

## Canon Eos 500d Manual Dansk

Cinematography: Theory and Practice  
Photographer's Guide to the Nikon Coolpix P950  
Scientific Charge-coupled Devices  
Nikon D3200 Digital Field Guide  
GIMP 2.8 for Photographers  
Nikon D5600 For Dummies  
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Photographer's Guide to the Nikon Coolpix P900  
Multivariable Calculus with Applications  
Digital Photographer's Handbook  
The Complete Guide to Night & Low-light Photography  
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Canon EOS Rebel T3/1100D For Dummies  
Intelligent Multimedia Data Hiding  
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The Digital Photography Book  
Canon EOS 7D  
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Suzuki Burgman 250 & 400 '98 to '15  
Hair Shaped By War

## **Cinematography: Theory and Practice**

An introduction to the Canon EOS 7D camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of custom functions, choosing exposure settings, manipulating focus and color, and downloading pictures.

## **Photographer's Guide to the Nikon Coolpix P950**

This book is about how electronics, computing, and telecommunications have profoundly changed our lives – the way we work, live, and play. It covers a myriad of topics from the invention of the fundamental devices, and integrated circuits, through radio and television, to computers, mobile telephones and GPS. Today our lives are ruled by electronics as they control the home and computers dominate the workspace. We walk around with mobile phones and communicate by email. Electronics didn't exist until into the twentieth century. The industrial revolution is the term usually applied to the coming of steam, railways and the factory system. In the twentieth century, it is electronics that has changed the way we gather our information, entertain ourselves, communicate and work. This book demonstrates that this is, in fact, another revolution.

## Scientific Charge-coupled Devices

The world of cinematography has changed more in the last few years than it has since it has in 1929, when sound recording was introduced. New technology, new tools and new methods have revolutionized the art and craft of telling stories visually. While some aspects of visual language, lighting and color are eternal, shooting methods, workflow and cameras have changed radically. Even experienced film artists have a need to update and review new methods and equipment. These changes affect not only the director of photography but also the director, the camera assistants, gaffers, and digital imaging technicians. Cinematography: Theory and Practice covers both the artistry and craftsmanship of cinematography and visual storytelling. Few art forms are as tied to their tools and technology as is cinematography. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from author and filmmaker Blain Brown. Whether you are a student of filmmaking, just breaking into the business, currently working in the industry and looking to move up to the next level, or an experienced professional who wants to update their knowledge of tools and techniques, this book provides both a basic introduction to these issues as well as more advanced and in-depth coverage of the subject. The companion website features additional material, including lighting demonstrations, basic methods of lighting, using diffusion and other topics. Topics Include: Visual language Visual storytelling Continuity and coverage Cameras and digital sensors

Exposure techniques for film and video Color in-depth Understanding digital images Waveform monitors, vectorscopes, and test charts Using linear, gamma, and log encoded video Image control and grading on the set The tools and basics of film lighting ASC-CDL, ACES and other new methods Optics and focus Camera movement Set operations Green screen, high speed and other topics

### **Nikon D3200 Digital Field Guide**

The perfect guide to get you up and running with your new Canon dSLR camera The Canon EOS Rebel T3/1100D is a popular dSLR camera for those moving up from point-and-shoot for the first time. This full-color guide explains all the buttons, dials, and menus, helping you understand your camera and start using all its features. Plenty of colorful photos from the author's portfolio illustrate what you can achieve. The book covers shooting in auto mode, using the onboard controls, working with Live View, and managing exposure, focus, color, and lighting. It also addresses specific shooting situations, how to get your images from the camera to the computer, and tips on editing and sharing your photos. Canon's Rebel T3/1100D is a popular starter camera for those moving from point-and-shoot to SLR; this book helps dSLR newcomers understand and use all the controls Covers using all the dials, menus, and modes; working with Live View and playback; dialing in exposure and managing lighting; and shooting in auto mode Explains how to get the best images in various situations Addresses how to get images from

the camera to the computer, editing techniques, and how to print photos or post them online Full-color photos from the author's collection show what you can achieve Anyone moving up to dSLR photography with the Canon T3/1100D will gain skill and confidence from this easy-to-follow guide.

### **GIMP 2.8 for Photographers**

An easy-to-follow Nikon D5600 photography class—in a book! Your Nikon D5600 is a powerful tool equipped to take top-notch photos. But unless you know how to use it to its full potential, your professional-grade camera will produce underwhelming amateur-grade photos. And that's where Nikon D5600 For Dummies comes in! Packed with all the expert tips and tricks you need to get your Nikon to live up to its name, this guide shows you how to use it to get truly striking shots—in a flash. Written by an expert on all things Nikon—and brimming with inspiring full-color photos—the step-by-step instruction offered inside arms shutterbugs of all skill levels with the know-how to turn any scene into a beautiful work of art. Whether you're looking to capture a cozy low-light shot or forever memorialize an awesome action scene, Nikon D5600 For Dummies will take your photography skills to picturesque new heights. Discover all your camera's features and capabilities Get better photos in auto or manual mode Adjust focus on the fly Start speaking photography lingo like a pro Even Leonardo da Vinci had to learn to work with paints and brushes before he could create the Mona Lisa. Before you let your

frustration get the best of you, take heed in the friendly guidance in Nikon D5600 For Dummies.

### **Nikon D5600 For Dummies**

Discover how to get the very best from your photography with clear step-by-step guidance from expert photographer, Tom Ang. In this fully comprehensive photography companion, renowned photographer and teacher Tom Ang teaches you how to capture, enhance, and transform your photographs. The first half of the book explains all of the essential techniques that every photographer needs to learn - from how to handle your camera correctly and understand its features, to composing a successful shot. The second half develops your understanding of photography, guiding you through a range of projects that focus on different photographic genres and subjects, including landscapes, cityscapes, and live events. It explains how to digitally enhance your images, not only to improve the original shot, but also to apply creative techniques that will take your image to a new level. This section also gives advice on the best way to share your work, to choosing the most suitable equipment, and should you wish, how to develop a career in photography.

### **Nikon D40**

The Manual of Photography is the standard work for anyone who is serious about photography - professional photographers and lab technicians or managers, as well as students and enthusiastic amateurs who want to become more technically competent. The authors provide comprehensive and accessible coverage of the techniques and technologies of photography. The Manual has aided many thousands of photographers in their careers. The ninth edition now brings this text into a third century, as the first edition dates from 1890. Major new updates for the ninth edition include: Coverage of digital techniques - more emphasis on electronic and hybrid media Greater coverage of colour measurement, specification and reproduction - illustrated with a new colour plate section Dealing with the fundamental principles as well as the practices of photography and imaging, the Manual topics ranging from optics to camera types and features, to colour photography and digital image processing and manipulation. The authors write in a reader-friendly style, using many explanatory illustrations and dividing topics into clear sections.

### **Mastering the Nikon D750**

Starting with a technical discussion and then tackling a wide range of themes and lighting situations, this book presents specific guidelines for shooting low-light landscapes, portraits, buildings, carnivals, and more. 200 color, 80 b&w illustrations.

## **Smart Cameras**

The work presented in this book focuses on modeling audiovisual quality as perceived by the users of IP-based solutions for video communication like videotelephony. It also extends the current framework for the parametric prediction of audiovisual call quality. The book addresses several aspects related to the quality perception of entire video calls, namely, the quality estimation of the single audio and video modalities in an interactive context, the audiovisual quality integration of these modalities and the temporal pooling of short sample-based quality scores to account for the perceptual quality impact of time-varying degradations.

## **The Visual Dictionary of Photography**

"The book provides invaluable information to scientists, engineers, and product managers involved with imaging CCDs, as well as those who need a comprehensive introduction to the subject."--Page 4 de la couverture.

## **Photographer's Guide to the Nikon Coolpix P900**

This book, by Alexander S. White, is a complete, clearly written guide to the

operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix

P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with “quick tips” to help users take advantage of the camera’s features in the most efficient ways possible.

### **Multivariable Calculus with Applications**

No other photographer in modern times has recorded war and its aftermath as widely and unsparingly as Don McCullin. After a childhood in London during the Blitz, and after the hardships of evacuation, McCullin feels his life has indeed been shaped by war. From the building of the Berlin Wall at the height of the Cold War to El Salvador and Kurdistan, McCullin has covered the major conflicts of the last fifty years, with the notable exception of the Falklands, for which he was denied access. His pictures from the Citadel in Hue and in the ruins of Beirut are among the most unflinching records of modern war. The publication of many of his greatest stories in the Sunday Times magazine did much to raise the consciousness of a generation, even if he himself now fears that photographs cannot prevent history from repeating itself. The brutality of conflict returns over and over again. McCullin here voices his despair. McCullin recounts the course of his professional life in a series of devastating texts on war, the events and the power of photography. The conclusion of the book marks McCullin’s retreat to the Somerset landscape surrounding his home, where the dark skies over England remind him yet again of

images of war. Despite the sense of belonging and even contentment, for him there is no final escape.

### **Digital Photographer's Handbook**

Pursue your photography passion. See the world. Professional photographer Nick Onken leads you on a global adventure in this behind-the-scenes guide to the new generation of travel photography. Get an insider's guide on every step of the journey: > Break into the travel photography industry > Prepare for a successful trip > Shoot great pictures on location > Build your business and brand Photo Trekking shows you how to hit the ground running, shoot from the heart, and get inspired by your surroundings, wherever your travels take you.

### **The Complete Guide to Night & Low-light Photography**

*Mastering the Nikon D850* by Darrell Young provides a wealth of experience-based information and insights for owners of the new D850 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far

surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

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### **Magic Lantern Guides**

### **Good Owners, Great Dogs**

A colorful, portable guide to all the features of Nikon's D3200 dSLR The Nikon D3200 dSLR camera is packed with fabulous features like a 24-megapixel sensor,

full HD video capability with fulltime autofocus, and 4 frames-per-second continuous shooting mode. This full-color guide provides instructions for all the buttons, dials, modes, and menus plus a refresher course in photography basics. It illustrates the essentials of lighting, composition, and exposure with plenty of examples, and author Alan Hess, veteran concert photographer, even includes professional tips on improving portraits, candid, sports and travel photos, and much more. Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help dSLR newcomers capture perfect white balance and color every time. Nikon's exciting D3200 dSLR offers a 24-megapixel sensor, full HD (1080p) video recording with fulltime autofocus and 4 fps high-speed continuous shooting mode, and a host of other features. This full-color guide, in a portable 6 x 9-inch trim explains all the camera's settings, buttons, menus, and modes with step-by-step directions. Explains how to choose lenses, adjust white balance, use autofocus, and manage exposure. Author and professional photographer Alan Hess provides advice on improving your candid, portraits, sports and travel photos, macro photography, and more, with exquisite examples. Includes a gray and color checker card to help you achieve perfect color. Nikon D3200 Digital Field Guide is your new Nikon's best friend. Take it everywhere you take your camera and have expert advice at your fingertips.

### **Mastering the Nikon D850**

Lighting is one of the most important aspects of any photograph. The best images create dimension and drama, which goes beyond formulas and lighting recipes. In *Lighting for Photographers: An Introductory Guide to Professional Photography*, commercial photographers and instructors Joe Lavine and Brad Bartholomew offer a unique philosophy of lighting, starting with an understanding of the characteristics of lighting to build great shots. Including interviews from professional photographers and illustrated with over 200 images, this book introduces basic photographic concepts and equipment needs, and takes the reader from the lighting process through to starting a successful career in photography both in the studio and on location. Readers will learn a comprehensive approach to lighting including what light does, composition, experimentation, practical tools and techniques, equipment, metering and histograms, and how to launch and grow their career. With downloadable instructor resources featuring discussion questions and quizzes, this fully updated edition is ideal for introductory level photography and lighting courses as well as the amateur photographer looking to apply the appropriate lighting to realize their conceptual and aesthetic goals.

**Scripture-Instruction; Digested Into Several Sections, by Way of Question and Answer**

This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory cards, and flash modes. It discusses techniques for using the P950's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950's built-in wireless networking capability. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Creative and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P950's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In the appendices, the book discusses accessories for the Coolpix P950, including

external flash units, remote controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with “quick tips” to help users take advantage of the camera’s features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index.

### **Nikon D60**

Photographers will be happy to see this successor to Nikon’s user-friendly D40x. Small and light, it’s perfect for those moving up from compact digital cameras. And it’s better than ever, with its enhanced Retouch menu options; new EXPEED digital image processing for refined tone and color; lightning-like start-up time; and Active D-Lighting that improves image quality in high-contrast conditions. Magic Lantern DVD Guide provides a perfect introduction to the model, while the book, written by Nikon expert Simon Stafford, will take them even more deeply into the camera’s every function.

### **Photo Trekking**

A smart camera is an integrated machine vision system which, in addition to image capture circuitry, includes a processor, which can extract information from images

without need for an external processing unit, and interface devices used to make results available to other devices. This book provides content on smart cameras for an interdisciplinary audience of professionals and students in embedded systems, image processing, and camera technology. It serves as a self-contained, single-source reference for material otherwise found only in sources such as conference proceedings, journal articles, or product data sheets. Coverage includes the 50 year chronology of smart cameras, their technical evolution, the state-of-the art, and numerous applications, such as surveillance and monitoring, robotics, and transportation.

### **Digital Macro and Close-Up Photography For Dummies**

### **Audiovisual Quality Assessment and Prediction for Videotelephony**

Complete coverage for your Suzuki Burgman 250 & 400 Scooters for 1998 thru 2015: --Routine Maintenance and servicing --Tune-up procedures --Engine, clutch and transmission repair --Cooling system --Fuel and exhaust --Ignition and electrical systems --Brakes, wheels and tires --Steering, suspension and final drive --Frame and bodywork --Wiring diagrams --Reference Section With a Haynes

manual, you can do it yourselfâ?¿from simple maintenance to basic repairs. Haynes writes every book based on a complete teardown of the vehicle. We learn the best ways to do a job and that makes it quicker, easier and cheaper for you. Our books have clear instructions and hundreds of photographs that show each step. Whether you're a beginner or a pro, you can save big with Haynes! Step-by-step procedures --Easy-to-follow photos --Complete troubleshooting section --Valuable short cuts --Color spark plug diagnosis

### **Canon EOS Rebel T3/1100D For Dummies**

This book lays out all the latest research in the area of multimedia data hiding. The book introduces multimedia signal processing and information hiding techniques. It includes multimedia representation, digital watermarking fundamentals and requirements of watermarking. It moves on to cover the recent advances in multimedia signal processing, before presenting information hiding techniques including steganography, secret sharing and watermarking. The final part of this book includes practical applications of intelligent multimedia signal processing and data hiding systems.

### **Intelligent Multimedia Data Hiding**

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

### **Lighting for Photographers**

The new, mid-priced Nikon D80 replaces the Nikon D70s/D70--which was the subject of the bestselling "Magic Lantern Guide." This model features a 10 megapixel sensor, up-sized 2.5" LCD monitor, and 4.5 fps capability.

### **Manual of Photography**

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this

work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **The Official Story of the Canadian Expeditionary Force: Canada in Flanders;**

Image editing has become a crucial element in the photographic workflow. Image editing tools, most notably Photoshop, are usually sophisticated and deep applications, and are fairly expensive. The only open source tool in this market is the GIMP, which has developed into a powerful, multiplatform system running on Linux, Mac OS X, and Microsoft Windows. GIMP 2.6 for Photographers is a beginner's guide to the only open source image editing tool that provides a low-cost alternative to expensive programs such as Photoshop. Topics include the basics of image editing and simple adjustments, as well as advanced techniques using layers and masks, stitching panoramic images, and preparing high-quality black and white images. The most important editing functions are presented in individual, easy-to-follow workshops. GIMP 2.6 for Photographers has evolved from classroom materials that the author developed and taught in courses and

workshops on image editing with the GIMP. The upgrade to GIMP 2.8 that is discussed in the book can be found at [rockynook.com](http://rockynook.com) for a preview and more details.

### **How and why Lisa's Dad Got to be Famous**

### **The Electronics Revolution**

Guide book for Sony DSC-RX100 V camera

### **Film Photography Handbook**

This text in multivariable calculus fosters comprehension through meaningful explanations. Written with students in mathematics, the physical sciences, and engineering in mind, it extends concepts from single variable calculus such as derivative, integral, and important theorems to partial derivatives, multiple integrals, Stokes' and divergence theorems. Students with a background in single variable calculus are guided through a variety of problem solving techniques and practice problems. Examples from the physical sciences are utilized to highlight the essential relationship between calculus and modern science. The symbiotic

relationship between science and mathematics is shown by deriving and discussing several conservation laws, and vector calculus is utilized to describe a number of physical theories via partial differential equations. Students will learn that mathematics is the language that enables scientific ideas to be precisely formulated and that science is a source for the development of mathematics.

### **Biology of the Rhodophyta**

The Visual Dictionary of Photography provides clear definitions of key terms and concepts, backed up by hundreds of illustrative examples. Covering practical terms, it deals with the terminology of both digital and traditional photography. David Präkel has produced an invaluable resource for anyone interested in photography, lens-based media and related visual arts. This book serves not only to explain terms and words but also acts as a source of inspiration, encouraging exploration through understanding. Over 250 terms are explained and contextualised, with concise definitions accompanied by illustrations and examples taken from historical and contemporary photography. The dictionary covers analogue terms still in current usage as well as modern digital terminology such as Raw format and High dynamic range. It also defines a wide variety of practical terms, including ISO speed, Backlighting and Noise, as well as conceptual terms and photographic styles, ranging from Photojournalism to Distortion.

## **Vegetation, Fire and Climate Change in the Greater Blue Mountains World Heritage Area**

Harry is a divorced man who has not been able to see his disabled daughter Lisa since she was five years old. But Harry still loves Lisa more than anyone else in the world. When he is offered the chance to win a million pounds for her, by taking part in a reality TV show, he immediately accepts.

## **The Digital Photography Book**

Instead of Going Out of Your Mind, Get into His. The only American to study and work with the renowned Barbara Woodhouse, Brian Kilcommons solves all those "bad dog" problems that drive owners crazy-and shows you how to raise a puppy into a happy, perfectly behaved dog. The trick is to understand how dogs think, read their body language, and, with the secrets Kilcommons shares in this book, be "fun, fair, and firm." A dog-training guide that gives you immediate results even with an adult dog, this manual trains you, as it gives owners everything they need and everything dogs need to become Good Owners, Great Dogs Includes specific tips on how to: \* housebreak both puppies and adult dogs \* teach your dog to come to you regardless of what he's doing \* end annoying habits like jumping, food stealing, and barking \* prevent aggression and, in many cases, stop it after it has

become a problem \* use games to teach your dog to obey and much more.

### **Canon EOS 7D**

Image editing is a crucial element in the photographic workflow. Image editing tools, most notably Photoshop, are usually sophisticated and deep applications, and are fairly expensive. The only open source tool in this market is the GIMP, which has developed into a powerful, multiplatform system running on Linux, Mac OS X, and Microsoft Windows. GIMP 2.8 for Photographers is a beginner's guide to the only open source image editing tool that provides a no-cost alternative to expensive programs such as Photoshop. Topics include the new user interface and tools, the basics of image editing and simple adjustments, advanced techniques using layers and masks, developing RAW images, working with the improved text tool, and preparing high-quality black-and-white images. The most important editing functions are presented in individual, easy-to-follow workshops. A bonus section on the included DVD describes special techniques for web graphics. GIMP 2.8 for Photographers has evolved from classroom materials that the author developed and taught in courses and workshops on image editing with the GIMP.

### **GIMP 2.6 for Photographers**

Use your Nikon D3500 camera like the pros Capturing frame-worthy photos is no easy feat — until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get shots like the pros. With the help of Nikon D3500 For Dummies, you'll find all the expert advice and know-how you need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to making sense of your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality photos Understand the settings that control exposure Take charge of color and focus features Put your skills together to shoot portraits, close-ups, and action shots Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share.

### **Nikon D3500 For Dummies**

Fashionistas, photographers and stylists love the infinite possibilities of hair. It can define a look, embellish an outfit, show status, tribe or culture. Each hairstyle says something about who we are and where we belong. This book celebrates the art of hair: braids, curls, loose hair, mohawks, chignons, coloured hair, wigs, crops. Fabulous images from the greatest names in fashion photography mix with rare

and unseen archive pictures. There are text contributions from stars of fashion, photography and hairstyling, as well as offbeat commentaries: Yannick dls on working with Avedon; Veruschka on Ara Gallant; Patti Wilson on the Afro; Amanda Lepore on transsexual glamour; burlesque heroine Dita von Teese on Hollywood glamour; Vidal Sassoon gives one of his last interviews; and beauty editor Kathy Phillips writes on blondes. There is also a street-level view of Londons Seventies punk scene. This book will be a style classic, a bible for anyone in the profession, a must-have source of information and ideas, and pure pleasure for fashion addicts everywhere.

### **Photographer's Guide to the Sony DSC-RX100 V**

Provides information and examples on the equipment and techniques of macro and close-up photography.

### **Suzuki Burgman 250 & 400 '98 to '15**

### **Hair**

The Canon EOS Rebel X line of consumer-oriented D-SLR cameras has made its

indelible mark on the market. Canon sells tons of these models--and that's why the Magic Lantern Guides and DVDs that explain how to use them are bestsellers too. The Rebel XSi (the EOS 450D outside of North America) is the most recent update, and it's bound to be a hit with its 12.2 MP sensor, fast-focusing 9-point AF system; and large 3.0-inch LCD monitor with Live View function. Released right alongside this fabulous camera, Magic Lantern's book and DVD will be a must for every XSi owner.

### **Shaped By War**

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The Age of Enlightenment profoundly enriched religious and philosophical understanding and continues to influence present-day thinking. Works collected here include masterpieces by David Hume, Immanuel Kant, and Jean-Jacques Rousseau, as well as religious sermons and moral debates on the issues of the day, such as the slave trade. The Age of Reason saw conflict between

Protestantism and Catholicism transformed into one between faith and logic -- a debate that continues in the twenty-first century. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T126214 Publication undertaken by the Men's-Meeting in Bristol, 1769. Bristol: printed by S. Farley, [1769?]. xxii, [2],154p.; 12°

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