

American Psycho Bret Easton Ellis

Story of My LifeThe InformersAmerican Psycho (Spanish Edition)Less Than ZeroThe Summer I DiedFear, Trauma and Paranoia in Bret Easton Ellis's OeuvreAmerican Psycho and Social Criticism. Illusion or Reality?Violence, Pornography, and Voyeurism as Transgression in Bret Easton Ellis' American PsychoThe Mirage FactoryConsuming and Consumed People. Violence in American PsychoGlamoramaBret Easton Ellis` "American Psycho". Patrick Bateman als infamer Ich-Erzähler ohne IdentitätFemalesThe Private Memoirs and Confessions of a Justified SinnerLunar ParkAmerican Psycho"Abandon All Hope"PsychoAmerican PsychoBret Easton Ellis's Controversial FictionImperial BedroomsWhiteAmerican Psycho: Picador 40th Anniversary EditionThe Moment of PsychoThe Crow RiderThe MelodyBret Easton EllisThe RoomAmerican PsychoAn American DemonCatch-22The Great Plains TrilogyPride and Prejudice and MistletoeAmerican PsychoAmerican PsychoHappily This ChristmasViolence and Consumerism in Bret Easton Ellis's "American Psycho" and Chuck Palahniuk's "Fight Club"American PsychoThe Rules of AttractionBret Easton Ellis's American Psycho

Story of My Life

The Informers

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Willa Cather was the 1922 winner of the Pulitzer Prize. Her breakthrough in literature were the three novels featured here in this edition, the so-called "Great Plains Trilogy". All three novels stage in Nebraska and the surrounding Great Plains territory and deal with the life there, family challenges and romance.

Included are: O Pioneers! The Song of the Lark My Antonia

American Psycho (Spanish Edition)

The thrilling conclusion to the epic Storm Crow duology that follows a fallen princess as she tries to bring back the magical elemental crows taken from her people. Thia, her allies, and her crow, Res, are planning a rebellion to defeat Queen Razel and Illucia once and for all. Thia must convince the neighboring kingdoms to come to her aid, and Res's show of strength is the only thing that can help her. But so many obstacles stand in her way. Res excels at his training, until he loses control of his magic, harming Thia in the process. She is also pursued by Prince Ericen, heir to the Illucian throne and the one person she can't trust but can't seem to stay away from. As the rebel group prepares for war, Res's magic grows more unstable. Thia has to decide if she can rely on herself and their bond enough to lead the rebellion and become the crow rider she was meant to be. Praise for *The Storm Crow*: "Clashing kingdoms, thrilling action, and an imperfect heroine make this book a must-read."—ADRIENNE YOUNG, *New York Times* bestselling author of *Sky in the Deep* and *The Girl the Sea Gave Back* "Dragon fans should get ready

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for their next favorite creature. I loved this."—JESSICA CLUESS, author of *A Shadow Bright and Burning*

Less Than Zero

From the bestselling author of *Less Than Zero* and *American Psycho*, *The Rules of Attraction* is a startlingly funny, kaleidoscopic novel about three students at a small, affluent liberal-arts college in New England with no plans for the future--or even the present--who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on the kids at self-consciously bohemian Camden College and treats their sexual posturings and agonies with a mixture of acrid hilarity and compassion while exposing the moral vacuum at the center of their lives. Lauren changes boyfriends every time she changes majors and still pines for Victor who split for Europe months ago and she might or might not be writing anonymous love letter to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul, Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy Hours to Dressed To Get Screwed parties to drinks at The Edge of the World or The Graveyard. *The Rules of Attraction* is a poignant, hilarious take on the death of romance. The basis for the major motion picture starring James Van Der Beek, Shannyn Sossamon, Jessica Biel, and Kate Bosworth.

The Summer I Died

Bret Easton Ellis is one of the most famous and controversial contemporary American novelists. Since the publication of his opus primum, *Less than Zero* (1985), critics and readers alike have become fascinated with the author's style and topics; which were extremely appealing to the MTV generation that acknowledged him as their cultural guru. As a result, an early review of the novel declared, "American literature has never been so sexy". In this book, Ellis' novels and collections of short stories are analyzed, focusing mainly on the role fear, trauma and paranoia play in these texts. These aspects are fundamental not only to Bret Easton Ellis' literature but also to contemporary American literature (Don DeLillo, John Barth or Thomas Pynchon's novels, just to name some quintessential examples within postmodern American letters, cannot be understood or defined without reference to fear and paranoia). More importantly, they play a major role in American culture and society.

Fear, Trauma and Paranoia in Bret Easton Ellis's Oeuvre

Seminar paper from the year 2005 in the subject American Studies - Culture and Applied Geography, grade: 2,0, University of Stuttgart, 10 entries in the bibliography, language: English, abstract: Bret Easton Ellis' *American psycho* has been a highly controversial book. Many critics condemned this novel before it had been published so Ellis even had to search for a new

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publishing company. The indignation at American psycho had been so fierce, it verged on hysteria and some interest groups (feminist and religious groups for instance) agitated against the author and his work¹. The main reason why critics reacted that outraged was the explicit and detailed description of violence in this book². In this paper I will discuss the appearance of violence in American psycho. But first I want to create a picture of social phenomena in the USA of the 80's as they are described in the novel, in order to provide the setting, the atmosphere in which the violence takes place. This will help to give an opinion of this violence and to interpret it. Then I will discuss how violence is presented in the text. In the fourth

American Psycho and Social Criticism. Illusion or Reality?

This fiftieth-anniversary edition commemorates Joseph Heller's masterpiece with a new introduction; critical essays and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos; and much more. Nominated as one of America's best-loved novels by PBS's The Great American Read. Soon to be a Hulu limited series starring Christopher Abbott, George Clooney, Kyle Chandler, and Hugh Laurie. Fifty years after its original publication, Catch-22 remains a cornerstone of American literature and one of the funniest—and most celebrated—books of all time. In recent years it has been named to "best novels" lists by Time, Newsweek, the Modern Library, and the London

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Observer. Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he's assigned, he'll be in violation of Catch-22, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved. This fiftieth-anniversary edition commemorates Joseph Heller's masterpiece with a new introduction by Christopher Buckley; a wealth of critical essays and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos from Joseph Heller's personal archive; and much more. Here, at last, is the definitive edition of a classic of world literature.

Violence, Pornography, and Voyeurism as Transgression in Bret Easton Ellis' American Psycho

Examination Thesis from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,5, University of Heidelberg, language: English, abstract: "Art has always reflected society. [] Fight Club examines violence and the roots of frustration that are causing people to reach out for

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such radical solutions. And that's exactly the sort of discussion we should be having about our culture. Because a culture that doesn't examine its violence is a culture in denial, which is much more dangerous." This assessment of *Fight Club* by Edward Norton, who plays the narrator in the novel's movie adaptation, explains the reasoning behind this thesis, which examines the basic principles of today's consumer culture, its connection to aggression and violence, and the way these topics are presented in two contemporary novels: Bret Easton Ellis's *American Psycho* and Chuck Palahniuk's *Fight Club*. In these books, the respective protagonists face similar deadlocks connected to life in the consumerist world of the 1980s and 1990s. Despite, evidently, having everything a person could ask for, both main characters' lives remain unfulfilled, leaving them frustrated and dissatisfied. As it turns out, acts of violence become the only thing that lets them get away from the boredom of their daily routine and gives them a sense of satisfaction.

The Mirage Factory

"A terrifying journey into the darkest corners of the psyche" by the author of *Requiem for a Dream* and *Last Exit to Brooklyn* (The Guardian). A small-time criminal sits alone in his cell, his mind reeling with sadistic thoughts of retribution against the police and, eventually, all those he believes have failed him throughout his life. A deeply disturbing exploration of a character the Guardian described as "a genuinely frightening *American Psycho*," Hubert Selby Jr.'s

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second novel is made all the more chilling by the narrator's brief flashes of humanity. The Room is a tale so terrifying the author himself couldn't read it for decades after writing it. Called "brutal" by the New York Times when it was first published, it is a dark masterpiece about a man who may be temporarily trapped in jail, but whose true prison is his own anger, as he is enslaved by out-of-control passions and sickening fantasies of revenge. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

Consuming and Consumed People. Violence in American Psycho

The modern classic, the basis of a Broadway musical, and major motion picture from Lion's Gate Films starring Christian Bale, Chloe Sevigny, Jared Leto, and Reese Witherspoon, and directed by Mary Harron. In American Psycho, Bret Easton Ellis imaginatively explores the incomprehensible depths of madness and captures the insanity of violence in our time or any other. Patrick Bateman moves among the young and trendy in 1980s Manhattan. Young, handsome, and well educated, Bateman earns his fortune on Wall Street by day while spending his nights in ways we cannot begin to fathom. Expressing his true self through torture and murder, Bateman prefigures an apocalyptic horror that no society could bear to confront.

Glamorama

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Pride and Prejudice and Mistletoe from New York Times bestselling author, Melissa de la Cruz, is a sweet, sexy and hilarious gender-swapping, genre-satisfying re-telling, set in contemporary America and featuring one snooty Miss Darcy. Darcy Fitzwilliam is 29, beautiful, successful, and brilliant. She dates hedge funders and basketball stars and is never without her three cellphones—one for work, one for play, and one to throw at her assistant (just kidding). Darcy's never fallen in love, never has time for anyone else's drama, and never goes home for Christmas if she can help it. But when her mother falls ill, she comes home to Pemberley, Ohio, to spend the season with her family. Her parents throw their annual Christmas bash, where she meets one Luke Bennet, the smart, sardonic slacker son of their neighbor. Luke is 32-years-old and has never left home. He's a carpenter and makes beautiful furniture, and is content with his simple life. He comes from a family of five brothers, each one less ambitious than the other. When Darcy and Luke fall into bed after too many eggnogs, Darcy thinks it's just another one night stand. But why can't she stop thinking of Luke? What is it about him? And can she fall in love, or will her pride and his prejudice against big-city girls stand in their way?

Bret Easton Ellis` "American Psycho". Patrick Bateman als infamer Ich-Erzähler ohne Identität

A "brilliant" novel of a party girl in 1980s Manhattan, by the author of Bright Lights, Big City (The Sunday

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Times). Twenty-something aspiring actress Alison Poole is well versed in hopping the clubs, shopping Chanel, falling in and out of lust, and abusing other people's credit cards. As she traverses nocturnal New York with her coterie of coke-addicted friends—and races toward emotional breakdown—the author of *Brightness Falls* and other acclaimed works of fiction gives us a funny, poignant portrait of a postmodern Holly Golightly coming to terms with a world in which everything is permitted and nothing really matters. “Jay McInerney has proven himself not only a brilliant stylist but a master of characterization, with a keen eye for incongruities of urban life.” —The New York Times Book Review “[McInerney’s] talent for capturing the nuances and idiosyncrasies of our culture [in *Bright Lights, Big City*] is even more powerfully evident in *Story of My Life* . . . Underneath Alison’s hip, party-girl exterior and flippant vernacular is McInerney’s disturbing depiction of a young woman caught in the traumatic reality of her times.” —San Francisco Chronicle “*Story of My Life* is quite as brilliant as *Bright Lights, Big City* and a lot funnier.” —The Sunday Times

Females

Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a

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nightmare . . . American Psycho is one of the most controversial and talked-about novels of all time. A multimillion-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

The Private Memoirs and Confessions of a Justified Sinner

Bret Ellis, the narrator of Lunar Park, is the bestselling writer whose first novel *Less Than Zero* catapulted him to international stardom while he was still in college. In the years that followed he found himself adrift in a world of wealth, drugs, and fame, as well as dealing with the unexpected death of his abusive father. After a decade of decadence a chance for salvation arrives; the chance to reconnect with an actress he was once involved with, and their son. But almost immediately his new life is threatened by a freak sequence of events and a bizarre series of murders that all seem to connect to Ellis's past. His attempts to save his new world from his own demons makes *Lunar Park* Ellis's most suspenseful novel. In this chilling tale reality, memoir, and fantasy combine to create not only a fascinating version of this most controversial writer but also a deeply moving novel about love and loss, parents and children, and ultimately forgiveness.

Lunar Park

Collection of new critical essays on Bret Easton Ellis, focusing on his later novels: *American Psycho* (1991),

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Glamorama (1999), and Lunar Park (2005).

American Psycho

Susan Mallery, the #1 New York Times bestselling author of the Fool's Gold romances, proves there's no place like Happily Inc for the holidays... There's no place like Happily Inc for the holidays... Wynn Beauchene has a thriving business, a great kid and a mildly embarrassing crush on the guy next door—local cop Garrick McCabe. She's a strong, independent woman who can't help dreaming what-if about a man she barely knows. Until he needs her help... Garrick's pregnant daughter will be home for Christmas, and his house needs a woman's touch. Garrick and his little girl were tight once and he's hoping a small-town Christmas will bring her back to him. But thawing his daughter's frosty attitude will take more than a few twinkle lights. Maybe sharing the holiday with Wynn and her son will remind her of the joy of family. As the season works its magic on these wounded souls, Wynn realizes it's time to stop punishing herself for a painful secret, while Garrick remains haunted by the ghosts of past mistakes. Will he allow Wynn to open the only gift she truly wants—his heart? Don't miss Susan Mallery's most irresistible novel yet, *The Vineyard at Painted Moon*, and join one woman as she searches for the perfect blend of love, family and wine. Read more in the reader-favorite Happily Inc series: Book 1: You Say It First Book 2: Second Chance Girl Book 3: Why Not Tonight Book 4: Not Quite Over You Book 5: Meant to Be Yours Book 6: Happily This Christmas

"Abandon All Hope"

Own it, snowflakes: you've lost everything you claim to hold dear. *White* is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, *White* is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat. He's hard-wired to break furniture."—Karen Heller, *The Washington Post* "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian* "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump

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derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, The New York Times

Psycho

The cult thriller novel is back in this all new edition which features the original text as it was meant to be published! Dubbed one of "The Most Intense Horror Novels" ever written by many horror review sites, *The Summer I Died* is the first book in the Roger Huntington saga and soon to be a major motion picture. When Roger Huntington comes home from college for the summer and is met by his best friend, Tooth, he knows they're going to have a good time. A summer full of beer, comic books, movies, laughs, and maybe even girls. The sun is high and the sky is clear as Roger and Tooth set out to shoot beer cans at Bobcat Mountain. Just two friends catching up on lost time, two friends thinking about their futures . . . two friends suddenly thrust into the middle of a nightmare. Forced to fight for their lives against a sadistic killer with an arsenal of razor sharp blades and a hungry dog by his side. If they are to survive, they must decide: are heroes born, or are they made? Or is something more powerful happening to them? And more importantly, how do you survive when all roads lead to death? "A tense, bloody ride!" - Brian Keene, author of *The Rising* "If you want to freak yourself out on your next camping trip, you can't really do any better than *The Summer I Died*." - BloodyDisgusting.com

American Psycho

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Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. American Psycho is a psychological thriller and satirical novel by Bret Easton Ellis, published in 1991. The story is told in the first person by fictitious serial killer and Manhattan businessman Patrick Bateman. The graphic violence and sexual content generated much controversy before and since publication. Nearly twenty years on, Ellis's work has recently been described as one of the key novels of the last century. A film adaptation starring Christian Bale was released in 2000 to generally favorable reviews. Set in Manhattan and beginning on April Fools' Day 1989, American Psycho spans roughly three years in the life of wealthy young investment banker Patrick Bateman. Bateman, 26 years old when the story begins, narrates his everyday activities, from his daily life among the upper-class elite of New York to his forays into murder by nightfall.

Bret Easton Ellis's Controversial Fiction

Bret Easton Ellis delivers a riveting, tour-de-force sequel to *Less Than Zero*, one of the most singular novels of the last thirty years. Returning to Los Angeles from New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is running with his old circle of friends through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young

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actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come to terms with his proclivity for betrayal.

Imperial Bedrooms

The basis of the major motion picture starring Billy Bob Thornton, Kim Basinger and Mickey Rourke, *The Informers* is a seductive and chillingly nihilistic novel, in which Bret Easton Ellis, returns to Los Angeles, the city whose moral badlands he portrayed so unforgettably in *Less Than Zero*. This time is the early eighties. The characters go to the same schools and eat at the same restaurants. Their voices enfold us as seamlessly as those of DJs heard over a car radio. They have sex with the same boys and girls and buy from the same dealers. In short, they are connected in the only way people can be in that city. Dirk sees his best friend killed in a desert car wreck, then rifles through his pockets for a last joint before the ambulance comes. Cheryl, a wannabe newscaster, chides her future stepdaughter, "You're tan but you don't look happy." Jamie is a clubland carnivore with a taste for human blood. As rendered by Ellis, their interactions compose a chilling, fascinating, and outrageous descent into the abyss beneath L.A.'s gorgeous surfaces.

White

An American Demon is Jack Grisham's story of depravity and redemption, terror and spiritual

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deliverance. While Grisham is best known as the raucous and provocative front man of the pioneer hardcore punk band TSOL (True Sounds of Liberty), his writing and true life experiences are physically and psychologically more complex, unsettling, and violent than those of Bret Easton Ellis and Chuck Palahniuk. Eloquently disregarding the prefabricated formulas of the drunk'to'sober, bad'to'good tale, this is an entirely new kind of life lesson: summoned through both God and demons, while settling within eighties hardcore punk culture and its radical'to'the'core (and most assuredly non'evangelical) parables, Grisham leads us, cleverly, gorgeously, between temporal violence and bigger-picture spirituality toward something very much like a path to salvation and enlightenment. An American Demon flourishes on both extremes, as a scary hardcore punk memoir and as a valuable message to souls navigating through an overly materialistic and woefully self'absorbed "me first" modern society. An American Demon conveys anger and truth within the perfect setting, using a youth rebellion that changed the world to open doors for this level of brash destruction. Told from the point of view of a seminal member of the American Punk movement ' doused in violence, rebellion, alcoholism, drug abuse, and ending with beautiful lessons of sobriety and absolution ' this book is as harrowing and life'affirming as anything you're ever going to read.

American Psycho: Picador 40th Anniversary Edition

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Published anonymously in 1824, this gothic mystery novel was written by Scottish author James Hogg. The *Private Memoirs and Confessions of a Justified Sinner* was published as if it were the presentation of a century-old document. The unnamed editor offers the reader a long introduction before presenting the document written by the sinner himself.

The Moment of Psycho

The Crow Rider

In "The Moment of Psycho," film critic David Thomson situates "Psycho" in Alfred Hitchcock's career, recreating the mood and time when the seminal film erupted onto film screens worldwide. Thomson brilliantly demonstrates how Hitchcock's creation represented all America wanted from a film--and still does.

The Melody

Thesis (M.A.) from the year 2005 in the subject American Studies - Literature, grade: 1,5, University of Hamburg (Sprach-, Literatur- und Medienwissenschaft), 59 entries in the bibliography, language: English, abstract: Bret Easton Ellis's *American Psycho* has been labeled many things from "Brat Pack Fiction" to "Generation X" to "Minimal Realism." While the classification of the novel might be difficult and it has often been misunderstood for its extremely violent scenes, what is clear to the

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attentive reader is its critique of consumer culture. Critics have acknowledged an emergence of a large number of writings dealing with this topic in contemporary American literature in the recent past. These novels focus on the relationship of American youth with consumer culture with a seemingly non-elaborate content and style. Attempts of explaining this kind of writing, which has also been called "fiction of insurgency," "new narrative," "downtown writing" and "punk fiction," range from millennial angst to the classification of this literary movement as part of the postmodern culture. What seems clear is that these narrations are closely related to the society they have been created in. The way these texts incorporate products of their time as a constant accompanying element places them very clearly in a specific time period. The apparent non-existence of complexity concerning the style, which at times reminds the reader of a movie script or a sequence of an MTV video, has, in the case of *American Psycho*, caused many critics to classify the novel as boring and deny the author the status of an artist. Exactly this seeming meaninglessness of these novels argues in favor of a term introduced by critics James Annesley and Elizabeth Young: Blank fiction, or Blank Generation Fiction. The term Blank fiction seems to capture perfectly the emptiness created by consumer culture that has found its way into these narratives not simply in its context but also by means of its language.

Bret Easton Ellis

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The Room

Set in Los Angeles in the early 1980's, *Less than Zero* has become a timeless classic. This coolly mesmerizing novel is a raw, powerful portrait of a lost generation who have experienced sex, drugs, and disaffection at too early an age. They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. Clay comes home for Christmas vacation from his Eastern college and re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porsches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday turns into a dizzying spiral of desperation that takes him through the relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark.

American Psycho

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a

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nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

An American Demon

Based on the electrifying novel by Bret Easton Ellis, the musical tells the story of Patrick Bateman, a young and handsome Wall Street banker with impeccable taste and unquenchable desires. Patrick and his elite group of friends spend their days in chic restaurants, exclusive clubs, and designer labels. But at night, Patrick takes part in a darker indulgence, and his mask of sanity is starting to slip

Catch-22

The author of *American Psycho* and *Less Than Zero* continues to shock and haunt us with his incisive and brilliant dissection of the modern world. In his most ambitious and gripping book yet, Bret Easton Ellis takes our celebrity obsessed culture and increases the volume exponentially. Set in 90s Manhattan, Victor Ward, a model with perfect abs and all the right friends, is seen and photographed everywhere, even in places he hasn't been and with people he doesn't know. He's living with one beautiful model and having an affair with another on the eve of opening the trendiest nightclub in New York City history. And now it's time to move to the next stage. But the future he

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gets is not the one he had in mind. With the same deft satire and savage wit he has brought to his other fiction, Bret Ellis gets beyond the facade and introduces us, unsparingly, to what we always feared was behind it. Glamorama shows us a shadowy looking-glass reality, the juncture where fame and fashion and terror and mayhem meet and then begin to resemble the familiar surface of our lives.

The Great Plains Trilogy

An exploration of gender and desire from our most exciting new public intellectual “Everyone is female, and everyone hates it.” Females is Andrea Long Chu’s genre-defying investigation into sex and lies, desperate artists and reckless politics, the smothering embrace of gender and the punishing force of desire. Drawing inspiration from a forgotten play by Valerie Solanas—the woman who wrote the SCUM Manifesto and shot Andy Warhol—Chu aims her searing wit and surgical intuition at targets ranging from performance art to psychoanalysis, incels to porn. She even has a few barbs reserved for feminists like herself. Each step of the way, she defends the indefensible claim that femaleness is less a biological state and more a fatal existential condition that afflicts the entire human race—men, women, and everyone else. Or maybe she’s just projecting. A thrilling new voice who has been credited with launching the “second wave” of trans studies, Chu shows readers how to write for your life, baring her innermost self with a morbid sense of humor and a mordant kind of hope.

Pride and Prejudice and Mistletoe

Seminar paper from the year 2013 in the subject English - Literature, Works, grade: 1,0, Johannes Gutenberg University Mainz, language: English, abstract: The filming of Bret Easton Ellis' bestseller novel American Psycho caused a major scandal after its publication in 2000 (Lee Brien). It covers the story of the serial killer Patrick Bateman, who enjoys a good reputation everywhere in Manhattan. Bateman is a young, athletic, handsome, successful, and stereotypical 1980s yuppie, who you are able to see in magazines, journals, advertising for Calvin Klein or Hugo Boss, and on Wall Street. On the other hand, he murders, rapes, tortures, mutilates, and cannibalizes his victims, but his cruel acts remain undetected. At first sight, Patrick's behavior seems very irritating because he neither provides the audience with any reasons for his murders, nor with any psychological insight into his character to justify his actions. Taking a closer look, his behavior and violence are an expression of the materialistic, superficial nature of the American society to which Bateman wants to belong "and into which his sickness and inhumanity do actually 'fit'" (Horsley 222). Although a lot of Bateman's brutal actions are shown, at the end of the movie the audience comes to question if all these murders really happened because some inconsistencies in his story become apparent e.g. Bateman outlines the murder of a man, who at this point was not even in town. Therefore, the question is raised as to whether the murders are real or just a product of Bateman's imagination, and if they are

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real, is the society so over the top that not even the crime matters and he is able to escape unpunished? In this paper, this question and especially what the murders are about to express either way will be analyzed in view of social criticism. Therefore, first of all, American society in the 1980s will be outlined to help the reader better understand the contemporary historical background to which the movie refers. Subsequently, the amoral materialism in American consumer society pictured in American Psycho will be described to clarify the social circumstances Bateman lives in. Accordingly, Bateman's cruel actions will be analyzed and its truth content will be discussed to later on conclude that this kind of society is not able to fulfill his life and by the help of violence Bateman wants to escape the conformity of America's superficial society.

American Psycho

Alfred Busi lives alone in his villa overlooking the waves. Famed in his tiny Mediterranean town for his music, he is mourning the recent death of his wife and quietly living out his days. Then one night, Busi is viciously attacked by an intruder in his own courtyard—bitten and scratched. He insists his assailant was neither man nor animal. Soon, Busi's account of what happened is being embellished to fan the flames of old rumor—of an ancient race of people living in the surrounding forest. It is also used to spark new controversy, inspiring claims that something must finally be done about the town's poor, whose numbers have been growing. In trademark crystalline

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prose, Jim Crace portrays a man taking stock of his life and looking into an uncertain future, while bearing witness to a community in the throes of great change.

American Psycho

From bestselling author Gary Krist, the story of the metropolis that never should have been and the visionaries who dreamed it into reality Little more than a century ago, the southern coast of California--bone-dry, harbor-less, isolated by deserts and mountain ranges--seemed destined to remain scrappy farmland. Then, as if overnight, one of the world's iconic cities emerged. At the heart of Los Angeles' meteoric rise were three flawed visionaries: William Mulholland, an immigrant ditch-digger turned self-taught engineer, designed the massive aqueduct that would make urban life here possible. D.W. Griffith, who transformed the motion picture from a vaudeville-house novelty into a cornerstone of American culture, gave L.A. its signature industry. And Aimee Semple McPherson, a charismatic evangelist who founded a religion, cemented the city's identity as a center for spiritual exploration. All were masters of their craft, but also illusionists, of a kind. The images they conjured up--of a blossoming city in the desert, of a factory of celluloid dreamworks, of a community of seekers finding personal salvation under the California sun--were like mirages liable to evaporate on closer inspection. All three would pay a steep price to realize these dreams, in a crescendo of hubris, scandal, and catastrophic failure of design that threatened to

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topple each of their personal empires. Yet when the dust settled, the mirage that was LA remained. Spanning the years from 1900 to 1930, The Mirage Factory is the enthralling tale of an improbable city and the people who willed it into existence by pushing the limits of human engineering and imagination.

Happily This Christmas

La novela más infame de Bret Easton Ellis: un clásico contemporáneo que se ha convertido en símbolo de una generación. El sofisticado, inteligente y vanidoso Patrick Bateman trabaja en Wall Street, idolatra al joven magnate Donald Trump, cena en los restaurantes de moda de Nueva York y es capaz de distinguir un traje Armani a cincuenta metros de distancia. También le gusta violar, torturar, asesinar y desmembrar. American Psycho, la novela más polémica de Bret Easton Ellis, se ha convertido en el reflejo más descarnado de la sociedad hipermaterialista de finales de los 80 y en una de las obras maestras de finales del siglo xx. Bret Easton Ellis lanza una crítica corrosiva hacia el egoísmo y la depravación del capitalismo exacerbado: un retrato desolador, irónico y rabiosamente vigente de un mundo al borde del colapso en el que todavía vivimos. La novela más infame de Bret Easton Ellis: un clásico contemporáneo que se ha convertido en símbolo de una generación. «American Psycho sigue siendo la exégesis literaria más indispensable y salvaje sobre la sociedad que hemos construido.» Irvine Welsh. ENGLISH DESCRIPTION The modern classic, the basis of a Broadway musical, and major

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motion picture from Lion's Gate Films starring Christian Bale, Chloe Sevigny, Jared Leto, and Reese Witherspoon, and directed by Mary Harron. In *American Psycho*, Bret Easton Ellis imaginatively explores the incomprehensible depths of madness and captures the insanity of violence in our time or any other. Patrick Bateman moves among the young and trendy in 1980s Manhattan. Young, handsome, and well educated, Bateman earns his fortune on Wall Street by day while spending his nights in ways we cannot begin to fathom. Expressing his true self through torture and murder, Bateman prefigures an apocalyptic horror that no society could bear to confront.

Violence and Consumerism in Bret Easton Ellis's "American Psycho" and Chuck Palahniuk's "Fight Club"

An international bestseller and true modern classic Patrick Bateman is twenty-six and works on Wall Street; he is handsome, sophisticated, charming and intelligent. He is also a psychopath. Taking us to a head-on collision with America's greatest dream - and its worst nightmare - *American Psycho* is a bleak, bitter, black comedy about a world we all recognize but do not wish to confront. Celebrating 40 years of outstanding international writing, this is one of the essential Picador novels reissued in a beautiful new series style.

American Psycho

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She was a fugitive, lost in a storm. That was when she saw the sign: MOTEL - VACANCY. She switched off the engine and sat thinking, alone and frightened. The stolen money wouldn't help her, and Sam couldn't either, because she had taken the wrong turning. There was nothing she could do now - she had made her grave and she'd have to lie in it. She froze. Where had THAT come from? It was BED, not GRAVE. She shivered in the cold car, surrounded by shadows. Then, without a sound, a dark shape emerged from the blackness and the car door opened

The Rules of Attraction

Studienarbeit aus dem Jahr 2016 im Fachbereich Literaturwissenschaft - Allgemeines, Note: 1,7, Johann Wolfgang Goethe-Universität Frankfurt am Main, Sprache: Deutsch, Abstract: Im Kontext der Forschung über Infamie in der Literatur, wurde hier der Roman "American Psycho" von Bret Easton Ellis gewählt. Patrick Bateman als Hauptfigur wird hier in den Zusammenhang gesetzt mit Theorien zu infamen Menschen von Foucault und Geisenhanslücke. Aus der Sicht von Bateman erfährt der Leser eine Welt, die oberflächlich, kalt und konsumfixiert ist. Im Fokus dieser Arbeit stehen die Taten Batemans, welche er außerhalb dieser Welt begeht und welche ihn zu einer infamen Figur und zu einem infamen Erzähler machen könnten. Bateman wird mit voranschreiten des Romans immer mehr zu einem unkontrollierbaren Mörder, der Menschen, meist sind es Frauen, auf grausame Weise umbringt. Ob und inwiefern ihn dies nun wirklich zu einem infamen Erzähler macht, soll

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hier betrachtet werden. Dafür wird zuerst genauer auf die Figur Batemans im Allgemeinen eingegangen, dann auf die Eigenschaften des Infamen mit einem Bezug auf "American Psycho" und zuletzt soll Bateman als infamer Ich-Erzähler untersucht werden.

Bret Easton Ellis's American Psycho

This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

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