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Cuban Counterpoint, Tobacco and Sugar
Contrapunteo Cubano Del Tabaco Y El Azúcar. Cuban Counterpoint. Tobacco and Sugar Translated by Harriet de Onís, Etc. With Plates.
Cuban Counterpoint
Contrapunteo cubano del tabaco y el azúcar
Tropical Babylons
Cuban Studies 18
Native and National in Brazil
Field Work
Undoing Empire
El estilo es la idea
The Virgin, the King, and the Royal Slaves of El Cobre
Essays in Cuban Intellectual History
Lydia Cabrera and the Construction of an Afro-Cuban Cultural Identity
The Hispanic American Historical Review
Dance Between Two Cultures
Empire of Texts in Motion
América
Narcoepics
Capitalism and Slavery
Encyclopedia of Cuba
The Post-Columbus Syndrome
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World Literature in Theory
The Post-Columbus Syndrome
Books Abroad
The Plantation in the Postslavery Imagination

Cuban Counterpoint, Tobacco and Sugar

Reflecting on the relationship between memory, power, and national identity, this book examines the complex reactions of the people of the Caribbean to the 500th anniversary of Columbus's discovery of the New World. Viala analyzes the ways in which Columbus became a reservoir of metaphors to confront anxieties of the present with myths of the past.

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While Fernando Ortiz's contribution to our understanding of Cuba and Latin America more generally has been widely recognized since the 1940s, recently there has been renewed interest in this scholar and activist who made lasting contributions to a staggering array of fields. For the first time in English, this volume of essays demonstrates his impact on a staggering array of fields. Much of his most challenging and provocative thinking—which embraced simultaneity, conflict, inherent contradiction, and hybridity—has remarkable relevance for

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current debates about Latin America's complex and evolving societies.

Cuban Counterpoint

Contrapunteo cubano del tabaco y el azúcar

The idea that sugar, plantations, slavery, and capitalism were all present at the birth of the Atlantic world has long dominated scholarly thinking. In nine original essays by a multinational group of top scholars, *Tropical Babylons* re-evaluates this so-called "sugar revolution." The most comprehensive comparative study to date of early Atlantic sugar economies, this collection presents a revisionist examination of the origins of society and economy in the Atlantic world. Focusing on areas colonized by Spain and Portugal (before the emergence of the Caribbean sugar colonies of England, France, and Holland), these essays show that despite reliance on common knowledge and technology, there were considerable variations in the way sugar was produced. With studies of Iberia, Madeira and the Canary Islands, Hispaniola, Cuba, Brazil, and Barbados, this volume demonstrates the similarities and differences between the plantation colonies, questions the very idea of a sugar revolution, and shows how the specific conditions in each colony influenced the way sugar was produced and the impact of that crop on the formation of "tropical

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Babylons--multiracial societies of great oppression. Contributors: Alejandro de la Fuente, University of Pittsburgh Herbert Klein, Columbia University John J. McCusker, Trinity University Russell R. Menard, University of Minnesota William D. Phillips Jr., University of Minnesota Genaro Rodriguez Morel, Seville, Spain Stuart B. Schwartz, Yale University Eddy Stols, Leuven University, Belgium Alberto Vieira, Centro de Estudos Atlanticos, Madeira

Tropical Babylons

Cuban Studies 18

World Literature in Theory provides a definitive exploration of the pressing questions facing those studying world literature today. Coverage is split into four parts which examine the origins and seminal formulations of world literature, world literature in the age of globalization, contemporary debates on world literature, and localized versions of world literature Contains more than 30 important theoretical essays by the most influential scholars, including Johann Wolfgang von Goethe, Hugo Meltzl, Edward Said, Franco Moretti, Jorge Luis Borges, and Gayatri Spivak Includes substantive introductions to each essay, as well as an annotated bibliography for further reading Allows students to understand, articulate, and

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debate the most important issues in this rapidly changing field of study

Native and National in Brazil

Field Work

How do the lives of indigenous peoples relate to the romanticized role of "Indians" in Brazilian history, politics, and cultural production? *Native and National in Brazil* charts this enigmatic relationship from the sixteenth century to the present, focusing on the consolidation of the dominant national imaginary in the postindependence period and highlighting Native peoples' ongoing work to decolonize it. Engaging issues ranging from sovereignty, citizenship, and national security to the revolutionary potential of art, sustainable development, and the gendering of ethnic differences, Tracy Devine Guzman argues that the tensions between popular renderings of "Indianness" and lived indigenous experience are critical to the unfolding of Brazilian nationalism, on the one hand, and the growth of the Brazilian indigenous movement, on the other. Devine Guzman suggests that the "indigenous question" now posed by Brazilian indigenous peoples themselves--how to be Native and national at the same time--can help us to rethink national belonging in accordance with the protection of human rights, the

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promotion of social justice, and the consolidation of democratic governance for indigenous and nonindigenous citizens alike.

Undoing Empire

El estilo es la idea

The Virgin, the King, and the Royal Slaves of El Cobre

In a unique analysis of Cuban literature inside and outside the country's borders, Eduardo Gonzalez looks closely at the work of three of the most important contemporary Cuban authors to write in the post-1959 diaspora: Guillermo Cabrera Infante (1929-200

Essays in Cuban Intellectual History

This book tells the extraordinary story of a village of peasants and miners who were slaves belonging to the king of Spain and whose local patroness was a vision of the virgin. It explores the ways the royal slaves, assisted by the force of popular

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religion, achieved a degree of freedom unprecedented in other colonial societies of the New World.

Lydia Cabrera and the Construction of an Afro-Cuban Cultural Identity

The Hispanic American Historical Review

"Religion and ecology" has arrived. What was once a niche interest for a few academics concerned with environmental issues and a few environmentalists interested in religion has become an established academic field with classic texts, graduate programs, regular meetings at academic conferences, and growing interest from other academics and the mass media. Theologians, ethicists, sociologists, and other scholars are engaged in a broad dialogue about the ways religious studies can help understand and address environmental problems, including the sorts of methodological, terminological, and substantive debates that characterize any academic discourse. This book recognizes the field that has taken shape, reflects on the ways it is changing, and anticipates its development in the future. The essays offer analyses and reflections from emerging scholars of religion and ecology, each addressing her or his own specialty in light of two questions: (1)

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What have we inherited from the work that has come before us? and (2) What inquiries, concerns, and conversation partners should be central to the next generation of scholarship? The aim of this volume is not to lay out a single and clear path forward for the field. Rather, the authors critically reflect on the field from within, outline some of the major issues we face in the academy, and offer perspectives that will nurture continued dialogue.

Dance Between Two Cultures

Contemporary Latin American Cultural Studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies. Essays are grouped in five distinct but interconnected sections focusing respectively on: (I) the theory of Latin American cultural studies; (II) the icons of culture; (III) culture as a commodity; (IV) culture as a site of resistance; and (V) everyday cultural practices. The essays range across a wide gamut of theories about Latin American culture; some, for example, analyse the role that ideas about the nation - and national icons - have played in the formation of a sense of identity in Latin America, while others focus on the resonance underlying cultural practices as diverse as football in Argentina, TV in Uruguay, cinema in Brazil, and the 'bolero' and soaps of modern-day Mexico. Contemporary Latin American Cultural Studies has an introduction setting the ideas explored in each section in their proper context. The essays are written in

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jargon-free English (all Spanish terms have been translated into English), and are supplemented by a concluding section with suggestions for further reading.

Empire of Texts in Motion

This comprehensive collection of original essays written by an international group of scholars addresses the central themes in Latin American philosophy. Represents the most comprehensive survey of historical and contemporary Latin American philosophy available today Comprises a specially commissioned collection of essays, many of them written by Latin American authors Examines the history of Latin American philosophy and its current issues, traces the development of the discipline, and offers biographical sketches of key Latin American thinkers Showcases the diversity of approaches, issues, and styles that characterize the field

América

Essays in volume 18 include discussions of Cuba's approach to the Latin American debt crisis, its two-century-old race problem and its impact on Cuba's relations with Africa, differences between urban and rural living conditions and development, and the recent housing situation in Cuba. Examinations of scholarly research include a

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survey of major historical works on Cuba over the past twenty-five years and an analysis of how the revolution has affected the scholar's craft and access to manuscripts and archives. The Debate section features comments on discussions in Cuban Studies 17 of sex and gender relations in today's Cuba, as well as the ongoing issue of Cuba's economic planning and management system.

Narcoepics

Firmat explores the process of assimilation or transculturation in the case of Cuba, and proposes a new understanding of the issue of Cuban national identity through revisionary readings dating from the early decades of the twentieth century, a time of intense self-reflection in the nation's history. He argues that Cuban identity is translational rather than foundational and that *cubanía* emerges from a nuanced, self-conscious recasting of foreign models.

Capitalism and Slavery

Narcoepics Unbound foregrounds the controversial yet mostly untheorized phenomenon of contemporary Latin American 'narcoepics.' Dealing with literary works and films whose characteristics are linked to illicit global exchange, informal labor, violence, 'bare life,' drug consumption, and ritualistic patterns of identity, it

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argues for a new theoretical approach to better understand these 'narratives of intoxication.' foregrounding the art that has arisen from or seeks to describe drug culture, Herlinghaus' comparative study looks at writers such as Gutiérrez, J. J. Rodríguez, Reverte, films such as City of God, and the narratives surrounding cultural villains/heroes such as Pablo Escobar. Narcoepics shows that that in order to grasp the aesthetic and ethical core of these narratives it is pivotal, first, to develop an 'aesthetics of sobriety.' The aim is to establish a criteria for a new kind of literary studies, in which cultural hermeneutics plays as much a part as political philosophy, analysis of religion, and neurophysiological inquiry.

Encyclopedia of Cuba

Offers insights on Latino Caribbean writers born or raised in the United States who are at the vanguard of a literary movement that has captured both critical and popular interest. In this groundbreaking study, William Luis analyzes the most salient and representative narrative and poetic works of the newest literary movement to emerge in Spanish American and U.S. literatures. The book is divided into three sections, each focused on representative Puerto Rican American, Cuban American, and Dominican American authors. Luis traces the writers' origins and influences from the nineteenth century to the present, focusing especially on the contemporary works of Oscar Hijuelos, Julia Alvarez, Cristina Garcia, and Piri Thomas, among others. While engaging in close readings of the texts, Luis places

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them in a broader social, historical, political, and racial perspective to expose the tension between text and context. As a group, Latino Caribbeans write an ethnic literature in English that is born of their struggle to forge an identity separate from both the influences of their parents' culture and those of the United States. For these writers, their parents' country of origin is a distant memory. They have developed a culture of resistance and a language that mediates between their parents' identity and the culture that they themselves live in. Latino Caribbeans are engaged in a metaphorical dance with Anglo Americans as the dominant culture. Just as that dance represents a coming together of separate influences to make a unique art form, so do both Hispanic and North American cultures combine to bring a new literature into being. This new body of literature helps us to understand not only the adjustments Latino Caribbean cultures have had to make within the larger U.S. environment but also how the dominant culture has been affected by their presence.

The Post-Columbus Syndrome

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

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Contrapunteo cubano del tabaco y el azucar

An overview of Cuba containing hundreds of entries alphabetized within seven categories, including geography, history, and contemporary society; also provides further reading lists.

Cuba and the Tempest

Cuban Counterpoints

Inherited Land

Well-known essayist and Cuban historian Rafael Rojas presents a collection of his best work, one which focuses on - and offers alternatives to - the central myths that have organized Cuban culture from the nineteenth century to the present. Rojas explores the most important themes of Cuban intellectual history, including the legacy of José Martí, the cultural effect of the war in 1898, the construction of a national canon of Cuban literature, the works of classical intellectuals of the republican period, the literary magazine *Orígenes*, the ideological impact of the

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Cuban Revolution, and the possibilities of a democratic transition in the island at the beginning of the twenty-first century.

Is Canada Postcolonial?

Historia antropología y fuentes orales

In a provocative new approach toward understanding transnational literary cultures, this study examines the specter of the plantation, that physical place most vividly associated with slavery in the Americas. For Elizabeth Russ, the plantation is not merely a literal location, but also a vexing rhetorical, ideological, and psychological trope through which intersecting histories of the New World are told. Through a series of precise, in-depth readings, Russ analyzes the discourse of the plantation through a number of suggestive pairings: male and female perspectives; U.S. and Spanish American traditions; and continental alongside island societies. To chart comparative elements in the development of the postslavery imagination in the Northern and Southern hemispheres, Russ distinguishes between a modern and a postmodern imaginary. The former privileges a familiar plot of modernity: the traumatic transition from a local, largely agrarian order to an increasingly anonymous industrialized society. The latter,

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abandoning nostalgia toward the past, suggests a new history using the strategies of performance, such as witnessing, reticency, and traversal. Authors examined include The Twelve Southerners, Fernando Ortiz, Teresa de la Parra, Eudora Welty, Antonio Benítez Rojo, Gayl Jones, Toni Morrison, and Mayra Santos-Febres, among others. Applying sharp analyses across a broad range of texts, Russ reveals how the language used to imagine communities influenced by the plantation has been gendered, racialized, and eroticized in ways that oppose the domination of an ever-shifting "North" while often reproducing the fundamental power divide. Her work moves beyond the North-South dichotomy that has often stymied scholarly work in Latin American studies and, importantly, provides a model for future hemispheric approaches.

La otredad en la mirada

Includes "Bibliographical section".

Human Services in Postrevolutionary Cuba

A Companion to Latin American Philosophy

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First published in 1940 and long out of print, Fernando Ortiz's classic work, Cuban Counterpoint is recognized as one of the most important books of Latin American and Caribbean intellectual history. Ortiz's examination of the impact of sugar and tobacco on Cuban society is unquestionably the cornerstone of Cuban studies and a key source for work on Caribbean culture generally. Though written over fifty years ago, Ortiz's study of the formation of a national culture in this region has significant implications for contemporary postcolonial studies. Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy. Treating tobacco and sugar both as agricultural commodities and as social characters in a historical process, he examines changes in their roles as the result of transculturation. His work shows how transculturation, a critical category Ortiz developed to grasp the complex transformation of cultures brought together in the crucible of colonial and imperial histories, can be used to illuminate not only the history of Cuba, but, more generally, that of America as well. This new edition includes an introductory essay by Fernando Coronil that provides a contrapuntal reading of the relationship between Ortiz's book and its original introduction by the renowned anthropologist Bronislaw Malinowski. Arguing for a distinction between theory production and canon formation, Coronil demonstrates the value of Ortiz's book for anthropology as well as Cuban, Caribbean, and Latin American studies, and shows Ortiz to be

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newly relevant to contemporary debates about modernity, postmodernism, and postcoloniality.

Ethnicity in the Caribbean

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

The Cuban Condition

How can postcolonialism be applied to Canadian literature? In all that has been written about postcolonialism, surprisingly little has specifically addressed the position of Canada, Canadian literature, or Canadian culture. Postcolonialism is a theory that has gained credence throughout the world; it is be productive to ask if and how we, as Canadians, participate in postcolonial debates. It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours, allies, and adversaries. This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture, identity, and globalization, and of applying the slippery term of postcolonialism to Canadian literature. The topics range in focus from discussions of specific literary works to general theoretical contemplations.

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The twenty-three articles in this collection grapple with the recurrent issues of postcolonialism — including hybridity, collaboration, marginality, power, resistance, and historical revisionism — from the vantage point of those working within Canada as writers and critics. While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism, others challenge this very notion.

Cuban Studies 35

Race and biologized conceptions of ethnicity have been potent factors in the making of the Americas. They remain crucial, even if more ambiguously than before. This collection of essays addresses the workings of ethnicity in the Caribbean, a part of the Americas where, from the early days of empire through today's post-colonial limbo, this phenomenon has arguably remained in the center of public society as well as private life. These analyses of race and nation-building, increasingly significant in today's world, are widely pertinent to the study of current and international relations. The ten prominent scholars contributing to this book focus on the significance of ethnicity for social structure and national identity in the Caribbean. Their essays span a period from the initial European colonization right through today's paradoxical balance sheet of decolonization. They deal with the entire region as well as the significance of the diaspora and the continuing impact of metropolitan linkages. The topics addressed vary from the international

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repercussions of Haiti's black revolution through the position of French Caribbean békés and the Barbadian 'redlegs' to race in revolutionary Cuba; from Puerto Rican dance etiquette through the Latin American and Caribbean identity essay to the discourse of Dominican nationhood; and from a musée imaginaire in Guyane through Jamaica's post independence culture to the predicament of Dutch Caribbean decolonization. Taken together, these essays provide a rare and extraordinarily rich comparative perspective to the study of ethnicity as a crucial factor shaping both intimate relations and the public and even international dimension of Caribbean societies.

Latin American Postmodernisms

Contemporary Latin American Cultural Studies

During the first half of the 20th century, Japan was the dominant military & political force in East Asia. This study explores the transculturations of Japanese literature amongst the Chinese, Koreans, Taiwanese & Manchurians whose lives had come within the sphere of the Japanese Empire.

Identidad y descolonización cultural. Antología del ensayo

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cubano moderno

Slavery helped finance the Industrial Revolution in England. Plantation owners, shipbuilders, and merchants connected with the slave trade accumulated vast fortunes that established banks and heavy industry in Europe and expanded the reach of capitalism worldwide. Eric Williams advanced these powerful ideas in *Capitalism and Slavery*, published in 1944. Years ahead of its time, his profound critique became the foundation for studies of imperialism and economic development. Binding an economic view of history with strong moral argument, Williams's study of the role of slavery in financing the Industrial Revolution refuted traditional ideas of economic and moral progress and firmly established the centrality of the African slave trade in European economic development. He also showed that mature industrial capitalism in turn helped destroy the slave system. Establishing the exploitation of commercial capitalism and its link to racial attitudes, Williams employed a historicist vision that set the tone for future studies. In a new introduction, Colin Palmer assesses the lasting impact of Williams's groundbreaking work and analyzes the heated scholarly debates it generated when it first appeared.

World Literature in Theory

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Lydia Cabrera (1900-1991), an upper-class white Cuban intellectual, spent many years traveling through Cuba collecting oral histories, stories, and music from Cubans of African descent. Her work is commonly viewed as an extension of the work of her famous brother-in-law, Cuban anthropologist Fernando Ortiz, who initiated the study of Afro-Cubans and the concept of transculturation. Here, Edna Rodriguez-Mangual challenges this perspective, proposing that Cabrera's work offers an alternative to the hegemonizing national myth of Cuba articulated by Ortiz and others. Rodriguez-Mangual examines Cabrera's ethnographic essays and short stories in context. By blurring fact and fiction, anthropology and literature, Cabrera defied the scientific discourse used by other anthropologists. She wrote of Afro-Cubans not as objects but as subjects, and in her writings, whiteness, instead of blackness, is gazed upon as the "other." As Rodriguez-Mangual demonstrates, Cabrera rewrote the history of Cuba and its culture through imaginative means, calling into question the empirical basis of anthropology and placing Afro-Cuban contributions at the center of the literature that describes the Cuban nation and its national identity.

The Post-Columbus Syndrome

Books Abroad

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Reflecting on the relationship between memory, power, and national identity, this book examines the complex reactions of the people of the Caribbean to the 500th anniversary of Columbus's discovery of the New World. Viala analyzes the ways in which Columbus became a reservoir of metaphors to confront anxieties of the present with myths of the past.

The Plantation in the Postslavery Imagination

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