anthropology: its development, present, and potential future courses. Edited by a preeminent anthropologist, lawyer, and pioneer in the study of law & anthropology. Brings together classics of political thought and key contemporary work from social scientists and lawyers. Explores historical issues and more contemporary ones such as illegal migration, human rights, gender discrimination, political corruption, and reparations for injustices committed by previous regimes.

Knowledge and Practice in Mayotte

Anthropologists have examined how diverse human populations modify and dress their bodies since the earliest days of the discipline. The Anthropology of Dress and Fashion: A Reader is the first authoritative anthology of the seminal writings of anthropologists studying clothing and fashion. From classic ethnographies of dress to cutting-edge contemporary research tracing the global circulation of clothing today, this comprehensive volume maps out this vibrant field of study's shifting preoccupations, theoretical innovations, and traditional and experimental methodologies. Comprised of over 40 curated extracts from the work of leading international scholars from Jonathan Friedman to Katherine Frank, the reader is divided into themed sections, each with an introduction and guide to further reading. With each extract introduced and contextualised, the reader will be an essential resource for students and scholars of fashion studies, social and cultural anthropology, material culture, sociology and related fields.

Linguistic Anthropology

Examines the social, cultural and ethical dimensions of heritage research and practice, and the underlying international politics of protecting cultural and natural resources around the globe. Focuses on ethnographic and embedded perspectives, as well as a commitment to ethical engagement Appeals to a broad audience, from archaeologists to heritage professionals, museum curators to the general public The contributors comprise an outstanding team, representing some of the most prominent scholars in this broad field, with a combination of senior and emerging scholars, and an emphasis on international contributions

Anthropology and Child Development

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Moral Anthropology

A comprehensive introduction to the anthropology of the arts, this is the first textbook to go beyond visual art to cover the arts more broadly. Drawing together media such as painting, sound, performance, video, and film, it presents a clear overview of the cross-cultural human experience of art. Introducing students to the basics as well as the latest scholarship, the book features: - 45 chapters which combine classic texts from anthropologists such as Pierre Bourdieu, Claude Lévi-Strauss, Margaret Mead, Bronislaw Malinowski, Alfred Gell, Franz Boas, and Mary Douglas with recent scholarship by George Marcus, Tim Ingold, Roger Sansi, Christopher Pinney, Georgina Born, and others - Both theoretical and ethnographic readings, with coverage ranging from Bali, Papua New Guinea, Egypt, sub-Saharan Africa, Eastern Europe, and Australia to the United States - Introductory materials, ethnographic exercises, further reading ideas, and alternative suggestions for navigating the content based on medium, geography, theory, or ethnography Designed for classroom use, Anthropology of the Arts is invaluable for teaching and learning. Engaging and accessible, it is essential reading for students in anthropology of art, anthropology of design, anthropology of performance, and related courses.

Magic Witchcraft and Religion: A Reader in the Anthropology of Religion

A Reader in the Anthropology of Religion is a collection of some of the most significant classic and contemporary writings on the anthropology of religion. It includes both material whose theme is 'religion' in a straightforward and obvious sense, as well as material that has expanded how we might look at religion - and the horizons of what we mean by 'religion' - linking it to broader questions of culture and politics.

Global Heritage

The Environment in Anthropology presents ecology and current environmental studies from an anthropological point of view. From the classics to the most current scholarship, this text connects the theory and practice in environment and anthropology, providing readers with a strong intellectual foundation as well as offering practical tools for solving environmental problems. Haenn, Wilk, and Harnish pose the most urgent questions of environmental protection: How are environmental problems mediated by cultural values? What are the environmental effects of urbanization? When do environmentalists' goals and actions conflict with those of indigenous peoples? How can we assess the impact of "environmentally correct" businesses? They also cover the fundamental topics of population growth, large scale development, biodiversity conservation, sustainable environmental management, indigenous groups, consumption, and globalization. This revised edition addresses new topics such as water, toxic waste, neoliberalism, environmental history, environmental activism, and REDD (Reducing Emissions from Deforestation and Forest Degradation), and it situates anthropology in the multi-disciplinary field of environmental research. It also offers readers a guide for developing their own plan for environmental action. This volume offers an introduction to the breadth of ecological and environmental anthropology as well as to its historical trends and current developments. Balancing landmark essays

with cutting-edge scholarship, bridging theory and practice, and offering suggestions for further reading and new directions for research, *The Environment in Anthropology* continues to provide the ideal introduction to a burgeoning field.

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