

## **Damaged Identities Narrative Repair Paperback 2001 Author Hilde Lindemann Nelson**

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### **Staying Alive**

There is growing interest in "therapeutic narratives" and the relation between narrative and healing. Cheryl Mattingly's ethnography of the practice of occupational therapy in a North American hospital investigates the complex interconnections between narrative and experience in clinical work. Viewing the world of disability as a socially constructed experience, it presents fascinatingly detailed case studies of clinical interactions between occupational therapists and patients, many of them severely injured and disabled, and illustrates the diverse ways in which an ordinary clinical interchange is transformed into a dramatic experience governed by a narrative plot. Drawing on a wide range of sources, including anthropological studies of narrative and ritual, literary theory, phenomenology and hermeneutics, this book develops a narrative theory of social action and experience. While most contemporary theories of narrative presume that narratives impose an artificial coherence upon lived experience, Mattingly argues for a revision of the classic mimetic position. If narrative offers a correspondence to lived experience, she contends, the dominant formal feature which connects the two is not narrative coherence but narrative drama. Moving and sophisticated, this book is an innovative contribution to the study of modern institutions and to anthropological theory.

### **NWSA Journal**

Judgments of personal identity stand at the heart of our daily transactions. Family life, friendships, institutions of justice, and systems of compensation all rely on our ability to reidentify people. It is not as obvious as it might at first appear just

how to express this relation between facts about personal identity and practical interests in a philosophical account of personal identity. A natural thought is that whatever relation is proposed as the one which constitutes the sameness of a person must be important to us in just the way identity is. This simple understanding of the connection between personal identity and practical concerns has serious difficulties, however. One is that the relations that underlie our practical judgments do not seem suited to providing a metaphysical account of the basic, literal continuation of an entity. Another is that the practical interests we associate with identity are many and varied and it seems impossible that a single relation could simultaneously capture what is necessary and sufficient for all of them. *Staying Alive* offers a new way of thinking about the relation between personal identity and practical interests which allows us to overcome these difficulties and to offer a view in which the most basic and literal facts about personal identity are inherently connected to practical concerns. This account, the 'Person Life View', sees persons as unified loci of practical interaction, and defines the identity of a person in terms of the unity of a characteristic kind of life made up of dynamic interactions among biological, psychological, and social attributes and functions mediated through social and cultural infrastructure.

## **Holding and Letting Go**

Feminist ethics addresses how power, through gender, affects moral practice and theory. This enterprise is more important than ever before in an age of sharpened attention and concern for feminist issues and injustices. Yet the number of terms which have entered mainstream discussion can quickly overwhelm the novice: intersectionality, gender neutrality, androcentrism. *An Invitation to Feminist Ethics* offers an easy-to-understand, hospitable approach to the study of feminist moral theory and practice from a renowned ethicist, underscoring its need and the clarifying light it casts on some of the most pressing topics in contemporary society. The work surveys feminist ethical theory, beginning with an explanation of ethics, feminism, and gender before discussing the concepts of discrimination, oppression, gender neutrality, and androcentrism. The work further discusses in-depth intersectionality and microaggressions before examining personal identities and how identities are vulnerable to oppression, and what can be done about it. The book also includes a helpful overview of three standard moral theories--social contract theory, utilitarianism, and Kantian ethics--and a discussion of their failings from a feminist point of view, followed by introductions to feminist care theory and feminist responsibility ethics. A "close-ups" section explores three social practices--bioethics, violence, and the globalized economy--within which these concepts are applied, and the need for feminist ethics is most urgent.

## **Women Escaping Violence**

The New York Times bestseller from the author of *Hallelujah Anyway*, *Bird by Bird*, and *Almost Everything* "Lamott's ...most insightful book yet, *Stitches* offers plenty of her characteristic witty wisdom...this slim, readable volume [is] a lens on life,

widening and narrowing, encouraging each reader to reflect on what it is, after all, that really matters.”—People What do we do when life lurches out of balance? How can we reconnect to one other and to what’s sustaining, when evil and catastrophe seem inescapable? These questions lie at the heart of *Stitches*, Lamott’s profound follow-up to her New York Times–bestselling *Help, Thanks, Wow*. In this book Lamott explores how we find meaning and peace in these loud and frantic times; where we start again after personal and public devastation; how we recapture wholeness after loss; and how we locate our true identities in this frazzled age. We begin, Lamott says, by collecting the ripped shreds of our emotional and spiritual fabric and sewing them back together, one stitch at a time. It’s in these stitches that the quilt of life begins, and embedded in them are strength, warmth, humor, and humanity.

## **Broken Identity**

When conflicts become ingrained in communities, people lose hope. Dialogue is necessary but never sufficient, and often actions prove inadequate to produce substantial change. Even worse, chosen actions create more conflict because people have different lived experiences, priorities, and approaches to transformation. So what’s the story? In *The Little Book of Transformative Community Conferencing*, David Anderson Hooker offers a hopeful, accessible approach to dialogue that: Integrates several practice approaches including restorative justice, peacebuilding, and arts Creates welcoming, non-divisive spaces for dialogue Names and maps complex conflicts, such as racial tensions, religious divisions, environmental issues, and community development as it narrates simple stories Builds relationships and foundations for trust needed to support long-term community transformation projects And results in the crafting of hopeful, future-oriented visions of community that can transform relationships, resource allocation, and structures in service of communities’ preferred narratives. *The Little Book Transformative Community Conferencing* will prove valuable and timely to mediators, restorative justice practitioners, community organizers, as well as leaders of peacebuilding and change efforts. It presents an important, stand-alone process, an excellent addition to the study and practice of strategic peacebuilding, restorative justice, conflict transformation, trauma healing, and community organizing. This book recognizes the complexity of conflict, choosing long-term solutions over inadequate quick fixes. The Transformative Community Conferencing model emerges from the author’s thirty years of practice in contexts as diverse as South Sudan; Mississippi; Greensboro, North Carolina; Oakland, California; and Nassau, Bahamas.

## **Dream of You**

A timely and groundbreaking argument that all Americans must grapple with Latinos’ dynamic racial identity—because it impacts everything we think we know about race in America Latinos have long influenced everything from electoral politics to popular culture, yet many people instinctively regard them as recent immigrants rather than a longstanding racial group.

In *Inventing Latinos*, Laura Gómez, a leading expert on race, law, and society, illuminates the fascinating race-making, unmaking, and re-making of Latino identity that has spanned centuries, leaving a permanent imprint on how race operates in the United States today. Pulling back the lens as the country approaches an unprecedented demographic shift (Latinos will comprise a third of the American population in a matter of decades), Gómez also reveals the nefarious roles the United States has played in Latin America—from military interventions and economic exploitation to political interference—that, taken together, have destabilized national economies to send migrants northward over the course of more than a century. It's no coincidence that the vast majority of Latinos migrate from the places most impacted by this nation's dirty deeds, leading Gómez to a bold call for reparations. In this audacious effort to reframe the often-confused and misrepresented discourse over the Latinx generation, Gómez provides essential context for today's most pressing political and public debates—representation, voice, interpretation, and power—giving all of us a brilliant framework to engage cultural controversies, elections, current events, and more.

## **Humor, Resistance, and Jewish Cultural Persistence in the Book of Revelation**

*Identities, Boundaries and Social Ties* offers a distinctive, coherent account of social processes and individuals' connections to their larger social and political worlds. It is novel in demonstrating the connections between inequality and de-democratization, between identities and social inequality, and between citizenship and identities. The book treats interpersonal transactions as the basic elements of larger social processes. Tilly shows how personal interactions compound into identities, create and transform social boundaries, and accumulate into durable social ties. He also shows how individual and group dispositions result from interpersonal transactions. Resisting the focus on deliberated individual action, the book repeatedly gives attention to incremental effects, indirect effects, environmental effects, feedback, mistakes, repairs, and unanticipated consequences. Social life is complicated. But, the book shows, it becomes comprehensible once you know how to look at it.

## **Inventing Latinos**

The social practice of forming, shaping, expressing, contesting, and maintaining personal identities makes human interaction, and therefore society, possible. Our identities give us our sense of how we are supposed to act and how we may or must treat others, so how we hold each other in our identities is of crucial moral importance. To hold someone in her identity is to treat her according to the stories one uses to make sense of who she is. Done well, holding allows individuals to flourish personally and in their interactions with others; done poorly, it diminishes their self-respect and restricts their participation in social life. If the identity is to represent accurately the person who bears it, the tissue of stories that constitute it must continue to change as the person grows and changes. Here, good holding is a matter of retaining the

stories that still depict the person but letting go of the ones that no longer do. The book begins with a puzzling instance of personhood, where the work of holding someone in her identity is tragically one-sided. It then traces this work of holding and letting go over the human life span, paying special attention to its implications for bioethics. A pregnant woman starts to call her fetus into personhood. Children develop their moral agency as they learn to hold themselves and others in their identities. Ordinary adults hold and let go, sometimes well and sometimes badly. People bearing damaged or liminal identities leave others uncertain how to hold and what to let go. Identities are called into question at the end of life, and persist after the person has died. In all, the book offers a glimpse into a fascinating moral terrain that is ripe for philosophical exploration.

## **The Little Book of Transformative Community Conferencing**

**\*\*\*NATIONAL BEST SELLER\*\*\*** A vivid, surprising portrait of the civic and economic reinvention taking place in America, town by town and generally out of view of the national media. A realistically positive and provocative view of the country between its coasts. For the last five years, James and Deborah Fallows have been traveling across America in a single-engine prop airplane. Visiting dozens of towns, they have met hundreds of civic leaders, workers, immigrants, educators, environmentalists, artists, public servants, librarians, business people, city planners, students, and entrepreneurs to take the pulse and understand the prospects of places that usually draw notice only after a disaster or during a political campaign. The America they saw is acutely conscious of its problems—from economic dislocation to the opioid scourge—but it is also crafting solutions, with a practical-minded determination at dramatic odds with the bitter paralysis of national politics. At times of dysfunction on a national level, reform possibilities have often arisen from the local level. The Fallows describe America in the middle of one of these creative waves. Their view of the country is as complex and contradictory as America itself, but it also reflects the energy, the generosity and compassion, the dreams, and the determination of many who are in the midst of making things better. *Our Towns* is the story of their journey—and an account of a country busy remaking itself.

## **Philosophy at 3:AM**

Renewed attention today to a demand for reparations for Black people in this country invites us to turn our attention to the historical context from which that demand originates. Repair takes up that invitation, offering a detailed account of the circumstances that surrounded the emancipation of enslaved African Americans in two unique contexts, the Sea Islands of South Carolina and Davis Bend, Jefferson Davis' former plantation outside Vicksburg, Mississippi. Repair makes the case for racial reparations in the United States by returning to a time at the end of slavery when many formerly enslaved people were provided land explicitly as a form of reparation, yet after President Abraham Lincoln was assassinated that land was

stolen back from freed people and given to former slave owners. Thus begins a complicated and volatile fight for justice for Black Americans who have had to demand retribution for the crime of slavery in the US.

## **Open Book**

Who were you before life told you what you were supposed to be? Let's be honest: The life you lead isn't what you've always dreamed. And maybe the person you've become isn't who you've imagined you would be. Sure, you can clean it up. You can work longer, love harder, and eat better. You can scrub the surface of your life until it gleams yet still never address that somehow you lost sight of who you really are and what you're living for. Is this the life you were meant to live? As the child of Nigerian immigrants in the UK, author and speaker Jo Saxton knows firsthand how quickly the world can cause us to doubt our dreams and question who we are. She understands how easily we can exchange our true child-of-God selves for an identity built on lies, guilt, and brokenness. In this powerful book, Jo examines biblical figures and shares her personal story as she invites you to turn to the One who knows you intimately and loves you deeply. He sees all you've struggled to hide. He hears the voice inside you that others have silenced. He knows the potential that no one valued. He longs to redeem your story and set you on the path to reclaim The Dream of You. Are you ready?

## **The Martian Chronicles**

This book is part of the growing field of practical approaches to philosophical questions relating to identity, agency and ethics--approaches which work across continental and analytical traditions and which Atkins justifies through an explication of how the structures of human embodiment necessitate a narrative model of selfhood, understanding, and ethics.

## **Feed**

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him. Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her

community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." International praise for *All the Rivers* "A fine, subtle, and disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world."—John Banville, Man Booker Prize-winning author of *The Sea* "I'm with Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers."—Svetlana Alexievich, winner of the Nobel Prize for Literature "Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines."—Amos Oz "Rabinyan's writing reflects the honesty and modesty of a true artisan."—Haaretz "Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan's [*All the Rivers*] the 2015 Bernstein Prize."—From the 2015 Bernstein Prize judges' decision "[*All the Rivers*] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in order to get close."—Walla! "Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement."—Makor Rishon "A captivating (and heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language."—Motke "Rabinyan's ability to create a rich realism alongside a firm, clear and convincing flow of emotional fluctuations . . . gives the work a literary momentum and makes the reading both compelling and enjoyable."—Ynet "A great novel of love and peace."—La Stampa "A novel that truly speaks to the heart."—Corriere della Sera

## **Aging and Self-Realization**

Empire-critical and postcolonial readings of Revelation are now commonplace, but scholars have not yet put these views into conversation with Jewish trauma and cultural survival strategies. In this book, Sarah Emanuel positions Revelation within its ancient Jewish context. Proposing a new reading of Revelation, she demonstrates how the text's author, a first century CE Jewish Christ-follower, used humor as a means of resisting Roman power. Emanuel uses multiple critical lenses, including humor, trauma, and postcolonial theory, together with historical-critical methods. These approaches enable a deeper understanding of the Jewishness of the early Christ-centered movement, and how Jews in antiquity related to their cultural and religious identity. Emanuel's volume offers new insights and fills a gap in contemporary scholarship on Revelation and biblical scholarship more broadly.

## **Network Propaganda**

The 25 interviews collected in this volume were carried out with the aim of confronting widespread ignorance about contemporary philosophy. Contemporary philosophical issues are presented through engaging but serious dialogues that, taken together, offer a glimpse into key debates across the discipline.

## **Narrative Identity and Moral Identity**

Howard Zehr is the father of Restorative Justice and is known worldwide for his pioneering work in transforming understandings of justice. Here he proposes workable principles and practices for making Restorative Justice possible in this revised and updated edition of his bestselling, seminal book on the movement. (The original edition has sold more than 110,000 copies.) Restorative Justice, with its emphasis on identifying the justice needs of everyone involved in a crime, is a worldwide movement of growing influence that is helping victims and communities heal, while holding criminals accountable for their actions. This is not soft-on-crime, feel-good philosophy, but rather a concrete effort to bring justice and healing to everyone involved in a crime. In *The Little Book of Restorative Justice*, Zehr first explores how restorative justice is different from criminal justice. Then, before letting those appealing observations drift out of reach into theoretical space, Zehr presents Restorative Justice practices. Zehr undertakes a massive and complex subject and puts it in graspable form, without reducing or trivializing it. This resource is also suitable for academic classes and workshops, for conferences and trainings, as well as for the layperson interested in understanding this innovative and influential movement.

## **Damaged Identities, Narrative Repair**

Our sacred texts have the potential to become texts of torture or texts of liberation. *History through Trauma* explores the symbolic function of religious, political, and national symbols that aid in the construction of historical narratives, and the psychological effects of trauma on their creation and dissolution. The Deuteronomic Covenant, paramount in the construction of a biblical history of Israel, is analyzed with regard to Israel's history of exile. What is proffered is the book of Job as a symbolic history of Israel that stands as a counter-history beside the dominant history constructed in the canon's historical books—a counter-history whose function works to re-enliven the symbol of covenant. *History through Trauma* brings consciousness to the effects of exile on the dominant historical narratives in the Hebrew canon and to the eradicated affective experiences of trauma that surface in counter-texts such as the book of Job. This work offers a valuable new understanding of the impact of trauma on history-making in general—an understanding that brings light to biblical studies, practical theology, pastoral psychology, and psychoanalysis.

## **Broken People**

Hilde Lindemann Nelson focuses on the stories of groups of people--including Gypsies, mothers, nurses, and transsexuals--whose identities have been defined by those with the power to speak for them and to constrain the scope of their actions. By placing their stories side by side with narratives about the groups in question, Nelson arrives at some important insights regarding the nature of identity. She regards personal identity as consisting not only of how people view themselves but also of how others view them. These perceptions combine to shape the person's field of action. If a dominant group constructs the identities of certain people through socially shared narratives that mark them as morally subnormal, those who bear the damaged identity cannot exercise their moral agency freely. Nelson identifies two kinds of damage inflicted on identities by abusive group relations: one kind deprives individuals of important social goods, and the other deprives them of self-respect. To intervene in the production of either kind of damage, Nelson develops the counterstory, a strategy of resistance that allows the identity to be narratively repaired and so restores the person to full membership in the social and moral community. By attending to the power dynamics that constrict agency, *Damaged Identities, Narrative Repair* augments the narrative approaches of ethicists such as Alasdair MacIntyre, Martha Nussbaum, Richard Rorty, and Charles Taylor. --Sara Ruddick, author of *Maternal Thinking: Toward a Politics of Peace* "Feminist Academic Press"

## **Healing Dramas and Clinical Plots**

A Christian woman has an affair. It's a betrayal beyond mention. She stands to lose everything. Mona Leigh Anderson, a good mother and even better wife, is unaware that her tidy and sheltered world is going to explode into a thousand pieces. And by her own hand, she launches the grenade of destruction. Brian Anderson is a principled man, a leader in the church. Never in all his days did he believe his marriage could come to such a heart-rending testing of his faith, although this is exactly what he's about to endure. Damaged by deception and infidelity, Mona and Brian seek to repair the mistrust between them because that is the right thing to do. But can they fall in love with each other again, wholeheartedly and without reserve? Can they truly let go of the past and of the most egregious of marital sins, and survive in this world of seduction?

## **International Philosophical Quarterly**

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

## **Stories and Their Limits**

A NEW YORK TIMES BESTSELLER Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

## **Into Our Own Hands**

Some things are easy to fix...but are some meant to stay broken? When sixteen-year-old Jill Whitaker's mom walks out—with a sticky note as a goodbye—only Jill knows the real reason she's gone. But how can she tell her father? Jill can hardly believe the truth herself. Suddenly, the girl who likes to fix things—cars, relationships, romances, people—is all broken up. It used to be, her best friend, tall, blond and hot flirt Sean Addison, could make her smile in seconds. But not anymore. They don't even talk. With nothing making sense, Jill tries to pick up the pieces of her life. When a new guy moves in next door, intense, seriously cute, but with scars—on the inside and out—that he thinks don't show, Jill finds herself trying to make things better for Daniel. But over one long, hot Arizona summer, she realizes she can't fix anyone's life until she fixes her own. And she knows just where to start...

## **Never Broken**

In patriarchal cultures, people internalize cultural gender imagery that enshrines procreative heterosexuality and relations of domination and subordination between men and women. Once internalized, i.e. embedded in people's cognitive and emotional infrastructure, this imagery shapes, though it does not determine individual identity.

## **History through Trauma**

The first mother-daughter book for mothers, featuring a new Afterword and a Reading Group Discussion Guide , Do you long for a better relationship with your daughter? , Do you occasionally feel as though you have failed as a mother? , Do you blame yourself because your relationship with your daughter is strained, faltering, or nonexistent? , Do you feel that the relationship is unchangeable and that there is no chance that it could become a nurturing and deeply satisfying friendship? Dr. Charney Herst knows that there is always more than one side to a story, and in her book, For Mothers of

Difficult Daughters, she uses her twenty-five years of experience as counselor and group therapist to provide mothers with solutions that work. In the book she first helps you understand your particular relationship with your grown daughter--untangling the complex web of personal history and intense emotion inherent in any mother-daughter relationship. Then she describes practical, successful, mother-tested steps you can take to repair this all-important bond. From the Trade Paperback edition.

## **The Little Book of Restorative Justice**

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Is social media destroying democracy? Are Russian propaganda or "Fake news" entrepreneurs on Facebook undermining our sense of a shared reality? A conventional wisdom has emerged since the election of Donald Trump in 2016 that new technologies and their manipulation by foreign actors played a decisive role in his victory and are responsible for the sense of a "post-truth" moment in which disinformation and propaganda thrives. Network Propaganda challenges that received wisdom through the most comprehensive study yet published on media coverage of American presidential politics from the start of the election cycle in April 2015 to the one year anniversary of the Trump presidency. Analysing millions of news stories together with Twitter and Facebook shares, broadcast television and YouTube, the book provides a comprehensive overview of the architecture of contemporary American political communications. Through data analysis and detailed qualitative case studies of coverage of immigration, Clinton scandals, and the Trump Russia investigation, the book finds that the right-wing media ecosystem operates fundamentally differently than the rest of the media environment. The authors argue that longstanding institutional, political, and cultural patterns in American politics interacted with technological change since the 1970s to create a propaganda feedback loop in American conservative media. This dynamic has marginalized centre-right media and politicians, radicalized the right wing ecosystem, and rendered it susceptible to propaganda efforts, foreign and domestic. For readers outside the United States, the book offers a new perspective and methods for diagnosing the sources of, and potential solutions for, the perceived global crisis of democratic politics.

## **Boy Erased**

As a young man Gerrard Conley was terrified and conflicted about his sexuality, growing up the son of a Baptist pastor and deeply embedded in church life in small town Arkansas.

## **Ten Arguments for Deleting Your Social Media Accounts Right Now**

New York Times bestselling poet and multi-platinum singer-songwriter Jewel explores her unconventional upbringing and extraordinary life in an inspirational memoir that covers her childhood to fame, marriage, and motherhood. When Jewel's first album, *Pieces of You*, topped the charts in 1995, her emotional voice and vulnerable performance were groundbreaking. Drawing comparisons to Joan Baez and Joni Mitchell, a singer-songwriter of her kind had not emerged in decades. Now, with more than thirty million albums sold worldwide, Jewel tells the story of her life, and the lessons learned from her experience and her music. Living on a homestead in Alaska, Jewel learned to yodel at age five, and joined her parents' entertainment act, working in hotels, honky-tonks, and biker bars. Behind a strong-willed family life with an emphasis on music and artistic talent, however, there was also instability, abuse, and trauma. At age fifteen, she moved out and tasked herself with a mission: to see if she could avoid being the kind of statistic that her past indicated for her future. Soon after, she was accepted to the prestigious Interlochen Arts Academy in Michigan, and there she began writing her own songs as a means of expressing herself and documenting her journey to find happiness. Jewel was eighteen and homeless in San Diego when a radio DJ aired a bootleg version of one of her songs and it was requested into the top-ten countdown, something unheard-of for an unsigned artist. By the time she was twenty-one, her debut had gone multiplatinum. There is much more to Jewel's story, though, one complicated by family legacies, by crippling fear and insecurity, and by the extraordinary circumstances in which she managed to flourish and find happiness despite these obstacles. Along her road of self-discovery, learning to redirect her fate, Jewel has become an iconic singer and songwriter. In *Never Broken* she reflects on how she survived, and how writing songs, poetry, and prose has saved her life many times over. She writes lyrically about the natural wonders of Alaska, about pain and loss, about the healing power of motherhood, and about discovering her own identity years after the entire world had discovered the beauty of her songs. From the Hardcover edition.

## **Skin, Inc.**

The statistics are alarming. Some say that once every nine minutes a woman in the United States is beaten by her spouse or partner. Others claim that once every four minutes a woman in the world is beaten by her spouse or partner. More women go to emergency rooms in the United States for injuries sustained at the hands of their spouses and partners than for all other injuries combined. Shelters for battered women are filled beyond capacity every single day of the year. Despite the overwhelming evidence that violence in our homes is a daily reality, most of us are not willing to acknowledge this private violence or talk about it openly. *Women Escaping Violence* brings women's stories to the attention of the academy as well as the reading public. While we may be unwilling or unable to talk about the issue of battered women, many of us are ready to read what women have to say about their endangered lives. Considerable scholarship is emerging in the area of domestic violence, including many self-help books about how to identify and escape abuse. *Women Escaping Violence* offers the unique view of battered women's stories told in their own words, as well as a feminist analysis of how these

women use the power of narrative to transform their sense of self and regain a place within the larger society. Lawless shares with the reader the heart-wrenching experiences of battered women who have escaped violence by fleeing to shelters with little more than a few items hastily shoved into a plastic bag, and often with small children in tow. The book includes women's stories as they are told and retold within the shelter, in the presence of other battered women and of caregivers. It analyzes the uses made of these narratives by those seeking to counsel battered women as well as by the women themselves.

## **If I Fix You**

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

## **Gender in the Mirror**

## **An Invitation to Feminist Ethics**

2004 Basker Prize from the Society for Medical Anthropology Recent history has witnessed a revolution in women's health care. Beginning in the late 1960s, women in communities across the United States challenged medical and male control over women's health. Few people today realize the extent to which these grassroots efforts shifted power and responsibility from the medical establishment into women's hands as health care consumers, providers, and advocates. *Into Our Own Hands* traces the women's health care movement in the United States. Richly documented, this study is based on more than a decade of research, including interviews with leading activists; documentary material from feminist health clinics and advocacy organizations; a survey of women's health movement organizations in the early 1990s; and ethnographic fieldwork. Sandra Morgen focuses on the clinics born from this movement, as well as how the movement's encounters with organized medicine, the state, and ascendant neoconservative and neoliberal political forces of the 1970s to the 1980s shaped the confrontations and accomplishments in women's health care. The book also explores the impact of political struggles over race and class within the movement organizations.

## **Identities, Boundaries and Social Ties**

Dominant cultural narratives about later life dismiss the value senior citizens hold for society. In her cultural-philosophical critique, Hanne Laceulle outlines counter narratives that acknowledge both potentials and vulnerabilities of later life. She

draws on the rich philosophical tradition of thought about self-realization and explores the significance of ethical concepts essential to the process of growing old such as autonomy, authenticity and virtue. These counter narratives aim to support older individuals in their search for a meaningful age identity, while they make society recognize its senior members as valued participants and moral agents of their own lives.

## **Repair**

### **All the Rivers**

The brilliant and provocative second book of poems by Thomas Sayers Ellis, now available in paperback Skin, Inc. is Thomas Sayers Ellis's ambitious argument in sound and image for an America whose identity is in need of repair. In lyric sequences and with his own photographs, Ellis traverses the African American and American literary landscapes and performs tributes for the Godfather of Soul, James Brown; the King of Pop, Michael Jackson; and the election of President Barack Obama. This book assures Ellis's place as one of the most audacious poets now writing.

### **How to Fix a Broken Heart**

A revolutionary new argument from eminent Yale Law professor Daniel Markovits attacking the false promise of meritocracy. It is an axiom of American life that advantage should be earned through ability and effort. Even as the country divides itself at every turn, the meritocratic ideal - that social and economic rewards should follow achievement rather than breeding - reigns supreme. Both Democrats and Republicans insistently repeat meritocratic notions. Meritocracy cuts to the heart of who we are. It sustains the American dream. But what if, both up and down the social ladder, meritocracy is a sham? Today, meritocracy has become exactly what it was conceived to resist: a mechanism for the concentration and dynastic transmission of wealth and privilege across generations. Upward mobility has become a fantasy, and the embattled middle classes are now more likely to sink into the working poor than to rise into the professional elite. At the same time, meritocracy now ensnares even those who manage to claw their way to the top, requiring rich adults to work with crushing intensity, exploiting their expensive educations in order to extract a return. All this is not the result of deviations or retreats from meritocracy but rather stems directly from meritocracy's successes. This is the radical argument that Daniel Markovits prosecutes with rare force. Markovits is well placed to expose the sham of meritocracy. Having spent his life at elite universities, he knows from the inside the corrosive system we are trapped within. Markovits also knows that, if we understand that meritocratic inequality produces near-universal harm, we can cure it. When *The Meritocracy Trap* reveals the inner workings of the meritocratic machine, it also illuminates the first steps outward, towards a new world that might

once again afford dignity and prosperity to the American people.

## **For Mothers of Difficult Daughters**

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm..." and more. *Open Book* is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

## **Know My Name**

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

## **Our Towns**

Imagine if we treated broken hearts with the same respect and concern we have for broken arms? Psychologist Guy Winch urges us to rethink the way we deal with emotional pain, offering warm, wise, and witty advice for the broken-hearted. Real heartbreak is unmistakable. We think of nothing else. We feel nothing else. We care about nothing else. Yet while we wouldn't expect someone to return to daily activities immediately after suffering a broken limb, heartbroken people are expected to function normally in their lives, despite the emotional pain they feel. Now psychologist Guy Winch imagines how different things would be if we paid more attention to this unique emotion—if only we can understand how heartbreak works, we can begin to fix it. Through compelling research and new scientific studies, Winch reveals how and why heartbreak impacts our brain and our behavior in dramatic and unexpected ways, regardless of our age. Emotional pain

lowers our ability to reason, to think creatively, to problem solve, and to function at our best. In *How to Fix a Broken Heart* he focuses on two types of emotional pain—romantic heartbreak and the heartbreak that results from the loss of a cherished pet. These experiences are both accompanied by severe grief responses, yet they are not deemed as important as, for example, a formal divorce or the loss of a close relative. As a result, we are often deprived of the recognition, support, and compassion afforded to those whose heartbreak is considered more significant. Our heart might be broken, but we do not have to break with it. Winch reveals that recovering from heartbreak always starts with a decision, a determination to move on when our mind is fighting to keep us stuck. We can take control of our lives and our minds and put ourselves on the path to healing. Winch offers a toolkit on how to handle and cope with a broken heart and how to, eventually, move on.

## **Stitches**

"You might have trouble imagining life without your social media accounts, but virtual reality pioneer Jaron Lanier insists that we're better off without them. In *Ten Arguments for Deleting Your Social Media Accounts Right Now*, Lanier, who participates in no social media, offers powerful and personal reasons for all of us to leave these dangerous online platforms"--

## **The Meritocracy Trap**

Named one of the most anticipated books of the year by *Vogue*, *O*, *The Oprah Magazine*, *Parade*, *Library Journal*, *Harper's Bazaar* and more "Profound and affecting."—Chloe Benjamin "Broken People leads us through the winds of time and memory to offer a riveting portrait of transformation. I am better for having read it."—Jamie Lee Curtis A groundbreaking, incandescent debut novel about coming to grips with the past and ourselves, for fans of Sally Rooney, Hanya Yanagihara and Garth Greenwell "He fixes everything that's wrong with you in three days." This is what hooks Sam when he first overhears it at a fancy dinner party in the Hollywood hills: the story of a globe-trotting shaman who claims to perform "open-soul surgery" on emotionally damaged people. For neurotic, depressed Sam, new to Los Angeles after his life in New York imploded, the possibility of total transformation is utterly tantalizing. He's desperate for something to believe in, and the shaman—who promises ancient rituals, plant medicine and encounters with the divine—seems convincing, enough for Sam to sign up for a weekend under his care. But are the great spirits the shaman says he's summoning real at all? Or are the ghosts in Sam's memory more powerful than any magic? At turns tender and acid, funny and wise, *Broken People* is a journey into the nature of truth and fiction—a story of discovering hope amid cynicism, intimacy within chaos and peace in our own skin.

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