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Cultures

Childhood Autobiography And The Francophone Caribbean Liverpool University Press Contemporary French Francophone Cultures

From Francophonie to World Literature in French
From Split to Screened Selves
Revolutionizing Masculinity in
Francophone North African Literature
The Space of the Screen in Contemporary French and Francophone
Fiction
Women Taking Risks in Contemporary
Autobiographical Narratives
Continental, Latin-American, and Francophone Women Writers:
1984-1985
Childhood, Autobiography and the Francophone Caribbean
Encyclopedia of Women's Autobiography: A-J
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Gender and Displacement
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An Introduction to Caribbean Francophone Writing
Postcolonial Francophone Autobiographies
Culture and Identity in Belgian Francophone Writing
An Algerian Childhood
The Child in French and Francophone Literature
Francophone Women Coming of Age
Francophone African Women Writers
Introduction to Francophone African Literature
Joseph Zobel
Childhood and the Nation in Latin American Literature
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Francophone Postcolonial Studies
Women Writers in Francophone Africa
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Continental, Latin-

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American and Francophone Women

Writers Multilingual Life Writing by French and
Francophone Women School Days Connecting
Histories Mapping Intersections Black Literature
Criticism: Emecheta-Malcolm X The Black Renaissance
in Francophone African and Caribbean Literatures An
Algerian Childhood "Engagement" and the
Representation of Violence and Child Soldiers in
Francophone African Literature Masculinities in
Twentieth- and Twenty-first Century French and
Francophone Literature Nottingham French
Studies Telling Tales Tales from the Heart

From Francophonie to World Literature in French

"These autobiographical tales are essential reading for all who are fascinated by world politics and history, taken with postcolonial literature, or simply on the hunt for a read that will carry them through the familiarities of childhood and into experiences far beyond their own."--BOOK JACKET.

From Split to Screened Selves

From the contents: Sandra BECKETT: Babes in the woods: today's riding hoods go to granny's. - Lewis SEIFERT: Madame Le Prince de Beaumont and the infantilization of the fairy tale. - Michael O'RILEY: La Bete est morte ': Mending images and narratives of ethnicity and national identity in post-World War II France. - Eileen HOFF-MARCH: Child Survivors and

Narratives of Hope: Georges Perec's 'W ou le souvenir d'enfance'. - Alioune SOW: 'L'enfance metisse ou l'enfance entre les eaux: Le chercheur d'Afriques' de Henri Lopes. - Cheryl TOMAN: 'Writing Childhood: Reflection of a nation in a village voice in Marie-Claire Matip's Ngond'. - Julie BAKER: 'The childhood of the epic hero: representation of the child protagonist in the Old French Enfances' texts. - Mary EKMAN: 'Destinataire et/ou heritier du texte': figuring the child in early modern French memoirs."

Revolutionizing Masculinity in Francophone North African Literature

Contains nearly two hundred alphabetically arranged entries that provide information on women's autobiography, covering selected authors from throughout history, major works, nationalities or ethnicities, and related issues, themes, and terms.

The Space of the Screen in Contemporary French and Francophone Fiction

The study of masculinities and gender identity in contemporary literature is relatively new and, with each year of this millennium, gains momentum. Indeed, as the women's movement becomes forceful in developing nations, the question of tolerance to gays, lesbians, bisexuals, and transvestites undergoes a similar process. At a time when women refuse to be subjected to war crimes, when they begin entering the workforce and realize the need to support their

families independently, and when they refuse to remain in abusive marriages or remain silent in countries, where governments ignore their needs, men and women are questioning the meaning of gender in their culture and often seek alternatives to established gender roles. In some countries, this entails organized demonstrations for additional civil rights, while in others, the expression of sexual freedom remains a question of remaining silent or risking public execution. Thanks to the scholarly commitment of its authors, this book examines the range of masculine expression on three continents: Europe, Africa, and the Americas. In this collection, they write about men's past and present challenges, male friendships, and male immigrants and outcasts. Paralleling the independence movement of France's former colonies, the goal of this collection is to continue the expression of freedom toward understanding and tolerance of all variances of sexuality.

Women Taking Risks in Contemporary Autobiographical Narratives

Continental, Latin-American, and Francophone Women Writers: 1984-1985

The first title of a new African literature series, this is a lively, accomplished collection of essays about modern African literature in French. It aims to address the need - of both the anglophone African and the non-African reader - for literary criticism of francophone

literature in English, and thus bridge a prevailing, prohibitive language and cultural barrier. The collection covers a comprehensive range of genres - from the epic tradition and oral literature, to poetry and the modern novel. Its contributors are all specialists in French literature and African literature in French, and include for example the prominent Nigerian critic of feminist literature and feminism, Adule Adebayo. Subjects include: negritude poetry as a process of protest, revolt and reconciliation; the biographies and autobiographical novels of women writers and their comparative late arrival on the literary scene; and perspectives on the debate surrounding the tradition and status of the African novel.

Childhood, Autobiography and the Francophone Caribbean

School Days (Chemin-d'Ecole) is a captivating narrative based on Patrick Chamoiseau's childhood in Fort-de-France, Martinique. It is a revelatory account of the colonial world that shaped one of the liveliest and most creative voices in French and Caribbean literature today. Through the eyes of the boy Chamoiseau, we meet his severe, Francophile teacher, a man intent upon banishing all remnants of Creole from his students' speech. This domineering man is succeeded by an equally autocratic teacher, an Africanist and proponent of "Negritude." Along the way we are also introduced to Big Bellybutton, the class scapegoat, whose tales of Creole heroes and heroines, magic, zombies, and fantastic animals

provide a fertile contrast to the imported French fairy tales told in school. In prose punctuated by Creolisms and ribald humor, Chamoiseau infuses the universal terrors, joys, and disappointments of a child's early school days with the unique experiences of a Creole boy forced to confront the dominant culture in a colonial school. *School Days* mixes understanding with laughter, knowledge with entertainment—in ways that will fascinate and delight readers of all ages.

Encyclopedia of Women's Autobiography: A-J

This work explores the limits and prospects of Afro-Caribbean Francophone writers in reshaping or producing action-oriented literature. It shows how Francophone literatures have followed a hegemonic discourse that leaves little room for thinking outside of traditional cultural and ideological conventions. Part One explores the origins of Afro-Caribbean Francophone literature and what the author terms "griotism"—a shared heritage of awareness of biological differences, a sense of the black hero as black messiah and black people as chosen, and the promise of a common racial history. Part Two discusses the formidable grip of griotism on Fanon, Mudimbe, the champions of Creolity (Bernabe, Chamoiseau, and Confiant), and well-read African women writers (Aminata Sow Fall, and Mariama Ba). Part Three seeks to subvert the discourse of griotism in order to propose a new autonomy for Francophone African writers.

Gender and Displacement

This book began as a panel of University professors on the theme of Francophone Women, Coming of Age, Memoirs of Childhood and Adolescence, presented at the Northeast Modern Language Association Convention in Philadelphia, 2006. The essays center on the plight of growing up female in male-dominated Francophone cultures. Issues of culture, tradition, religion (Catholic and Muslim), parental conflicts and sibling rivalry are addressed in the works of authors from France, Quebec, Africa and the Caribbean. Authors whose memoirs and fiction are analyzed in this study span three continents--Europe, North America (Quebec and the Caribbean) and Africa--but they share a common search for identity and self-definition. Dr. Beth Gale (Clark University) analyzes role-play and the use of language in the works of Annie Ernaux (France) and Assia Djebar (North Africa). Post-colonial angst and cross-cultural misunderstanding are the focus of the study of Aminata Sow Fall's *Douceurs du bercail* (Senegal, West Africa) by Dr. Natalie Edwards (Wagner College). Two chapters focus on Caribbean authors, from Guadeloupe: Dr. Debra Popkin (Baruch College CUNY) analyzes Gisèle Pineau's special relationship with grandmother who gave her a sense of cultural identity; Dr. Leah Tolbert Lyons (Middle Tennessee State University) discusses the negative impact of the bad mothering in Myriam Warner-Vieyra's first novel,

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As the Sorcerer Said Three chapters are devoted to writers from French-speaking Canada: Dr. Myrna Delson-Karan (St. John's University) traces the portraits of children and adolescents in the works of Gabrielle Roy; Dr. Pascale Vergereau-Dewey (Kutztown University, Pennsylvania) explores the tormented childhood of Marie-Claire Blais's Pauline Archange; Dr. Edith B. Vandervoort (Defense Language Institute in Monterey) examines the search for identity and tortured father-daughter relationships in the novels of Gabrielle Gourdeau, Monique Proulx, and Marie Laberge (contemporary writers from Quebec), The seven chapters in this book explore the challenges faced by women from late 19th century through the 20th and into the 21st century as they gradually gained a voice to express their changing roles in society. Themes to be examined include sexual awakening, teenage pregnancy, and the rituals of coming of age. Conflicts occur between daughter and parents who inculcate traditional values and try to restrict their child's freedom. The importance of writing as a source of liberation and self-definition will be explored in light of the young girl's quest for freedom. Why write memoirs? Why write in French? These issues are discussed especially in cases where French is the language of the colonizer (Assia Djebar and Gis le Pineau) or where French is essential to the preservation of one's cultural identity, as it is for Quebec writers. This book will be a fine resource for college and university professors and students in programs of French, Women's Studies, and French/Francophone Literature as well as African, Caribbean, and Quebec Studies.

Organized by region, boasting an international roster of contributors, and including summaries of selected creative and critical works and a guide to selected terms and figures, Salhi's volume is an ideal introduction to French studies beyond the canon.

International Journal of Francophone Studies

The Francophone Caribbean boasts a trove of literary gems. Distinguished by innovative, elegant writing and thought-provoking questions of history and identity, this exciting body of work demands scholarly attention. Its authors treat the traumatic legacies of shared and personal histories pervading Caribbean experience in striking ways, delineating a path towards reconciliation and healing. The creation of diverse personal narratives--encompassing autobiography, autofiction (heavily autobiographical fiction), travel writing, and reflective essay--remains characteristic of many Caribbean writers and offers poignant illustrations of the complex interchange between shared and personal pasts and how they affect individual lives. Through their historically informed autobiography, the authors in this study--Maryse Conde, Gisele Pineau, Patrick Chamoiseau, Edwidge Danticat, and Dany Laferriere--offer compelling insights into confronting, coming to terms with, and reconciling their past. The employment of personal narratives as the vehicle to carry out this investigation points to a tension evident

in these writers" reflections, which constantly move between the collective and the personal. As an inescapably complex network, their past extends beyond the notion of a single, private life. These contemporary authors from Martinique, Guadeloupe, and Haiti intertwine their personal memories with reflections on the histories of their homelands and on the European and North American countries they adopt through choice or necessity. They reveal a multitude of deep connections that illuminate distinct Francophone Caribbean experiences.

An Introduction to Caribbean Francophone Writing

Postcolonial Francophone Autobiographies

"A very important contribution to the field by an African scholar with a thorough, empathetic command of the field of African feminine writing in

French."--Christiane Makward, Penn State University

"A work of quality. . . . This first major study of fiction and nonfiction prose by Francophone African women is a significant work of criticism in the study of African literature."--Maxine Montgomery, Florida State

University French-speaking African women

traditionally expressed their creativity through oral storytelling. Previously silent in print, today they also speak through the written word, and their stories constitute one of the most significant recent developments in African literature. Irène Assiba

d'Almeida dates this emerging phenomenon to 1969, the year Kuoh-Moukouri's *Rencontres essentielles* was published. A few more books by women were published in the '70s, followed by a creative explosion in the '80 that d'Almeida describes as a militant feminist appropriation of the written word.

D'Almeida's book, the first single-author critical study in English of literary expression by Francophone African women, examines novels and autobiographies by nine new and established writers, all published since 1975. She finds that writing has liberated Francophone African women. They use it to critique the patriarchal order, to champion the cause of women and the community, and to preserve positive aspects of tradition. D'Almeida divides her analysis into sections on three aspects of literary production. The first deals with autobiography and begins with *A Dakar Childhood*, by Nafissatou Diallo, the first Francophone African woman to write her own life history. The section also examines *The Abandoned Baobab*, by Ken Bugul, a book that broke sexual taboos, and *My Country, Africa*, by Andr e Blouin. The second section looks at women and the family, including problems related to "compulsory" motherhood. It discusses *Your Name Will Be Tanga*, by Calixthe Beyala, *Cries and Fury of Women*, by Ang le Rawiri (both published only in French), and *Scarlet Song*, by Mariama B . The third section, "W/Riting Change: Women as Social Critics," discusses the ways female novelists link problems that affect women's lives to those affecting society at large. It examines works in French by Werewere Liking, *Aminata Sow Fall*, and V ronique Tadjo. Ir ne Assiba d'Almeida is associate professor of French and a

member of the comparative literature and the women's studies faculties at the University of Arizona in Tucson. She was born in Dakar, Senegal, and grew up in Benin, West Africa. She has academic degrees from three continents (Africa, Europe, and North America) and is the author of articles on African literature, of literary translations, and of published poetry.

Culture and Identity in Belgian Francophone Writing

Bringing a comparative perspective to the study of autobiography, Edgard Sankara considers a cross-section of postcolonial francophone writing from Africa and the Caribbean in order to examine and compare for the first time their transnational reception. Sankara not only compares the ways in which a wide selection of autobiographies were received locally (as well as in France) but also juxtaposes reception by the colonized and the colonizer to show how different meanings were assigned to the works after publication. Sankara's geographical and cultural coverage of Africa and its diaspora is rich, with separate chapters devoted to the autobiographies of Hampâté Bâ, Valentin Mudimbé, Kesso Barry, Patrick Chamoiseau, Raphaël Confiant, and Maryse Condé. The author combines close reading, reception study, and postcolonial theory to present an insightful survey of the literary connections among these autobiographers as well as a useful point of departure for further exploration of the genre itself, of the role of reception studies in

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postcolonial criticism, and of the stance that postcolonial francophone writers choose to take regarding their communities of origin. Modern Language Initiative

An Algerian Childhood

The Child in French and Francophone Literature

This book takes on the challenge: What roles can and should African literature play in Africa's development? From a variety of critical stances and perspectives, the concepts of "literature" and of "development" are theorized, to include and extend beyond inherited concepts and boundaries in the Humanities and the Social Sciences, and thus, to engage peoples' everyday life experiences. Approaches to the question of Africa's literature and its development range from African feminism or feminist practices, to the economics and politics of public access to knowledge, information and literature, to communication networks and use of African languages in national education policies. Twenty essays constitute the volume's four parts which focus on: -- Diverse conceptualizations of African literature and development -- Critical studies of specific writers' works, linking their artistic development with issues and events of social or political development -- A philosophical consideration of the development's relationship to literature -- Models of activist pedagogy in African literature The structure of this

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volume is encompassed by two roundtable transcriptions with writers and critics for whom African literature and Africa's development is part of a larger struggle to create new space in which to thrive and envision new life, inside and outside the academy.

Francophone Women Coming of Age

Francophone African Women Writers

"These autobiographical tales are essential reading for all who are fascinated by world politics and history, taken with postcolonial literature, or simply on the hunt for a read that will carry them through the familiarities of childhood and into experiences far beyond their own."--BOOK JACKET.

Introduction to Francophone African Literature

This truly interdisciplinary work utilizes literature as a primary resource in examining the concept of childhood and how it is exploited and explored in nineteenth- and twentieth-century Latin America. Little has been published on the history of childhood or children in Latin America. Whether equating the child's potentiality with that of the nation, or drawing an analogy between parent-child and state-citizen relationships; whether using the child as representative of marginalized sectors of society, or equating the status and role of the author in society

with those of the child, in the end such literary treatments of childhood result in a dehumanization of the child performed in the name of constructing a national identity.

Joseph Zobel

"Home" is a contested notion in contemporary literary and cultural studies, as critics assess the impact of empire, independence, migration and globalization upon colonial and postcolonial subjects. This volume assembles articles on the representation of home specifically in women's autobiography, which is now one of the most exciting and productive fields of literary studies. The chapters analyze writing from diverse areas of the Francophone world, including North Africa, Sub-Saharan Africa, the Caribbean and Indo-China, in addition to focussing on works by immigrant writers in France. The volume investigates the importance and the nuances of the construction of "home" in narratives of female identity in different contexts. This timely book includes original analyses by a range of scholars and studies both established writers, such as Maryse Condé, Marguerite Duras and Marie Cardinal, and newer voices such as Fatou Diome, Faza Guène and Hélène Grimaud. *Gender and Displacement: The Representation of Home in Francophone Women's Autobiography* thus brings new understandings to the connections between race, gender, colonization and migration in female identity in diverse spaces.

Childhood and the Nation in Latin

This volume examines the ways in which multilingual women authors incorporate several languages into their life writing. It compares the work of six contemporary authors who write predominantly in French. It analyses the narrative strategies they develop to incorporate more than one language into their life writing: French and English, French and Creole, or French and German, for example. The book demonstrates how women writers transform languages to invent new linguistic formations and how they create new formulations of subjectivity within their self-narrative. It intervenes in current debates over global literature, national literatures and translingual and transnational writing, which constitute major areas of research in literary and cultural studies. It also contributes to debates in linguistics through its theoretical framework of translanguaging. It argues that multilingual authors create new paradigms for life writing and that they question our understanding of categories such as "French literature."

Rethinking the French Classroom

This is a collection of essays selected from papers given at conferences held at Wichita State University in 1986 and 1987. The literary works discussed were written in three languages, and originated in both Germanies, France, Canada, Spain, Guadeloupe, Senegal, Vald'Aoste, and Latin America from the early Renaissance to the 1980s. Both well-known writers

Read Free Childhood Autobiography And The Francophone Caribbean Liverpool University Press Contemporary French Francophone Cultures and authors relatively unknown in the U.S. are presented.

The Writer, the Reader, and the Notion of Truth in Francophone African Literature

This volume investigates how teaching practices can address the changing status of literature in the French classroom. Focusing on how women writing in French are changing the face of French Studies, opening the canon to not only new approaches to gender but to genre, expanding interdisciplinary studies and aiding scholars to rethink the teaching of literature, each chapter provides concrete strategies useful to a wide variety of classrooms and institutional contexts. Essays address how to bring French Studies and women's and gender studies into the twenty-first century through intersections of autobiography, gender issues and technology; ways to introduce beginning and intermediate students to the rich diversity of women writing in French; strategies for teaching postcolonial writing and literary theory; and interdisciplinary approaches to expand our student audiences in the United States, Canada, or abroad. In short, revisiting how we teach, why we teach, and what we teach through the prism of women's texts and lives while raising issues that affect cisgender women of the Hexagon, queer and other-gendered women, immigrants and residents of the postcolony attracts more openly diverse students. Whether new to the profession or seasoned educators, faculty will find new ideas to invigorate and diversify their

Francophone Postcolonial Studies

In 2007 the French newspaper *Le Monde* published a manifesto titled "Toward a 'World Literature' in French," signed by forty-four writers, many from France's former colonies. Proclaiming that the francophone label encompassed people who had little in common besides the fact that they all spoke French, the manifesto's proponents, the so-called francophone writers themselves, sought to energize a battle cry against the discriminatory effects and prescriptive claims of francophonie. In one of the first books to study the movement away from the term "francophone" to "world literature in French," Thérèse Migraine-George engages a literary analysis of contemporary works in exploring the tensions and theoretical debates surrounding world literature in French. She focuses on works by a diverse group of contemporary French-speaking writers who straddle continents--Nina Bouraoui, H el ene Cixous, Maryse Cond e, Marie NDiaye, Tierno Mon enembo, and Lyonel Trouillot. What these writers have in common beyond their use of French is their resistance to the centralizing power of a language, their rejection of exclusive definitions, and their claim for creative autonomy.

Women Writers in Francophone Africa

Provides information about the author Joseph Zobel of Martinique.

The Francophone World

The award-winning Caribbean novelist delves into her own past for true tales of family life, first love, racism, and regional culture.

Continental, Latin-American and Francophone Women Writers

Addressing questions regarding the future of books in the electronic age and the notion of literacy within televisual culture, *The Space of the Screen in Contemporary French and Francophone Fiction* appeals widely to readers interested in the transformations literature has undergone in visual culture. Advancing the compelling argument that literary space functions as a space of critical reflection on and within image culture, Donna Wilkerson-Barker explores the centrality of media spectatorship in the novels of Genet, Guibert, and Bouraoui. The result is a new understanding of the dynamic intersections between bookspace and cyberspace within the developing landscape of postmodern literacy.

Multilingual Life Writing by French and Francophone Women

School Days

There has been an explosion of interest in Francophone studies, as postcolonial and diaspora

literatures more generally have gained recognition both within and outside the academy. Identity, culture and history as well as issues relating to class, race, and colonialism, and the literary production itself have always been central to Caribbean Francophone culture and are matters currently of hot debate. From the growth of the negritude movement, principally associated with poetry, through to the rise of the novel, contributors to this book explore the theoretical, political and philosophical debates that have informed, and continue to inform, the rich and varied tradition of Caribbean Francophone literature. In recent years, the number of Francophone Caribbean women writers has increased significantly and experimental writing has featured more prominently. Contributors explore these and other trends, mainly in the literatures of Guadeloupe and Martinique. In providing the only available overview of this important literature and in positioning it critically, this book makes an invaluable contribution to students and scholars alike.

Connecting Histories

V.1 Achebe - Ellison -- V.2 Emecheta - Malcolm X. --
V.3 Marshall - Young, Indexes.

Mapping Intersections

Considering questions of genre and ideology, the author highlights the tension between the individualistic act of writing and the collective tradition of African society. The authors discussed

Black Literature Criticism: Emecheta- Malcolm X

Few full-length studies exist in English on French-speaking authors from Belgium. What, if any, are the particular features of francophone Belgian writing? This book explores questions of cultural and literary identity, and offers an overview of currents in critical debate regarding the place of francophone Belgian writing and its relationship to its larger neighbour, but also engages with broader questions concerning the classification of 'francophone' literature. The study brings together well-known and less well-known modern and contemporary writers (Suzanne Lilar, Neel Doff, Dominique Rolin, Jacqueline Harpman, Françoise Mallet-Joris, Jean Muno, Nicole Malinconi, and Amélie Nothomb) whose works share a number of recurring themes and features, notably a preoccupation with questions of identity and alterity. Overall, the study highlights the diverse ways in which these questions of cultural identity and alterity emerge as a dominant theme throughout the corpus, viewed through a series of literary and cultural frameworks which bring together perspectives both local and global.

The Black Renaissance in Francophone African and Caribbean Literatures

The Francophone World: Cultural Issues and Perspectives introduces readers to French-speaking

communities across the globe and offers a perspective on the cultures that have developed in the wake of French exploration and colonization. This book explores the French influence in West Africa, the diversity of cultures within the Caribbean, the Francophone communities of North America, and the plight of North African immigrants living in France. Through these interdisciplinary essays and the discussion questions that follow them, readers can examine such wide-ranging topics as the media in Francophone West Africa, the special status of women writers in Senegal, and the mix of cultures in Martinique and French Guiana. This book also highlights the transition into modernity in Burkina Faso, the theater of Aimé Césaire, literature and culture in Québec, and the French presence in the northeastern United States.

An Algerian Childhood

This collection of essays offers a wide variety of literatures, critical approaches, and perspectives. The articles are distributed as follows: eight on French literature, two on the literature written in French from Québec, six on Latin-American, and five on German and Austrian literatures.

"Engagement" and the Representation of Violence and Child Soldiers in Francophone African Literature

This book is a study of recent autobiographies by French and Francophone African writers and

filmmakers, all of whom reject simple first-person narration and experiment with narrative voice and form to represent fragmented subjectivity. Gabara investigates autobiography across media, from print to photography and film, as well as across the colonial encounter, from France to Francophone North and West Africa. Reading works by Roland Barthes, Nathalie Sarraute, Assia Djebar, Cyril Collard, David Achkar, and Raoul Peck, she argues that autobiographical film and African autobiography, subgenres that have until now been overlooked or dismissed by critics, offer new and important possibilities for self-representation in the twenty-first century. Not only do these new forms of autobiography deserve our attention, but any study of contemporary autobiography is incomplete without them.

Masculinities in Twentieth- and Twenty-first Century French and Francophone Literature

This book examines a major modern turn in Francophone Caribbean literature towards the *récit d'enfance*, or childhood memoir, and asks why this occurred post-1990, connecting texts to recent changes in public policy and education policy concerning the commemoration of slavery and colonialism both in France and at a global level (for example, the UNESCO project 'La Route de l'esclave', the 'loi Taubira' and the 'Comité pour la mémoire de l'esclavage'). Combining approaches from Postcolonial Theory, Psychoanalysis, Trauma Theory and Gender

Studies, and positing recognition as a central concept of postcolonial literature, it draws attention to a neglected body of récits d'enfance by contemporary bestselling, prize-winning Francophone Caribbean authors Patrick Chamoiseau, Maryse Condé, Gisèle Pineau, Daniel Maximin, Raphaël Confiant and Dany Laferrière, while also offering new readings of texts by Aimé Césaire, Frantz Fanon, Edouard Glissant, Joseph Zobel, Françoise Ega, Michèle Lacrosil, Maurice Virassa and Mayotte Capécia. The study proposes an innovative methodological paradigm with which to read postcolonial childhoods in a comparative framework from areas as diverse as the Caribbean, North Africa, Sub-Saharan Africa and particularly the Haitian diaspora in North America.

Nottingham French Studies

Telling Tales

The purpose of this study is to analyze the development of a modern form of Arabic prose literature, the autobiography of childhood, and explore its generic characteristics. The basis of this investigation is a representative corpus of Arabic autobiographies rich in childhood material published between 1929 and 1988 by twenty writers from Egypt, Lebanon, Syria, Palestine and Morocco.

Tales from the Heart

"[The book] explores the nature and effects of risk in

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self-narrative representations of live events. The collection focuses on risk-taking as one of women's articulations of authorial agency displayed in literary, testimonial, photographic, travel and film documentary forms of autobiographical expression in French." -- from dustjacket.

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