

A Small Town In Germany A Novel

Absolute Friends
A Small Town Near Auschwitz
Shtetl
BHRIGU SANGHITA
The Looking-glass War
Balancing Rocks
A Small Town in Germany
On Germany
Children and Fire
Heidi
A Delicate Truth
Floating in My Mother's Palm
The Nazi Seizure of Power
LBJ
Unspeakable
Conversations with John Le Carré
Methland
A Small Town in Germany
A Small Town in Germany
Christine
A Life in Germany After WWII (1945-1948)
History of a Disappearance
The Patron Saint of Pregnant Girls
Four Perfect Pebbles
The Plum Tree
A World Without Jews
Stones from the River
Eifelheim
Wolfsangel
A Most Wanted Man
Cambridge Learner's Dictionary with CD-ROM
A Small Town in Germany
Hitler's First Hundred Days
The Unwanted
Austerlitz
Somewhere in Germany
Wherever She Goes
The Politics of Northern Ireland
The Nazi Impact on a German Village
The Accusation: Blood Libel in an American Town
A Small Town in Germany

Absolute Friends

Lying at the crucible of Central Europe, the Silesian village of Kupferberg suffered the violence of the Thirty Years War, the Napoleonic Wars, and World War I. After Stalin's post-World War II redrawing of Poland's borders, Kupferberg became Miedzianka, a town settled by displaced persons from all over Poland and a new center of the Eastern Bloc's uranium-mining industry. Decades of neglect and environmental degradation led to the town being declared uninhabitable, and the population was evacuated. Today, it exists only in ruins, with barely a hundred people living on the unstable ground above its collapsing mines. In this collection of unsparing and insightful reportage, the renowned journalist, photographer, and architecture critic Filip Springer rediscovers this tiny town's history. Digging beyond the village's mythic foundations and the great wars and world leaders that shaped it, Springer catalogs the lost human elements: the long-departed tailor and deceased shopkeeper; the parties, now silenced, that used to fill the streets with shouts and laughter; and the once-beautiful cemetery, with gravestones upended by tractors and human bones scattered by dogs. In Miedzianka, Springer sees a microcosm of European history, and a powerful narrative of how the ghosts of the past continue to haunt us in the present day.

A Small Town Near Auschwitz

Traces the efforts of a small Iowa community to counter the pervasiveness of crystal methamphetamine, in an account that offers insight into the drug's appeal while chronicling the author's numerous visits with the town's doctor, the local prosecutor and a long-time addict. Reprint. A best-selling book.

Shtetl

Smuggled into Hamburg, Issa, a young Russian man, forms an alliance with Annabel, a civil rights lawyer, and Tommy Brue, scion of a failing British bank, as they become victims of rival intelligence operations in the War on Terror.

BHRIGU SANGHITA

From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *The Spy Who Came in from the Cold*; and *The Night Manager*, now a television series starring Tom Hiddleston. John le Carré's memoir, *The Pigeon Tunnel: Stories from My Life* is now available from Viking. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was *Operation Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

The Looking-glass War

The twentieth-anniversary edition of Marion Blumenthal Lazan's acclaimed Holocaust memoir features new material by the author, a reading group guide, a map, and additional photographs. "The writing is direct, devastating, with no rhetoric or exploitation. The truth is in what's said and in what is left out."—ALA Booklist (starred review) Marion Blumenthal Lazan's unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following Hitler's rise to power, the Blumenthal family—father, mother, Marion, and her brother, Albert—were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive. *Four Perfect Pebbles* features forty archival photographs, including several new to this edition, an epilogue, a bibliography, a map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young Adults' Choice, and a Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. "A harrowing and often moving account."—School Library Journal

Balancing Rocks

From beloved bestselling author Ursula Hegi, a new novel about three mothers, set on the shores of the Nordsee, perfect for fans of *Water for Elephants* and *The Light Between Oceans*. In the summer of 1878, the Ludwig Zirkus arrives on Nordstrand in Germany, to the delight of the island's people. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus

seamstress with her grown daughter; and Tilli, just a girl herself, who will give birth later that day at St. Margaret's Home for Pregnant Girls. After the tragedy, Lotte's husband escapes with the Zirkus, while she loses the will to care for their surviving son. Tilli steps in, bonding with him in a way she isn't allowed to with her own baby, taken away at birth. Sabine, struggling to keep her childlike daughter safe in the world, forms a complicated friendship with Lotte. But the mothers' fragile trio is threatened when Lotte and her husband hatch a dangerous plan to reunite their family, and Tilli and Sabine must try to find a way to pull them back to reality. As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shining testament to the ways in which women hold each other up in the most unexpected of circumstances.

A Small Town in Germany

Floating in My Mother's Palm is the compelling and mystical story of Hanna Malter, a young girl growing up in 1950's Burgdorf, the small German town Ursula Hegi so brilliantly brought to life in her bestselling novel *Stones from the River*. Hanna's courageous voice evokes her unconventional mother, who swims during thunderstorms; the illegitimate son of an American GI, who learns from Hanna about his father; and the librarian, Trudi Montag, who lets Hanna see her hometown from a dwarf's extraordinary point of view. Although Ursula Hegi wrote *Floating in My Mother's Palm* first, it can be read as a sequel to *Stones from the River*.

On Germany

Vedic texts in the famous ancient sage infinite wisdom and learning to cook from Bhrigu Oh - Preot is immortal treatise. Hrgu Code. Has created thousands of years ago astrology This unprecedented texts still retains its relevance and August, the aura of the man in the long run will only get the benefit. Three cases containing texts from the first episode of code Bhrigu early and have been necessary information. Algoan second episode of the coils is Afladesh. Planetary conjunction high, vile, original, triangle, friends and Ashtrurashisth Afladesh related to topics such as planetary Mahada describe the third case have been. Thus it is highly useful for the general reader texts Had become. Astrology unknown and less educated - who also wrote this enough to be able to benefit.

Children and Fire

Ideal for PET and FCE preparation Packed full of useful study extras, the Cambridge Learner's Dictionary helps you on your way to becoming a confident, natural English speaker. With clear definitions, written especially for intermediate level students, and thousands of examples that put the language into context, this dictionary is an invaluable companion, whether you are learning English for work or pleasure, or preparing for an exam. The best bits of the dictionary * NEW! Improved and expanded study pages include the innovative 'Talk' section, focussing on conversation, and how people really speak in day-to-day situations. * NEW! Word Partner boxes show how words are used together, helping you develop

natural sounding English. * NEW! Special 'new words' section focuses on the latest words to enter the English language, ensuring that the language you learn is always up to date. * NEW! Thesaurus boxes make your English sound more natural by providing alternatives to over-used words, helping you to widen your vocabulary. * Learner Error notes taken from the Cambridge Learner Corpus - based on real student errors from Cambridge ESOL papers - help you to avoid typical mistakes. The Cambridge Learner's Dictionary CD-ROM includes the whole dictionary in a handy searchable format and much more, too! You can listen to every word in British and American English - and even record yourself for comparison. The best bits of the CD-ROM * UNIQUE! SMART thesaurus helps build vocabulary and allows you to create topic-related word lists at the click of a button. * QUICKfind, a mini pop-up version of the dictionary, lets you look up words as you work with no effort. * Hundreds of interactive vocabulary practice exercises - to use on-screen, or print out for classroom use - help you to monitor your progress.

Heidi

Paul Crook grew up in a small southern community, served in World War II, won a Bronze Star for heroism, fell in love with a young German girl, and ultimately returned to the United States after the war, leaving his heart overseas. Letters from his German girlfriend were discovered 55 years later in a hatbox in a garage.

A Delicate Truth

The fourth novel in Ursula Hegi's acclaimed Burgdorf cycle is "a thoughtful, sidelong approach to the worst moment in Germany's history that invites us to understand how decent people come to collaborate with evil" (Kirkus Reviews). *Children and Fire* tells the story of one day that will forever transform the lives of the people in Burgdorf, Germany, the fictitious village by the river in Ursula Hegi's bestselling novels. February 27, 1934—the first anniversary of the burning of Reichstag, the Parliament building in Berlin. Thekla Jansen, a gifted young teacher, loves her students and tries to protect them from the chaos beyond their village. Believing the Nazis' new regime will not last forever, Thekla begins to relinquish some of her freedoms to keep her teaching position. She has always taken her moral courage for granted, but when each compromise chips away at that courage, she knows she must reclaim it. Ursula Hegi funnels pivotal moments in history through the experience of Thekla, her students, and the townspeople as she writes along the edge where sorrow and bliss meet, and shows us how one society—educated, cultural, compassionate—can slip into a reality that's fabricated by propaganda and controlled by fear. Gorgeously rendered and emotionally taut, *Children and Fire* confirms Ursula Hegi's position as one of the most distinguished writers of her generation.

Floating in My Mother's Palm

Documents the propaganda and politics that brought Nazism to power in one German town where the population was predominately Lutheran and the largest local employer was the Civil Service.

The Nazi Seizure of Power

Many scholars have tried to assess Adolf Hitler's influence on the German people, usually focusing on university towns and industrial communities, most of them predominately Protestant or religiously mixed. This work by Walter Rinderle and Bernard Norling, however, deals with the impact of the Nazis on Oberschopfheim, a small, rural, overwhelmingly Catholic village in Baden-Wuerttemberg in southwestern Germany. This incisively written book raises fundamental questions about the nature of the Third Reich. The authors portray the Nazi regime as considerably less "totalitarian" than is commonly assumed, hardly an exemplar of the efficiency for which Germany is known, and neither revered nor condemned by most of its inhabitants. The authors suggest that Oberschopfheim merely accepted Nazi rule with the same resignation with which so many ordinary people have regarded their governments throughout history. Based on village and county records and on the direct testimony of Oberschopfheimers, this book will interest anyone concerned with contemporary Germany as a growing economic power and will appeal to the descendants of German immigrants to the United States because of its depiction of several generations of life in a German village.

LBJ

Why exactly did the Nazis burn the Hebrew Bible everywhere in Germany on November 9, 1938? The perplexing event has not been adequately accounted for by historians in their large-scale assessments of how and why the Holocaust occurred. In this gripping new analysis, Alon Confino draws on an array of archives across three continents to propose a penetrating new assessment of one of the central moral problems of the twentieth century. To a surprising extent, Confino demonstrates, the mass murder of Jews during the war years was powerfully anticipated in the culture of the prewar years. The author shifts his focus away from the debates over what the Germans did or did not know about the Holocaust and explores instead how Germans came to conceive of the idea of a Germany without Jews. He traces the stories the Nazis told themselves—where they came from and where they were heading—and how those stories led to the conclusion that Jews must be eradicated in order for the new Nazi civilization to arise. The creation of this new empire required that Jews and Judaism be erased from Christian history, and this was the inspiration—and justification—for Kristallnacht. As Germans imagined a future world without Jews, persecution and extermination became imaginable, and even justifiable.

Unspeakable

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

Conversations with John Le Carré

Unspeakable is John Bercow's characteristically forthright and incisive account of his unique vantagepoint into British politics. Containing verdicts on many of the

leading figures of this era, from Tony Blair to David Cameron, Theresa May, and Boris Johnson, Bercow explores and explains the ways in which he has sought to democratise the business of Parliament, using the Speakership to champion the rights of backbench MPs and hold the government to account. In his own words, "I made friends and enemies alike, but from start to finish I sought to do the right, rather than the convenient, thing and to be a decent public servant." From the start, Bercow tackles head-on his regretted fascination with definably right-wing attitudes and describes his inexorable march to more progressive thinking since his election as Member of Parliament for Buckingham in 1997. It is essential reading for anyone interested in the business of politics and how our democracy is - or should be - run, with fascinating insights into Bercow's family background and early interest in politics. When Bercow retired as Speaker of the House of Commons on 31st October, he had become one of the most recognisable and iconoclastic figures in British politics, and had created a vacancy of huge importance. As Speaker since 2009 he had a ringside seat during one of the most febrile periods in modern British history, presiding over the Commons while it had to contend with key issues such as austerity in the light of the financial crisis; the coalition government between the Conservatives and Liberal Democrats; and of course the most intractable problem of all - how to deliver on the 2016 referendum decision that Britain should leave the EU.

Methland

From New York Times bestselling author Kelley Armstrong comes a brand new psychological thriller about the lengths one woman will go to in order to save a child. "Few crimes are reported as quickly as a snatched kid." That's what the officer tells single mother Aubrey Finch after she reports a kidnapping. So why hasn't anyone reported the little boy missing? Aubrey knows what she saw: a boy being taken against his will from the park. It doesn't matter that the mother can't be found. It doesn't matter if no one reported it. Aubrey knows he's missing. Instead, people question her sanity. Aubrey hears the whispers. She's a former stay-at-home mom who doesn't have primary custody of her daughter, so there must be something wrong with her, right? Others may not understand her decision to walk away from her safe life at home, but years of hiding her past - even from the people she loves - were taking their toll, and Aubrey knows she can't be the mother or wife she envisions until she learns to leave her secrets behind. When the police refuse to believe her, she realizes that rescuing the boy is up to her alone. But after all the secrets, how far is she willing to go? Even to protect a child.

A Small Town in Germany

Tom, a modern-day historian, and his girlfriend Sharon, a theoretical physicist, search for the truth about the 1349 disappearance of the small German town of Eifelheim as the Black Death strengthens its grip on medieval Europe, unaware that Father Deitrich, the village priest in 1348, became the first contact between humankind and a mysterious alien race. Reprint. 10,000 first printing.

A Small Town in Germany

A deeply moving and masterfully written story of human resilience and enduring love, *The Plum Tree* follows a young German woman through the chaos of World War II and its aftermath. "Bloom where you're planted," is the advice Christine Bölz receives from her beloved Oma. But seventeen-year-old domestic Christine knows there is a whole world waiting beyond her small German village. It's a world she's begun to glimpse through music, books—and through Isaac Bauerman, the cultured son of the wealthy Jewish family she works for. Yet the future she and Isaac dream of sharing faces greater challenges than their difference in stations. In the fall of 1938, Germany is changing rapidly under Hitler's regime. Anti-Jewish posters are everywhere, dissenting talk is silenced, and a new law forbids Christine from returning to her job—and from having any relationship with Isaac. In the months and years that follow, Christine will confront the Gestapo's wrath and the horrors of Dachau, desperate to be with the man she loves, to survive—and finally, to speak out. Set against the backdrop of the German homefront, this is an unforgettable novel of courage and resolve, of the inhumanity of war, and the heartbreak and hope left in its wake. Advance Praise For Ellen Marie Wiseman's *The Plum Tree* "The Plum Tree is a touching story of heroism and loss, a testament to the strength of the human spirit and the power of love to transcend the most unthinkable circumstances. Deft storytelling and rich characters make this a highly memorable read and a worthy addition to the narratives of the Holocaust and Second World War." —Pam Jenoff, author of *The Ambassador's Daughter* "A haunting and beautiful debut novel." —Anna Jean Mayhew, author of *The Dry Grass of August* "In *The Plum Tree*, Ellen Marie Wiseman boldly explores the complexities of the Holocaust. This novel is at times painful, but it is also a satisfying love story set against the backdrop of one of the most difficult times in human history." —T. Greenwood, author of *Two Rivers* "An unusual point of view on the Holocaust. [*The Plum Tree*] is a story of star-crossed lovers in a time of genocide. . . The details are exquisite and very thorough. Young adult readers will find it refreshing to read a different perspective toward WWII Germany. The terrors of the war will ignite compassion and disbelief." —VOYA Magazine

Christine A Life in Germany After WWII (1945-1948)

For almost forty years, the verdict on Lyndon Johnson's presidency has been reduced to a handful of harsh words: tragedy, betrayal, lost opportunity. Initially, historians focused on the Vietnam War and how that conflict derailed liberalism, tarnished the nation's reputation, wasted lives, and eventually even led to Watergate. More recently, Johnson has been excoriated in more personal terms: as a player of political hardball, as the product of machine-style corruption, as an opportunist, as a cruel husband and boss. In *LBJ*, Randall B. Woods, a distinguished historian of twentieth-century America and a son of Texas, offers a wholesale reappraisal and sweeping, authoritative account of the LBJ who has been lost under this baleful gaze. Woods understands the political landscape of the American South and the differences between personal failings and political principles. Thanks to the release of thousands of hours of LBJ's White House tapes, along with the declassification of tens of thousands of documents and interviews with key aides, Woods's *LBJ* brings crucial new evidence to bear on many key aspects of the man and the politician. As private conversations reveal, Johnson intentionally exaggerated his stereotype in many interviews, for reasons of both tactics and contempt. It is time to set the record straight. Woods's Johnson is a flawed but

deeply sympathetic character. He was born into a family with a liberal Texas tradition of public service and a strong belief in the public good. He worked tirelessly, but not just for the sake of ambition. His approach to reform at home, and to fighting fascism and communism abroad, was motivated by the same ideals and based on a liberal Christian tradition that is often forgotten today. Vietnam turned into a tragedy, but it was part and parcel of Johnson's commitment to civil rights and antipoverty reforms. LBJ offers a fascinating new history of the political upheavals of the 1960s and a new way to understand the last great burst of liberalism in America. Johnson was a magnetic character, and his life was filled with fascinating stories and scenes. Through insights gained from interviews with his longtime secretary, his Secret Service detail, and his closest aides and confidants, Woods brings Johnson before us in vivid and unforgettable color.

History of a Disappearance

Austerlitz, the internationally acclaimed masterpiece by “one of the most gripping writers imaginable” (The New York Review of Books), is the story of a man’s search for the answer to his life’s central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Aus-terlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.

The Patron Saint of Pregnant Girls

Looks at eastern Poland's formerly multicultural town of Bransk, exploring its culture, institutions, and the forms of Polish-Jewish coexistence that effected relations between Poles and Jews prior to World War II.

Four Perfect Pebbles

From the New York Times bestselling author of A Legacy of Spies. John le Carré's new novel, Agent Running in the Field, is coming October 2019. "Haven't you realized that only appearances matter?" The British Embassy in Bonn is up in arms. Her Majesty's financially troubled government is seeking admission to Europe's Common Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré's A Small Town in Germany is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

The Plum Tree

"The powerfully told story of a group of German Jews desperately seeking

American visas to escape the Nazis, and an illuminating account of America's struggle with the refugee crisis caused by the rise of Hitler. Official tie-in to the U.S. Holocaust Museum multi-year exhibit"--

A World Without Jews

'The Germans mustn't know. Not on any account. They mustn't know he's gone; they mustn't know we're looking for him; they mustn't know there's been a leak'. The missing man: Harting, refugee background, a Junior Something in the British Embassy in Bonn. The missing files: forty-three of them, all Confidential or above. The timing: appalling and probably not accidental; radical students and neo-Nazi rioting; critical negotiations in Brussels. London's security officer Alan Turner is sent to Bonn to find the missing man and files as Germany's past, present and future threaten to collide in a nightmare of violence.

Stones from the River

A ferocious new novel from the master: when a man's good heart is his worst enemy By chance and not by choice, Ted Mundy, eternal striver, failed writer, and expatriate son of a British Army officer, used to be a spy. But that was in the good old Cold War days, when a cinder-block wall divided Berlin and the enemy was easy to recognize. Today, Mundy is a down-at-the-heels tour guide in southern Germany, dodging creditors, supporting a new family, and keeping an eye out for trouble while in spare moments vigorously questioning the actions of the country he once bravely served. And trouble finds him, as it has before, in the shape of an old German student friend, radical, and onetime fellow spy, the crippled Sasha, seeker after absolutes, dreamer, and chaos addict. After years of trawling the Middle East and Asia as an itinerant university lecturer, Sasha has yet again discovered the true, the only, answer to life-this time in the form of a mysterious billionaire philanthropist named Dimitri. Thanks to Dimitri, both Mundy and Sasha will find a path out of poverty, and with it their chance to change a world that both believe is going to the devil. Or will they? Who is Dimitri? Why does Dimitri's gold pour in from mysterious Middle Eastern bank accounts? And why does his apparently noble venture reek less of starry idealism than of treachery and fear? Some gifts are too expensive to accept. Could this be one of them? With a cooler head than Sasha's, Mundy is inclined to think it could. In *Absolute Friends*, John le Carre delivers the masterpiece he has been building to since the fall of communism: an epic tale of loyalty and betrayal that spans the lives of two friends from the riot-torn West Berlin of the 1960s to the grimy looking-glass of Cold War Europe to the present day of terrorism and new alliances. This is the novel le Carre fans have been waiting for, a brilliant, ferocious, heartbreaking work for the ages.

Eifelheim

Documents the downing of an American B-24 bomber crew over Germany during World War II, the airmen's lynching by an enraged mob in the city of Russelheim, and the extraordinary postwar trial that sent five civilians to the gallows.

Wolfsangel

Master spy thriller writer John le Carré talks about his craft, the nature of language, the literature he loves, and the ways his life influences the creation of his novels and his characters in this collection of engaging interviews with George Plimpton, Melvyn Bragg, and other luminaries. Simultaneous.

A Most Wanted Man

April 1945. American troops arrive in a small town in central Germany. The war is over. The German people enjoy a new beginning, but not for long. In July 1945 that area is turned over to the Soviets. Germany is divided into four zones. The Soviet Zone is gradually turned into a Communist state, closing all borders, cutting the people off from the non-Communist world. Christine, 16, yearns for freedom but can she leave her family behind? She tries, in several dramatic attempts, to escape to the free west. Her life is filled with fear. She finally succeeds in reaching the free west. This story is rich in detail of the post-WW II life in the Soviet Zone, with flashbacks into the Nazi past, as experienced by a young girl. This story is based on the life of the author. Germany was reunited in November 1989 and Christine finally saw her family again.

Cambridge Learner's Dictionary with CD-ROM

A chilling investigation of America's only alleged case of blood libel, and what it reveals about antisemitism in the United States and Europe. On Saturday, September 22, 1928, Barbara Griffiths, age four, strayed into the woods surrounding the upstate village of Massena, New York. Hundreds of people looked everywhere for the child but could not find her. At one point, someone suggested that Barbara had been kidnapped and killed by Jews, and as the search continued, policemen and townspeople alike gave credence to the quickly spreading rumors. The allegation of ritual murder, known to Jews as "blood libel," took hold. To believe in the accusation seems bizarre at first glance—blood libel was essentially unknown in the United States. But a great many of Massena's inhabitants, both Christians and Jews, had emigrated recently from Central and Eastern Europe, where it was all too common. Historian Edward Berenson, himself a native of Massena, sheds light on the cross-cultural forces that ignited America's only known instance of blood libel, and traces its roots in Old World prejudice, homegrown antisemitism, and the resurgence of the Ku Klux Klan in the 1920s. Residues of all three have persisted until the present day. More than just the disturbing story of one town's embrace of an insidious anti-Jewish myth, *The Accusation* is a shocking and perceptive exploration of American and European responses to antisemitism.

A Small Town in Germany

From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (*Los Angeles Times*). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her

cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

Hitler's First Hundred Days

The Silesian town of Bedzin lies a mere twenty-five miles from Auschwitz; through the linked ghettos of Bedzin and its neighbouring town, some 85,000 Jews passed on their way to slave labour or the gas chambers. The principal civilian administrator of Bedzin, Udo Klauska, was a happily married family man. He was also responsible for implementing Nazi policies towards the Jews in his area - inhumane processes that were the precursors of genocide. Yet he later claimed, like so many other Germans after the war, that he had 'known nothing about it'; and that he had personally tried to save a Jew before he himself managed to leave for military service. *A Small Town Near Auschwitz* re-creates Udo Klauska's story. Using a wealth of personal letters, memoirs, testimonies, interviews and other sources, Mary Fulbrook pieces together his role in the unfolding stigmatization and degradation of the Jews under his authority, as well as the heroic attempts at resistance on the part of some of his victims. She also gives us a fascinating insight into the inner conflicts of a Nazi functionary who, throughout, considered himself a 'decent' man. And she explores the conflicting memories and evasions of his life after the war. But the book is much more than a portrayal of an individual man. Udo Klauska's case is so important because it is in many ways so typical. Behind Klauska's story is the larger story of how countless local functionaries across the Third Reich facilitated the murderous plans of a relatively small number among the Nazi elite - and of how those plans could never have been realized, on the same scale, without the diligent cooperation of these generally very ordinary administrators. As Fulbrook shows, men like Klauska 'knew' and yet mostly suppressed this knowledge, performing their day jobs without apparent recognition of their own role in the system, or any sense of personal wrongdoing or remorse - either before or after 1945. This account is no ordinary historical reconstruction. For Fulbrook did not discover Udo Klauska amongst the archives. She has known the Klauska family all her life. She had no inkling of her subject's true role in the Third Reich until a few years ago, a discovery that led directly to this inescapably personal professional history.

The Unwanted

This unsettling and illuminating history reveals how Germany's fractured republic gave way to the Third Reich, from the formation of the Nazi party to the rise of Hitler. Amid the ravages of economic depression, Germans in the early 1930s were pulled to political extremes both left and right. Then, in the spring of 1933, Germany turned itself inside out, from a deeply divided republic into a one-party dictatorship. In *Hitler's First Hundred Days*, award-winning historian Peter Fritzsche offers a probing account of the pivotal moments when the majority of Germans seemed, all at once, to join the Nazis to construct the Third Reich. Fritzsche examines the events of the period -- the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts -- to understand both the terrifying power the National Socialists exerted over ordinary Germans and the powerful appeal of the new era they promised. *Hitler's First Hundred Days* is the

chilling story of the beginning of the end, when one hundred days inaugurated a new thousand-year Reich.

Austerlitz

The black-backed woodpecker lives almost only in forests that have been severely burned. It thrives on a type of beetle that is attracted to smoke and heat. The woodpeckers are just one of many bird species that thrive in the extreme environment of a burned-down forest.

Somewhere in Germany

From the New York Times bestselling author of *A Legacy of Spies*. John le Carré's new novel, *Agent Running in the Field*, is coming October 2019. "Haven't you realized that only appearances matter?" The British Embassy in Bonn is up in arms. Her Majesty's financially troubled government is seeking admission to Europe's Common Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré's *A Small Town in Germany* is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

Wherever She Goes

In this book, one of the leading authorities on contemporary Northern Ireland politics provides an original, sophisticated and innovative examination of the post-Belfast agreement political landscape. Written in a fluid, witty and accessible style, this book explores: how the Belfast Agreement has changed the politics of Northern Ireland whether the peace process is still valid the problems caused by the language of politics in Northern Ireland the conditions necessary to secure political stability the inability of unionists and republicans to share the same political discourse the insights that political theory can offer to Northern Irish politics the future of key political parties and institutions.

The Politics of Northern Ireland

The Nazi Impact on a German Village

After the Second World War, Germany was an international pariah. Today, it has become a beacon of the Western world. But what makes this extraordinary nation tick? On Germany tells the story of a country reborn, from defeat in 1945 to the fall of the Berlin Wall, the painstaking reunification of "the two Germanies" and the Republic's return to the world stage as an economic colossus and European leader. Giles MacDonogh restores these momentous events of world history to their German context, from the food and drink that accompanied them to the deep-

rooted provincialism behind the national story. Full of vivid and often whimsical vignettes of German life, this is a Germanophile's homage to the culture and people of a country he has known for decades.

The Accusation: Blood Libel in an American Town

British security officer Alan Turner battles radical German students and neo-Nazis after an embassy flack disappears from Bonn with dozens of top secret files.

A Small Town in Germany

'Brilliant, unforgettable a masterpiece' New Statesman West Germany in the 1960s is a simmering cauldron of radical protests. Amid the turmoil Leo Harting, a Second Secretary in the British Embassy, has gone missing - along with more than forty Confidential embassy files. Alan Turner of the Foreign Office must travel to Bonn to recover them. As he gets closer to the truth of Harting's disappearance, he will discover that the face of Cold War Europe - and the attentions of the British Ministry itself - are far uglier than he could possibly have imagined. Le Carré's searing Cold War novel creates a world where the lines between right and wrong, good and evil, are horribly blurred. 'Exciting, compulsively readable and brilliantly plotted' The New York Times With an Introduction by Hari Kunzru

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)