

Anne Fadiman Under Water Essay

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The Best American Essays 2003

In this, his first collection of essays, Saunders trains his eye on the real world rather than the fictional and reveals it to be brimming with wonderful, marvellous strangeness. As he faces a political and cultural reality saturated with lazy media, false promises and political doublespeak, Saunders invokes the wisdom of American literary heroes Twain, Vonnegut and Barthelme and inspires us to re-examine our assumptions about the world we live in, as we struggle to discover what is really there.

The Brain-Dead Megaphone

Anne Fadiman is--by her own admission--the sort of person who learned about sex from her father's copy of Fanny Hill, whose husband buys her 19 pounds of dusty books for her birthday, and who once found herself poring over her roommate's 1974 Toyota Corolla manual because it was the only written material in the apartment that she had not read at least twice. This witty collection of essays recounts a lifelong love affair with books and language. For Fadiman, as for many passionate readers, the books she loves have become chapters in her own life story. Writing with remarkable grace, she revives the tradition of the well-crafted personal essay, moving easily from anecdotes about Coleridge and Orwell to tales of her own pathologically literary family. As someone who played at blocks with her father's 22-volume set of Trollope ("My Ancestral Castles") and who only really considered herself married when she and her husband had merged collections ("Marrying Libraries"), she is exquisitely well equipped to expand upon the art of inscriptions, the perverse pleasures of compulsive proof-reading, the allure of long words, and the satisfactions of reading out loud. There is even a foray into pure literary gluttony--Charles Lamb liked buttered muffin crumbs between the leaves, and Fadiman knows of more than one

reader who literally consumes page corners. Perfectly balanced between humor and erudition, *Ex Libris* establishes Fadiman as one of our finest contemporary essayists.

What Makes This Book So Great

Answering the question "is a book the same the second time around?" this collection of essays includes contributions from Sven Krkerts, Allegra Goodman, Vivian Gornick, Patricia Hampl, Phillip Lopate, and Luc Sante, among others.

The Writing Thief

This collection of 83 rhetorically arranged essays offers strong guidance to student writers. Part I presents clear, practical advice on the art of writing; Part II helps students determine ideas in a sequence; Part III focuses on clarifying ideas; Part IV shows students how to write direct and indirect arguments; and Part V provides a controversy in context. The writing process is consistently reinforced throughout the text. An argument casebook, "Controversy in Context: Implications of World Terrorism and World Peace" presents 17 readings (true stories, poetry, and essays from a political scientist, a philosopher, a novelist, a critic, and a historian) that help students focus on the most significant issues of the 21st century. Student writing samples (featured in 11 complete essays and in excerpts from 13 notebooks) provide students with realistic models and show the writing process at work.

The Spirit Catches You and You Fall Down

Compiles the best literary essays of the year originally published in American periodicals

Ex Libris

The Writer's Presence

A stimulating exploration of wandering, being lost, and the uses of the unknown from the author of *Recollections of My Nonexistence* Written as a series of autobiographical essays, *A Field Guide to Getting Lost* draws on emblematic moments and relationships in Rebecca Solnit's life to explore issues of uncertainty, trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from

captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoises, monks, punk rockers, mountains, deserts, and the movie *Vertigo*. The result is a distinctive, stimulating voyage of discovery.

The Givenness of Things

In *My Bookstore* our favorite writers—from Elin Hilderbrand, to John Grisham, to Dave Eggers—express their adoration and admiration for their favorite bookstores and booksellers. The relationship between a writer and her local bookstore can last for years or even decades. Often it is the author's local store that supported her during the early days of her career and that works tirelessly to introduce her work to new readers. But authors are also readers and customers, just like us. For them, as for most of us, bookstores serve as the anchor for our communities, the place that introduces us to new ideas (and new neighbors), and that sets our children on the path to becoming lifelong readers and lovers of books. Brimming with original, deeply moving, funny, and exceedingly well-crafted tributes to bookstores, from Longfellow Books in Portland, Maine (Ron Currie, Jr.) to Powells City of Books in Portland, Oregon (Chuck Palahniuk) and everywhere in between, *My Bookstore* is a joyful celebration of our bricks-and-mortar stores and a clarion call to readers everywhere at a time when the value and importance of these stores should be shouted from the rooftops.

Slouching Towards Bethlehem

A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

What the Eyes Don't See

Of Women and the Essay brings together forty-six American and British women essayists whose work spans nearly four centuries. The contributions of these essayists prove that women have been significant participants in the essay tradition since the genre's modern beginnings in the sixteenth century. Many of these essayists, such as Eliza Haywood, Fanny Fern, Gertrude Bustill Mossell, Agnes Repplier, and Alice Meynell, achieved significant success as writers within whatever essay form ruled the day; others bent the rules, though often imperceptibly, to make room for themselves. Collectively they represent a missing piece in the larger history of the essay. In *Of Women and the Essay* Jenny Spinner contextualizes the broad range of literary essays included within the chronological development of the genre. She makes a compelling argument that women have constructed their own tradition in the essay genre, often utilizing periodic traits of the essay to their own advantage. At the same time, she suggests that the personal essay's demands on the essayist required both a

public and personal authorization that proved challenging for women essayists in general and for women of color in particular. The appendix catalogs the works of nearly 200 female essayists and should inspire further reading. As a whole, the volume lifts women writers from the cutting-room floor of essay scholarship and returns them to their rightful place in the essay canon.

Book of Days

A National Book Critics Circle Finalist for Criticism A deeply Malcolmian volume on painters, photographers, writers, and critics. Janet Malcolm's *In the Freud Archives* and *The Journalist and the Murderer*, as well as her books about Sylvia Plath and Gertrude Stein, are canonical in the realm of nonfiction—as is the title essay of this collection, with its forty-one "false starts," or serial attempts to capture the essence of the painter David Salle, which becomes a dazzling portrait of an artist. Malcolm is "among the most intellectually provocative of authors," writes David Lehman in *The Boston Globe*, "able to turn epiphanies of perception into explosions of insight." Here, in *Forty-one False Starts*, Malcolm brings together essays published over the course of several decades (largely in *The New Yorker* and *The New York Review of Books*) that reflect her preoccupation with artists and their work. Her subjects are painters, photographers, writers, and critics. She explores Bloomsbury's obsessive desire to create things visual and literary; the "passionate collaborations" behind Edward Weston's nudes; and the character of the German art photographer Thomas Struth, who is "haunted by the Nazi past," yet whose photographs have "a lightness of spirit." In "The Woman Who Hated Women," Malcolm delves beneath the "onyx surface" of Edith Wharton's fiction, while in "Advanced Placement" she relishes the black comedy of the Gossip Girl novels of Cecily von Ziegesar. In "Salinger's Cigarettes," Malcolm writes that "the pettiness, vulgarity, banality, and vanity that few of us are free of, and thus can tolerate in others, are like ragweed for Salinger's helplessly uncontaminated heroes and heroines." "Over and over," as Ian Frazier writes in his introduction, "she has demonstrated that nonfiction—a book of reporting, an article in a magazine, something we see every day—can rise to the highest level of literature." One of Publishers Weekly's Best Nonfiction Books of 2013

The David Foster Wallace Reader

Where do you begin with a writer as original and brilliant as David Foster Wallace? Here: with a carefully considered selection from his extraordinary body of work, chosen by a range of fellow writers, critics, and those who worked with him most closely. This volume presents both his funniest and his most heart-breaking work - essays such as his classic cruise-ship piece, 'A Supposedly Fun Thing I'll Never Do Again', excerpts from his novels *The Broom of the System*, *Infinite Jest*, and *The Pale King*, and legendary stories like 'The Depressed Person'. Collected for the first time are Wallace's first published story, 'The View from Planet Trillaphon as Seen In Relation to the Bad Thing' and a selection of his work as a

professor of writing, including reading lists, grammar guides and the unique general guidelines he wrote for his students. A dozen writers and critics, including Hari Kunzru, Anne Fadiman, and Nam Le, add afterwords to favourite pieces, expanding our appreciation of the unique pleasures of Wallace's writing. The result is an astonishing volume that shows the breadth and range of 'one of the most dazzling luminaries of contemporary American fiction' (Sunday Times) whose work was full of humour, insight, and beauty.

A Field Guide to Getting Lost

As any reader of Jo Walton's *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volume presents a selection of the best of them, ranging from short essays to long reassessments of some of the field's most ambitious series. Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by "mainstream"; the underappreciated SF adventures of C. J. Cherryh; the field's many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie's *Midnight's Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Essay Connection

"Gabriel Zaid's defense of books is genuinely exhilarating. It is not pious, it is wise; and its wisdom is delivered with extraordinary lucidity and charm. This is how Montaigne would have written about the dizzy and increasingly dolorous age of the Internet. May *So Many Books* fall into so many hands."—Leon Wieseltier "Reading liberates the reader and transports him from his book to a reading of himself and all of life. It leads him to participate in conversations, and in some cases to arrange them...It could even be said that to publish a book is to insert it into the middle of a conversation."—from *So Many Books Join the conversation!* In *So Many Books*, Gabriel Zaid offers his observations on the literary condition: a highly original analysis of the predicament that readers, authors, publishers, booksellers, librarians, and teachers find themselves in today—when there are simply more books than any of us can contemplate. "With cascades of books pouring down on him from every direction, how can the twenty-first-century reader keep his head above water? Gabriel Zaid answers that question in a variety of surprising ways, many of them witty, all of them provocative."—Anne Fadiman, Author of *Ex-Libris*

"A truly original book about books. Destined to be a classic!"—Enrique Krauze, Author of *Mexico: Biography of Power*, Editor of *Letras Libres* "Gabriel Zaid's small gem of a book manages to be both delectable and useful, like chocolate fortified with vitamins. His rare blend of wisdom and savvy practical sense should make essential and heartening reading for anyone who cares about the future of books and the life of the mind."—Lynne Sharon Schwartz, Author of *Ruined by Reading: A Life in Books* "Gabriel Zaid is a marvelously elegant and playful writer—a cosmopolitan critic with sound judgment and a light touch. He is a jewel of Latin American letters, which is no small thing to be. Read him—you'll see."—Paul Berman "'So many books,' a phrase usually muttered with despair, is transformed into an expression of awe and joy by Gabriel Zaid. Arguing that books are the essential part of the great conversation we call culture and civilization, *So Many Books* reminds us that reading (and, by extension, writing and publishing) is a business, a vanity, a vocation, an avocation, a moral and political act, a hedonistic pursuit, all of the aforementioned, none of the aforementioned, and is often a miracle."—Doug Dutton "Zaid traces the preoccupation with reading back through Dr. Johnson, Seneca, and even the Bible ('Of making many books there is no end'). He emerges as a playful celebrant of literary proliferation, noting that there is a new book published every thirty seconds, and optimistically points out that publishers who moan about low sales 'see as a failure what is actually a blessing: The book business, unlike newspapers, films, or television, is viable on a small scale.' Zaid, who claims to own more than ten thousand books, says he has sometimes thought that 'a chastity glove for authors who can't contain themselves' would be a good idea. Nonetheless, he cheerfully opines that 'the truly cultured are capable of owning thousands of unread books without losing their composure or their desire for more.'"—*New Yorker*

Rising

The Essay Connection

The readings in *The Writer's Presence* are selected exclusively for the quality of the writing. Editors Donald McQuade of the University of California, Berkeley, and Robert Atwan, Series Editor of *The Best American Essays* scoured hundreds of essays in search of teachable readings with strong voices and clear points of view. The result is a blend of classic pieces by favorites like James Baldwin, Annie Dillard, and Amy Tan; and fresh pieces by rising stars like Michael Pollan, Geeta Kothari, James McBride, and Daniel Harris. The voices in *The Writer's Presence* represent different communities, time periods, levels of difficulty, and fields of study, and the topics intersect in intriguing and nuanced ways, giving students the opportunity to think critically and develop their own voices. Organized by type of writing and with minimal apparatus, *The Writer's Presence* gives instructors unsurpassed teaching flexibility. With so many exceptional readings and so many ways to teach them, the possibilities are endless.

Do I Really Have to Teach Reading?

Mary and her young brother Peter are the only survivors of an air crash in the middle of the Australian outback. Facing death from exhaustion and starvation, they meet an aboriginal boy who helps them to survive, and guides them along their long journey. But a terrible misunderstanding results in a tragedy that neither Mary nor Peter will ever forget . . .

I Could Tell You Stories

In *At Large* and *At Small*, Anne Fadiman returns to one of her favorite genres, the familiar essay—a beloved and hallowed literary tradition recognized for both its intellectual breadth and its miniaturist focus on everyday experiences. With the combination of humor and erudition that has distinguished her as one of our finest essayists, Fadiman draws us into twelve of her personal obsessions: from her slightly sinister childhood enthusiasm for catching butterflies to her monumental crush on Charles Lamb, from her wistfulness for the days of letter-writing to the challenges and rewards of moving from the city to the country. Many of these essays were composed "under the influence" of the subject at hand. Fadiman ingests a shocking amount of ice cream and divulges her passion for Häagen-Dazs Chocolate Chocolate Chip and her brother's homemade Liquid Nitrogen Kahlúa Coffee (recipe included); she sustains a terrific caffeine buzz while recounting Balzac's coffee addiction; and she stays up till dawn to write about being a night owl, examining the rhythms of our circadian clocks and sharing such insomnia cures as her father's nocturnal word games and Lewis Carroll's mathematical puzzles. *At Large* and *At Small* is a brilliant and delightful collection of essays that harkens a revival of a long-cherished genre.

Rereadings

Written by leading educators in interdisciplinary critical thinking, this popular rhetoric with readings makes a direct link between learning to write and read effectively and developing critical-thinking skills. Each chapter focuses on a particular critical-thinking skill, such as problem solving or analyzing complex issues, which is practiced and explored through Thinking-Writing Activities and thematically linked readings. Students further develop these skills through carefully sequenced pedagogy that promotes writing and a cross-disciplinary approach that asks them to critically evaluate a variety of readings. Four Characteristics of a Critical Thinker (open-mindedness, creativity, curiosity, and knowledge), adapted from the authors' text, *Thinking Critically*, are woven consistently throughout the text's pedagogy, presented as achievable goals. The reading apparatus includes brief biographical headnotes before each selection and post-reading questions designed to prompt students to focus on matters of rhetoric and comprehension as well as on thinking more critically and creatively. Annotated student essays with process models, which illustrate the Four Characteristics of a Critical Thinker, are supported by process materials to demonstrate how each student worked through the stages of the writing process. APA

coverage, illustrated by a sample paper, accompanies the research chapter, which also includes updated MLA documentation coverage and sample paper.

Ex Libris

The instant New York Times bestseller and publishing phenomenon: Marina Keegan's posthumous collection of award-winning essays and stories "sparkles with talent, humanity, and youth" (O, The Oprah Magazine). Marina Keegan's star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at The New Yorker. Tragically, five days after graduation, Marina died in a car crash. Marina left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story "Cold Pastoral" was published on NewYorker.com. Her essay "Even Artichokes Have Doubts" was excerpted in the Financial Times, and her book was the focus of a Nicholas Kristof column in The New York Times. Millions of her contemporaries have responded to her work on social media. As Marina wrote: "We can still do anything. We can change our minds. We can start over...We're so young. We can't, we MUST not lose this sense of possibility because in the end, it's all we have." The Opposite of Loneliness is an unforgettable collection of Marina's essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how we can harness our talents to impact the world. "How do you mourn the loss of a fiery talent that was barely a tendril before it was snuffed out? Answer: Read this book. A clear-eyed observer of human nature, Keegan could take a clever idea and make it something beautiful" (People).

Once I Was Cool

This revised text is designed to emphasise critical thinking, reading and writing. Twenty nine new selections have been chosen for their cultural diversity and thematic connections. Four chapters on the writing process and extensive writing apparatus.

The Economist

This book shows writers of all ages how to find and develop nonfiction topics that matter to them--in ways that make readers care too. It emphasizes writing for discovery, not just writing what one knows. It emphasizes a strong authorial presence (voice) and a convincing point of view. Most important, it not only tells but also shows how writing true involves the poet's attention to language, the fiction writer's power of storytelling, the journalist's pursuit of fact, and the scholar's reliance on research. The first part of the book offers ten practical chapters from getting started to turning first ideas into

finished work. Topics include: The Power of the Notebook, Ten Ways to a Draft, Taking Shape, Finding Voice, Twenty Ways to Talk About Writing, The Craft of Revision, The Role of Research, The Ethics of Creative Nonfiction, Workshopping a Draft, and Exploring New Media. The second part of the book is an anthology of the best nonfiction writing for aspiring writers to read and study in order to write with creativity, integrity, and authenticity. Organized by form, they include Memoir, Personal Essay, Portrait, Essay of Place, Narrative Journalism, and Short Shorts. Selections represent a variety of experience from classic masters (E.B. White and George Orwell) to major contemporary writers (such as Alice Walker, Stephen Dunn, and Scott Russell Sanders) to up and coming writers (such as E.J. Levy and Amy Butcher). The anthology also includes "Stories of Craft," with five prominent writers, including Patricia Hampl and Sue Miller, describing the challenges and rewards of writing engaging nonfiction.

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText

First published in 1942 when wartime shortages were at their worst, the ever-popular *How to Cook a Wolf*, continues to surmount the unavoidable problem of cooking within a budget. Here is a wealth of practical and delicious ways to keep the wolf from the door.

My Bookstore

WINNER OF THE NATIONAL OUTDOOR BOOK AWARD A CHICAGO TRIBUNE TOP TEN BOOK OF 2018 A PUBLISHERS WEEKLY AND LIBRARY JOURNAL BEST BOOK OF 2018 Hailed as “deeply felt” (New York Times), “a revelation” (Pacific Standard), and “the book on climate change and sea levels that was missing” (Chicago Tribune), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every passing day, and every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through some of the places where this change has been most dramatic, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish in place. Weaving firsthand testimonials from those facing this choice—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—with profiles of wildlife biologists, activists, and other members of these vulnerable communities, *Rising* privileges the voices of those too often kept at the margins.

The Opposite of Loneliness

The spirit of our times can appear to be one of joyless urgency. As a culture we have become less interested in the exploration of the glorious mind, and more interested in creating and mastering technologies that will yield material well-being. But while cultural pessimism is always fashionable, there is still much to give us hope. In *The Givenness of Things*, the incomparable Marilynne Robinson delivers an impassioned critique of our contemporary society while arguing that reverence must be given to who we are and what we are: creatures of singular interest and value, despite our errors and depredations. Robinson has plumbed the depths of the human spirit in her novels, including the National Book Critics Circle Award-winning *Lila* and the Pulitzer Prize-winning *Gilead*, and in her new essay collection she trains her incisive mind on our modern predicament and the mysteries of faith. These seventeen essays examine the ideas that have inspired and provoked one of our finest writers throughout her life. Whether she is investigating how the work of the great thinkers of the past, Calvin, Locke, Bonhoeffer--and Shakespeare--can infuse our lives, or calling attention to the rise of the self-declared elite in American religious and political life, Robinson's peerless prose and boundless humanity are on display. Exquisite and bold, *The Givenness of Things* is a necessary call for us to find wisdom and guidance in our cultural heritage, and to offer grace to one another.

Of Women and the Essay

In *The Wine Lover's Daughter*, Anne Fadiman examines—with all her characteristic wit and feeling—her relationship with her father, Clifton Fadiman, a renowned literary critic, editor, and radio host whose greatest love was wine. An appreciation of wine—along with a plummy upper-crust accent, expensive suits, and an encyclopedic knowledge of Western literature—was an essential element of Clifton Fadiman's escape from lower-middle-class Brooklyn to swanky Manhattan. But wine was not just a class-vaulting accessory; it was an object of ardent desire. *The Wine Lover's Daughter* traces the arc of a man's infatuation from the glass of cheap Graves he drank in Paris in 1927; through the Château Lafite-Rothschild 1904 he drank to celebrate his eightieth birthday, when he and the bottle were exactly the same age; to the wines that sustained him in his last years, when he was blind but still buoyed, as always, by hedonism. Wine is the spine of this touching memoir; the life and character of Fadiman's father, along with her relationship with him and her own less ardent relationship with wine, are the flesh. *The Wine Lover's Daughter* is a poignant exploration of love, ambition, class, family, and the pleasures of the palate by one of our finest essayists.

How to Cook a Wolf

Offers coverage of the rhetorical modes, aptly illustrated by high quality, contemporary readings. The engaging selections in this book encourage readers to take a stand on questions of culture, identity, and value in college communities, in the workplace, and in society. Thorough introductions to each rhetorical pattern, numerous exercises, and sample student

essays throughout the book emphasize practical concrete writing strategies. A thematic table of contents and table of “Essay Pairs”—which groups essays particularly well suited for study and discussion—make this book appropriate for all users. Individuals interested in developing their writing skills.

Ex Libris

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’” —The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don’t See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family’s activist roots inspired her pursuit of justice. *What the Eyes Don’t See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don’t See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.” —Erin Brockovich “A clarion call to live a life of purpose.” —The Washington Post “Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.” —The New York Times Book Review “Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ‘Flint will not be defined by this crisis,’ vows Ms. Hanna-Attisha.” —The Economist “Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case.” —Rachel Maddow

The Wine Lover's Daughter

This concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. *The Anthropology of Religion, Magic, and Witchcraft* examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

Critical Thinking, Thoughtful Writing

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and its seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

The Lost Art of Reading

Takes on the challenge of helping students apply reading comprehension strategies in any subject. Shows how teachers can expand on their content expertise to provide instruction students need to understand specific technical and narrative texts. The book includes: examples of how teachers can model their reading process for students; ideas for supplementing and enhancing the use of required textbooks; detailed descriptions of specific strategies taught in context; stories from different high school classrooms to show how reading instruction varies according to content; samples of student work, including both struggling readers and college-bound seniors; a variety of 'comprehension constructors': guides designed to help students recognize and capture their thinking in writing while reading; guidance on assessing students; tips for balancing content and reading instruction.

Adios, Strunk and White

The sexual politics of a faculty wives dinner. The psychological gamesmanship of an inappropriate therapist. The emotional minefield of an extended family wedding . . . Whatever the subject, Emily Fox Gordon's disarmingly personal essays are an art form unto themselves—reflecting and revealing, like mirrors in a maze, the seemingly endless ways a woman can lose herself in the modern world. With piercing humor and merciless precision, Gordon zigzags her way through “the unevolved paradise” of academia, with its dying breeds of bohemians, adulterers, and flirts, then stumbles through the perils and pleasures of psychotherapy, hoping to find a narrative for her life. Along the way, she encounters textbook feminists, partying philosophers, perfectionist moms, and an unlikely kinship with Kafka—in a brilliant collection of essays that challenge our sacred institutions, defy our expectations, and define our lives.

At Large and at Small

Walkabout

A collection of essays discusses the central and joyful importance of books and reading in the author's life.

Patterns of Exposition

It's been said that good writers borrow while great writers steal. Writing thieves read widely, dive deeply into texts, and steal bits and pieces from great texts as models for their own writing. Ruth Culham admits to being a writing thief--and she wants you and your students to become writing thieves, too! A major part of good writing instruction is finding the right mentor texts to share with students. Within this book, you'll discover more than 90 excellent mentor texts, along with straight-forward activities that incorporate the traits of writing across informational, narrative, and argument modes. Chapters also include brief essays from beloved writing thieves such as Lester Laminack, David L. Harrison, Lisa Yee, Nicola Davies, Ralph Fletcher, Toni Buzzeo, Lola Schaefer, and Kate Messner, detailing the reading that has influenced their own writing. Ruth's renowned easy-going style and friendly tone make this a book you'll turn to again and again as you guide your students to reach their full potential as deep, thoughtful readers and great writers. There's a writing thief in each of us when we learn how to read with a writer's eye!

The Essay Connection

Once I Was Cool contrasts past aspirations with the mess and magic of the present. Maturity is demanding, but its rewards are a gift.

At Large and At Small

The author of *A Romantic Education* reflects on how memory and imagination play a role in autobiographical writing, recalling various times in her life that have impacted her career as a writer. Reprint.

So Many Books

Anne Fadiman is--by her own admission--the sort of person who learned about sex from her father's copy of *Fanny Hill*,

whose husband buys her 19 pounds of dusty books for her birthday, and who once found herself poring over her roommate's 1974 Toyota Corolla manual because it was the only written material in the apartment that she had not read at least twice. This witty collection of essays recounts a lifelong love affair with books and language. For Fadiman, as for many passionate readers, the books she loves have become chapters in her own life story. Writing with remarkable grace, she revives the tradition of the well-crafted personal essay, moving easily from anecdotes about Coleridge and Orwell to tales of her own pathologically literary family. As someone who played at blocks with her father's 22-volume set of Trollope ("My Ancestral Castles") and who only really considered herself married when she and her husband had merged collections ("Marrying Libraries"), she is exquisitely well equipped to expand upon the art of inscriptions, the perverse pleasures of compulsive proof-reading, the allure of long words, and the satisfactions of reading out loud. There is even a foray into pure literary gluttony--Charles Lamb liked buttered muffin crumbs between the leaves, and Fadiman knows of more than one reader who literally consumes page corners. Perfectly balanced between humor and erudition, *Ex Libris* establishes Fadiman as one of our finest contemporary essayists.

Writing True

The "dazzling" and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature's most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the "misplaced children" dropping acid in San Francisco's Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, "a personality before she was entirely a person," and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, "the most extreme and allegorical of American settlements." First published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as "a rare display of some of the best prose written today in this country" and named to Time magazine's list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

Forty-one False Starts

Butterflies, ice-cream, writing at night, playing word games in this witty, intimate and delicious book Anne Fadiman ruminates on her passions, both literary and everyday. From mourning the demise of letter-writing to revealing a monumental crush on Charles Lamb, from Balzac's coffee addiction to making ice-cream from Liquid Nitrogen, she draws us

into a world of hedonistic pleasures and literary delights. This is the perfect book for life's ardent obsessives.

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