

Bravehearts Whistleblowing In The Age Of Snowden

The Naked Olympics War with Russia? Hot All the Devils Are Here Corruption, Accountability and Discretion Earth Odyssey The Eagle's Shadow Guilt by Accusation America's First Freedom Rider Between the Cracks of History National Security and Double Government Rabid Wounds of War Spooked Whistleblowers Turpentine Presence A Warning Do You Remember Kunan Poshpora? Exposing The Truth - Whistleblowing Uncovered Emergency Sex (And Other Desperate Measures) Public Service Ethics The Burn Pits A Day in the Life Whistleblowing Nation Bravehearts The Curious Republic of Gondour and Other Whimsical Sketches Midnight in Samarra The Oliver Stone Experience (Text-Only Edition) The Corporate Whistleblower's Survival Guide The Case Against Impeaching Trump The Digital Divide Crisis of Conscience Whistleblowing GCHQ Undercover Epicenter Nurse We Bought a Zoo Fractured America The Media Student's Book The cinema of Oliver Stone

The Naked Olympics

On a cold February night in 1991, a group of soldiers and officers of the Indian Army pushed their way into two villages in Kashmir, seeking out militants assumed to be hiding there. They pulled the men out of their homes and subjected many to torture, and the women to rape. According to village accounts, as many as 31 women were raped. Twenty-one years later, in 2012, the rape and murder of a young medical student in Delhi galvanized a protest movement so widespread and deep that it reached all corners of the world. In Kashmir, a group of young women, all in their twenties, were inspired to re-open the Kunan-Poshpora case, to revisit their history and to look at what had happened to the survivors of the 1991 mass rape. Through personal accounts of their journey, this book examines questions of justice, of stigma, of the responsibility of the state, and of the long-term impact of trauma.

War with Russia?

This definitive work on the perils and promise of the social-media revolution collects writings by today's best thinkers and cultural commentators, with an all-new introduction by Bauerlein. Twitter, Facebook, e-publishing, blogs, distance-learning and other social media raise some of the most divisive cultural questions of our time. Some see the technological breakthroughs we live with as hopeful and democratic new steps in education, information gathering, and human progress. But others are deeply concerned by the eroding of civility online, declining reading habits, withering attention spans, and the treacherous effects of 24/7 peer pressure on our young. With *The Dumbest Generation*, Mark Bauerlein emerged as the foremost voice against the development of an overwhelming digital social culture. But *The Digital Divide* doesn't take sides. Framing the discussion so that leading voices from across the spectrum, supporters and detractors alike, have the

opportunity to weigh in on the profound issues raised by the new media—from questions of reading skills and attention span, to cyber-bullying and the digital playground—Bauerlein's new book takes the debate to a higher ground. The book includes essays by Steven Johnson, Nicholas Carr, Don Tapscott, Douglas Rushkoff, Maggie Jackson, Clay Shirky, Todd Gitlin, and many more. Though these pieces have been previously published, the organization of *The Digital Divide* gives them freshness and new relevancy, making them part of a single document readers can use to truly get a handle on online privacy, the perils of a plugged-in childhood, and other technology-related hot topics. Rather than dividing the book into "pro" and "con" sections, the essays are arranged by subject—"The Brain, the Senses," "Learning in and out of the Classroom," "Social and Personal Life," "The Millennials," "The Fate of Culture," and "The Human (and Political) Impact." Bauerlein incorporates a short headnote and a capsule bio about each contributor, as well as relevant contextual information about the source of the selection. Bauerlein also provides a new introduction that traces the development of the debate, from the initial Digital Age zeal, to a wave of skepticism, and to a third stage of reflection that wavers between criticism and endorsement. Enthusiasms for the Digital Age has cooled with the passage of time and the piling up of real-life examples that prove the risks of an online-focused culture. However, there is still much debate, comprising thousands of commentaries and hundreds of books, about how these technologies are rewriting our futures. Now, with this timely and definitive volume, readers can finally cut through the clamor, read the the very best writings from each side of *The Digital Divide*, and make more informed decisions about the presence and place of technology in their lives.

Hot

Ethics—in all its exemplary and exhausting forms—matters. It deals with the most gripping question in public life: "What is the right thing to do?" Now in a thoroughly revised second edition, *Public Service Ethics: Individual and Institutional Responsibilities* introduces readers to this personally relevant and professionally challenging field of study. No matter the topic—the necessity of ethics, intriguing human behavior experiments, the role of ethics codes, whistleblowing incidents, corruption exposés, and the grandeur and decay of morality—there is no shortage of controversy. The book enables readers to: appreciate why ethics is essential to leadership; understand and apply moral development theory at the individual and organizational levels of analysis; differentiate between ethical problems and ethical dilemmas, and design creative ways to deal with them; develop abilities to use moral imagination and ethical reasoning—to appraise, argue, and defend an ethical position, and cultivate individual and institutional initiatives to improve ethical climate and infrastructure. Authors James Bowman and Jonathan West capture reader interest by featuring learning objectives, skill-building material, discussion questions, and exercises in each chapter. The authors' narrative is user-friendly and accessible, highlighting dilemmas and challenging readers to "own" the book by annotating the pages with one's own ideas and insights, then interacting with others in a live or virtual classroom to stretch one's thinking about the management of ethics and ethics of management. The ultimate goal is to bolster students' confidence and prepare them for the ethical problems they will face in the future,

equipping them with the conceptual frameworks and context to approach thorny questions and behave ethically.

All the Devils Are Here

“There’s a whole chapter on my son Beau... He was co-located [twice] near these burn pits.” –Joe Biden, former Vice President of the United States of America
The Agent Orange of the 21st Century... Thousands of American soldiers are returning from the battlefields of Iraq and Afghanistan with severe wounds from chemical war. They are not the victims of ruthless enemy warfare, but of their own military commanders. These soldiers, afflicted with rare cancers and respiratory diseases, were sickened from the smoke and ash swirling out of the “burn pits” where military contractors incinerated mountains of trash, including old stockpiles of mustard and sarin gas, medical waste, and other toxic material. This shocking work, now for the first time in paperback, includes: Illustration of the devastation in one soldier’s intimate story A plea for help Connection between the burn pits and Major Biden’s unfortunate suffering and death The burn pits’ effects on native citizens of Iraq: mothers, fathers, and children Denial from the Department of Defense and others Warning signs that were ignored and much more Based on thousands of government documents, over five hundred in-depth medical case studies, and interviews with more than one thousand veterans and active-duty GIs, The Burn Pits will shock the nation. The book is more than an explosive work of investigative journalism—it is the deeply moving chronicle of the many young men and women who signed up to serve their country in the wake of 9/11, only to return home permanently damaged, the victims of their own armed forces’ criminal negligence.

Corruption, Accountability and Discretion

Society needs whistleblowers, yet to speak up and expose wrongdoing often results in professional and personal ruin. Drawing on the stories of men and women who reported unethical and illegal conduct in corporations, Kate Kenny explains why this is so, and what must be done to protect those who have the courage to expose the truth.

Earth Odyssey

Annotation Six essays discuss definitions and explanations of folklore, and methods of teaching it. Then 15 additional essays explore Texas folklore related to such topics as police burials, gang graffiti, fiddling, ghosts, dance halls, oil fields, spring rituals, and the dialect spoken along the border between Texas and Mexico. Numerous illustrations and black-and-white photographs. Annotation copyrighted by Book News, Inc., Portland, OR.

The Eagle's Shadow

As we become ever-more aware of how our governments “eavesdrop” on our conversations, here is a gripping exploration of this unknown realm of the British secret service: Government Communication Headquarters (GCHQ).

Guilt by Accusation

Stone himself serves as guide to this no-holds-barred retrospective—an extremely candid and comprehensive monograph of the renowned and controversial writer, director, and cinematic historian in interview form. Over the course of five years, Academy Award-winning filmmaker Oliver Stone (Midnight Express, Scarface, Platoon, JFK, Natural Born Killers, Snowden) and New York Times bestselling author Matt Zoller Seitz (The Wes Anderson Collection) discussed, debated, and deconstructed the arc of Stone's outspoken, controversial life and career with extraordinary candor. This book collects those conversations for the first time, including anecdotes about Stone's childhood, Vietnam, his struggles with post-traumatic stress disorder, and his continual struggle to reinvent himself as an artist. Critical commentary from Seitz on each of Stone's films is joined by original essays from filmmaker Ramin Bahrani; writer, editor, and educator Kiese Laymon; writer and actor Jim Beaver; and film critics Walter Chaw, Michael Guarnieri, Kim Morgan, and Alissa Wilkinson. At once a complex analysis of a master director's vision and a painfully honest critical biography in widescreen technicolor, The Oliver Stone Experience is as daring, intense, and provocative as Stone's films—it's an Oliver Stone movie about Oliver Stone, in the form of a book. Both this book and Stone's highly anticipated film, Snowden, will be released in September 2016 to coincide with Stone's seventieth birthday (September 15, 1946). Also available from Matt Zoller Seitz: Mad Men Carousel, The Wes Anderson Collection: Bad Dads, The Wes Anderson Collection: The Grand Budapest Hotel, and The Wes Anderson Collection.

America's First Freedom Rider

The American people depend on a free press to keep a close and impartial watch on the national security operations that are carried out in our name. But in many cases, this trust is sadly misplaced, as leading journalists are seduced and manipulated by the secretive agencies they cover. While the press remains silent about its corrupting relationship with the intelligence community—a relationship that dates back to the Cold War—Spooking the News will blow the lid off this unseemly arrangement. Schou will name names and shine a spotlight on flagrant examples of collusion, when respected reporters have crossed the line and sold out to powerful agencies. The book will also document how the CIA has embedded itself in “liberal” Hollywood to ensure that its fictional spies get the hero treatment on screen. Among the revelations in Spooking the News:

- The CIA created a special public affairs unit to influence the production of Hollywood films and TV shows, allowing celebrities involved in pro-CIA projects—including Harrison Ford and Ben Affleck—unique access inside the agency's headquarters.
- The CIA vets articles on controversial topics like the drone assassination program and grants friendly reporters background briefings on classified material, while simultaneously prosecuting ex-officers who spill the

beans on damaging information.

Between the Cracks of History

"A call to arms and to action, for anyone with a conscience, anyone alarmed about the decline of our democracy." -- New York Times-bestselling author Wendell Potter "PowerfulHis extensively reported tales of individual whistleblowers and their often cruel fates are compellingThey reveal what it can mean to live in an age of fraud." -- The Washington Post "Tom Mueller's authoritative and timely book reveals what drives a few brave souls to expose and denounce specific cases of corruption. He describes the structural decay that plagues many of our most powerful institutions, putting democracy itself in danger." --George Soros A David-and-Goliath story for our times: the riveting account of the heroes who are fighting a rising tide of wrongdoing by the powerful, and showing us the path forward. We live in a period of sweeping corruption -- and a golden age of whistleblowing. Over the past few decades, principled insiders who expose wrongdoing have gained unprecedented legal and social stature, emerging as the government's best weapon against corporate misconduct--and the citizenry's best defense against government gone bad. Whistleblowers force us to confront fundamental questions about the balance between free speech and state secrecy, and between individual morality and corporate power. In *Crisis of Conscience*, Tom Mueller traces the rise of whistleblowing through a series of riveting cases drawn from the worlds of healthcare and other businesses, Wall Street, and Washington. Drawing on in-depth interviews with more than two hundred whistleblowers and the trailblazing lawyers who arm them for battle--plus politicians, intelligence analysts, government watchdogs, cognitive scientists, and other experts--Mueller anatomizes what inspires some to speak out while the rest of us become complicit in our silence. Whistleblowers, we come to see, are the freethinking, outspoken citizens for whom our republic was conceived. And they are the models we must emulate if our democracy is to survive.

National Security and Double Government

Rabid

US military conflicts abroad have left nine million Americans dependent on the Veterans Health Administration (VHA) for medical care. Their "wounds of war" are treated by the largest hospital system in the country—one that has come under fire from critics in the White House, on Capitol Hill, and in the nation's media. The resulting public debate about the future of veterans' health care has pitted VHA patients and their care-givers against politicians and policy-makers who believe that former military personnel would be better served by private health care providers. This high stakes controversy led Suzanne Gordon, award-winning health care journalist and author, to seek insight from veterans and their families, VHA

staff and administrators, advocates for veterans, and proponents of privatization. Gordon spent five years closely observing the VHA's treatment of patients suffering from service related injuries, physical and mental. In *Wounds of War*, Gordon describes how the VHA-tasks with a challenging patient population- does a better job than private sector institutions offering primary and geriatric care, mental health and home care services, and support for patients nearing the end of life. The VHA, Gordon argues, is an integrated health care system worthy of wider emulation, rather than piece-meal dismantling for the benefit of private contractors. In the unusual culture of solidarity between patients and providers that the VHA has fostered, the author finds a working model for higher quality health care and a much-needed alternative to the practice of for-profit medicine.

Wounds of War

The remarkable true story of a family who move into a rundown zoo- already a BBC documentary miniseries and excerpted in *The Guardian*. In the market for a house and an adventure, Benjamin Mee moved his family to an unlikely new home: a dilapidated zoo in the English countryside. Mee had a dream to refurbish the zoo and run it as a family business. His friends and colleagues thought he was crazy. But in 2006, Mee and his wife with their two children, his brother, and his 76-year-old mother moved into the Dartmoor Wildlife Park. Their extended family now included: Solomon, an African lion and scourge of the local golf course; Zak, the rickety Alpha wolf, a broadly benevolent dictator clinging to power; Ronnie, a Brazilian tapir, easily capable of killing a man, but hopelessly sappy; and Sovereign, a jaguar and would-be ninja, who has devised a long term escape plan and implemented it. Nothing was easy, given the family's lack of experience as zookeepers, and what follows is a magical exploration of the mysteries of the animal kingdom, the power of family, and the triumph of hope over tragedy. *We Bought a Zoo* is a profoundly moving portrait of an unforgettable family living in the most extraordinary circumstances.

Spooked

Uses the archives at Abbey Road Studios in London to trace the development and impact of the Beatles' music, and offers insight into the band's creative process and the influences that shaped them

Whistleblowers

This book analyses the work of Oliver Stone - arguably one of the foremost political filmmakers in Hollywood during the last thirty years. From early productions like *Platoon* (1986) and *Wall Street* (1987) to contemporary dramas and documentaries such as *World Trade Center* (2006), *Wall Street: Money Never Sleeps* (2010) and *The Untold History of the United States*

(2012) Stone has re-defined political filmmaking in an era when Hollywood and the United States in general has been experiencing rapid and radical change. Drawing on previously unseen production files as well as hours of interviews with the director and his associates within the industry, this book is a thematic exploration of Stone's life and work, charting the development of political and aesthetic changes in his filmmaking. Those changes are mapped onto academic debates about the relationship between film and history as well as wider critiques about Hollywood and the film industry.

Turpentine

On September 5, 2018, the New York Times published a bombshell essay and took the rare step of granting its writer anonymity. Described only as "a senior official in the Trump administration," the author provided eyewitness insight into White House chaos, administration instability, and the people working to keep Donald Trump's reckless impulses in check. With the 2020 election on the horizon, Anonymous is speaking out once again. In this book, the original author pulls back the curtain even further, offering a first-of-its-kind look at the president and his record -- a must-read before Election Day. It will surprise and challenge both Democrats and Republicans, motivate them to consider how we judge our nation's leaders, and illuminate the consequences of re-electing a commander in chief unfit for the role. This book is a sobering assessment of the man in the Oval Office and a warning about something even more important -- who we are as a people.

Presence

On December 7, 2011, Mark Hertsgaard participated in The National Climate Seminar, a series of webinars sponsored by Bard College's Center for Environmental Policy. The online seminars provide a forum for leading scientists, writers, and other experts to talk about critical issues regarding climate change. The series also opens a public conversation, inviting participants to ask questions and contribute their own thoughts. Hertsgaard has spent the last two decades reporting on climate change for media outlets including The New Yorker, NPR, Time, Vanity Fair, and The Nation, where he is the environment correspondent. His lecture focused on political movements and how environmental advocates can provoke change in public attitudes and on Capitol Hill. Hertsgaard sees 2011's Occupy movement as a sign of real hope and discussed what climate activists can learn from Occupy's tactics. This E-ssential is an edited version of Hertsgaard's talk and the subsequent question and answer session. While some material has been cut and some language modified for clarity, the intention was to retain the substance of the original discussion.

A Warning

A history of the original Olympic games depicts the events of the first competitions more than 1,200 years ago, during

which tens of thousands of sweltering-hot spectators watched nude athletes participate in such events as hoplitodromia, a full-armor sprint, and the pankration, a no-holds-barred lethal brawl. Original. 28,000 first printing.

Do You Remember Kunan Poshpora?

In 1853, traveling was full of danger. Omnibus accidents were commonplace. Pedestrians were regularly attacked by the Five Points' gangs. Rival police forces watched and argued over who should help. Pickpockets, drunks and kidnapers were all part of the daily street scene in old New York. Yet somehow, they endured and transformed a trading post into the Empire City. None of this was on Elizabeth Jennings's mind as she climbed the platform onto the Chatham Street horsecar. But her destination and that of the country took a sudden turn when the conductor told her to wait for the next car because it had "her people" in it. When she refused to step off the bus, she was assaulted by the conductor who was aided by a NY police officer. On February 22, 1855, Elizabeth Jennings v. Third Avenue Rail Road case was settled. Seeking \$500 in damages, the jury stunned the courtroom with a \$250 verdict in Lizzie's favor. Future US president Chester A. Arthur was Jennings attorney and their lives would be forever onward intertwined. This is the story of what happened that day. It's also the story of Jennings and Arthur's families, the struggle for equality, and race relations. It's the history of America at its most despicable and most exhilarating. Yet few historians know of Elizabeth Jennings or the impact she had on desegregating public transit.

Exposing The Truth - Whistleblowing Uncovered

From Erin Brockovich to Enron, whistleblowers who "challenge abuses of power that betray the public trust" have proven to be an unfortunate necessity in modern business culture. Their efforts to report crimes, fraud, and dangers to public health and safety have saved millions of lives and billions of dollars of shareholder value - and had we heeded the warnings of whistleblowers, perhaps disasters such as the Bernie Madoff scandal and the Lehman Brothers meltdown could have been averted. Recent federal legislation in finance and health reform have cemented legal protections and mechanisms for whistleblowing. This book provides a thorough guide and history to the whistleblower's legal rights. The ultimate survival guide, it provides advice on getting help and finding allies, warns that retaliation is often the reward for "committing the truth" and shows how to weather the storm. With extensive legal texts, sample letters, resources, and information on upcoming whistleblower reforms, this is the ultimate source on the subject.

Emergency Sex (And Other Desperate Measures)

A bold, inventive novel about a young man's attempt to make sense of the past while unsteadily growing into adulthood in

the old American West. In 1871, Edward Turrentine Bayard III, sick and restless, leaves his Connecticut home to recover out west. But when the private sanitarium in which he is to stay proves to be nothing more than a rickety outpost on the Nebraskan plains, he becomes a buffalo skinner. After returning to the East, Ned teams up with Phaegin, who earns her money rolling cigars, and Curly, a fourteen-year-old coal miner, but the newfound trio is wrongly accused of triggering a bomb at a labor rally, and they must flee. With a Pinkerton agent following their every move, the gang of winsome ne'er-dowells takes flight on a circuitous escape through northern outposts into Indian country, past the slums of Chicago, and into the boundless Great Plains. En route they become witness to the transformation and growing pains of a burgeoning nation. "An entertaining romp through the American 1870s (Publishers Weekly), Turpentine is a comic, prescient look at the growth of an individual and a country. "Warren knows how to spin a tale." —Booklist

Public Service Ethics

New York Times bestseller Wall Street Journal bestseller USA Today bestseller Publishers Weekly bestseller Forbes "15 Best Business Books of the Year" People "Book of the Week" AARP Editor's Pick Translated into 34 languages and counting "Presence feels at once concrete and inspiring, simple but ambitious--above all, truly powerful." -- New York Times Book Review Have you ever left a nerve-racking challenge and immediately wished for a do over? Maybe after a job interview, a performance, or a difficult conversation? The very moments that require us to be genuine and commanding can instead cause us to feel phony and powerless. Too often we approach our lives' biggest hurdles with dread, execute them with anxiety, and leave them with regret. By accessing our personal power, we can achieve "presence," the state in which we stop worrying about the impression we're making on others and instead adjust the impression we've been making on ourselves. As Harvard professor Amy Cuddy's revolutionary book reveals, we don't need to embark on a grand spiritual quest or complete an inner transformation to harness the power of presence. Instead, we need to nudge ourselves, moment by moment, by tweaking our body language, behavior, and mind-set in our day-to-day lives. Amy Cuddy has galvanized tens of millions of viewers around the world with her TED talk about "power poses." Now she presents the enthralling science underlying these and many other fascinating body-mind effects, and teaches us how to use simple techniques to liberate ourselves from fear in high-pressure moments, perform at our best, and connect with and empower others to do the same. Brilliantly researched, impassioned, and accessible, Presence is filled with stories of individuals who learned how to flourish during the stressful moments that once terrified them. Every reader will learn how to approach their biggest challenges with confidence instead of dread, and to leave them with satisfaction instead of regret.

The Burn Pits

"A brilliant lawyer A new and very important book. I would encourage all people to read!"—President Donald J. Trump

“Absolutely amazing.... If you care about justice read this book.”—Sean Hannity “Maybe the question isn’t what happened to Alan Dershowitz. Maybe it’s what happened to everyone else.”—Politico Alan Dershowitz has been called “one of the most prominent and consistent defenders of civil liberties in America” by Politico and “the nation’s most peripatetic civil liberties lawyer and one of its most distinguished defenders of individual rights” by Newsweek. Yet he has come under partisan fire for applying those same principles to Donald Trump during the course of his many appearances in national media outlets as an expert resource on civil liberties and constitutional law. *The Case Against Removing Trump* seeks to reorient the debate over impeachment to the same standard that Dershowitz has continued to uphold for decades: the law of the United States of America, as established by the Constitution. In the author’s own words: “In the fervor to impeach President Trump, his political enemies have ignored the text of the Constitution. As a civil libertarian who voted against Trump, I remind those who would impeach him not to run roughshod over a document that has protected us all for two and a quarter centuries. In this case against impeachment, I make arguments similar to those I made against the impeachment of President Bill Clinton (and that I would be making had Hillary Clinton been elected and Republicans were seeking to impeach her). Impeachment and removal of a president are not entirely political decisions by Congress. Every member takes an oath to uphold the Constitution of the United States, and the Constitution sets out specific substantive criteria that **MUST** be met. I am thrilled to contribute to this important debate and especially that my book will be so quickly available to readers so they can make up their own minds.”

A Day in the Life

A magisterial exploration of whistleblowing in America, from the Revolutionary War to the Trump era Misconduct by those in high places is always dangerous to reveal. Whistleblowers thus face conflicting impulses: by challenging and exposing transgressions by the powerful, they perform a vital public service—yet they always suffer for it. This episodic history brings to light how whistleblowing, an important but unrecognized cousin of civil disobedience, has held powerful elites accountable in America. Analyzing a range of whistleblowing episodes, from the corrupt Revolutionary War commodore Esek Hopkins (whose dismissal led in 1778 to the first whistleblower protection law) to Edward Snowden, to the dishonesty of Donald Trump, Allison Stanger reveals the centrality of whistleblowing to the health of American democracy. She also shows that with changing technology and increasing militarization, the exposure of misconduct has grown more difficult to do and more personally costly for those who do it—yet American freedom, especially today, depends on it.

Whistleblowing Nation

What America looks like to the rest of the world Americans rarely used to think about the outside world. As the mightiest nation in history, the United States could do as it pleased. Now Americans have learned the hard way that what outsiders

think matters. When terror struck last September 11, author Mark Hertsgaard was completing a trip around the world, gathering perceptions about America from people in fifteen countries. Whether sophisticated business leaders, starry-eyed teenagers, or Islamic fundamentalists, his subjects felt both admiring and uneasy about the United States, enchanted yet bewildered, appalled yet envious. This complex catalogue of impressions--good, bad, but never indifferent--is the departure point for a short, pointed essay in the tradition of Common Sense and The Fate of the Earth. How can the world's most open society be so proud of its founding ideals yet so inconsistent in applying them? So loved for its pop culture but so resented for its high-handedness? Exploring such paradoxes, Hertsgaard exposes uplifting and uncomfortable truths that force natives and outsiders alike to see America with fresh eyes. "Like it or not, America is the future," a European tells Hertsgaard. In a world growing more American by the day, *The Eagle's Shadow* is a major statement about and to the place everyone discusses but few understand.

Bravehearts

Undercover Epicenter Nurse blows the lid off the COVID-19 pandemic. What would you do if you discovered that the media and the government were lying to us all? And that hundreds, maybe thousands of people were dying because of it? Army combat veteran and registered nurse Erin Olszewski's most deeply held values were put to the test when she arrived as a travel nurse at Elmhurst Hospital in the epicenter of the COVID-19 pandemic. After serving in Iraq, she was back on the front lines—and this time, she found, the situation was even worse. Rooms were filthy, nurses were lax with sanitation measures, and hospital-acquired cases of COVID-19 were spreading like wildfire. Worse, people who had tested negative multiple times for COVID-19 were being labeled as COVID-confirmed and put on COVID-only floors. Put on ventilators and drugged up with sedatives, these patients quickly deteriorated—even though they did not have coronavirus when they checked in. Doctors-in-training were refusing to perform CPR—and banning nurses from doing it—on dying patients whose families had not consented to “Do Not Resuscitate” orders. Erin wasn't about to stand by and let her patients keep dying on her watch, but she knew that if she told the truth, people wouldn't believe her. It was just too shocking. Willing to go to battle for her patients, Erin made the decision to go deep undercover, recording conversations with other nurses, videos of malpractice, and more. She began to share what she found on social media. Unsurprisingly, she was fired for it. Now, Erin is standing up to tell the whole horrifying story of what happened inside Elmhurst Hospital to demand justice for those who fell victim to the hospital's greed. Not only must the staff be held accountable for their unethical actions; but also, this kind of corruption must be destroyed so that future Americans are not put at risks. The deaths have to end, and Erin won't rest until the bad actors are exposed. *Undercover Epicenter Nurse: How Fraud, Negligence, and Greed Led to Unnecessary Deaths at Elmhurst Hospital* is a shocking and infuriating inside exposé of the American healthcare system gone wrong. At the same time, it's the story of a woman who traveled from the small-town streets of Wisconsin, to the battlefields of Iraq, to the mean streets of Queens, on a quest to help fight for her country. With this book, the real battle has begun.

The Curious Republic of Gondour and Other Whimsical Sketches

Why are there so many divisions America? What can we do to fix these divisions that are tearing the U.S. apart? FRACTURED AMERICA discusses these many divisions and how to fix them. It begins by looking at the first racial divide going back to Civil War times. Then, it fast forwards to discuss the present conflicts, such as the controversy over the killings of blacks by cops and the Black Lives Matter movement. It describes the difficulty of ending segregation and ending or delaying affirmative action. Additionally, the book points out other divides based on: - geography and politics, including the nationality and language divides caused by undocumented immigrants, - the North-South divide, - the division between the Coasts and Middle America, - rural and urban American differences, - conflicts between different ethnic groups, - lifestyles of younger and older generations. - the income inequality between the rich and poor, which is getting wider. The book concludes with some suggestions for reforming the system. These are fixes that are desperately needed, as uncivility and violence between groups are getting worse -- unless we do something to create a new unity in the U.S. This book will help you think of ways to heal the growing divisions.

Midnight in Samarra

Whistleblowers pay with their lives to save ours. When insiders like former NSA analyst Edward Snowden or ex-FBI agent Coleen Rowley or Big Tobacco truth-teller Jeffrey Wigand blow the whistle on high-level lying, lawbreaking or other wrongdoing—whether it's government spying, corporate murder or scientific scandal—the public benefits enormously. Wars are ended, deadly products are taken off the market, white-collar criminals are sent to jail. The whistleblowers themselves, however, generally end up ruined. Nearly all of them lose their jobs—and in many cases their marriages and their health—as they refuse to back down in the face of increasingly ferocious official retaliation. That moral stubbornness despite terrible personal cost is the defining DNA of whistleblowers. The public owes them more than we know. In Bravehearts, Hertsgaard tells the gripping, sometimes darkly comic and ultimately inspiring stories of the unsung heroes of our time. A deeply reported, impassioned polemic, Bravehearts is a book for citizens everywhere—especially students, teachers, activists and anyone who wants to make a difference in the world around them.

The Oliver Stone Experience (Text-Only Edition)

"Hell is empty, and all the devils are here." -Shakespeare, The Tempest As soon as the financial crisis erupted, the finger-pointing began. Should the blame fall on Wall Street, Main Street, or Pennsylvania Avenue? On greedy traders, misguided regulators, sleazy subprime companies, cowardly legislators, or clueless home buyers? According to Bethany McLean and Joe Nocera, two of America's most acclaimed business journalists, the real answer is all of the above-and more. Many devils

helped bring hell to the economy. And the full story, in all of its complexity and detail, is like the legend of the blind men and the elephant. Almost everyone has missed the big picture. Almost no one has put all the pieces together. All the Devils Are Here goes back several decades to weave the hidden history of the financial crisis in a way no previous book has done. It explores the motivations of everyone from famous CEOs, cabinet secretaries, and politicians to anonymous lenders, borrowers, analysts, and Wall Street traders. It delves into the powerful American mythology of homeownership. And it proves that the crisis ultimately wasn't about finance at all; it was about human nature. Among the devils you'll meet in vivid detail:

- Angelo Mozilo, the CEO of Countrywide, who dreamed of spreading homeownership to the masses, only to succumb to the peer pressure-and the outsized profits-of the sleaziest subprime lending.
- Roland Arnall, a respected philanthropist and diplomat, who made his fortune building Ameriquest, a subprime lending empire that relied on blatantly deceptive lending practices.
- Hank Greenberg, who built AIG into a Rube Goldberg contraption with an undeserved triple-A rating, and who ran it so tightly that he was the only one who knew where all the bodies were buried.
- Stan O'Neal of Merrill Lynch, aloof and suspicious, who suffered from "Goldman envy" and drove a proud old firm into the ground by promoting cronies and pushing out his smartest lieutenants.
- Lloyd Blankfein, who helped turn Goldman Sachs from a culture that famously put clients first to one that made clients secondary to its own bottom line.
- Franklin Raines of Fannie Mae, who (like his predecessors) bullied regulators into submission and let his firm drift away from its original, noble mission.
- Brian Clarkson of Moody's, who aggressively pushed to increase his rating agency's market share and stock price, at the cost of its integrity.
- Alan Greenspan, the legendary maestro of the Federal Reserve, who ignored the evidence of a growing housing bubble and turned a blind eye to the lending practices that ultimately brought down Wall Street-and inflicted enormous pain on the country.

Just as McLean's *The Smartest Guys in the Room* was hailed as the best Enron book on a crowded shelf, so will *All the Devils Are Here* be remembered for finally making sense of the meltdown and its consequences.

The Corporate Whistleblower's Survival Guide

Why has U.S. security policy scarcely changed from the Bush to the Obama administration? National Security and Double Government offers a disquieting answer. Michael J. Glennon challenges the myth that U.S. security policy is still forged by America's visible, "Madisonian institutions" - the President, Congress, and the courts. Their roles, he argues, have become largely illusory. Presidential control is now nominal, congressional oversight is dysfunctional, and judicial review is negligible. The book details the dramatic shift in power that has occurred from the Madisonian institutions to a concealed "Trumanite network" - the several hundred managers of the military, intelligence, diplomatic, and law enforcement agencies who are responsible for protecting the nation and who have come to operate largely immune from constitutional and electoral restraints. Reform efforts face daunting obstacles. Remedies within this new system of "double government" require the hollowed-out Madisonian institutions to exercise the very power that they lack. Meanwhile, reform initiatives

from without confront the same pervasive political ignorance within the polity that has given rise to this duality. The book sounds a powerful warning about the need to resolve this dilemma-and the mortal threat posed to accountability, democracy, and personal freedom if double government persists. This paperback version features an Afterword that addresses the emerging danger posed by populist authoritarianism rejecting the notion that the security bureaucracy can or should be relied upon to block it.

The Case Against Impeaching Trump

Is America in a new Cold War with Russia? How does a new Cold War affect the safety and security of the United States? Does Vladimir Putin really want to destabilize the West? What should Donald Trump and America's allies do? America is in a new Cold War with Russia even more dangerous than the one the world barely survived in the twentieth century. The Soviet Union is gone, but the two nuclear superpowers are again locked in political and military confrontations, now from Ukraine to Syria. All of this is exacerbated by Washington's war-like demonizing of the Kremlin leadership and by Russiagate's unprecedented allegations. US mainstream media accounts are highly selective and seriously misleading. American "disinformation," not only Russian, is a growing peril. In *War With Russia?*, Stephen F. Cohen—the widely acclaimed historian of Soviet and post-Soviet Russia—gives readers a very different, dissenting narrative of this more dangerous new Cold War from its origins in the 1990s, the actual role of Vladimir Putin, and the 2014 Ukrainian crisis to Donald Trump's election and today's unprecedented Russiagate allegations. Topics include: Distorting Russia US Follies and Media Malpractices 2016 The Obama Administration Escalates Military Confrontation With Russia Was Putin's Syria Withdrawal Really A "Surprise"? Trump vs. Triumphalism Has Washington Gone Rogue? Blaming Brexit on Putin and Voters Washington Warmongers, Moscow Prepares Trump Could End the New Cold War The Real Enemies of US Security Kremlin-Baiting President Trump Neo-McCarthyism Is Now Politically Correct Terrorism and Russiagate Cold-War News Not "Fit to Print" Has NATO Expansion Made Anyone Safer? Why Russians Think America Is Attacking Them How Washington Provoked—and Perhaps Lost—a New Nuclear-Arms Race Russia Endorses Putin, The US and UK Condemn Him (Again) Russophobia Sanction Mania Cohen's views have made him, it is said, "America's most controversial Russia expert." Some say this to denounce him, others to laud him as a bold, highly informed critic of US policies and the dangers they have helped to create. *War With Russia?* gives readers a chance to decide for themselves who is right: are we living, as Cohen argues, in a time of unprecedented perils at home and abroad?

The Digital Divide

'Exposing The Truth - Whistleblowing Uncovered' is a no-nonsense guide to the whistleblowing journey. It provides practical advice to anyone who is contemplating making a disclosure before, during or after blowing the whistle. It is written by a

former police officer who spent nearly twenty years recruiting and managing informants and who knows exactly what it takes to speak up. The book provides reassurance to those contemplating doing the right thing and encourages them to do so.

Crisis of Conscience

What it's really like on the frontline of humanitarian aid It's the early 1990s and three young people are looking to change their lives, and perhaps also the world. Attracted to the ambitious global peacekeeping work of the UN, Andrew, Ken and Heidi's paths cross in Cambodia, from where their fates are to become inextricably bound. Over the coming years, their stories interweave through countries such as Rwanda, Bosnia, Somalia and Haiti - war-torn, lawless places where the intervention of the UN is needed like nowhere else. Driven by idealism, the three struggle to do the best they can, caught up in an increasingly tangled web of bureaucracy and ineffectual leadership. As disillusionment sets in, they attempt to keep hold of their humanity through black humour, revelry and 'emergency sex'. Brutal and moving in equal measure, *Emergency Sex (And Other Desperate Measures)* explores pressing global issues while never losing a sense of the personal. Deeply critical of the West's indifference to developing countries and the UN's repeated failure to intervene decisively, the book provoked massive controversy on its initial publication. Kofi Annan called for the book to be banned, and debate was sparked about the future direction of the UN. Brilliantly written and mordantly funny, it is a book that continues to make waves.

Whistleblowing

Like many of us, Mark Hertsgaard has long worried about the declining health of our environment. But in 1991, he decided to act on his concern and investigate the escalating crisis for himself. Traveling on his own dime, he embarked on an odyssey lasting most of the decade and spanning nineteen countries. Now, in *Earth Odyssey*, he reports on our environmental predicament through the eyes of the people who live it. From the gilded boardrooms of Paris to the traffic-clogged streets of Bangkok, we travel from the deep human past to our still unfolding future. Much of the story revolves around people like Zhenbing, Hertsgaard's charismatic interpreter in China, whose desire to escape poverty leaves him indifferent to his country's horrific air and water pollution. We also meet Garang, a proud Dinka tribesman whose response to Sudan's famine shows the difficulty of building an environmentally sustainable future without bridging the gap between rich and poor. Drawing on interviews with Václav Havel, Al Gore, Jacques Cousteau, and numerous other prominent figures, Hertsgaard offers fresh insight into such complex issues as humanity's growing addiction to the automobile, the insidious spread of nuclear technology, and the inevitable tension between unfettered capitalism and the health of the biosphere. *Earth Odyssey* is a vivid, passionate narrative about one man's journey around the world in search of the answer to the

most important question of our time: Is the future of the human species at risk? Combining first-rate reportage with irresistible storytelling, Mark Hertsgaard has written an essential--and ultimately hopeful--book about the uncertain fate of humankind.

GCHQ

The riveting, exclusive true story of an Iraq whistleblower who continues to be betrayed by his country, as told by an international bestselling author. Gregory Ford, an intelligence agent and medic, was in Iraq for only a short time—from the invasion in March 2003 until early June of the same year, when he was strapped to a stretcher, drugged, and “renditioned” out of Iraq in a clandestine and criminal operation at the behest of his command, who were frantically trying to silence him. But why? *Midnight in Samarra* is the shocking true story of one soldier’s attempt to speak up and report the abuse and torture he saw being inflicted on the local population, as well as secret, incriminating Iraqi arms stores of American-made weapons with bills of lading implicating, among others, famous political families. His warnings about simmering anti-American fury of the local populace were ignored and suppressed by his command; hundreds of millions of dollars in cash seized in the home of Saddam Hussein’s main banker as a result of Ford's intelligence work vanished without a trace. Ford’s information about Hussein’s location, which could have led to the dictator’s capture six months earlier, was also ignored and suppressed. As Ford was filing charges against his superior officers, they seized his weapons (illegal in a war zone), tried to declare him insane, abducted him by force, administered a dangerous mind-altering drug during a Medevac flight, and tried to interrogate him while he was under. Years later, Gregory Ford is still trying to get justice. His command—and high-ups in both the military and the government—lied, dissembled, obfuscated, danced, and dodged while Ford endured libel, slander, and innuendo, feared for his life, and, nearly a decade after the drugging on the plane, learned that the chemical injected into him had done permanent damage to his brain and heart. *Midnight in Samarra* is the story of one man’s courage and conviction, and the horrifying truths of one of our most trusted and honored institutions.

Undercover Epicenter Nurse

The Media Student's Book is a comprehensive introduction for students of media studies. It covers all the key topics and provides a detailed, lively and accessible guide to concepts and debates. Now in its fifth edition, this bestselling textbook has been thoroughly revised, re-ordered and updated, with many very recent examples and expanded coverage of the most important issues currently facing media studies. It is structured in three main parts, addressing key concepts, debates, and research skills, methods and resources. Individual chapters include: approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world? the future of television regulation now debating advertising, branding and celebrity news and its futures documentary and

'reality' debates from 'audience' to 'users' research: skills and methods. Each chapter includes a range of examples to work with, sometimes as short case studies. They are also supported by separate, longer case studies which include: Slumdog Millionaire online access for film and music CSI and detective fictions Let the Right One In and The Orphanage PBS, BBC and HBO images of migration The Age of Stupid and climate change politics. The authors are experienced in writing, researching and teaching across different levels of undergraduate study, with an awareness of the needs of students. The book is specially designed to be easy and stimulating to use, with: a Companion Website with popular chapters from previous editions, extra case studies and further resources for teaching and learning, at: www.mediastudentsbook.com margin terms, definitions, photos, references (and even jokes), allied to a comprehensive glossary follow-up activities in 'Explore' boxes suggestions for further reading and online research references and examples from a rich range of media and media forms, including advertising, cinema, games, the internet, magazines, newspapers, photography, radio, and television.

We Bought a Zoo

The twenty-first century witnessed a new age of whistleblowing in the United States. Disclosures by Chelsea Manning, Edward Snowden, and others have stoked heated public debates about the ethics of exposing institutional secrets, with roots in a longer history of state insiders revealing privileged information. Bringing together contributors from a range of disciplines to consider political, legal, and cultural dimensions, Whistleblowing Nation is a pathbreaking history of national security disclosures and state secrecy from World War I to the present. The contributors explore the complex politics, motives, and ideologies behind the revelation of state secrets that threaten the status quo, challenging reductive characterizations of whistleblowers as heroes or traitors. They examine the dynamics of state retaliation, political backlash, and civic contests over the legitimacy and significance of the exposure and the whistleblower. The volume considers the growing power of the executive branch and its consequences for First Amendment rights, the protection and prosecution of whistleblowers, and the rise of vast classification and censorship regimes within the national-security state. Featuring analyses from leading historians, literary scholars, legal experts, and political scientists, Whistleblowing Nation sheds new light on the tension of secrecy and transparency, security and civil liberties, and the politics of truth and falsehood.

Fractured America

A Wall Street Journal Bestseller! Alan Dershowitz, one of America's most respected legal scholars and a New York Times bestselling author proves—with incontrovertible evidence—that he is entirely innocent of the sexual misconduct accusations against him, while suggesting a roadmap for how such allegations should be handled in a just society. "Maybe the question isn't what happened to Alan Dershowitz. Maybe it's what happened to everyone else."—Politico Alan Dershowitz has been called "one of the most prominent and consistent defenders of civil liberties in America" by Politico

and “the nation’s most peripatetic civil liberties lawyer and one of its most distinguished defenders of individual rights” by Newsweek. Yet he has come under intense criticism for applying those same principles, and his famed “shoe-on-the-other-foot test,” to those accused of sexual misconduct. In *Guilt by Accusation*, Dershowitz provides an in-depth analysis of the false accusations against him, alongside a full presentation of the exculpatory evidence that proves his account, including emails from his accuser and an admission of his innocence from her lawyer, David Boies. Additionally, he examines current attitudes toward accusations of sexual misconduct, which are today, in the age of #MeToo, accepted as implicit truth without giving the accused a fair chance to defend themselves and their innocence, and suggests possible pathways back to a society and legal system in which due process is respected above public opinion and the whims of social media mobs. This book is Alan Dershowitz’s plea for fairness for both accuser and accused, his principled stand for due process no matter the allegation, and his compelling assertion of his own innocence. It is essential reading for anyone who wants to know the inside story behind the accusations against him or who cares about the current societal debate over how we should handle accusations of sexual misconduct. The #MeToo movement has generally been a force for good, but as with many good movements, it is being exploited by some bad people for personal profit. Supporters of the #MeToo movement must not allow false accusers to hurt real victims by hiding behind its virtuous shield, turning it into an exploitive sword against innocent people.

The Media Student's Book

Charts the history, science and cultural mythology of rabies, documenting how before its vaccine the disease caused fatal brain infections and sparked the creations of famous monsters including werewolves, vampires and zombies. 15,000 first printing.

The cinema of Oliver Stone

This timely and insightful book provides the key elements needed to understand the nature and prevalence of corruption in public governance, as well as the devastating public policy consequences.

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