

## Clint The Life And Legend

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### Unforgiven

Through extensive, exclusive interviews with Eastwood (and the friends and colleagues of a lifetime), Time magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him what he is today. of photos.

### The Adventure Zone: Petals to the Metal

Describes Nicholson's childhood in seaside New Jersey, his formative years as an actor and screenwriter in Hollywood, his almost accidental breakthrough, his work in such films as "Chinatown" and "One Flew Over the Cuckoo's Nest," and his private life

### Confederate Outlaw

### Clint

In the fall of 1865, the United States Army executed Confederate guerrilla Champ Ferguson for his role in murdering fifty-three loyal citizens of Kentucky and Tennessee during the Civil War. Long remembered as the most unforgiving and inglorious warrior of the Confederacy, Ferguson has often been dismissed by historians as a cold-blooded killer. In Confederate Outlaw: Champ Ferguson and the Civil War in Appalachia, biographer Brian D. McKnight demonstrates how

such a simple judgment ignores the complexity of this legendary character. In his analysis, McKnight maintains that Ferguson fought the war on personal terms and with an Old Testament mentality regarding the righteousness of his cause. He believed that friends were friends and enemies were enemies—no middle ground existed. As a result, he killed prewar comrades as well as longtime adversaries without regret, all the while knowing that he might one day face his own brother, who served as a Union scout. Ferguson's continued popularity demonstrates that his bloody legend did not die on the gallows. Widespread rumors endured of his last-minute escape from justice, and over time, the borderland terrorist emerged as a folk hero for many southerners. Numerous authors resurrected and romanticized his story for popular audiences, and even Hollywood used Ferguson's life to create the composite role played by Clint Eastwood in *The Outlaw Josey Wales*. McKnight's study deftly separates the myths from reality and weaves a thoughtful, captivating, and accurate portrait of the Confederacy's most celebrated guerrilla. An impeccably researched biography, *Confederate Outlaw* offers an abundance of insight into Ferguson's wartime motivations, actions, and tactics, and also describes borderland loyalties, guerrilla operations, and military retribution. McKnight concludes that Ferguson, and other irregular warriors operating during the Civil War, saw the conflict as far more of a personal battle than a political one.

### **The Adventure Zone: Here There Be Gerblins**

START YOUR ENGINES, friends, Clint McElroy and sons Griffin, Justin, and Travis hit the road again with Taako, Magnus and Merle, the beloved agents of chaos from the #1 New York Times bestselling graphic novels illustrated by Carey Pietsch, *The Adventure Zone: Here There Be Gerblins* and *The Adventure Zone: Murder on the Rockport Limited*. Our boys have gone full-time at the Bureau of Balance, and their next assignment is a real thorny one: apprehending The Raven, a master thief who's tapped into the power of a Grand Relic to ransack the city of Goldcliff. Local life-saver Lieutenant Hurley pulls them out of the woods, only to throw them headlong into the world of battle wagon racing, Goldcliff's favorite high-stakes low-legality sport and The Raven's chosen battlefield. Will the boys and Hurley be able to reclaim the Relic and pull The Raven back from the brink, or will they get lost in the weeds? Based on the beloved blockbuster podcast where three brothers and their dad play a tabletop RPG in real time, *The Adventure Zone: Petals to the Metal* has it all: blossoming new friendships, pining for outlaw lovers, and a rollicking race you can root for!

### **Clint Eastwood**

The best-selling biographer of Cary Grant and Jimmy Stewart profiles the critically acclaimed performer known for such films as *Dirty Harry*, tracing his rise from a disaffected youth to a dynamic Hollywood actor, producer and director. Reprint. A best-selling book.

## **Tough Ain't Enough**

A biography of a Hollywood legend peels back the mystery surrounding Clint Eastwood to reveal a rebel with a clear vision of human existence.

## **American Sniper**

The life of Miyamoto Musashi (1584-1645), Japan's greatest samurai swordsman, is chronicled in this first authoritative, "lively and balanced" ("Library Journal"), English-language biography of the impressive warrior. Included is original artwork by Musashi plus Glossary, map, and Appendices.

## **Always Young and Restless**

Born in the UK as Margaret Marian Turner, she was trained in classical piano, yet was passionately attracted to jazz. During World War II she met jazz trumpeter Jimmy McPartland, protege of Biederbecke, married him, and together they made jazz history.

## **Shall We Play That One Together?**

In this work, Edward Buscombe explores the ways in which 'Unforgiven', sticking surprisingly close to the original script by David Webb Peoples, moves between the requirements of the traditional Western, with its generic conventions of revenge and male bravado, and more modern sensitivities.

## **The Life and Legend of Chris Kyle: American Sniper, Navy SEAL**

No job in the world of sports is as intimidating, exhilarating, and stress-ridden as that of a hockey goaltender. Clint Malarchuk did that job while suffering high anxiety, depression, and obsessive compulsive disorder and had his career nearly literally cut short by a skate across his neck, to date the most gruesome injury hockey has ever seen. This autobiography takes readers deep into the troubled mind of Malarchuk, the former NHL goaltender for the Quebec Nordiques, the Washington Capitals, and the Buffalo Sabres. When his carotid artery was slashed during a collision in the crease, Malarchuk nearly died on the ice. Forever changed, he struggled deeply with depression and a dependence on alcohol, which nearly cost him his life and left a bullet in his head. In A Matter of Inches, Malarchuk reflects on his past as he looks forward to the future, every day grateful to have cheated death—twice.

## **The Lone Samurai**

On a whim, freelance journalist Dakota Bird packs a bag to document the adventure of a quasi-friend on an even more unclear week-long journey. Part urban legend, part mystery, part all-out lie, Dakota is thrown into the invisible mythos and history of a nearby town, where his task quickly becomes understanding who his guide truly is, and through that, who Dakota himself has been and could become. With the help of a pair of idiosyncratic townies, and a messenger's bag full of questions, Dakota climbs deeper and deeper into the narrative of a life, all the while attempting to reconcile the importance of the stories we experience with the stories we tell instead. A sculpture of folklore and hearsay build on a concrete reality, *Rephrase* is a challenge to not only understand who you are, but to alter that vision to an even higher focus.

## **The Big Rich**

Throughout his lengthy career as both an actor and a director, Clint Eastwood has appeared in virtually every major film genre and, at this point in his career, has emerged as one of America's most popular, recognizable, and respected filmmakers. He also remains a controversial figure in the political landscape, often characterized as the most prominent conservative voice in mostly liberal Hollywood. At Eastwood's late age, his critical success as actor and director, his combative willingness to confront serious cultural issues in his films, and his undeniable talent behind the camera all call for a new and comprehensive study that considers and contextualizes his multiple roles, both on and off screen. *Tough Ain't Enough* offers readers a series of original essays by prominent cinema scholars that explore the actor-director's extensive career. The result is a far-reaching and nuanced portrait of one of America's most prolific and thoughtful filmmakers.

## **Jack's Life**

The adored actress behind the character Nikki Newman of *The Young and the Restless* tells all in this scintillating memoir, divulging the insider details of her dramatic life and forty-year career. Melody Thomas Scott admits she is nothing like her *The Young and the Restless* role, which has seen it all in her forty-year tenure on America's highest-rated daytime serial. But the high drama, angst, and catastrophes aren't confined to her character's plotlines. In this captivating memoir, Melody reveals behind-the-scenes tales of her own riveting journey to becoming an icon. As Nikki Newman went from impoverished stripper to resourceful, vivacious heroine—with missteps as gripping as her triumphs—Melody became a household name, enthralling audiences across the globe. But her road to stardom also had to be one to freedom marked by an escape fit for cinema. In *Always Young and Restless*, Melody tells of her troubled, untraditional upbringing for the first time. Readers will learn how she suffered at home with her hoarder grandmother, whose cruelty as her manager is shockingly extreme; abuse at the hands of industry men; the intensity of acting in feature films with Alfred Hitchcock and Clint Eastwood; and how she

finally took control of her life and career, in a getaway move as daring as any on *The Young and the Restless*. And of course, Melody divulges forty years' worth of juicy on-and-off-set details of what it's like to be one-half of the show's most successful supercouple, "Niktor," plus her personal path to healing, love, and family. In witty, warm prose, meet the shining, persevering heart of an American icon—and prepare to be moved by a life story fit for a soap opera star.

### **Clint**

To launch our new line of LIFE books celebrating legendary figures in our world, who better than Clint Eastwood? He is an icon among icons, a titanic figure in movie history still going strong at age 82. The recent dustup over his "Halftime in America" ad during the Super Bowl only confirms how large Eastwood looms in the American imagination: He is a Will Rogers or John Wayne walking among us. Clinton Eastwood Jr. was born in San Francisco, and nothing about him might have presaged his future except for rugged good looks. Those alone were enough to get him a supporting role in the TV series "Rawhide" in 1959. LIFE magazine was a weekly chronicler of Hollywood at the time, and we have been on the Eastwood case ever since: the spaghetti westerns (*A Fistful of Dollars*, etc.); the Dirty Harry movies; the directorial efforts, beginning with *Play Misty for Me* and right up through *Unforgiven*, *Mystic River*, *Million Dollar Baby* and *Gran Torino*; even the sideline jobs—his love of jazz piano and his career as a composer; his nonpartisan mayoralty of his chosen California town, Carmel-by-the-Sea. LIFE has visited Eastwood at home and even played golf with him on his own course overlooking the Pacific, and this will be an up-close-and-personal look at a man who is, perhaps as much as any American, too often seen as mere symbol. LIFE's new book series, *ICONS*, will present the famous in a way that allows our readers to know these people—often in a way they had never known them before.

### **A Matter of Inches**

The definitive account of AC/DC's rise to fame, when the ribald lyrics and charismatic stage presence of singer Bon Scott, along with the guitar work of Angus and Malcolm Young, defined a new, highly influential brand of rock and roll. Drawing on many interviews and featuring a gallery of rare photos, Clinton Walker traces the band's career through the life of their original front man, from small-time gigs to international success, up to Scott's shocking death in 1980. AC/DC's undiminished superstar status (they're the fourth-best-selling band of all time), and their indelible influence on a succession of genres from metal to grunge to rap, ensure that Bon Scott's presence continues to be felt strongly. *HIGHWAY TO HELL* offers the full story of this seminal rock figure. A consistent seller since it was first published here in 2001, *HIGHWAY TO HELL* has been updated for this edition. New details that have come to light in recent years about the last hours of Scott's life have been added, enabling the author to dispel persistent rumors and myths and once more set the record straight.

## **Fritz Lang**

The name of Fritz Lang—the visionary director of *Metropolis*, *M*, *Fury*, *The Big Heat*, and thirty other unforgettable films—is hallowed the world over. But what lurks behind his greatest legends and his genius as a filmmaker? Patrick McGilligan, placed among “the front rank of film biographers” by the *Washington Post*, spent four years in Europe and America interviewing Lang’s dying contemporaries, researching government and film archives, and investigating the intriguing life story of Fritz Lang. This critically acclaimed biography—lauded as one of the year’s best nonfiction books by *Publishers Weekly*—reconstructs the compelling, flawed human being behind the monster with the monocle.

## **Clint Eastwood**

Offers an exploration of his influential filmmaking methods, illustrated with unit photography, key art, production design sketches, and film frames, and covering all of Eastwood's thirty-two films.

## **Clint Eastwood: A Biography**

The #1 *New York Times* bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood’s blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him “The Legend”; meanwhile, the enemy feared him so much they named him al-Shaitan (“the devil”) and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle’s masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

## **Highway to Hell**

In this engagingly witty, wise, and heartfelt memoir, Martin Short tells the tale of how a showbiz- obsessed kid from Canada transformed himself into one of Hollywood's favorite funny men, known to his famous peers as the "comedian's comedian." Short takes the reader on a rich, hilarious, and occasionally heartbreaking ride through his life and times, from his early years in Toronto as a member of the fabled improvisational troupe *Second City* to the all-American comic big time of *Saturday Night Live*, and from memorable roles in such movies as *Three Amigos!* and *Father of the Bride* to *Broadway*

stardom in *Fame Becomes Me* and the Tony-winning *Little Me*. He reveals how he created his most indelible comedic characters, among them the manic man-child Ed Grimley, the slimy corporate lawyer Nathan Thurm, and the bizarrely insensitive interviewer Jiminy Glick. Throughout, Short freely shares the spotlight with friends, colleagues, and collaborators, among them Steve Martin, Tom Hanks, Gilda Radner, Mel Brooks, Nora Ephron, Eugene Levy, Catherine O'Hara, Paul Shaffer, and David Letterman. But there is another side to Short's life that he has long kept private. He lost his eldest brother and both parents by the time he turned twenty, and, more recently, he lost his wife of thirty years to cancer. In *I Must Say*, Short talks for the first time about the pain that these losses inflicted and the upbeat life philosophy that has kept him resilient and carried him through. In the grand tradition of comedy legends, Martin Short offers a show-business memoir densely populated with boldface names and rife with retellable tales: a hugely entertaining yet surprisingly moving self-portrait that will keep you laughing—and crying—from the first page to the last.

### **Steve McQueen**

The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilksburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. *Know Your Price* demonstrates the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity.

### **Comanche Jack Stilwell**

The first full-length, authoritative, and detailed story of the iconic actor's life to go beyond the Hollywood scandal-sheet

reporting of earlier books, this account offers an appreciation for the man and his acting career and the classic films he starred in, painting a portrait of an individual who took great risks in his acting and career. Although Lee Marvin is best known for his icy tough guy roles—such as his chilling titular villain in *The Man Who Shot Liberty Valance* or the paternal yet brutally realistic platoon leader in *The Big Red One*—very little is known of his personal life; his family background; his experiences in WWII; his relationship with his father, family, friends, wives; and his ongoing battles with alcoholism, rage, and depression, occasioned by his postwar PTSD. Now, after years of researching and compiling interviews with family members, friends, and colleagues; rare photographs; and illustrative material, Hollywood writer Dwayne Epstein provides a full understanding and appreciation of this acting titan's place in the Hollywood pantheon in spite of his very real and human struggles.

### **American Rebel**

A former Secret Service agent recounts his shared experiences with the former First Lady before and after her husband's death, discussing the birth of John, Jr., and Jackie's first encounters with Aristotle Onassis.

### **Three**

New York Times bestseller *The Life Story of Chris Kyle, the American Sniper* Journalist Michael J. Mooney reveals the life story of Navy SEAL Chris Kyle, the American Sniper, from his Texas childhood up through his death in February 2013. A brutal warrior but a gentle father and husband, Kyle led the life of an American hero and legend. His heroism and reputation in the military service earned him the nickname "the devil" among insurgents and the nickname *The Legend* among his SEAL brethren, but his impact extended beyond that after he came home, through his work with fellow veterans. Mooney also sheds light on the life of the suffering fellow veteran who killed Kyle and interviews those closest to the late SEAL. *The Life and Legend of Chris Kyle* is an honest portrayal of the life of a man whose memorial service brought thousands of people to Cowboys Stadium--the most celebrated war hero of our time. [86 pages]

### **I Must Say**

A rare behind-the-scenes look at John Wayne: the legend, hero, and Hollywood icon of numerous epic Western films, including an Academy Award-winning performance in *True Grit*. No legend ever walked taller than "The Duke." Now, author Michael Munn's startling new biography of John Wayne sets the record straight on why Wayne didn't serve in World War II, on director John Ford's contribution to Wayne's career, and the mega-star's highs and lows: three failed marriages, and two desperate battles with cancer. Munn also discloses publicly, for the first time, Soviet dictator Josef Stalin's plot to

assassinate Wayne because of his outspoken, potentially influential anti-Communist views. Drawing on time spent with Wayne on the set of Brannigan—and almost 100 interviews with those who knew him—Munn’s rare, behind-the-scenes look proves this “absolute all-time movie star” was as much a hero in real life as he ever was on-screen.

### **John Wayne**

LONGLISTED FOR THE 2017 RBC TAYLOR PRIZE A tribute to the larger than life story of a hockey icon and hero. The hockey world mourned when Pat Quinn died in November 2014. Tough guys sobbed. Networks carried montages of Quinn's rugged hits, his steely-eyed glare, and his famous victories. Quinn made a few enemies over the years, but there was no one who didn't respect the tough working-class kid who had fought his way to the very top of the hockey world. He had butted heads with superstars, with management, and with the league itself. And he had also succeeded at every level, finishing his journeyman's career as the captain of an NHL team, then quickly emerged as one of the best coaches in the league. He gathered executive titles like hockey cards, and done things his own way, picking up a law degree along the way. He was brash, dour, and abrasive--and people loved him for his alloy of pugnacity and flair, his three-piece suits and cigars, his Churchillian heft and his scowl. In the end, the player who would never even have dreamed of being inducted into the Hall of Fame was the chair of the Hall's selection committee. That is Quinn's story: an underdog who succeeded so completely that his legacy has become the standard by which others are judged. Told by bestselling author Dan Robson, and supported by the Quinn family and network of friends, Quinn is the definitive account of one of the game's biggest personalities and most storied lives.

### **Know Your Price**

Huddie Ledbetter (1889–1949), known to millions of fans simply as Leadbelly, was arguably the most famous black singer in American history. His close musical associations included such towering figures as Blind Lemon Jefferson, Woody Guthrie, Pete Seeger, and John and Alan Lomax. He helped lay the foundations for blues, modern folk music, and rock 'n' roll. This definitive biography draws on a wealth of new archival material, interviews, and previously unknown recordings to detail Leadbelly's proud, tumultuous, and often violent life.

### **Rephrase**

Book of Poetry

### **Natural Disasters**

A photographic study of consummate tough-guy Clint Eastwood displays hundreds of celebrity portraits, casual snapshots, and rare, never-before-seen photographs that document the life and career of this legendary film icon, both on and off the screen.

### **George Cukor**

Published to coincide with the exhibition Steve McQueen 30 January - 21 March 1999, Institute of Contemporary Arts, London and 12 June - 15 August 1999, Kunsthalle Zürich.

### **Clint Eastwood**

The world has collapsed, and there are no heroes any more. But when a lone gunman reluctantly accepts the mantle of protector to a young boy and his dying mother against the forces that pursue them, a hero may yet arise. File Under: Science Fiction [ Three For All | Apocalyptic Wasteland | A Journey Home | Fear the Weir ]

### **Clint**

Clint Eastwood—actor, director, composer, musician, and politician—is undeniably one of the most prolific and accomplished celebrities of the modern age. This book provides insights into Eastwood's life and entire career, from early television appearances to recent award-winning films. He established himself early in his acting career as "the strong silent type" and became known as the "actor's director." In a career that spans seven decades, Eastwood's work has been influential for multiple generations of film audiences as well as actors, directors, and producers. This biography investigates the man who made his characters' lines such as "Go ahead—make my day" and "Get off my lawn" unforgettable, and shows why his movie roles and the films he directed are honored, studied, quoted, and remembered. The book describes everything from Eastwood's formative years and early days as a struggling actor to his family and personal life to his lifelong love of jazz music and his political leanings. The chapters describe not only his tremendous accomplishments and countless successes but also his notable failures—coverage that will intrigue readers interested in the film industry, in the acting craft, and in enduring popular cultural icons.

- Reviews Eastwood's accolades, honors, reviews, awards, and specific achievements throughout his lifetime
- Provides detailed information regarding Eastwood's long television and film career
- Documents why Eastwood is a cultural icon and considered by many to be the most respected filmmaker in the film industry today
- Supplies information about lesser-known aspects of Eastwood's life, such as his accomplishments as a composer and musician as well as in politics

## **The Right Kind of Crazy**

Clint Emerson, retired Navy SEAL and author of the bestselling *100 Deadly Skills*, presents an explosive, darkly funny, and often twisted account of being part of an elite team of operatives whose mission was to keep America safe by whatever means necessary. Clint Emerson is the only SEAL ever inducted into the International Spy Museum. Operating from the shadows, with an instinct for running towards trouble, his unique skill set made him the perfect hybrid operator. Emerson spent his career on the bleeding edge of intelligence and operations, often specializing in missions that took advantage of subterfuge, improvisation, the best in recon and surveillance tech to combat the changing global battlefield. MacGyvering everyday objects into working spyware was routine, and fellow SEALs referred to his activities simply as “special shit.” His parameters were: find, fix, and finish—and of course, leave no trace. *The Right Kind of Crazy* is unlike any military memoir you’ve ever read because Emerson is upfront about the fact that what makes you a great soldier and sometimes hero doesn’t always make you the best guy—but it does make for damn good stories.

## **LIFE Icons Clint Eastwood**

The celebrated Hollywood icon comes fully to life in this complex portrait by noted film historian and master biographer Scott Eyman. Exploring Wayne's early life with a difficult mother and a feckless father, "Eyman gets at the details that the bean-counters and myth-spinners miss: Wayne's intimates have told things here that they've never told anyone else" (*Los Angeles Times*). Eyman makes startling connections to Wayne's later days as an anti-Communist conservative, his stormy marriages to Latina women, and his notorious--and surprisingly long-lived--passionate affair with Marlene Dietrich.

## **Quinn**

Okay. Harken to my tale. Once upon a time (a couple of years ago) there were these brothers who had a bunch of really successful podcasts, and they decided to do a new podcast with their dad, where they all played D&D together as a family, and lo, this new podcast was called *The Adventure Zone*, and verily did it get downloaded over 10 million times, and wow did it totally eat the brains of all who listened, because: It was just. That. Rad. AND THEN did these guys team up with artist Carey Pietsch, and make a graphic novel where the weirdly sweet and brilliant but also super SUPER vulgar and honestly kind of bizarre story of *The Adventure Zone* got adapted into a goofy, innovative, and compelling graphic novel! Let no man deny that it was the best idea ever, right? Reader, we're publishing it.

## **Mrs. Kennedy and Me**

Recounts how Texas oil transformed wealth and power in America through the stories of the state's four most influential oil families, tracing how they rose from modest backgrounds, shaped the government, and bankrolled the rise of modern conservatism.

### **John Wayne: The Life and Legend**

“Pitiless.” —Le Monde “A damning indictment of the man and the culture that lionizes him. ” —The Washington Post “The most thoroughly demythologizing book yet written on modern Hollywood.” —The Los Angeles Times With just one syllable, the man is identified: there can only be one Clint, the American lone wolf personified. And now, in the last few years, Clint Eastwood has become the point man for the American conservative movement, known for a certain lecture to an empty chair and his runaway hit “American Sniper.” When this biography first appeared, it was met with critical praise for its research, and anger on the part of its subject to the point where he sued the author for \$10 million: that suit, which resulted in the effective suppression of the book in the United States, was eventually settled without penalty or threat of future reprisal. Now updated and drawing on extensive interviews with intimates, legal documents and behind-the-scenes reportage on the making of his most famous (and obscure) films, Clint: The Life and Legend is, for fans as well as non-fans, the ultimate life story of this corroded pillar of Hollywood. This update from the original edition encompasses Clint’s personal life since then — divorce, reality television, and Clint’s appearance before the 2012 Republican National Convention — and all his recent films, through to the success and controversy of “American Sniper.”

### **Clint**

In 1863, the thirteen-year-old boy who would come to be called Comanche Jack was sent to the well to fetch water. Instead, he joined a wagon train bound for Santa Fe. Thus began the exploits of Simpson E. “Jack” Stilwell (1850–1903), a man generally known for slipping through Indian lines to get help for some fifty frontiersmen besieged by the Cheyenne at Beecher Island in 1868. Daring as his part in the rescue might have been, it was only one noteworthy episode of many in Comanche Jack Stilwell’s life—a life whose rollicking story is finally told here in full. In his later years, Stilwell crafted his own legend as a celebrated raconteur. Authors Clint E. Chambers (whose grandfather was Stilwell’s nephew) and Paul H. Carlson scour the available primary and secondary sources to find the unvarnished truth and remarkable facts behind the legend. In a crisp, fast-paced style, the narrative follows Stilwell from his precocious start as a teenage runaway turned teamster on the Santa Fe Trail to his later turns as lawyer, judge, U.S. marshal, hangman, and associate of Buffalo Bill Cody. Along the way, he learned Spanish, Comanche, and sign language, scouted for the U.S. Army, and became a friend of George A. Custer and an avowed, if failed, avenger of his kid brother Frank, an outlaw killed by Wyatt Earp. Unfolding against the backdrop of the Civil War, cattle drives, the Indian Wars, the Oklahoma land rush, and the rough justice of the Wild West,

Comanche Jack Stilwell takes a true American character out of the shadows of history and returns to the story of the West one of its defining figures.

### **The Life and Legend of Leadbelly**

One of the highest-paid studio contract directors of his time and dubbed the “women's director”, George Cukor was five times nominated for an Academy Award as Best Director; and he was a homosexual—a rarity among the top echelon. Patrick McGilligan's biography reveals how Cukor persevered within a system fraught with bigotry while becoming one of Hollywood's consummate filmmakers.

### **Lee Marvin**

An acclaimed film historian reveals the unvarnished truth as never before of the life and career of Clint Eastwood. With this gripping, scrupulously researched biography, McGilligan uncovers the man behind the mystique. Four 8-page photo inserts.

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