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Homeland and Other Stories

The Bean Trees is bestselling author Barbara Kingsolver's first novel, now widely regarded as a modern classic. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a 3-year-old native-American little girl named Turtle along the way, and together, from Oklahoma to Tucson, Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Written with humor and pathos, this highly praised novel focuses on love and friendship, abandonment and belonging as Taylor, out of money and seemingly out of options, settles in dusty Tucson and begins working at Jesus Is Lord Used Tires while trying to make a life for herself and Turtle. The author of such bestsellers as The Lacuna, The Poisonwood Bible, and Flight Behavior, Barbara Kingsolver has been hailed for her striking imagery and clear dialogue, and this is the novel that kicked off her remarkable literary career. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

The Heart Shaped Leaf

From Barbara Kingsolver, the acclaimed author of Flight Behavior, The Lacuna, The Bean Trees, and other modern classics, Animal Dreams is a passionate and complex novel about love, forgiveness, and one woman's struggle to find her place in the world. At the end of her rope, Codi Noline returns to her Arizona home to face her ailing father, with whom she has a difficult, distant relationship. There she meets handsome Apache trainman Loyd Peregrina, who tells her, "If you want sweet dreams, you've got to live a sweet life." Filled with lyrical writing, Native American legends, a tender love story, and Codi's quest for identity, Animal Dreams is literary fiction at its very best. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

Tree of Dreams

The perfect companion to Barbara Kingsolver's "The Bean Trees," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Trees and Shrubs Hardy in the British Isles

During the Great Depression, Marshall Loman, an African-American boy, uses lessons learned in arithmetic class and guidance from his mother to figure out how many beans are in a jar in order to win her a new sewing machine in a contest.

The Bean Trees

In the fall of 2012, quirky and cat-loving Cleveland librarian Jill Grunenwald got an alarming email from her younger sister: her sister was very concerned with Jill's weight and her overall mental and physical health. Having always struggled with her weight, Jill was currently hitting the scales at more than three hundred pounds. Right then, Jill looked in the mirror and decided that she needed to make a life-style change, pronto. She enrolled in Weight Watchers and did something else that she—the girl who avoided gym class like the plague in high school—never thought she'd do; Jill started running. And believe it or not, it wasn't that bad. Actually, it was kind of fun. Three months later, Jill did the previously unthinkable and ran her very first 5k at the Cleveland Metropolitan Zoo. Battling the infamous hills of the course, Jill conquered her fears and finished—but in dead last. Yep, the police were reopening the streets behind her. But Jill didn't let that get her down—because when you run for your health and happiness, your only real competition is yourself. Six years and more than one hundred pounds lost later, Jill is still running and racing regularly, and she is a proud member of the back of the pack in every race that she has entered. In this newly updated edition *Running with a Police Escort*, Jill chronicles her racing adventures, proving that being a slow runner takes just as much guts and heart as being an Olympic champion. At turns heartbreaking and hilarious, *Running with a Police Escort* is for every runner who has never won a race but still loves the sport.

A Field Guide to Trees and Shrubs

In this study, Katherine Simon analyses the ways teachers address or avoid moral issues that arise in middle and high school classrooms, then explains how morally charged issues may be taught responsibly in a diverse democracy.

The Bean Trees

Get your "A" in gear! They're today's most popular study guides—with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and

become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because:

- They feature the most current ideas and themes, written by experts.
- They're easier to understand, because the same people who use them have also written them.
- The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

High Tide in Tucson

New York Times bestselling author Barbara Kingsolver delivers a collection of 12 original tales in *Homeland and Other Stories* that are every bit as emotionally resonant, humorous, and heartfelt as her much-beloved novels. In settings ranging from eastern Kentucky to northern California and the Caribbean island of St. Lucia, Barbara Kingsolver uses her distinctive voice and vast knowledge of human nature to address some of her favorite themes: the importance of personal and cultural heritage; how the past effects the present and the enduring power of love. Kingsolver's characters, many single mothers, struggle to make sense of their lives and find meaning in a difficult world. Praised for her memorable characters and poetic prose, Kingsolver again proves why she is a literary force to be reckoned with. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

Inspire Your Home

A beating heart. A talking tree. The rain forest. Love. Mysticism. Harvest. And above all, chocolate.

The Lacuna

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

Art of Styling Sentences

A stunning, heartbreaking novel about an intrepid girl who challenges the injustice of the adult world - a triumph of imagination and storytelling. It is 1970. 'Bean' Holladay is twelve and her sister Liz fifteen when their artistic mother Charlotte, a woman who 'flees every place she's ever lived at the first sign of trouble', takes off to 'find herself'. She leaves the girls enough money for food to last a month or two.

But when Bean gets home from school one day and sees a police car outside the house, she and Liz board a bus from California to Virginia, where their widowed Uncle Tinsley lives in the decaying antebellum mansion that has been in the family for generations. An impetuous optimist, Bean discovers who her father was and learns many stories about why their mother left Virginia in the first place. Money is tight, so Liz and Bean start babysitting and doing office work for Jerry Maddox, foreman of the mill in town, a big man who bullies workers, tenants and his wife. Bean adores her whip-smart older sister, inventor of word games, reader of Edgar Allan Poe, non-conformist. But when school starts in the autumn, it is Bean who easily adjusts and makes friends, and Liz who becomes increasingly withdrawn. And then something happens between Liz and Maddox 'Tragic and comic at the same time an outrageous story, one that will break your heart' Sunday Independent 'There isn't a shred of self-pity in this deeply compassionate book' Marie Claire ***Half Broke Horses (S&S, 2009) 'Has immense power and readability What it does with aplomb is to track the birth of a nation: the conjuring of modern America from a scorched, dusty wasteland' The Times

Study Guide

From Pulitzer Prize nominee and award winning author of *Homeland*, *The Poisonwood Bible* and *Flight Behaviour*, *The Lacuna* is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

Moral Questions in the Classroom

SHIPWRECKED! After their perilous encounter with the sea-witches, Walker and the pirate crew of the Jacklight find refuge on a deserted island. But it might not be as deserted as it seems—shadowy creatures have been spotted in the jungle, and strange animal tracks appear overnight. When Walker, Shiv, and Genoa discover a secret passage and mysterious ruins, the dark history of the archipelago begins to unravel. Legend tells of a mad king, a fallen civilization, and a powerful royal family in search of their lost sister. And for reasons Walker can't understand, Genoa seems to be at the center of it all. In this triumphant follow-up in the epic *Unsinkable Walker Bean* graphic novel series, Aaron Renier is back with more breathtaking art and high-sea adventure, *The Unsinkable Walker Bean and the Knights of the Waxing Moon*.

The Bean Trees

Barbara Kingsolver's The Poisonwood Bible

Shira Geffen's beautiful and poetic story follows a little girl, Alona, on her journey home through a windswept park. She rests under a tree and eats an apple and, with each bite, a leaf falls off the tree. One of the leaves is different from the others - it is an enchanted, heart-shaped leaf, and it drops onto Alona's head and clings to her braid. The magical leaf protects her from the lead and she arrives home completely dry. Her father is waiting for her at home. He plucks the leaf out of her braid and serves her a bowl of lentil soup. When Alona gazes into the bowl of soup she sees a tree reflected there. "If you want to drink your soup, give me back my leaf!" says the tree, and tells her that the leaf is its heart, a heart in the shape of a leaf. Alona stands at the window and blows on the leaf, knowing it will find its way back. "Thank you," says the tree, which is still reflected in the soup. Shira Geffen's delicate, vivid and moving fantasy is perfectly illustrated by Polonsky's intricate pictures, full of movement and drawn from many and varied angles. The delicate texture breaks out of each one of them. This is a touching and gentle story, for 4-8 year old readers, with remarkable beauty, gentleness and delicacy.

Reading Barbara Kingsolver

For the Eighth Edition every description has been corrected or rewritten where necessary and many entirely new ones have been included. Volume I contains a series of introductory chapters that provide a concise history of plant introductions to the British Isles, a summary of all the principle cultivation processes and an explanation of the systems of botanical nomenclature. The illustrations are entirely replanned, many taken specially for the volume A mass of accurate information is combined with an informal style to produce a blend of botanical description, horticulture and personal experience that is quite unique. The concise descriptions are accompanied by details of distribution, history, distinctive characteristics and merits, and cultivation.. Test by Sonata

No Monkeys, No Chocolate

Picking up where her modern classic *The Bean Trees* left off, Barbara Kingsolver's bestselling *Pigs in Heaven* continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as they both try to overcome their difficult pasts. Taking place three years after *The Bean Trees*, Taylor is now dating a musician named Jax and has officially adopted Turtle. But when a lawyer for the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble. Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, *Pigs in Heaven* is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

Animal Dreams

New York Times bestseller An NPR pick for Best Books of 2018 An O, The Oprah

Magazine's Best Book of 2018 A San Francisco Chronicle Best Book of 2018 One of Christian Science Monitor's best fiction reads of 2018 One of Newsweek's Best Books of the year The New York Times bestselling author of *Flight Behavior*, *The Lacuna*, and *The Poisonwood Bible* and recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange Prize—returns with a timely novel that interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men. *Unsheltered* is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future.

The Last Book in the Universe

Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some of the best literature to grace our shelves. This greatly expanded edition includes the latest contemporary authors and landmark novels, an expanded non-fiction section, a timeline setting historical events against literary milestones, prize-winner and book club lists. An accessible and easy-to-read guide that no serious book lover should be without. "The essential guide to the wild uncharted world of contemporary and 20th century writing." Robert McCrum, *The Observer*

Home Matters

The Bean Trees

Despite its typically regressive associations with homesickness, the longing

associated with nostalgia may also function progressively as a vehicle for imaginatively 'fixing' the past in two senses: securing and mending or repairing. Considering fiction by two British and six American women writers of different generations and ethnicities, this study explores tensions between home and exile, insider and outsider, longing and belonging, loss and recovery. Rubenstein argues that nostalgia functions narratively as a strategy for interrogating not only notions of home, homesickness, and homeland but also cultural historical dislocation, aging, and moral responsibility. These narratives re-frame a significant locus of concern in contemporary (female) experience: personal and/or cultural displacement and longing for home are ultimately transmuted - imaginatively, at least - by a restorative vision that enables healing and emotional repair.

A Study Guide for Barbara Kingsolver's The Bean Trees

A must-have for any student or aspiring writer, this book reviews the fundamentals of good sentence structure: Conventions of writing style change in subtle ways with passing years—a fact that prompts the need for periodic revisions of books like this one. The authors review the fundamentals of good sentence structure and then go on to describe twenty basic sentence patterns that encompass virtually every effective way of writing sentences in English. They also draw on passages by current prominent writers, using these examples to show how varying rhythm and sentence patterns can result in elegant writing styles that keep their readers interested. Exercises with answers and explanations appear throughout the text. Overflowing with practical and useful advice, this little gem will change the way people write.

The Day of the Triffids

"There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

The Tree Book

In this intimate collection, the beloved author of *The Poisonwood Bible* and more than a dozen other New York Times bestsellers, winner or finalist for the Pulitzer and countless other prizes, now turns her eye on the everyday and the

metaphysical in poems that are smartly crafted, emotionally rich, and luminous. In her second poetry collection, Barbara Kingsolver offers reflections on the practical, the spiritual, and the wild. She begins with “how to” poems addressing everyday matters such as being hopeful, married, divorced; shearing a sheep; praying to unreliable gods; doing nothing at all; and of course, flying. Next come rafts of poems about making peace (or not) with the complicated bonds of friendship and family, and making peace (or not) with death, in the many ways it finds us. Some poems reflect on the redemptive powers of art and poetry itself; others consider where everything begins. Closing the book are poems that celebrate natural wonders—birdsong and ghost-flowers, ruthless ants, clever shellfish, coral reefs, deadly deserts, and thousand-year-old beech trees—all speaking to the daring project of belonging to an untamed world beyond ourselves. Altogether, these are poems about transcendence: finding breath and lightness in life and the everyday acts of living. It’s all terribly easy and, as the title suggests, not entirely possible. Or at least, it is never quite finished.

Animal, Vegetable, Miracle

Best-selling author Barbara Kingsolver's life and works are explored in this comprehensive, unique reference guide. Ideal for book club members and essential for high school students, this valuable resource introduces the plot summaries as well as theme and character analysis for seven of Kingsolver's major works. Kingsolver's usual topics, primarily focusing on the working class, environmental issues, feminism, and Native American studies, are closely examined in relation to current events and contemporary popular culture. Also discussed are Kingsolver's presence on the Internet, as well as the media's reception of the author. Each chapter concludes with thought-provoking, analytical discussion questions, ideal for encouraging book club conversation as well as stimulating classroom discussion. The What Do I Read Next chapter will delight readers who enjoy Kingsolver's work. This guide is a must-have for public and high school library shelves! Best-selling author Barbara Kingsolver's life and works are explored in this comprehensive, unique reference guide. Ideal for book club members and essential for high school students, this valuable resource introduces the plot summaries as well as theme and character analysis for seven of Kingsolver's major works. Kingsolver's usual topics, primarily focusing on the working class, environmental issues, feminism, and Native American studies, are closely examined in relation to current events and contemporary popular culture. Also discussed are Kingsolver's presence on the Internet, as well as the media's reception of the author. Each chapter concludes with thought-provoking, analytical discussion questions, ideal for encouraging book club conversation as well as stimulating classroom discussion. The What Do I Read Next chapter will delight readers who enjoy Kingsolver's work. This guide is a must-have for public and high school library shelves!

The Baby Tree

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A

team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

Prodigal Summer Poster

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Holding the Line

Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places. Available for the first time in mass-market, this edition of Barbara Kingsolver's bestselling novel, *The Bean Trees*, will be in stores everywhere in September. With two different but equally handsome covers, this book is a fine addition to your Kingsolver library.

Pigs in Heaven

Holding the Line, Barbara Kingsolver's first non-fiction book, is the story of women's lives transformed by a signal event. Set in the small mining towns of Arizona, it is part oral history and part social criticism, exploring the process of empowerment which occurs when people work together as a community. Like Kingsolver's award-winning novels, *Holding the Line* is a beautifully written book grounded on the strength of its characters. Hundreds of families held the line in the 1983 strike against Phelps Dodge Copper in Arizona. After more than a year the strikers lost their union certification, but the battle permanently altered the social order in these small, predominantly Hispanic mining towns. At the time the strike

began, many women said they couldn't leave the house without their husband's permission. Yet, when injunctions barred union men from picketing, their wives and daughters turned out for the daily picket lines. When the strike dragged on and men left to seek jobs elsewhere, women continued to picket, organize support, and defend their rights even when the towns were occupied by the National Guard. "Nothing can ever be the same as it was before," said Diane McCormick of the Morenci Miners Women's Auxiliary. "Look at us. At the beginning of this strike, we were just a bunch of ladies."

A Study Guide for Barbara Kingsolver's *The Poisonwood Bible*

"A boon to all those who plant, care for, and love trees."—Nina Bassuk, author of *Trees in the Urban Landscape* The *Tree Book* is the go-to reference to more than 2,400 species and cultivars, from two of the biggest names in horticulture—Michael A. Dirr and Keith S. Warren. The featured trees include those widely available in the nursery trade, some new and promising choices, and a selection of overlooked options that deserve renewed interest. Each tree profile includes the common and botanical names along with details on foliage; flowers, seeds, fruits, and cones; native range; adaptability; and popular uses in landscapes. The *Tree Book* is a must-have resource for landscapes architects, city foresters, horticulturists, and enthusiastic home gardeners.

Unsheltered

All the wild trees, shrubs, and woody vines in the area north to Newfoundland, south to North Carolina and Tennessee, and west to the Dakotas and Kansas are described in detail. Accounts of 646 species include shape and arrangement of leaves, height, color, bark texture, flowering season, and fruit. Clear, accurate drawings illustrate leaves, flowers, buds, tree silhouettes, and other characteristics.

The Poisonwood Bible

Everyone loves chocolate, right? But how many people actually know where chocolate comes from? How it's made? Or that monkeys do their part to help this delicious sweet exist? This delectable dessert comes from cocoa beans, which grow on cocoa trees in tropical rain forests. But those trees couldn't survive without the help of a menagerie of rain forest critters: a pollen-sucking midge, an aphid-munching anole lizard, brain-eating coffin fly maggots—they all pitch in to help the cocoa tree survive. A secondary layer of text delves deeper into statements such as "Cocoa flowers can't bloom without cocoa leaves . . . and maggots," explaining the interdependence of the plants and animals in the tropical rain forests. Two wise-cracking bookworms appear on every page, adding humor and further commentary, making this book accessible to readers of different ages and reading levels. Back matter includes information about cocoa farming and rain forest preservation, as well as an author's note.

Lucky Beans

A Study Guide for Barbara Kingsolver's "The Bean Trees," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Running with a Police Escort

In her new essay collection, the beloved author of *High Tide in Tucson* brings to us out of one of history's darker moments an extended love song to the world we still have. From its opening parable gleaned from recent news about a lost child saved in an astonishing way, the book moves on to consider a world of surprising and hopeful prospects, ranging from an inventive conservation scheme in a remote jungle to the backyard flock of chickens tended by the author's small daughter. Whether she is contemplating the Grand Canyon, her vegetable garden, motherhood, adolescence, genetic engineering, TV-watching, the history of civil rights, or the future of a nation founded on the best of all human impulses, these essays are grounded in the author's belief that our largest problems have grown from the earth's remotest corners as well as our own backyards, and that answers may lie in those places, too. In the voice Kingsolver's readers have come to rely on—sometimes grave, occasionally hilarious, and ultimately persuasive—*Small Wonder* is a hopeful examination of the people we seem to be, and what we might yet make of ourselves.

Small Wonder

Owen is seventeen and smart. He knows what he wants to do with his life. But then he meets Natalie and he realizes he doesn't know anything much at all.

Wangari's Trees of Peace

Instagram star and founder of Inspire Me! Home Décor shares her creative and elegant interior design secrets so you can create a glamorous yet cozy home without spending a fortune. Farah Merhi launched Inspire Me! Home Decor in 2012 as a creative outlet during a transitional time in her life. Farah was about to graduate college and planned to attend law school. Going through the motions and feeling unfulfilled in her career choice, she built up the courage to face her truth. Taking time off to figure herself out, Farah, through a remodel project in her home, had her "ah-ha" moment. The importance of taking care of your home, specifically in the way you clean, organize, and design, was instilled in her at a young age, but she didn't realize how much of an impact her upbringing had until she owned her own home. Farah knew she had found her passion and calling, and was determined to inspire home owners to live their best lives in their homes. Farah believes that taking care of your home is essential to your peace of mind. Her design style is elegant and glamorous but infused with warmth and coziness, creating a welcoming feel with neutral color palletes, soft and inviting fabrics, and exquisite design details that can work in any room. She believes you can make a statement without sacrificing an inviting feel to your rooms. There is no right and wrong when it comes to designing your home and Farah encourages you to focus on the overall

look and feel you desire, and her tips and advice will help guide you through the process. Starting with her most frequently asked questions about paint color versus wallpaper, lighting and rugs, home organization, and of course styling, Farah walks you through every room in the house from the mudroom to the kitchen and kids' bedrooms. Along the way, she includes quick seasonal updates on a budget, suggested routines for maintaining your space, and her unique reward system, which includes small styling vignettes around your home. Woven throughout are Farah's personal stories that will feel like you're getting design advice from a close friend. Everyone deserves to walk into a beautifully decorated home every day—now you can, with the inspiration and practical tips in *Inspire Your Home*.

The Unsinkable Walker Bean and the Knights of the Waxing Moon

After learning that his parents are expecting a baby, a young boy asks several people where babies come from and gets a different answer from each before his parents have a chance to give the right answer. Includes advice on answering questions about reproduction.

The Silver Star

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (*Library Journal*). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

How to Fly (In Ten Thousand Easy Lessons)

A Study Guide for Barbara Kingsolver's "The Poisonwood Bible," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Bloomsbury Good Reading Guide

Bestselling author Barbara Kingsolver returns with her first nonfiction narrative that will open your eyes in a hundred new ways to an old truth: You are what you eat. "As the U.S. population made an unprecedented mad dash for the Sun Belt, one carload of us paddled against the tide, heading for the Promised Land where water falls from the sky and green stuff grows all around. We were about to begin the adventure of realigning our lives with our food chain. "Naturally, our first stop was to buy junk food and fossil fuel. . . ." Hang on for the ride: With characteristic poetry and pluck, Barbara Kingsolver and her family sweep readers along on their journey away from the industrial-food pipeline to a rural life in which they vow to buy only food raised in their own neighborhood, grow it themselves, or learn to live without it. Their good-humored search yields surprising discoveries about turkey sex life and overly zealous zucchini plants, en route to a food culture that's better for the neighborhood and also better on the table. Part memoir, part journalistic investigation, *Animal, Vegetable, Miracle* makes a passionate case for putting the kitchen back at the center of family life and diversified farms at the center of the American diet. "This is the story of a year in which we made every attempt to feed ourselves animals and vegetables whose provenance we really knew . . . and of how our family was changed by our first year of deliberately eating food produced from the same place where we worked, went to school, loved our neighbors, drank the water, and breathed the air." Includes an excerpt from *Flight Behavior*.

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