

## Childhood In World History Themes In World History

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Making Sense of Mining History  
The Global History of Childhood Reader  
A History of Childhood  
The Phantom Tollbooth  
21st Century Geography  
Centuries of Childhood  
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Charlotte's Web  
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### Childhood and Nation in Contemporary World Cinema

The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

### Making Sense of Mining History

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

### The Global History of Childhood Reader

Neutrality in World History provides a cogent synthesis of five hundred years of neutrality in global history. Author Leos Müller argues that neutrality and neutral states, such as Switzerland, Sweden, Belgium have played an important historical role in implementing the free trade paradigm, shaping the laws of nations and humanitarianism, and serving as key global centers of trade and finance. Offering an intriguing alternative to dominant world history narratives, which hinge primarily on the international relations and policies of empires and global powers, Neutrality in World History provides students with a distinctive introduction to neutrality's place in world history.

### **A History of Childhood**

Defended by a host of passionate advocates and organizations, certain standard human rights have come to represent a quintessential component of global citizenship. There are, however, a number of societies who dissent from this orthodoxy, either in general or on particular issues, on the basis of political necessity, cultural tradition, or group interest. Human Rights in World History takes a global historical perspective to examine the emergence of this dilemma and its constituent concepts. Beginning with premodern features compatible with a human rights approach, including religious doctrines and natural rights ideas, it goes on to describe the rise of the first modern-style human rights statements, associated with the Enlightenment and contemporary antislavery and revolutionary fervor. Along the way, it explores ongoing contrasts in the liberal approach, between sincere commitments to human rights and a recurrent sense that certain types of people had to be denied common rights because of their perceived backwardness and need to be "civilized". These contrasts find clear echo in later years with the contradictions between the pursuit of human rights goals and the spread of Western imperialism. By the second half of the 20th century, human rights frameworks had become absorbed into key global institutions and conventions, and their arguments had expanded to embrace multiple new causes. In today's postcolonial world, and with the rise of more powerful regional governments, the tension between universal human rights arguments and local opposition or backlash is more clearly delineated than ever but no closer to satisfactory resolution.

### **The Phantom Tollbooth**

This book links theories in educational psychology with concerns of contemporary Indian society by underscoring human development and diversity as the dominant factors that affect early years of life.

### **21st Century Geography**

Presents a collection of essays combining anecdotal and theoretical insights into environmental ethics and human ecology to help foster environmentally responsible students.

### **Centuries of Childhood**

Civilization from its origins has depended on the food, fibre, and other commodities produced by farmers. In this unique exploration of the world history of agriculture, Mark B. Tauger looks at farmers, farming, and their relationships to non-farmers from the classical societies of the Mediterranean and China through to the twenty-first century.? Viewing farmers as the most important human interface between civilization and the natural world, Agriculture in World History examines the

ways that urban societies have both exploited and supported farmers, and together have endured the environmental changes and crises that threatened food production.? Accessibly written and following a chronological structure, *Agriculture in World History* illuminates these topics through studies of farmers in numerous countries all over the world from Antiquity to the contemporary period. Key themes addressed include the impact of global warming, the role of political and social transformations, and the development of agricultural technology. In particular, the book highlights the complexities of recent decades: increased food production, declining numbers of farmers, and environmental, economic, and political challenges to increasing food production against the demands of a growing population. This wide-ranging survey will be an indispensable text for students of world history, and for anyone interested in the historical development of the present agricultural and food crises.?

### **Childhood in World History**

The child has existed in cinema since the Lumière Brothers filmed their babies having messy meals in Lyons, but it is only quite recently that scholars have paid serious attention to her/his presence on screen. Scholarly discussion is now of the highest quality and of interest to anyone concerned not only with the extent to which adult cultural conversations invoke the figure of the child, but also to those interested in exploring how film cultures can shift questions of agency and experience in relation to subjectivity. *Childhood and Nation in World Cinema* recognizes that the range of films and scholarship is now sufficiently extensive to invoke the world cinema mantra of pluri-vocal and pluri-central attention and interpretation. At the same time, the importance of the child in figuring ideas of nationhood is an undiminished tic in adult cultural and social consciousness. Either the child on film provokes claims on the nation or the nation claims the child. Given the waning star of national film studies, and the widely held and serious concerns over the status of the nation as a meaningful cultural unit, the point here is not to assume some extraordinary pre-social geopolitical empathy of child and political entity. Rather, the present collection observes how and why and whether the cinematic child is indeed aligned to concepts of modern nationhood, to concerns of the State, and to geo-political organizational themes and precepts.

### **Food in World History**

America is falling, ready to join the Roman Empire as a distant memory in the annals of history. The year is 2027. Tired and desperate, the American people are deep in the middle of The Second Great Depression. The Florida coastline is in ruins from the most powerful hurricane on record; a second just like it is bearing down on the state of Texas. For the first time in history, the Middle East has united as one and amassed the most formidable army the world has seen since the Third Reich. A hidden army of terrorists are on American soil. This is the story of three men - Howard Beck, the world's richest man, also diagnosed with Asperger's Syndrome, Richard Dupree, ex-Navy SEAL turned escaped convict, and Maxwell Harris, a

crippled, burned out Chief of Police of a small Texas town. At first they must fight for their own survival against impossible odds. Finally, the three men must band together to save their beloved country from collapse.

### **Key Issues in Childhood and Youth Studies**

"Contains seven new, original poems by the author"--Page [4] of cover.

### **Agriculture in World History**

Childhood in World History offers an overview of the gains but also the divisions and losses for children across the millennia. Now fully up to date, this second edition includes a brand new comparative chapter on happiness and childhood.

### **Reinventing Childhood After World War II**

The Global History of Childhood Reader provides an essential collection of chapters and articles on the global history of childhood. The Reader is structured thematically so as to provide both a representative sampling of the historiography as well as an overview of the key issues of the field, such as childhood as a social construct, commonalities and differences globally, and why the twentieth century was not the "century of the child" for most of the world's children. The Reader is divided into four parts: Theories and methodologies of the history of childhood Constructions of childhood in different times and places Children's experiences in different times and places Usage of the past to articulate solutions to problems facing children today. Topics covered include theories and methodologies in the global history of childhood, sources for writing a global history of childhood, education, gender, disability, race, class and religion, the individual in history and emotions, violence, labour and illiteracy. With introductions that contextualize each of the four parts and the articles, further reading sections and questions; this is the perfect guide for all students of the history of childhood.

### **The Nation in Children's Literature**

In The Atlantic Slave Trade in World History, Jeremy Black presents a compact yet comprehensive survey of slavery and its impact on the world, primarily centered on the Atlantic trade. Opening with a clear discussion of the problems of defining slavery, the book goes on to investigate the Atlantic slave trade from its origins to abolition, including comparisons to other systems of slavery outside the Atlantic region and the persistence of modern-day slavery. Crucially, the book does not ask readers to abandon their emotional ties to the subject, but puts events in context so that it becomes clear how such an institution not only arose, but flourished. Black shows that slavery and the slave trade were not merely add-ons to the

development of Western civilization, but intimately linked to it. In a vital and accessible narrative, *The Atlantic Slave Trade in World History* enables students to understand this terrible element of human history and how it shaped the modern world.

### **Children's Transitions in Everyday Life and Institutions**

Illustrations and rhyming text present nine steps Antiracist Baby can take to improve equity, such as opening our eyes to all skin colors and celebrating all our differences.

### **When You Reach Me**

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read *L'Engle's*, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

### **A History of Childhood**

In the Western world, the modern view of childhood as a space protected from broader adult society first became a dominant social vision during the nineteenth century. Many of the West's sharpest portrayals of children in literature and the arts emerged at that time in both Europe and the United States and continue to organize our perceptions and sensibilities to this day. But that childhood is now being recreated. Many social and political developments since the end of the World War II have fundamentally altered the lives children lead and are now beginning to transform conceptions of

childhood. *Reinventing Childhood After World War II* brings together seven prominent historians of modern childhood to identify precisely what has changed in children's lives and why. Topics range from youth culture to children's rights; from changing definitions of age to nontraditional families; from parenting styles to how American experiences compare with those of the rest of the Western world. Taken together, the essays argue that children's experiences have changed in such dramatic and important ways since 1945 that parents, other adults, and girls and boys themselves have had to reinvent almost every aspect of childhood. *Reinventing Childhood After World War II* presents a striking interpretation of the nature and status of childhood that will be essential to students and scholars of childhood, as well as policy makers, educators, parents, and all those concerned with the lives of children in the world today.

### **Brown Girl Dreaming**

This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. *Charlotte's spiderweb* tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books.

### **Childhood and Nature**

Colin Heywood's classic account of childhood from the early Middle Ages to the First World War combines a long-run historical perspective with a broad geographical spread. This new, comprehensively updated edition incorporates the findings of the most recent research, and in particular revises and expands the sections on theoretical developments in the 'new social studies of childhood', on medieval conceptions of the child, on parenting and on children's literature. Rather than merely narrating their experiences from the perspectives of adults, Heywood incorporates children's testimonies, 'looking up' as well as 'down'. Paying careful attention to elements of continuity as well as change, he tells a story of astonishing material improvement for the lives of children in advanced societies, while showing how the business of preparing for adulthood became more and more complicated and fraught with emotional difficulties. Rich with evocative details of everyday life, and providing the most concise and readable synthesis of the literature available, Heywood's book will be indispensable to all those interested in the study of childhood.

### **Marta! Big & Small**

The idea of globalization is currently inescapable, though the term and the theory attached date back only to the 1990s. History helps clarify where globalization comes from, how it relates to broad processes of change, and why it rouses controversy. In *Globalization in World History*, Peter N. Stearns argues that although the term is a relatively new one, the process of globalization has roots much further back in time. He shows how tracing this process of change can also help to define the concept of globalization as we understand it today. The book examines major changes in global interactions from 1000 CE onward, and defines four major turning points that have accelerated the process of globalization. Issues covered include: which factors have shaped the process of globalization – including economics, migration, disease transmission, culture, the environment and politics how and why reactions to globalization differ across societies – regions examined include Japan, the Middle East, Africa and China the advantages and disadvantages brought by globalization. The book is a vital contribution to the study of world history, and is a useful companion for students of politics and sociology.

### **Collapse (Sneak Peek First Seven Chapters)**

The *Global History of Childhood Reader* provides an essential collection of chapters and articles on the global history of childhood. The Reader is structured thematically so as to provide both a representative sampling of the historiography as well as an overview of the key issues of the field, such as childhood as a social construct, commonalities and differences globally, and why the twentieth century was not the "century of the child" for most of the world's children. The Reader is divided into four parts: Theories and methodologies of the history of childhood Constructions of childhood in different times and places Children's experiences in different times and places Usage of the past to articulate solutions to problems facing children today. Topics covered include theories and methodologies in the global history of childhood, sources for writing a global history of childhood, education, gender, disability, race, class and religion, the individual in history and emotions, violence, labour and illiteracy. With introductions that contextualize each of the four parts and the articles, further reading sections and questions; this is the perfect guide for all students of the history of childhood.

### **The Routledge Handbook of Global Child Welfare**

In this lively and accessible book, Colin Heywood explores the changing experiences and perceptions of childhood from the early Middle Ages to the beginning of the twentieth century. Heywood examines the different ways in which people have thought about childhood as a stage of life, the relationships of children with their families and peers, and the experiences of young people at work, in school and at the hands of various welfare institutions. The aim is to place the history of children and childhood firmly in its social and cultural context, without losing sight of the many individual experiences that have

come down to us in diaries, autobiographies and oral testimonies. Heywood argues that there is a cruel paradox at the heart of childhood in the past. On the one hand, material conditions for children have generally improved in the West, however belatedly and unevenly, and they are now more valued than in the past. On the other hand, the business of preparing for adulthood has become more complicated in urban and industrial societies, as the young face a bewildering array of choices and expectations. *A History of Childhood* will be an essential introduction to the subject for students of history, the social sciences and cultural studies.

### **Neutrality in World History**

An original look at history that profiles 30 children from different eras so that children of today can discover the lives of the cave people, Romans, Vikings, and beyond through the eyes of someone their own age. History books often focus on adults, but what was the past like for children? *A Child Through Time* is historically accurate and thoroughly researched, and brings the children of history to life—from the earliest civilizations to the Cold War, even imagining a child of the future. Packed with facts and including a specially commissioned illustration of each profiled child, this book examines the clothes children wore, the food they ate, the games they played, and the historic moments they witnessed—all through their own eyes. Maps, timelines, and collections of objects, as well as a perspective on the often ignored topic of family life through the ages, give wider historical background and present a unique side to history. Covering key curriculum topics in a new light, *A Child Through Time* is a perfect and visually stunning learning tool for children ages 7 and up.

### **A History of Childhood**

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran—a country plagued by political upheaval and vast contradictions between public and private life. 50,000 first printing.

### **Persepolis 2**

This book examines sexuality in the past, and explores how it helps explain sexuality in the present. The subject of sexuality is often a controversial one, and exploring it through a world history perspective emphasizes the extent to which societies, including our own, are still reacting to historical change through contemporary sexual behaviors, values, and debates. The study uses a clear chronological structure to focus on major patterns and changes in sexuality—both sexual culture and sexual behaviors—in the main periods of world history, covering topics including:

- The sexual implications of the transition from hunting and gathering economies to agricultural economies;
- Sexuality in classical societies;
- The

postclassical period and the spread of the world religions; • Sex in an age of trade and colonies; • Changes in sexual behaviors and sexual attitudes between 1750 and 1950; • Sex in contemporary world history. This new edition examines these issues on a global scale, with attention to anthropological insights on sexuality and their relationship to history, the dynamics between sexuality and imperialism, sexuality in industrial society, and trends and conflicts surrounding views of sex and sexuality in the contemporary world.

### **Cultural History and Education**

Key Issues in Childhood and Youth Studies presents an informed and critical commentary on a range of key issues related to children and childhood, from birth to eighteen years. Challenging current orthodoxies within the adult world on the nature of childhood, it is an essential text for students of childhood and youth studies as well as those studying relevant professional qualifications in social work, teaching and health. Exploring ideas from the historical development of childhood to the demonising of youth, it is divided into five clearly defined sections, each with their own editorial introduction which highlights the key themes. The sections focus on: the concept and creation of childhood child development ideas of risk, protection and childhood the politics of childhood international perspectives on childhood. This invaluable textbook provides an overview of childhood and youth studies and encourages students to think about the issues discussed and to develop their own ideas. Each chapter contains student activities, key concept boxes, recommended further reading and a reflection exercise.

### **Understanding Childhood and Adolescence**

Written by a team of international contributors and featuring case studies from a range of educational settings in Australia, Denmark, Spain, Sweden, and the USA, this edited book is the first in the field of early childhood and youth studies to draw on Vygotsky's cultural-historical theory to give insights into transitions in childhood, what they are and how they are differently experienced. Transitions are explored holistically so the chapters not only focus on the person transitioning but also the institutions in which the person is transitioning from and to, with a focus on schools and daycare. The contributors look at how societal values and policies impact these transitions and comparison are drawn between international settings. The book includes chapters on expatriate families, immigrant children, home-school transitions, the role of play and communities. Through interviews, case studies and the analysis of empirical material from fieldwork, Children's Transitions in Everyday Life and Institutions reflects on the best ways to engage children so that they may emerge as competent actors in their new settings and transition well.

### **Globalization in World History**

The second edition of this concise survey offers a comparative and comprehensive study of culinary cultures and food politics throughout the world, from ancient times to the present day. It examines the long history of globalization of foods as well as the political, social, and environmental implications of our changing relationship with food, showing how hunger and taste have been driving forces in human history. Including numerous case studies from diverse societies and periods, *Food in World History* explores such questions as: What social factors have historically influenced culinary globalization? How did early modern plantations establish patterns for modern industrial food production? Were eighteenth-century food riots comparable to contemporary social movements around food? Did Italian and Chinese migrant cooks sacrifice authenticity to gain social acceptance in the Americas? Have genetically modified foods fulfilled the promises made by proponents? This new edition includes expanded discussions of gender and the family, indigeneity, and the politics of food. Expanded chapters on contemporary food systems and culinary pluralism examine debates over the concentration of corporate control over seeds and marketing, authenticity and exoticism within the culinary tourism industry, and the impact of social media on restaurants and home cooks.

### **Sexuality in World History**

In this lively and accessible book, Colin Heywood explores the changing experiences and perceptions of childhood from the early Middle Ages to the beginning of the twentieth century. Heywood examines the different ways in which people have thought about childhood as a stage of life, the relationships of children with their families and peers, and the experiences of young people at work, in school and at the hands of various welfare institutions. The aim is to place the history of children and childhood firmly in its social and cultural context, without losing sight of the many individual experiences that have come down to us in diaries, autobiographies and oral testimonies. Heywood argues that there is a cruel paradox at the heart of childhood in the past. On the one hand, material conditions for children have generally improved in the West, however belatedly and unevenly, and they are now more valued than in the past. On the other hand, the business of preparing for adulthood has become more complicated in urban and industrial societies, as the young face a bewildering array of choices and expectations. *A History of Childhood* will be an essential introduction to the subject for students of history, the social sciences and cultural studies.

### **The Oxford Handbook of the History of Medicine**

Marta is una niña, an ordinary girl . . . with some extraordinary animal friends! As Marta explores the jungle, she knows she's bigger than a bug, smaller than an elephant, and faster than a turtle. But then she meets the snake, who thinks Marta is sabrosa—tasty, very tasty! But Marta is ingeniosa, a very clever girl, and she outsmarts the snake with hilarious results. With simple Spanish and a glossary at the end, this fun read-aloud picture book, *Marta! Big and Small*, teaches little ones to

identify opposites and animals and learn new words. A School Library Journal Top 10 Latinx Book 2016

### **Human Rights in World History**

This book explores the meaning of nation or nationalism in children's literature and how it constructs and represents different national experiences. The contributors discuss diverse aspects of children's literature and film from interdisciplinary and multicultural approaches, ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada, Australia, Taiwan, Norway, America, Italy, Great Britain, Iceland, Africa, Japan, South Korea, India, Sweden and Greece. The emergence of modern nation-states can be seen as coinciding with the historical rise of children's literature, while stateless or diasporic nations have frequently formulated their national consciousness and experience through children's literature, both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship. Because nation and childhood are so intimately connected, it is crucial for critics and scholars to shed light on how children's literatures have constructed and represented historically different national experiences. At the same time, given the massive political and demographic changes in the world since the nineteenth century and the formation of nation states, it is also crucial to evaluate how the national has been challenged by changing national languages through globalization, international commerce, and the rise of English. This book discusses how the idea of childhood pervades the rhetoric of nation and citizenship, and how children and childhood are represented across the globe through literature and film.

### **The Routledge History of Childhood in the Western World**

Filling a gap in a field with very few teaching books available, *Childhood in World History* provides a much-needed historical overview. Studying childhood historically greatly advances our understanding of what childhood is about, and a world history focus permits broad questions to be asked. Peter N. Stearns, an esteemed name in the field, focuses on childhood in several ways: childhood across change – the shift from hunting and gathering to an agricultural society, the impact of civilization, and the emergence of major religions new and old debates about the distinctive features of Western childhood, including child labour the emergence of a modern, industrial pattern of childhood in the West, Japan and communist societies, focusing on education and economic independence globalization and the spread of child-centred consumerism. Highlighting the gains, the divisions, and the losses for children across the millennia, this fascinating book will appeal to students across the board, and will prove an excellent teaching resource.

### **The Global History of Childhood Reader**

## **Childhood in World History**

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

## **The Jungle Book**

This book draws together international contributors to analyse a wide range of aspects of mining history across the globe including mining archaeology, technologies of mining, migration and mining, the everyday life of the miner, the state and mining, industrial relations in mining, gender and mining, environment and mining, mining accidents, the visual history of mining, and mining heritage. The result is a counter balance to more common national and regional case study perspectives.

## **And Tango Makes Three**

This is a theoretical and practical guide on how to undertake and navigate advanced research in the arts, humanities and social sciences.

## **Children's Folklore**

## **Charlotte's Web**

In the context of the increasing global movement of people and a growing evidence base for differing outcomes in child welfare, Routledge Handbook of Global Child Welfare provides a compelling account of child welfare, grounded in the latest theory, policy and practice. Drawing on eminent international expertise, the book offers a coherent and comprehensive overview of the policies, systems and practices that can deliver the best outcomes for children. It considers the challenges faced by children globally, and the difference families, services and professionals can make. This ambitious and far-reaching handbook is essential reading for everyone working to make the world a better and safer place for children.

## **Antiracist Baby**

In three sections, the Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world. It explore medical developments and trends in writing history according to period, place, and theme.

## **The Atlantic Slave Trade in World History**

The Routledge History of Childhood in the Western World provides an important overview of the main themes surrounding the history of childhood in the West from antiquity to the present day. By broadly incorporating the research in the field of Childhood Studies, the book explores the major advances that have taken place in the past few decades in this crucial field. The volume is composed of three parts. The first part explores childhood from the Ancient World through to the Middle Ages and Early Modern Europe. The second part examines the fundamental aspects of childhood and the life of children in the West since 1600. The essays address issues such as family, work, law, sexuality, and consumption. The chapters think beyond national and continental boundaries so that readers are informed about general trends in the West, while still alert to differences in gender, class, race, and time. The final part focuses on aspects of children's experiences in the modern world. This section explains how childhoods have developed in distinct contexts and among specific children by using the growing literature on modern childhoods in various locales and at particular historical moments. Including essays on all the key topics and issues, The Routledge History of Childhood in the Western World will define how the history of children and childhood can best be understood, in the longue durée and comparatively, while still acknowledging the importance of and encouraging scholarship on specific groups, periods, places, and life course divisions. This important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field. It will be essential reading for all those interested in the history of childhood.

## **A Child Through Time**

Cultural History and Education brings together an outstanding group of the leading scholars in the study of the cultural history of education. These scholars, whose work represents a variety of national contexts from throughout Europe, Latin America, and North America, contribute to a growing body of work that seeks to re-think historical studies in education.

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