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The Girl with the Iron Touch

“A large, lavishly inventive novel . . . an American descendant of The Arabian Nights . . . erudite and artful entertainment.”—The New York Times Book Review
At a Manhattan planetarium in 1965, ten-year-old Enzo is whisked away from his young adoptive aunt, Mala. His abductor turns out to be a blood relative: his great-uncle Junius Samax, a wealthy former gambler who lives in a converted Las Vegas

hotel surrounded by a priceless art collection and a host of fascinating, idiosyncratic guests. In Samax's magical world, Enzo receives a unique education and pieces together the mystery of his mother's life and the complicated history of his adoption. Back in New York, Mala only knows that Enzo has disappeared. After a yearlong search proves fruitless, she enlists in the Navy Nursing Corps and on a hospital ship off Vietnam falls in love with a wounded B-52 navigator, who disappears on his next mission. Devastated again, Mala embarks on a restless, adventurous journey around the world, hoping to overcome the losses that have transformed her life. Fusing imagination, scholarship, and suspense with remarkable narrative skill, Nicholas Christopher builds a story of tremendous scope, an epic tale of love and destiny, as he traces the intricate latticework of Mala's and Enzo's lives. Each remains separate from each other but tied in ways they cannot imagine—until the final miraculous chapter of this extraordinary novel. "A writer of remarkable gifts."—The Washington Post Book World "This labyrinthine novel . . . is animated by an encompassing lust for beauty."—The New Yorker "[Nicholas] Christopher is North America's García Márquez; Borges with emotional weight. . . . This is one of those rare books that, by connecting the stars, catches you in its web."—The Globe and Mail Includes an excerpt of Nicholas Christopher's Tiger Rag

Dead Girls Society

Soon to be a major Netflix Original series A Wall Street Journal Best Science Fiction Book of 2018 “Just try to put this gripping thriller down once you pick it up.” —AARP “A shock on every other page.” —Wall Street Journal How far would you go to find The One? A simple DNA test is all it takes. Just a quick mouth swab and soon you’ll be matched with your perfect partner—the one you’re genetically made for. That’s the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they’ve been “Matched.” They’re each about to meet their one true love. But “happily ever after” isn’t guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, The One is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.

The November Criminals

New York Times bestselling author of Labor Day With a New Preface When it was first published in 1998, At Home in the World set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her

relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of *The Catcher in the Rye*, then age fifty-three, who had read a story she wrote for *The New York Times* in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

La vie (pas) très cool de Carrie Pilby

Wasted Pretty is about a sixteen-year-old girl who has to deal with wanted and unwanted attention when she inadvertently goes from blending in to standing out.

One Paris Summer

A complete re-imagining of the 1990s television hit *Clarissa Explains it All* as 20-something Clarissa tries to navigate the unemployment line, mompreneurs and the collision of two people in love. She was a smart, snappy, light-hearted girl who knew it all at fourteen and let television audiences everywhere know it. Now a woman in her late twenties, her searching blue eyes are more serious, but mostly amused by the people around her. The gap-toothed smile that made her seem younger than she really was is gone, but she still lightens up the room. Her unpredictable wardrobe rocks just like when she was a kid, but her fashion sense has evolved and it makes men and women turn their heads. After leaving high school early, Clarissa interned at the Daily Post while attending night school. At the ripe old age of twenty-two she had it made - her own journalism beat (fashion, gender politics and crime), an affordable apartment in FiDi and a livable wage. She was so totally ahead of the game. Ah, those were the days! All three of them. Remember the Stock Market Crash of 08? Remember when people actually bought newspapers? All of Clarissa's charming obsessions, charts, graphs, and superstitions have survived into adulthood, but they've evolved into an ever-greater need to claw the world back under control. Her mid-twenties crisis has left her with a whole set of things she can't explain: an ex-boyfriend turned stalker, her parents' divorce, a micro relationship with the cute coffee guy, java addiction, "To-Flue Glue," and then there's Sam. Where's Sam anyway? *Things I Can't Explain* is about knowing it all in your teens and then feeling like you know nothing in your twenties. It is an entertaining and must-read sequel to all fans of Mitchell

Kriegman's Nickelodeon TV show, Clarissa Explains It All.

Lo strano mondo di Carrie Pilby (eLit)

Fangirl meets Jane Austen in this deeply heartfelt love story about hiding the worst parts of ourselves, and the people who love us anyway. “How could I open that door and let him see the messiest part of me?” From the moment she first learned to read, literary genius Darcy Wells has spent most of her time living in the worlds of her books. There, she can avoid the crushing reality of her mother’s hoarding and pretend her life is simply ordinary. But then Asher Fleet, a former teen pilot with an unexpectedly shattered future, walks into the bookstore where she works...and straight into her heart. For the first time in her life, Darcy can’t seem to find the right words. Fairy tales are one thing, but real love makes her want to hide behind her carefully constructed ink-and-paper wall. Still, after spending her whole life keeping people out, something about Asher makes Darcy want to open up. But securing her own happily-ever-after will mean she’ll need to stop hiding and start living her own truth—even if it’s messy. “A lovely tale for bookish readers that will give them all the feels.” —Kirkus

The Lonesome Trials of Johnny Riles

Amazon July Best of the Month Pick “Like Jill McCorkle and Sue Monk Kidd, Spera probes the comfort and strength women find in their own company.” — O Magazine

For readers of Delia Owens’ *Where the Crawdads Sing* and Sue Monk Kidd’s *The Secret Life of Bees*, this extraordinary historical debut novel follows three fierce Southern women in an unforgettable story of motherhood and womanhood. It’s 1924 in Branchville, South Carolina and three women have come to a crossroads. Gertrude, a mother of four, must make an unconscionable decision to save her daughters. Retta, a first-generation freed slave, comes to Gertrude’s aid by watching her children, despite the gossip it causes in her community. Annie, the matriarch of the influential Coles family, offers Gertrude employment at her sewing circle, while facing problems of her own at home. These three women seemingly have nothing in common, yet as they unite to stand up to injustices that have long plagued the small town, they find strength in the bond that ties women together. Told in the pitch-perfect voices of Gertrude, Retta, and Annie, *Call Your Daughter Home* is an emotional, timeless story about the power of family, community, and ferocity of motherhood. “A mesmerizing Southern tale Authentic, gripping, a page-turner, yet also a novel filled with language that begs to be savored.” — Lisa Wingate, New York Times Bestselling Author of *Before We Were Yours* “Deb Spera is a master of voice, a master of deep-diving access to the roiling depths of human identity An exhilarating and important book.” — Robert Olen Butler, Pulitzer Prize winning author of *A Good Scent from a Strange Mountain*

The View from Penthouse B

A CROWN PRINCESS A SCANDALOUS SECRET CRUSH A KINGDOM ON THE BRINK OF DISASTER In her seventeenth year, Princess Alera of Hytanica faces one duty: to marry the man who will be king. But her father's choice of suitor fills her with despair. When the palace guard captures an intruder—a boy her age with steel-blue eyes, hailing from her kingdom's greatest enemy—Alera is alarmed...and intrigued. But she could not have guessed that their clandestine meetings would unveil the dark legacy shadowing both their lands. In this mystical world of court conspiracies and blood magic, loyalties will be tested. Courage won't be enough. And as the battle begins for everything Alera holds dear, love may be the downfall of a kingdom.

From the Campaign Trail or Thereabouts

When her therapist prescribes a five-point plan to help her discover the "positive aspects of social interaction," Carrie Pilby, a judgmental social misfit, unexpectedly gets involved with a colorful cast of characters and finds herself in compromising situations, which opens her eyes to a whole new world. Original.

Speechless

Nothing should come between best friends, not even boys. ESPECIALLY not boys. Natalie and Brooke have had each other's backs forever. Natalie is the quiet one, college bound and happy to stay home and watch old movies. Brooke is the movie—the life of every party, the girl everyone wants to be. Then it happens—one crazy night that Natalie can't remember and Brooke's boyfriend, Aiden, can't forget. Suddenly there's a question mark in Natalie and Brooke's friendship that tests everything they thought they knew about each other and has both girls discovering what true friendship really means.

Crash Into You

Collects five stories of the Greek gods and goddesses Kate Winters encounters on her journey to Olympus, including the promiscuous Aphrodite, the troublesome Hermes, and Hades, lord of the underworld.

Legacy

When Tristan survives the transformation to vampire, Savannah, aware that she has triggered a war between the Clann and the vampire council, must recruit an untrustworthy ally to counter a powerful ancient being.

Intertwined

Most people think of New Jersey as a suburban-industrial corridor that runs between New York and Philadelphia. Yet in the low center of the state is a near wilderness, larger than most national parks, which has been known since the seventeenth century as the Pine Barrens. The term refers to the predominant trees in the vast forests that cover the area and to the quality of the soils below, which are too sandy and acid to be good for farming. On all sides, however, developments of one kind or another have gradually moved in, so that now the central and integral forest is reduced to about a thousand square miles. Although New Jersey has the heaviest population density of any state, huge segments of the Pine Barrens remain uninhabited. The few people who dwell in the region, the "Pineys," are little known and often misunderstood. Here McPhee uses his uncanny skills as a journalist to explore the history of the region and describe the people—and their distinctive folklore—who call it home.

The F Word

New York Times bestseller! Most teens dream of visiting the City of Lights, but it feels more like a nightmare for Sophie Brooks. She and her brother are sent to Paris to spend the summer with their father, who left home a year ago without any

explanation. As if his sudden abandonment weren't betrayal enough, he's about to remarry, and they're expected to play nice with his soon-to-be wife and stepdaughter. The stepdaughter, Camille, agrees to show them around the city, but she makes it clear that she will do everything in her power to make Sophie miserable. Sophie could deal with all the pain and humiliation if only she could practice piano. Her dream is to become a pianist, and she was supposed to spend the summer preparing for a scholarship competition. Even though her father moved to Paris to pursue his own dream, he clearly doesn't support hers. His promise to provide her with a piano goes unfulfilled. Still, no one is immune to Paris's charm. After a few encounters with a gorgeous French boy, Sophie finds herself warming to the city, particularly when she discovers that he can help her practice piano. There's just one hitch—he's a friend of Camille's, and Camille hates Sophie. While the summer Sophie dreaded promises to become best summer of her life, one person could ruin it all.

At Home in the World

Carrie Pilby is briljant maar sociaal nogal onhandig. Eigenlijk blijft ze het liefst gewoon thuis, tot haar therapeut haar huiswerk opgeeft: 1. Verzin 10 dingen die je leuk vindt (en ga ze ook echt DOEN!) 2. Sluit je aan bij een club (en PRAAT met mensen!) 3. Maak een afspraakje (met een jongen die je ook echt LEUK vindt!) 4. Vertel iemand dat je om hem/haar geeft (je psychiater telt NIET mee.) 5. Vier een

feestje (en niet in je EENTJE!) Serieus? Moet ze dit echt gaan doen? Schoorvoetend neemt ze de uitdaging aan. Om te ontdekken dat het best leuk is. Sterker nog, ze krijgt er zowaar plezier in - met name in punt drie van de lijst! Carrie Pilby is verfilmd met Bel `Diary of a Teenage Girl' Powley in de hoofdrol.

Carrie Pilby

When sixteen-year-old Mallory learns that her boyfriend, Jeremy, is cheating on her with his cyber "wife," she rebels against technology by following her grandmother's list of goals from 1962, with help from her younger sister, Ginnie.

Carrie Pilby Movie Tie-in Edition

A trio of absolutely fabulous stories of holiday madness and mayhem includes Laurie Graff's "The Eight Dates of Hannukkah," in which singles-event planner Nicki Heller, after a blow to the head, is forced to endure a hellish round of dating during Hannukkah. Original. 60,000 first printing.

Starting from Square Two

From the Campaign Trail or Thereabouts is the story of two insulated Upper West

Side journalists, Harold Carlyle, a self-serving, incompetent reporter desperate to save both his career and marriage, and his wife, Pattie, an observant, sharp-tongued, and successful television critic. When Harold is assigned to cover the 2016 Presidential Election, he devises a scheme to save his marriage by taking Pattie with him across the country. From the Campaign Trail or Thereabouts dives into the contradictory, divided, and all-too-often unsettling state of the union. Like Huck Finn meets Game Change, the novel examines the politicians and popular figures who played starring roles in 2016 and holds up a mirror to the electorate that ultimately made Trumpism possible.

Going Vintage

Two Best Friends Make It through a Pregnancy, with All its Gut-Busting Hilarity and Gross Bits Maternity isn't all sunshine and rainbows and natural glows. It's also elastic waistbands, hot flashes, and throbbing breasts! When Jillian Parsons's best friend forever, Allison Baerken, finds herself knocked up, both women are thrown into a nine-month roller coaster ride of emotions—even though only one of them is pregnant. Say No to Placenta Pics is the ultimate BFF's uncensored, tell-all guide to the down and dirty of pregnancy for all badass moms-to-be (and their nonpregnant friends watching from the side lines) who desperately need a joke over the next nine months. Together, Allison and Jillian ride the learning curves from first trimester to after birth, rejecting standard pregnancy fluff in self-help books ,

exploring the issues about mother-to-be-hood no one else seems to have the guts to: The anti-sex appeal of maternity negligÃ©es Surviving the high school experience of online mommy groups Resisting the urge to overshare on Facebook Executing the right angles on a maternity photo shoot Listening to yet another birth story from a stranger Witty, tongue-in-cheek, and fearlessly relatable, *Say No to Placenta Pics* is the realest girl talk between two women who deliver a satirical breakdown of modern-day maternity and what it means to be, and not to be, a Mom

Say No to Placenta Pics

Gert Healy thought she was finished with dating. She thought she'd be picking out strollers and booties for the children she and her husband were planning to have. Instead, she's mourning his loss and coming to terms with being a widow at twenty-nine. It's been over a year now, and her friends have convinced her it's time to get back into the swing of things (even though looking for love is the last thing she wants to do). Although they've developed many a dating rule between them, now that Gert's a part of their single-girl crew, she's beginning to realize they don't know the first thing about men. Of course, Gert doesn't know the first thing about dating, since she married her college sweetheart, so maybe joining forces will work out after all. But does Gert have it in her to fight her way through the leather-jacketed and miniskirted crowds in search of a second miracle? It's back to square

one on everything. Well, actually she's done it all before. Square two, then.

When Elephants Fly

Addison Schacht and his best friend Digger become obsessed with investigating the murder of a classmate as they travel through Washington DC's underworld in this "thoughtful coming-of-age story and engaging teenage noir" (The New York Times). High school senior Addison Schacht is taking the prompt for his college entry essay to the University of Chicago to heart: What are your best and worst qualities? He begins to look back on his life so far and considers what getting into college, selling some pot to his classmates, his relationship with his best friend—not girlfriend—Digger, Virgil's Aeneid, and his growing obsession with the murder of a classmate, Kevin Broadus, all mean. The more he digs into his own past, the farther he stumbles into the middle of the murder investigation. Filled with classic adolescent reflection and an intriguing mystery, *The November Criminals* is "one of the funniest, most heartfelt novels in recent memory—a book every bit as worthy of Mark Twain and J.D. Salinger" (The Chicago Tribune).

Consume

Pas facile de vivre sa vie quand on se sent une fille à part, et qu'on trouve le

monde hypocrite. Sans cesse déçue et fatiguée de se poser mille questions, Carrie se réfugierait bien définitivement sous sa couette. Pourtant, une voix secrète lui souffle de se donner une seconde chance en se lançant quelques défis.

Notamment, « faire une rencontre importante » et « Dire 'Je t'aime' à quelqu'un »
A propos de l'auteur : Journaliste et essayiste, notamment pour le New York Times, Caren Lissner est un jeune auteur plein de talents. La vie (pas) très cool de Carrie Pilby est son premier roman chez DARKISS. « Un roman et une héroïne uniques en leur genre, une histoire poignante et délicate qui touchera les lectrices. »

Grim

A girl grappling with Panic Disorder finds comfort—and love—with a boy who is hiding a terrible secret in this poignant and romantic novel from Printz Honor medal winner and National Book Award finalist Deb Caletti. Jade DeLuna is too young to die. She knows this, and yet she can't quite believe it, especially when the terrifying thoughts, loss of breath, and dizzy feelings come. Since being diagnosed with Panic Disorder, she's trying her best to stay calm, and visiting the elephants at the nearby zoo seems to help. That's why Jade keeps the live zoo webcam on in her room, and that's where she first sees the boy in the red jacket. A boy who stops to watch the elephants. A boy carrying a baby. His name is Sebastian, and he is raising his son alone. Jade is drawn into Sebastian's cozy life with his son and his activist grandmother on their Seattle houseboat, and before

she knows it, she's in love. Jade knows the situation is beyond complicated, but she hasn't felt this safe in a long time. And she owes it to Sebastian, her boy with the great heart. Her boy who is hiding a terrible secret. A secret that will force Jade to decide between what is right, and what feels right...

Wasted Pretty

Carrie Pilby non si sente a proprio agio da nessuna parte. Ha finito il college da poco, ha 19 anni, è un genio ed è convinta di essere circondata da esseri immorali, lascivi, ipocriti. L'unica persona che frequenta regolarmente è il suo analista, e quando questi se ne salta fuori con un piano in cinque punti per aiutarla a scoprire gli aspetti positivi dell'interazione sociale Carrie, che preferirebbe starsene rintanata nel suo nido, è obbligata a guardare il mondo sotto una nuova luce. Ma all'analista non si può disubbidire, quindi Carrie si ritrova, suo malgrado, costretta a socializzare

The Pine Barrens

What does it take for us to have a courage in life? How one of a million hearts would hold to paint their life into a piece of poem? It is all written in a single poetry. Consists of ten spiritual poems and short stories about a bitter taste of life,

sadness, joyousness, and living as a human being. That's it: A poetry for souls.

Conversations with the Fat Girl

When Emily is kidnapped and ordered to transplant the Machinist's consciousness into one of his creations, Finley Jayne and her friends are forced to work with Jack Dandy, who compels Finley to evaluate her feelings for Griffin.

The One

In this loose sequel to his award-winning novel, *East of Denver*, author Gregory Hill spins another off-kilter yarn set in fictional Strattford County that is "raw, untamed, gritty, bold, fantastic and slightly, wonderfully crazy." Johnny Riles leads a lonesome life on Colorado's high prairie in 1975. His parents abandoned him to the family ranch after he accidentally shot his father, and his irresponsible younger brother, Kitch, left home to become a star player in the American Basketball Association. With only his livestock and his whiskey to keep him company, Johnny spends his hours wandering the barren landscape looking for arrowheads. But one cold, October evening, Johnny finds a mysterious skull half-buried in the ground. When he ties it to his saddle to bring it home, his horse panics and bolts, leaving Johnny alone in a freak blizzard that suddenly blows in. Unprepared for the freezing

night, Johnny tracks his horse through the mounting snow, only to discover that it has been gruesomely killed. So begin Johnny's trials. He delves beneath stark Western landscapes, both literal and figurative, to unearth the truths behind his nightmares, searching for the mysterious killer, for his brother's soul, and for a sober reason to live.

A Trip to the Stars

She can feel sorry for herself. Or she can listen...to the voice in her head. For Indigo Phillips, life has always been about basking in the shadow of her identical twin, Violet—the perfectly dressed, gentle, popular sister. The only problem the girls had in their lives was the occasional chaos that came with being part of the Phillips family brood. But when Violet becomes terminally ill and plans to die on her own terms via medically assisted death, Indigo spirals into desperation in her efforts to cope. That's when she begins to hear a mysterious voice—a voice claiming to be God. The Voice insists that if she takes Violet to a remote rock formation in the Arizona desert, her sister will live. Incredibly, Violet agrees to go—if their dysfunctional family tags along for the ride. With all nine members stuffed into a wonky old paratransit bus, including their controlling older sister and distant mother, Indigo must find a way to face insecurities she's spent a lifetime masking and step up to lead the trip. As she deals with outrageous mishaps, strange lodgings and even stranger folks along the way, Indigo will figure out how

to come to terms with her sister, her family...and the voice in her head.

The Voice in My Head

"Nancy Richardson Fischer deserves high praise for her well-researched and endearing novel. Her imagination, craft, and effort has resulted in her writing a piece of fiction that is worthy of winning a prize. This really is an outstanding piece of fiction that cannot be recommended enough." –New York Journal of Books A Parade Most Anticipated Book of Fall 2018! A YA Books Central Buzzworthy Books of Fall 2018! A Publishers Lunch Fall Buzz Book! Don't miss one of the most heartwarming young adult novels of the year. Perfect for fans of Water for Elephants, Wonder and All the Bright Places, When Elephants Fly shows that how we choose to live our lives matters, and that there are some battles worth fighting even if it means losing yourself. T. Lily Decker is a high school senior with a twelve-year plan: avoid stress, drugs, alcohol and boyfriends, and take regular psych quizzes administered by her best friend, Sawyer, to make sure she's not developing schizophrenia. Genetics are not on Lily's side. When she was seven, her mother, who had paranoid schizophrenia, tried to kill her. And a secret has revealed that Lily's odds are even worse than she thought. Still, there's a chance to avoid triggering the mental health condition, if Lily can live a careful life from ages eighteen to thirty, when schizophrenia most commonly manifests. But when a newspaper internship results in Lily witnessing a mother elephant try to kill her

three-week-old calf, Swifty, Lily can't abandon the story or the calf. With Swifty in danger of dying from grief, Lily must choose whether to risk everything, including her sanity and a first love, on a desperate road trip to save the calf's life, perhaps finding her own version of freedom along the way.

Het (niet zo) coole leven van Carrie Pilby

Liza Palmer will have readers cheering as she explores friendship, true love, and self-acceptance in this "engaging and poignant" (Jennifer Weiner) novel. Everyone seems to be getting on with their lives except Maggie. At twenty-seven, she's still serving coffee at Joe's while her friends are getting married, having babies, and thriving in their careers. And now Olivia, Maggie's best friend since grade school, is getting married too. The man in Maggie's life? Well there isn't one, except the guy she has a crush on, Domenic, who works with her at the coffee shop. Oh, and her dog, Solo (the name says it all). When Olivia comes to town and asks Maggie to be her maid of honor, Maggie is thrilled but she can't help comparing herself to the new and "improved" Olivia. Way back then, they befriended each other because they both struggled with their weight. Now grown up, Maggie is still shopping in the "women's section" while Olivia went and had gastric-bypass surgery in search of the elusive size 2. But as the wedding nears, Olivia's seemingly perfect life starts to unravel, and Maggie realizes that happiness might not be tied to a number on the scale. In this wonderful novel, Liza Palmer is both witty and wise, giving a voice

to women everywhere who have ever wished they could stop obsessing and start living. "Liza Palmer's voice is fresh, exciting, and necessary. She's a must-read author." -Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & the Six "Kudos to Liza Palmer." -People "Palmer's likable characters and snappy dialogue make this novel stand out from the crowd." -Booklist "In a word: genuine." -Herald Sun

The Salt Prejudice

After her behavior causes her to lose her popular friends and results in one person being hospitalized, Chelsea takes a vow of silence.

Call Your Daughter Home

A girl accepts a mysterious invitation to play a deadly game in this suspense-filled thriller from the author of HEXED--perfect for fans of NERVE by Jeanne Ryan and Lauren Oliver's PANIC. You are cordially invited to participate in a game of thrills and dares. Tell no one, and come alone. If you dare. Hope is sick of everyone treating her like she's breakable. Sure, she has cystic fibrosis (basically really bad lungs), but she's tired of being babied by her mom and her overprotective best friend, Ethan, not to mention worrying about paying for her expensive medication

and how she's going to afford college. And she's bored with life in her run-down New Orleans suburb. When an invitation arrives from a mysterious group that calls itself the Society, Hope jumps at the chance for some excitement. This could be her ticket out. All she has to do is complete a few dares and she just might win some real money. But the Society isn't all that it seems . . . and soon Hope finds that playing the game isn't a choice—it's a requirement. "Dark, twisty, and thrilling." —Danielle Paige, New York Times bestselling author of *Dorothy Must Die* "A delicious and fast-paced read! This one kept me up way past my bedtime!" —Julie Murphy, #1 New York Times bestselling author of *Dumplin'* A 2017 YALSA Quick Pick

Scenes from a Holiday

"Fresh, frank, and fearless. Liza Palmer is a road warrior of contemporary fiction." —Georgia Clark, author of *The Regulars* Olivia Morten is perfect. Maybe she's constantly hungry, but her body is to die for. Maybe her high-flying publicist job has taken over her life, but her clients are L.A.'s hottest celebrities. Maybe her husband is never around, but he is a drop-dead-gorgeous doctor. And maybe her past harbors an incredibly embarrassing secret, but no one remembers high schoolright? When Ben Dunn, Olivia's high school arch nemesis and onetime crush, suddenly resurfaces, all of her hard-won perfection begins to unravel. As she finds herself dredging up long-suppressed memories, she is forced to confront the most

painful truth of all: sometimes who we become isn't who we really are.

Nature of Jade

Getting woke is hard. As this couple is discovering under 45's regime, it takes more than listening to NPR on our daily commutes and watching Jon Stewart cameos on our phones in bed while we sip craft beer from artisanal glassware made by at-risk women on another continent to make us global citizens. That won't stop Alexandra and Michael from trying, though. Based on the successful McSweeney's column, *Amongst the Liberal Elite* takes readers on a cross-country road trip with Alex and Michael, romantic partners whose voices will resonate with fans of shows such as *Portlandia*, *Parks and Recreation*, *Full Frontal with Samantha Bee*, and *Last Week Tonight with John Oliver*. The couple decides to use their tax refund to reconnect with their fellow Americans via a cross-country road trip and, more specifically, better understand how Trump won the election. In a quest to visit The World's Largest Frying Pan (of which there are six in the U.S.) Alex and Michael embark on a journey marked with personal and societal realizations. Arguments about topics ranging from mom-shaming to misogyny related to their pet cat, unsuccessful attempts at yoga meditations in small spaces, and anticlimactic touristic attractions that deepen their gloom about the nation, bring Alex and Michael clarity about what it means to resist. *Amongst the Liberal Elite* is the political satire we've all been waiting for—one that offers comic relief from ourselves.

Anything to Have You

Two sisters recover from widowhood, divorce, and Bernie Madoff as unexpected roommates in a Manhattan apartment Unexpectedly widowed Gwen-Laura Schmidt is still mourning her husband, Edwin, when her older sister Margot invites her to join forces as roommates in Margot's luxurious Village apartment. For Margot, divorced amid scandal (hint: her husband was a fertility doctor) and then made Ponzi-poor, it's a chance to shake Gwen out of her grief and help make ends meet. To further this effort she enlists a third boarder, the handsome, cupcake-baking Anthony. As the three swap money-making schemes and timid Gwen ventures back out into the dating world, the arrival of Margot's paroled ex in the efficiency apartment downstairs creates not just complications but the chance for all sorts of unexpected forgiveness. A sister story about love, loneliness, and new life in middle age, this is a cracklingly witty, deeply sweet novel from one of our finest comic writers. "Her worldview? Her enthusiasm, her effortless wit? Just a few of the reasons we love Elinor Lipman."-Boston Globe

Amongst the Liberal Elite

Gay Zoo Day: Tales of Seeking and Discovery is an anthology about gay and lesbian travelers seeking more than what life has handed them. Eight tales - three

short stories and five novelettes - explore themes of love and alienation, race and gender, classism and privilege, using a variety of genres from the humorous to the horrific. They connect the heart of the seeker to the heart of the lover, the warrior, the avenger, the lonely, the lost, and the lucky. *Gay Zoo Day* used the map of the word to explore the map of the heart. Settings include a wealthy enclave in South Africa; a gay-themed fundraiser in a London zoo; an embattled embassy in Yemen; a haunted estate in New York's wine country; British colonial Kenya in the early 1900s; a mission to the International Space Station in the new future; a Prohibition-era dive in Panama; and a luxury apartment at the tippy-top of Hong Kong Island. The characters trace their paths through landscapes of love, death, violence, ambition, and sex. Some seek deliberately, some stumble blindly, but all find more than what they were looking for.

The Library of Lost Things

From acclaimed author Katie McGarry comes an explosive new tale of a romance forged in the fast lane. The girl with straight A's and the perfect life—that's who people expect Rachel Young to be. So the private school junior keeps secrets from her wealthy family...and she's just added two more to the list. One involves racing strangers down dark country roads in her Mustang GT. The other? Seventeen-year-old Isaiah Walker—a guy she has no business even talking to. But after the foster kid with the tattoos and intense gray eyes comes to her rescue, she can't get him

out of her mind. The last thing Isaiah needs is to get tangled up with a rich girl who wants to slum it on the south side for kicks. But when their shared love of street racing puts their lives in jeopardy, Isaiah and Rachel will have six weeks to come up with a way out. Six weeks to discover just how far they'll go to save each other.

Gay Zoo Day

A collection of stories inspired by fairy tales, but all featuring a dark and sinister twist.

Things I Can't Explain

Carrie Pilby Movie Tie-in Edition by Caren Lissner will be available Aug 1, 2017. Preorder your copy today!

The Goddess Legacy

Before the White Rabbit Chronicles, before Firstlife, New York Times bestselling author Gena Showalter wrote the Intertwined series, featuring a sixteen-year-old boy with four other souls trapped in his head... Aden Stone has always been different. Despite his best efforts, he's also been trouble. Living in a halfway house

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for wayward teens, he does his best to appear normal. Thanks to the souls sharing prime real estate inside his mind, he can raise the dead, time travel, possess other bodies and predict the future, but he can't always control the abilities. And that's the least of his worries! Creatures of myth and legend sense him and now, they are hunting him. In this dark world of intrigue and danger, vampires and werewolves are out for blood—his. Can he trust the beautiful vampiress who claims she wants to help him? Will he find love...or the ultimate betrayal? Originally published in 2009.

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