

## Betrayal In The City By Embugua

The Dinosaur Artist Cape May Busted Traitor The Camelot Betrayal Madness, Betrayal and the Lash Betrayal at Falador Betrayal of Faith The Successor Eight Days at Yalta Betrayal in the City Betrayal in the City The Betrayal of Substance City of Betrayal How Could You Do This to Me? Passion, Betrayal, and Revolution in Colonial Saigon A Betrayal in Winter Bitcoin Billionaires Betrayal in Blue One Job Town Betrayal in Death Bitter Choices The Englishman's Daughter City for Sale The Betrayal Notes on Francis Imbuga's Betrayal in the City A Betrayal in Winter Terrorism, Betrayal, and Resilience Seduction and Betrayal Betrayal of Trust Paying the Price City of My Heart Betrayal in Blue Secrets of Dripping Fang The Distance Between Us Betrayal in the City Family Affair Betrayal in Berlin Betrayal in Dallas Betrayal in Naples

### The Dinosaur Artist

In this novel in the #1 New York Times bestselling series, Detective Eve Dallas' investigation of a homicide at her husband's hotel leads to a murderer with a passion for the finer things in life—and in death. At the luxurious Roarke Palace Hotel, a maid walks into suite 4602 for the nightly turndown—and steps into her worst nightmare. A killer leaves her dead, strangled by a thin silver wire. He's Sly Yost, a virtuoso of music and murder. A hit man for the elite. Lieutenant Eve Dallas knows him well. But in this twisted case, knowing the killer doesn't help solve the crime. Because there's someone else involved. Someone with a more personal motive. And Eve must face a terrifying possibility—that the real target may, in fact, be her husband Roarke...

### Cape May

"Rothkopf does a brilliant job defining precisely how Trump has been aiding and abetting the enemy compelling." --Financial Times Political historian and commentator David Rothkopf shows how Trump will be judged by history (Spoiler alert: not well) in Traitor. Donald Trump is unfit in almost every respect for the high office he holds. But what distinguishes him from every other bad leader the U.S. has had is that he has repeatedly, egregiously, betrayed his country. Regardless of how Senate Republicans have let him off the hook, the facts available to the public show that Trump has met every necessary standard to define his behavior as traitorous. He has clearly broken faith with the people of the country he was chosen to lead, starting long before he took office, then throughout his time in the White House. And we may not yet have seen the last of his crimes. But the story we know so far is so outrageous and disturbing that it raises a question that has never before been presented in American history: is the president of the United States the greatest threat this country faces in the world? We also need to understand how the country has historically viewed such crimes and how it has treated them in

the past to place what has happened in perspective. After his examination of traitors including Benedict Arnold, Aaron Burr, and leaders of the Confederacy, David Rothkopf concludes that Donald Trump and his many abettors have committed the highest-level, greatest, most damaging betrayal in the history of the country.

### **Busted**

From 1792 to 1795, George Vancouver sailed the Pacific as the captain of his own expedition — and as an agent of imperial ambition. To map a place is to control it, and Britain had its eyes on America's Pacific coast. And map it Vancouver did. His voyage was one of history's greatest feats of maritime daring, discovery, and diplomacy, and his marine survey of Hawaii and the Pacific coast was at its time the most comprehensive ever undertaken. But just two years after returning to Britain, the 40-year-old Vancouver, hounded by critics, shamed by public humiliation at the fists of an aristocratic sailor he had flogged, and blacklisted because of a perceived failure to follow the Admiralty's directives, died in poverty, nearly forgotten. In this riveting and perceptive biography, historian Stephen Bown delves into the events that destroyed Vancouver's reputation and restores his position as one of the greatest explorers of the Age of Discovery.

### **Traitor**

When Jennifer Tracey discovers that her new parish priest has harmed her two sons, she encounters the Coalitiona secret church organization tasked with the responsibility of taking care of these types of incidents quickly and quietly and by any means necessary. Jennifer decides to file a lawsuit against the priest and the church and seeks out an attorney, Zachary Blake, who handled her late husband's industrial death case. However, through an unfortunate series of events, Zachary has gone from the penthouse to the poorhouse, working out of a dingy one-room office, handling traffic cases. Although Jennifer has misgivings, she reluctantly retains him, and they call a press conference to announce their lawsuit. Zack hires an investigator, the infamous Micah Love, who travels to Ohio, where he discovers that two families have disappeared after an encounter with the same priest and the one person who may provide some answers has died under mysterious circumstances. Religion, law, betrayal, mystery, intrigue, faith, and love converge in Michigan for the trial of the century. Will Zachary resurrect his troubled career and obtain the justice Jennifer seeks for her kids? Or will the church and the Coalition and its mysterious leader prevail in covering up the decadent acts of the priest and circumvent justice once again?

### **The Camelot Betrayal**

Russia's attempt to consolidate its authority in the North Caucasus has exerted a terrible price on both sides since the mid-nineteenth century. Michael Khodarkovsky tells a concise and compelling history of the mountainous region between the

Black and Caspian seas during the centuries of Russia's long conquest (1500–1850s). The history of the region unfolds against the background of one man's life story, Semën Atarshchikov (1807–1845). Torn between his Chechen identity and his duties as a lieutenant and translator in the Russian army, Atarshchikov defected, not once but twice, to join the mountaineers against the invading Russian troops. His was the experience more typical of Russia's empire-building in the borderlands than the better known stories of the audacious kidnappers and valiant battles. It is a history of the North Caucasus as seen from both sides of the conflict, which continues to make this region Russia's most violent and vulnerable frontier.

### **Madness, Betrayal and the Lash**

#### **Betrayal at Falador**

Hegel's Phenomenology of Spirit exerts a unique influence on contemporary philosophy. Major figures from Jacques Derrida and Luce Irigaray to Jean-Paul Sartre and Judith Butler were shaped in large part through their engagement with Hegel's challenging masterwork. It unfolds a grand narrative of the ways of thinking and acting that comprise human experience. Along the way, Hegel seeks to incorporate all the fundamental structures of human life—from political community to consciousness to selfhood—into a whole that encompasses the total movement of human knowledge and culture. Mary C. Rawlinson offers a critical reading of the Phenomenology of Spirit that exposes three crucial elisions: Hegel's effacements of sexual difference, human mortality, and literary style. In attempting to arrive at an "absolute knowing" that would transcend all differences, Hegel discounts specificity in each of these areas in favor of a generic subject. Rawlinson turns Hegel's critique of abstraction against him, showing how his own phenomenological analysis undermines his attempt to master difference. Rawlinson's critique reveals Hegel's attempt to erase the difference of his own style, highlighting his images, tropes, and rhetorical strategies. Demonstrating how the power of Hegel's phenomenological method goes beyond even Hegel's own project of a pure logic, *The Betrayal of Substance* is a magisterial rereading of the Phenomenology of Spirit that encompasses crucially overlooked sites of complexity and difference.

#### **Betrayal of Faith**

#### **The Successor**

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain

a higher education, and the inspiration of Latina authors.

### **Eight Days at Yalta**

Sometimes, looking out for yourself leads to the ultimate betrayal. Starting in the heart of Nashville, Tennessee, *Betrayal in the City* is the beginning of an urban soap opera, chronicling the lives of successful airport owners-Karter and Khristian Taylor. On the outside looking in, Karter appears to have it all. He's married to his high school sweetheart Savannah and has two young sons who don't belong to her. Savannah appreciates the comfy lifestyle that Karter's success provides, but deep down, she longs for so much more. She wants a life of her own outside of being just a housewife. Karter's brother Khristian has his own demons. After experiencing a tragic loss and finding comfort in drugs, he struggled every day to keep it together. Unfortunately, old habits die hard. To make matters worse, he's stuck in a love triangle between his fiancée Nycole and the true love of his life Gizelle. Things turn dangerous as they continue to fight for his attention, causing him to almost lose it all. While trying to balance out their personal and professional lives, the brothers realize that the future of the airport is at stake. They both prove to each other and everyone else that they will go to any length to protect their business, but more importantly, their reputation—even if that means hurting innocent people in the process. *Betrayal in the City* is a gritty and wild ride into a world full of jealousy, envy, love, sex, drugs, and violence as these brothers try to navigate through life the best way they know how. But only one question remains: will they survive being thrown into the fire?

### **Betrayal in the City**

The novelist and essayist Elizabeth Hardwick is one of contemporary America's most brilliant writers, and *Seduction and Betrayal*, in which she considers the careers of women writers as well as the larger question of the presence of women in literature, is her most passionate and concentrated work of criticism. A gallery of unforgettable portraits—of Virginia Woolf and Zelda Fitzgerald, Dorothy Wordsworth and Jane Carlyle—as well as a provocative reading of such works as *Wuthering Heights*, *Hedda Gabler*, and the poems of Sylvia Plath, *Seduction and Betrayal* is a virtuoso performance, a major writer's reckoning with the relations between men and women, women and writing, writing and life.

### **Betrayal in the City**

They had no fear of the cops because they were the cops. NYPD officers Mike Dowd and Kenny Eurell knew there were two ways to get rich quick in Brooklyn's Lower East Side. You either became drug dealers, or you robbed drug dealers. These "Cocaine Cops" did both and ended up running the most powerful gang in New York's 75th Precinct in the 1980s.

## The Betrayal of Substance

In this 2018 New York Times Notable Book, Paige Williams "does for fossils what Susan Orlean did for orchids" (Book Riot) in her account of one Florida man's reckless attempt to sell a dinosaur skeleton from Mongolia--a story "steeped in natural history, human nature, commerce, crime, science, and politics" (Rebecca Skloot). In 2012, a New York auction catalogue boasted an unusual offering: "a superb Tyrannosaurus skeleton." In fact, Lot 49135 consisted of a nearly complete T. bataar, a close cousin to the most famous animal that ever lived. The fossils now on display in a Manhattan event space had been unearthed in Mongolia, more than 6,000 miles away. At eight-feet high and twenty-four feet long, the specimen was spectacular, and when the gavel sounded, the winning bid was over \$1 million. Eric Prokopi, a thirty-eight-year-old Floridian, was the man who had brought this extraordinary skeleton to market. A onetime collegiate-level swimmer who spent his teenage years diving for shark teeth, Prokopi's singular obsession with fossils fueled a thriving business hunting, preparing, and selling specimens, to clients ranging from natural history museums to avid private collectors like actors Leonardo DiCaprio and Nicolas Cage. But there was a problem. This time, facing financial strain, had Prokopi gone too far? As the T. bataar went to auction, a network of paleontologists alerted the government of Mongolia to the eye-catching lot. An international custody battle ensued, and Prokopi watched his own world unravel. In the tradition of *The Orchid Thief*, *The Dinosaur Artist* is a stunning work of narrative journalism about humans' relationship with natural history and a seemingly intractable conflict between science and commerce. A story that stretches from Florida's Land O' Lakes to the Gobi Desert, *The Dinosaur Artist* illuminates the history of fossil collecting--a murky, sometimes risky business, populated by eccentrics and obsessives, where the lines between poacher and hunter, collector and smuggler, enthusiast and opportunist, can easily blur. In her first book, Paige Williams has given readers an irresistible story that spans continents, cultures, and millennia as she examines the question of who, ultimately, owns the past.

## City of Betrayal

Daniel Abraham delighted fantasy readers with his brilliant, original, and engaging first novel, *A Shadow in Summer*. Now he has produced an even more powerful sequel, a tragedy as darkly personal and violent as Shakespeare's *Macbeth*. As a boy, Otah Machi was exiled from his family, Machi's ruling house. Decades later, he has witnessed and been part of world-changing events. Yet he has never returned to Machi. Now his father--the Khai, or ruler, of Machi--is dying and his eldest brother Biitrah has been assassinated, Otah realizes that he must return to Machi, for reasons not even he understands. Tradition dictates that the sons of a dying Khai fall upon each other until only one remains to succeed his father. But something even worse is occurring in Machi. The Galts, an expansive empire, has allied with someone in Machi to bring down the ruling house. Otah is accused, the long-missing brother with an all-too-obvious motive for murder. With the subtlety and wonderful storytelling skill of his first novel, Abraham has created a masterful drama filled with a unique

magic, a suspenseful thriller of sexual betrayal, and Machiavellian politics. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **How Could You Do This to Me?**

This is a study of global public health. Plague, pollution and prostitution are all examined in turn. The author shows how basic trust in public health systems has collapsed and how our global public health system has been systematically destroyed.

### **Passion, Betrayal, and Revolution in Colonial Saigon**

While some of the last battles of WWII were being fought, U.S. President Franklin Roosevelt, British Prime Minister Winston Churchill, and Soviet Premier Joseph Stalin—the so-called “Big Three”—met from February 4-11, 1945, in the Crimean resort town of Yalta. Over eight days of bargaining, bombast, and intermittent bonhomie, while Soviet soldiers and NKVD men patrolled the grounds of the three palaces occupied by their delegations, they decided, among other things, on the endgame of the war against Nazi Germany and how a defeated and occupied Germany should be governed, on the constitution of the nascent United Nations, on the price of Soviet entry into the war against Japan, on the new borders of Poland, and on spheres of influence elsewhere in Eastern Europe, the Balkans, and Greece. With the deep insight of a skilled historian, drawing on the memorable accounts of those who were there—from the leaders and high level advisors such as Averell Harriman, Anthony Eden, and Andrei Gromyko, to Churchill’s clear-eyed secretary Marian Holmes and FDR’s insightful daughter Anna Boettiger—Diana Preston has, on the 75th anniversary of this historic event, crafted a masterful and vivid chronicle of the conference that created the post-war world, out of which came decisions that still resonate loudly today. Ever since, who “won” Yalta has been debated. Three months after the conference, Roosevelt was dead, and right after Germany’s surrender, Churchill wrote to the new president, Harry Truman, of “an iron curtain” that was now “drawn upon [the Soviets’] front.” Knowing his troops controlled eastern Europe, Stalin’s judgment in April 1945 thus speaks volumes: “Whoever occupies a territory also imposes on it his own social system.”

### **A Betrayal in Winter**

From Ben Mezrich, the New York Times bestselling author of *The Accidental Billionaires* and *Bringing Down the House*, comes *Bitcoin Billionaires*--the fascinating story of brothers Tyler and Cameron Winklevoss's big bet on crypto-currency and its dazzling pay-off. Ben Mezrich's 2009 bestseller *The Accidental Billionaires* is the definitive account of Facebook's founding and the basis for the Academy Award-winning film *The Social Network*. Two of the story's iconic characters are

Harvard students Tyler and Cameron Winklevoss: identical twins, Olympic rowers, and foils to Mark Zuckerberg. Bitcoin Billionaires is the story of the brothers' redemption and revenge in the wake of their epic legal battle with Facebook. Planning to start careers as venture capitalists, the brothers quickly discover that no one will take their money after their fight with Zuckerberg. While nursing their wounds in Ibiza, they accidentally run into an eccentric character who tells them about a brand-new idea: cryptocurrency. Immersing themselves in what is then an obscure and sometimes sinister world, they begin to realize "crypto" is, in their own words, "either the next big thing or total bulls--t." There's nothing left to do but make a bet. From the Silk Road to the halls of the Securities and Exchange Commission, Bitcoin Billionaires will take us on a wild and surprising ride while illuminating a tantalizing economic future. On November 26, 2017, the Winklevoss brothers became the first bitcoin billionaires. Here's the story of how they got there—as only Ben Mezrich could tell it.

### **Bitcoin Billionaires**

First published in 1976, this play from one of Africa's foremost dramatists is in the classic cannon. It is an incisive examination of the problems of independence and freedom in post-colonial Africa states, where few believe they have a stake in the future. In the words of one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future". Francis Imbuga is a playwright and actor. He is the recipient of the Kenya National Academy of Sciences Distinguished Professional Award in Play Writing.

### **Betrayal in Blue**

Part crime drama, part legal thriller, Betrayal in Blue follows the return of Zachary Blake and Jack Dylan as they fight law enforcement itself in picturesque Manistee, Michigan. Following its triumph over white supremacists in the field and in the courtroom, law enforcement in the city of Dearborn, Michigan has enjoyed relative tranquility. Unfortunately, not for long, as a second (and more dangerous) syndicate and its leader group plot revenge for their fallen brothers. Their scheme? To steal and release deadly Sarin gas in the city. Police Captain Jack Dylan and his team are dedicated to thwarting the plot and bringing the culprits to justice. However, with a terrorist threat in play, the FBI usurps the investigation. However, Jack Dylan never backs away from a case or a fight. When the white supremacy leader evades the FBI's dragnet, Jack goes rogue and hunts him down in Manistee. The inevitable standoff finds Dylan alone with his nemesis in an unfamiliar city with no FBI or local law enforcement to support him. His plans go awry, and Jack finds himself arrested by local authorities and placed on trial for his actions. Attorney Zachary Blake comes to his defense in the biggest trial this quiet community has ever seen. The local cops and the FBI think they have a winner, but Zack and his lead investigator, Micah Love, believe there's more to the story than meets the eye. This exciting legal thriller concludes with a dramatic showdown that has become the trademark of award-winning author Mark M. Bello who is, once again, at the top of his game.

## **One Job Town**

John F. Kennedy was assassinated in Dallas by Mafia contract killers hired by Louisiana mob boss Carlos Marcello. Longtime local district attorney Henry Wade, an LBJ crony who would have sole jurisdiction over the prosecution of those responsible, had been corrupted by the local Civello crime family. Lyndon B. Johnson, while a US senator during the 1950s, had accepted bribes from the same mobsters so that they could avoid deportation. With incredible detail and documentation, Mark North pieces the puzzle together to reveal how, in late 1961, US Attorney General Robert Kennedy and his brother John, who hated LBJ, initiated a covert Organized Crime Task Force investigation of the Civello mob in Dallas. Johnson, through Wade and local federal officials he had placed in power, learned of the plan and cooperated with the Civello mob to have JFK killed. Johnson did this, in part, because he had the power to control any subsequent federal investigation via FBI director J. Edgar Hoover. After the Mafia killed JFK, Johnson stopped Robert Kennedy's prosecution of the Dallas Mafia. Betrayal in Dallas is unlike any book written on the JFK assassination. Because its conclusions are based on classified federal documents unknown to the public and research community, it will startle and convince all those who read it. Betrayal in Dallas is what the American people have been waiting for since November 22, 1963.

## **Betrayal in Death**

The true story of the vicious Chicago underworld from a New York Times bestselling author. With a contract out on his life, Nicholas "Nicky Breeze" Calabrese turned government witness and revealed the truth about the murders of a notorious Mob enforcer and his brother-culminating in a criminal case that would challenge the Mob from the street to the highest seats of power.

## **Bitter Choices**

Neil Griffith's Betrayal in Naples is a stylish and erotic literary thriller that will appeal to fans of Graham Greene. 'An edgy romance and an excellent study in paranoia' Daily Telegraph Jim Wolf is abandoned in a Naples back street by a taxi driver. This is not what he came to the city for. But he's soon found by Louisa - an ex-lover never quite forgotten - now married to a charismatic Neapolitan judge. The three become close friends, and it's not long before Jim is closely involved in a high profile-mafia trial and once again irresistibly tempted by Louisa. Jim is soon out of his depth, seduced by both the beauty and danger of this mysterious city, where betrayal - of a lover, of a friend, of oneself - is part of the way of life, and where, if you break the unspoken codes, a single gesture from a powerful man can condemn you. 'Shocking and compelling' Big Issue Shortlisted for the Authors' Club Best First Novel Award for the most promising first novel of the year. Neil Griffith was born in 1965 and lives in London E17. He has also written for radio and film. Betrayal in Naples is his first novel.

## **The Englishman's Daughter**

There's a pervasive sense of betrayal in areas scarred by mine, mill and factory closures. Steven High's *One Job Town* delves into the long history of deindustrialization in the paper-making town of Sturgeon Falls, Ontario, located on Canada's resource periphery. Much like hundreds of other towns and cities across North America and Europe, Sturgeon Falls has lost their primary source of industry, resulting in the displacement of workers and their families. *One Job Town* takes us into the making of a culture of industrialism and the significance of industrial work for mill-working families. *One Job Town* approaches deindustrialization as a long term, economic, political, and cultural process, which did not begin and simply end with the closure of the local mill in 2002. High examines the work-life histories of fifty paper mill workers and managers, as well as city officials, to gain an in-depth understanding of the impact of the formation and dissolution of a culture of industrialism. Oral history and memory are at the heart of *One Job Town*, challenging us to rethink the relationship between the past and the present in what was formerly known as the industrialized world.

## **City for Sale**

"I have a rendezvous with death, at some disputed barricade." Alan Seeger, 1916 In the first days of World War I four soldiers, left behind as the British army retreated through northern France under the first German onslaught, found themselves trapped on the wrong side of the Western Front, in a tiny village called Villeret. Just a few miles from the Somme, the village would be permanently inundated with German troops for the next four years, yet the villagers conspired to feed, clothe and protect the fugitives under the very noses of the invaders, absorbing the Englishmen into their homes and lives until they could pass for Picardy peasants. The leader of the band, Robert Digby, was a striking young man who fell in love with Claire Dessenne, the prettiest maid in the village. In November 1915, with the guns clearly audible from the battlefield, Claire gave birth to Digby's child, the jealous whispering began, and the conspiracy that had protected the soldiers for half the war started to unravel. Never before told, Ben Macintyre's *The Englishman's Daughter* is a harrowing tale of love, duplicity and their tragic consequences, which haunt the people of Villeret eight decades after the Great War.

## **The Betrayal**

Offers a behind-the-scenes look at the Koch administration and the New York City political machine, profiling the personalities involved in the many scandalous events

## **Notes on Francis Imbuga's Betrayal in the City**

When a young woman appears during a violent storm and sets in motion a series of events that endangers the very fabric of magic, the Knights of Falador, who guard the kingdom of Asgarnia with their lives, must solve an ancient riddle or lose everything. Original. 40,000 first printing. Video game tie-in.

### **A Betrayal in Winter**

Dilli, Hindustan ka Dil? Through nuanced translations of four Urdu narratives spanning the period of turmoil that led to the Revolt of 1857, and culminated in the fall of the Mughal Empire, this compelling volume reveals the tragic and affecting story of a royalty in decline. Vividly documenting the twilight years of not just a historical era but also an entire way of life, these first-hand accounts ? gleaned from princes and paupers alike ? provide rare insight into how the royals and their subjects experienced life on either side of the cataclysm. Tales of suffering describe the perfidy of the British and the plight of the last royals as they are disbanded and pushed into dire poverty; livelier accounts of fealty and treachery detail palace intrigues; and nostalgic reminiscences recreate the days of past glory and communal comity ? of feasting and festivals, and shared faith and devotion. An intimate chronicle of a crucial era in India?s history, City of My Heart is the saga of a changing city and a people experiencing the end of life as they know it.

### **Terrorism, Betrayal, and Resilience**

At one time or another we have all been betrayed by someone we trusted, all felt the sting of deceit and subsequent shattering of self-confidence. And when the people we count on betray our trust, the wound is deep and long-lasting. In *How Could You Do This to Me?*, Dr. Jane Greer teaches readers: the types of people who are more at risk of betrayal the warning signs of someone who is untrustworthy a process that helps decide whether a relationship is worth saving or whether it should be abandoned. Part One discusses the roots of trust, blind trust, and the reasons betrayers betray. Part Two reveals our betrayers' many faces: admirers, users, or rivals. Part Three focuses on the fallout from betrayal: confrontation, revenge, and betrayal, and talks about how you can learn to trust your judgment and others again. From the Trade Paperback edition.

### **Seduction and Betrayal**

When a rescue goes awry and results in the death of something precious, the devastated Guinevere, impersonated by a changeling witch, returns to Camelot to find the greatest threat yet--the real Guinevere's younger sister.

### **Betrayal of Trust**

The whole city is searching for Hasryan--some for revenge and justice, others to save their friends. Yet no one knows where to find him except Lord Arathiel Brasten, who vanished 130 years ago only to magically return. Lord Diel Dathirii's struggle to free his city from the neighbouring imperialistic enclave is far from over. Enemies gather around him, and without allies in Isandor's upper spheres, he must place his fate in Lower City residents. Little does he know, the city he's trying to save might well save him in return. ----- City of Betrayal is the second installment of the City of Spires trilogy, a multi-layered political fantasy led by an all LGBTQIAP+ cast. Fans of complex storylines criss-crossing one another, elves and magic, and strong friendships and found families will find everything they need within these pages.

### **Paying the Price**

A “bracing and well-argued” study of America’s college debt crisis—“necessary reading for anyone concerned about the fate of American higher education” (Kirkus). College is far too expensive for many people today, and the confusing mix of federal, state, institutional, and private financial aid leaves countless students without the resources they need to pay for it. In *Paying the Price*, education scholar Sara Goldrick-Rab reveals the devastating effect of these shortfalls. Goldrick-Rab examines a study of 3,000 students who used the support of federal aid and Pell Grants to enroll in public colleges and universities in Wisconsin in 2008. Half the students in the study left college without a degree, while less than 20 percent finished within five years. The cause of their problems, time and again, was lack of money. Unable to afford tuition, books, and living expenses, they worked too many hours at outside jobs, dropped classes, took time off to save money, and even went without adequate food or housing. In many heartbreaking cases, they simply left school—not with a degree, but with crippling debt. Goldrick-Rab combines that data with devastating stories of six individual students, whose struggles make clear the human and financial costs of our convoluted financial aid policies. In the final section of the book, Goldrick-Rab offers a range of possible solutions, from technical improvements to the financial aid application process, to a bold, public sector-focused “first degree free” program. “Honestly one of the most exciting books I've read, because [Goldrick-Rab has] solutions. It's a manual that I'd recommend to anyone out there, if you're a parent, if you're a teacher, if you're a student.”—Trevor Noah, *The Daily Show*

### **City of My Heart**

In the vein of Erin Brockovich, *The Departed*, and T. J. English's *Savage City* comes *Busted*, the shocking true story of the biggest police corruption scandal in Philadelphia history, a tale of drugs, power, and abuse involving a rogue narcotics squad, a confidential informant, and two veteran journalists whose reporting drove a full-scale FBI probe, rocked the City of Brotherly Love, and earned a Pulitzer Prize . In 2003, Benny Martinez became a Confidential Informant for a member of the Philadelphia Police Department's narcotics squad, helping arrest nearly 200 drug and gun dealers over seven years. But

that success masked a dark and dangerous reality: the cops were as corrupt as the criminals they targeted. In addition to fabricating busts, the squad systematically looted mom-and-pop stores, terrorizing hardworking immigrant owners. One squad member also sexually assaulted three women during raids. Frightened for his life, Martinez turned to Philadelphia Daily News reporters Wendy Ruderman and Barbara Laker. Busted chronicles how these two journalists—both middle-class working mothers—formed an unlikely bond with a convicted street dealer to uncover the secrets of ruthless kingpins and dirty cops. Professionals in an industry shrinking from severe financial cutbacks, Ruderman and Laker had few resources—besides their own grit and tenacity—to break a dangerous, complex story that would expose the rotten underbelly of a modern American city and earn them a Pulitzer Prize. A page-turning thriller based on superb reportage, illustrated with eight pages of photos, Busted is modern true crime at its finest.

### **Betrayal in Blue**

'A real page-turner which puts you in France on the cusp of war from the very first page. Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' JANE CORRY, bestselling author of Blood Sisters and My Husband's Wife 'Superb storytelling, brilliant narrative, engaging characters - a simply breath-taking exploration of two sisters on opposing sides who are both attempting to keep a lid on a past that won't be silenced, while hiding the truth of the present. This intricate web of secrets and lies kept me guessing until the very end' DINAH JEFFERIES, bestselling author of The Tea Planter's Wife Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of The Liberation. Could you kill someone? Someone you love? Paris, 1938. Twin sisters are divided by fierce loyalties and by a terrible secret. The drums of war are beating and France is poised, ready to fall. One sister is an aviatrix, the other is a socialite and they both have something to prove and something to hide. The Betrayal is an unforgettably powerful, epic story of love, loss and the long shadow of war, perfect for readers of Santa Montefiore and Victoria Hislop. Further praise for Kate Furnivall: 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot ... Fast-paced with a sinister edge' Times 'Gripping . . . poignant, beautifully written ...will capture the reader to the last' Sun 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire 'An achingly beautiful epic' New Woman 'A rollicking good read' Daily Telegraph

### **Secrets of Dripping Fang**

Daniel Abraham delighted fantasy readers with his brilliant, original, and engaging first novel, A Shadow in Summer. Now he has produced an even more powerful sequel, a tragedy as darkly personal and violent as Shakespeare's Macbeth. As a boy, Otah Machi was exiled from his family, Machi's ruling house. Decades later, he has witnessed and been part of world-changing events. Yet he has never returned to Machi. Now his father--the Khai, or ruler, of Machi--is dying and his eldest

brother Biitrah has been assassinated, Otah realizes that he must return to Machi, for reasons not even he understands. Tradition dictates that the sons of a dying Khai fall upon each other until only one remains to succeed his father. But something even worse is occurring in Machi. The Galts, an expansive empire, has allied with someone in Machi to bring down the ruling house. Otah is accused, the long-missing brother with an all-too-obvious motive for murder. With the subtlety and wonderful storytelling skill of his first novel, Abraham has created a masterful drama filled with a unique magic, a suspenseful thriller of sexual betrayal, and Machiavellian politics. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Distance Between Us**

The astonishing true story of the Berlin Tunnel, one of the West's greatest espionage operations of the Cold War—and the dangerous Soviet mole who betrayed it. Its code name was "Operation Gold," a wildly audacious CIA plan to construct a clandestine tunnel into East Berlin to tap into critical KGB and Soviet military telecommunication lines. The tunnel, crossing the border between the American and Soviet sectors, would have to be 1,500 feet (the length of the Empire State Building) with state-of-the-art equipment, built and operated literally under the feet of their Cold War adversaries. Success would provide the CIA and the British Secret Intelligence Service access to a vast treasure of intelligence. Exposure might spark a dangerous confrontation with the Soviets. Yet as the Allies were burrowing into the German soil, a traitor, code-named Agent Diamond by his Soviet handlers, was burrowing into the operation itself. . . Betrayal in Berlin is Steve Vogel's heart pounding account of the operation. He vividly recreates post-war Berlin, a scarred, shadowy snake pit with thousands of spies and innumerable cover stories. It is also the most vivid account of George Blake, perhaps the most damaging mole of the Cold War. Drawing upon years of archival research, secret documents, and rare interviews with Blake himself, Vogel has crafted a true-life spy story as thrilling as the novels of John le Carré and Len Deighton. Betrayal in Berlin includes 24 photos and two maps.

### **Betrayal in the City**

The ten-year-old Shluffmuffin twins, still evading the evil, giant ants that tried to adopt them, discover the culinary delights of swamps and encounter a zombie who bears a strange resemblance to their deceased father.

### **Family Affair**

"What a treat. Glamorous and nostalgic and very sexy, Cape May is a novel about marriage, lust, shabby seaside towns and lots of gin. Brilliantly unsettling—one of those books that stays with you." - Paula Hawkins, #1 New York Times bestselling

author of *The Girl on the Train* and *Into the Water* A mesmerizing debut novel by Chip Cheek, *Cape May* explores the social and sexual mores of 1950s America through the eyes of a newly married couple from the genteel south corrupted by sophisticated New England urbanites. Late September 1957. Henry and Effie, very young newlyweds from Georgia, arrive in Cape May, New Jersey, for their honeymoon only to find the town is deserted. Feeling shy of each other and isolated, they decide to cut the trip short. But before they leave, they meet a glamorous set of people who sweep them up into their drama. Clara, a beautiful socialite who feels her youth slipping away; Max, a wealthy playboy and Clara's lover; and Alma, Max's aloof and mysterious half-sister, to whom Henry is irresistibly drawn. The empty beach town becomes their playground, and as they sneak into abandoned summer homes, go sailing, walk naked under the stars, make love, and drink a great deal of gin, Henry and Effie slip from innocence into betrayal, with irrevocable consequences. Erotic and moving, this is a novel about marriage, love and sexuality, and the lifelong repercussions that meeting a group of debauched cosmopolitans has on a new marriage.

### **Betrayal in Berlin**

### **Betrayal in Dallas**

On August 7, 1998, three years before President George W. Bush declared the War on Terror, the radical Islamist group al-Qaeda bombed the American embassy in Nairobi, Kenya, where Prudence Bushnell was serving as U.S. ambassador. *Terrorism, Betrayal, and Resilience* is her account of what happened, how it happened, and its impact twenty years later. When the bombs went off in Kenya and neighboring Tanzania that day, Congress was in recess and the White House, along with the entire country, was focused on the Monica Lewinsky scandal. Congress held no hearings about the bombings, the national security community held no after-action reviews, and the mandatory Accountability Review Board focused on narrow security issues. Then on September 11, 2001, al-Qaeda attacked the U.S. homeland and the East Africa bombings became little more than an historical footnote. *Terrorism, Betrayal, and Resilience* is Bushnell's account of her quest to understand how these bombings could have happened given the scrutiny bin Laden and his cell in Nairobi had been getting since 1996 from special groups in the National Security Council, the FBI, the CIA, and the NSA. Bushnell tracks national security strategies and assumptions about terrorism and the Muslim world that failed to keep us safe in 1998 and continue unchallenged today. In this hard-hitting, no-holds-barred account she reveals what led to poor decisions in Washington and demonstrates how diplomacy and leadership going forward will be our country's most potent defense.

### **Betrayal in Naples**

This is the incredible story of Bao Luong, Vietnam's first female political prisoner. In 1927, when she was just 18, Bao Luong left her village home to join Ho Chi Minh's Revolutionary Youth League and fight both for national independence and for women's equality. A year later, she became embroiled in the Barbier Street murder, a crime in which unruly passion was mixed with revolutionary ardor. By the time of her sensational trial, Bao Luong's beloved Revolutionary Youth League had ceased to exist. Weaving together Bao Luong's own memoir with excerpts from newspaper articles, family gossip, and official documents, this book by Bao Luong's niece takes us from rural life in the Mekong Delta to the bustle of colonial Saigon. It provides a rare snapshot of Vietnam in the first decades of the twentieth century and a compelling account of one woman's struggle to make a place for herself in the world amidst intense political intrigue.

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