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### Devolution

With Jordan Peele's *Twilight Zone* reboot arriving, read the stories that inspired some of the show's greatest episodes, including "The Howling Man"! The profoundly original and wildly entertaining short stories of a legendary *Twilight Zone* writer, with a foreword by Ray Bradbury and an afterword by William Shatner. It is only natural that Charles Beaumont would make a name for himself crafting scripts for *The Twilight Zone*—for his was an imagination so limitless it must have emerged from some other dimension. *Perchance to Dream* contains a selection of Beaumont's finest stories, including seven that he later adapted for *Twilight Zone* episodes. Beaumont dreamed up fantasies so vast and varied they burst through the walls of whatever

box might contain them. Supernatural, horror, noir, science fiction, fantasy, pulp, and more: all were equally at home in his wondrous mind. These are stories where lions stalk the plains, classic cars rove the streets, and spacecraft hover just overhead. Here roam musicians, magicians, vampires, monsters, toreros, extraterrestrials, androids, and perhaps even the Devil himself. With dizzying feats of master storytelling and joyously eccentric humor, Beaumont transformed his nightmares and reveries into impeccably crafted stories that leave themselves indelibly stamped upon the walls of the mind. In Beaumont's hands, nothing is impossible: it all seems plausible, even likely. "[Beaumont's] imagination, as *Perchance to Dream* amply shows, was more than most writers enjoy in the longest of lifetimes." -NPR

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### **Endymion**

If you're going to shoot Joe Kurtz, you'd better shoot to kill. Ex-PI Joe Kurtz's survival is on the line when an ambush leaves him badly wounded and his parole officer, Peg O'Toole, clinging to life. Their respective

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professions have ensured that neither suffers from a shortage of enemies, so narrowing down the suspects isn't easy. But Kurtz knows who's at the head of his list: Angelina Farino Ferrara, the lethal beauty who leads the Farino crime family, and her mob rival, Toma Gonzaga. The odd thing is, each would rather hire Joe Kurtz than fire at him. Someone's causing trouble beneath the gray skies of western New York, and it's drawn the notice of the mobs and the cops. Kurtz is caught in the middle along with the rest of them, and no one knows who's tightening the vise.

### **Song of Kali**

The Trojan War rages at the foot of Olympos Mons on Mars -- observed and influenced from on high by Zeus and his immortal family -- and twenty-first-century professor Thomas Hockenberry is there to play a role in the insidious private wars of vengeful gods and goddesses. On Earth, a small band of the few remaining humans pursues a lost past and devastating truth -- as four sentient machines depart from Jovian space to investigate, perhaps terminate, the potentially catastrophic emissions emanating from a mountaintop miles above the terraformed surface of the Red Planet.

### **Perchance to Dream**

Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again on the brink of war. Galactic war this time.

## **Omega Canyon**

“Every one of the 17 idiosyncratic short fantasies in this superior collection from Nebula and Philip K. Dick finalist Di Filippo is immaculately told” (Publishers Weekly). “Di Filippo is like gourmet potato chips to me. I can never eat just one of his stories.” —Harlan Ellison You can try to escape from the mundane, or with the help of Paul Di Filippo, you can take a short, meaningful break from it. In the vein of George Saunders or Michael Chabon, Di Filippo uses the tools of science fiction and the surreal to take a deep, richly felt look at humanity. His brand of funny, quirky, thoughtful, fast-moving, heart-warming, brain-bending stories exist across the entire spectrum of the fantastic from hard science fiction to satire to fantasy and on to horror, delivering a riotously entertaining string of modern fables and stories from tomorrow, now and anytime. After you read Paul Di Filippo, you’ll no longer see everyday life quite the same. The 17 stories in this collection allow us to encounter Salvador Dali stumbling through his own personalized afterlife; experience the hilariously odd life of Hiram P. Dottle from birth through death and on into several reincarnations; gaze in wonder as a boy is born without a brain and his skull is invaded by wild animals; and, in the title story, a professor of children’s literature discovers a bizarre set of similarities between a lost text and his illicit relationship with one of his students. Originally published: 2002

## **The Fifth Heart**

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"Simmons writes like a hot-rodding angel." -Stephen King An evil legacy comes to life in this classic and ultimately human novel about believable vampires, featuring a brand-new introduction by Dan Simmons. Children of the Night will take you to a place that no one knows—yet all of us fear. In a desolate orphanage in post-Communist Romania, a desperately ill infant is given the wrong blood transfusion—and flourishes rather than dies. For immunologist Kate Neuman, the infant's immune system may hold the key to cure cancer and AIDS. Kate adopts the baby and takes him home to the States. But baby Joshua holds a link to an ancient clan and their legendary leader—Vlad Tsepes, the original Dracula - whose agents kidnap the child. Against impossible odds and vicious enemies- both human and vampire - Kate and her ally, Father Mike O'Rourke, steal into Romania to get her baby back. "A mesmerizing tour through the ghostly, gray tatters of Romania." -Publishers Weekly "Simmons gives a chilling description of post-Ceausescu Romania and neatly ties the vampire legend into political history to create a new and clever twist to the idea of the vampire's craving for blood." -Library Journal "His best novel ever Toothsomely well written." -Kirkus "Brilliant ideas The most rigorous and interesting scientific rationale for vampirism I've ever seen You keep turning the pages." -Locus

### **Black Hills**

This story collection “showcases that lighter side of Paul Di Filippo . . . with some memorable moments of brilliant wit and storytelling” (Infinity Plus). With

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twenty tales, a bold lack of restraint, and amazing stylistic diversity, Di Filippo makes strange bedfellows of a range of characters—from Jayne Mansfield to Pythagoras to Disney “imagineers” to the Virgin Mary—fit together inside a bountiful collection of surprises, humor, and the very, very strange. William Gibson has identified his writing as “spooky, haunting, and hilarious,” and after you absorb all the shocks, you will inevitably agree.

### **Lovedeath**

The debut collection of a poet whose savage, hilarious work has already received extraordinary notice. Since his poems first began to appear in the pages of *The New Yorker* and *Poetry*, there has been a lot of excited talk about the fresh and inventive work of Michael Robbins. Equal parts hip-hop, John Berryman, and capitalism seeking death and not finding it, Robbins's poems are strange, wonderful, wild, and completely unlike anything else being written today. As allusive as the *Cantos*, as aggressive as a circular saw, this debut collection will offend none but the virtuous, and is certain to receive an enormous amount of attention.

### **Starlight and Storm**

“State of the art science fiction . . . a landmark novel.”—Isaac Asimov's *Science Fiction Magazine*  
Now, in the stunning continuation of the epic adventure begun in *Hyperion*, Simmons returns us to a far future resplendent with drama and invention. On

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the world of Hyperion, the mysterious Time Tombs are opening. And the secrets they contain mean that nothing—nothing anywhere in the universe—will ever be the same. Praise for *The Fall of Hyperion* “One of the finest SF novels published in the past few years.”—*Science Fiction Eye* “A magnificently original blend of themes and styles.”—*The Denver Post*

### **Neutrino Drag**

In 1893, Sherlock Holmes and Henry James come to America together to investigate the suicide of Clover Adams, wife of the esteemed historian Henry Adams - a member of the family that has given the United States two Presidents. Quickly, the investigators deduce that there's more to Clover's death than meets the eye - with issues of national importance at stake. Holmes is currently on his Great Hiatus - his three-year absence after Reichenbach Falls during which time the people of London believe him to be deceased. The disturbed Holmes has faked his own death and now, as he meets James, is questioning what is real and what is not. Holmes' theories shake James to the core. What can this master storyteller do to fight against the sinister power - possibly Moriarty - that may or may not be controlling them from the shadows? And what was Holmes' role in Moriarty's rise? Conspiracy, action and mystery meet in this superb literary hall of mirrors from the author of *Drood*.

### **The Terror**

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Jeremy Bremen has a secret. All his life he's been cursed with the ability to read minds. He knows the secret thoughts, fears, and desires of others as if they were his own. For years, his wife, Gail, has served as a shield between Jeremy and the burden of this terrible knowledge. But Gail is dying, her mind ebbing slowly away, leaving him vulnerable to the chaotic flood of thought that threatens to sweep away his sanity. Now Jeremy is on the run--from his mind, from his past, from himself--hoping to find peace in isolation. Instead he witnesses an act of brutality that propels him on a treacherous trek across a dark and dangerous America. From a fantasy theme park to the lair of a killer to a sterile hospital room in St. Louis, he follows a voice that is calling him to witness the stunning mystery at the heart of mortality.

### **This Year's Class Picture**

NEW YORK TIMES BESTSELLER • The #1 New York Times bestselling author of *World War Z* is back with “the Bigfoot thriller you didn’t know you needed in your life, and one of the greatest horror novels I’ve ever read” (Blake Crouch, author of *Dark Matter* and *Recursion*). As the ash and chaos from Mount Rainier’s eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town’s bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these pages, Max Brooks brings Kate’s extraordinary account to light for the first time, faithfully

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reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. Kate's is a tale of unexpected strength and resilience, of humanity's defiance in the face of a terrible predator's gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a Bigfoot story as only Max Brooks could chronicle it—and like none you've ever read before. Praise for *Devolution* “Delightful . . . [A] tale of supernatural mayhem that fans of King and Crichton alike will enjoy.”—Kirkus Reviews (starred review) “The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart.”—Booklist (starred review)

### **Darwin's Blade**

### **Little Doors**

SHORTLISTED for the 2011 Man Booker Prize for Fiction A thrilling and powerful novel about a young boy lured to sea by the promise of adventure and reward, with echoes of *Great Expectations*, *Moby-Dick*, and *The Voyage of the Narwhal*. Jamrach's *Menagerie* tells the story of a nineteenth-century

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street urchin named Jaffy Brown. Following an incident with an escaped tiger, Jaffy goes to work for Mr. Charles Jamrach, the famed importer of exotic animals, alongside Tim, a good but sometimes spitefully competitive boy. Thus begins a long, close friendship fraught with ambiguity and rivalry. Mr. Jamrach recruits the two boys to capture a fabled dragon during the course of a three-year whaling expedition. Onboard, Jaffy and Tim enjoy the rough brotherhood of sailors and the brutal art of whale hunting. They even succeed in catching the reptilian beast. But when the ship's whaling venture falls short of expectations, the crew begins to regard the dragon—seething with feral power in its cage—as bad luck, a feeling that is cruelly reinforced when a violent storm sinks the ship. Drifting across an increasingly hallucinatory ocean, the survivors, including Jaffy and Tim, are forced to confront their own place in the animal kingdom. Masterfully told, wildly atmospheric, and thundering with tension, Jamrach's *Menagerie* is a truly haunting novel about friendship, sacrifice, and survival. From the Hardcover edition.

### **Children of the Night**

“‘Trailer park science fiction’ . . . [An] often genuinely funny mixture of Raymond Carver, Harry Harrison, and Douglas Adams” (Booklist). *Fractal Paisleys* contains ten funny, irreverent, and sexy stories, including two previously published works. The Nebula Award finalist “Lennon Spex” explores how John Lennon found inspiration for his songs. Also included in this collection: the real reason for the

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disappearance of the dinosaurs, how the L'il Bear Bar in Providence, Rhode Island (the author's hometown, by the way—not a coincidence) ended up with a talking moose head on its wall, and more of Di Filippo's fascinating writing. You can try to escape from the mundane, or with the help of Paul Di Filippo, you can take a brief, meaningful break from it. In the vein of George Saunders or Michael Chabon, Di Filippo uses the tools of science fiction and the surreal to take a deep, richly felt look at humanity. His brand of funny, quirky, thoughtful, fast-moving, heart-warming, brain-bending stories exists across the entire spectrum of the fantastic from hard science fiction to satire to fantasy and on to horror, delivering a riotously entertaining string of modern fables and stories from tomorrow, now, and anytime. After you read Paul Di Filippo, you will no longer see everyday life quite the same.

### **Flashback**

A CHILLING GHOST STORY SET IN THE HAUNTING WILDERNESS OF SUFFOLK When Lizzy moves to a desolate shore to escape her past, she hopes to find sanctuary. But a mysterious stranger is waiting for her, her father's carer, and when darkness falls, something roams this wild stretch of beach, urging Lizzy to investigate its past. The longer she stays, the more the shore's secrets begin to stir. Secrets of a sea that burned, of bodies washed ashore -- and a family's buried past reaching into the present. And when Lizzy begins to suspect that her father's carer is a dangerous imposter with sinister motives, a new

darkness rises. What happens next is everyone's living nightmare . . . From the bestselling author of *The Ghost Hunters* and *The Lost Village*, *The Haunted Shore* is a terrifying tale of suspense that does not let up until the last page is turned. Praise for Neil Spring: 'Neil Spring is a Agatha Christie meets James Herbert' Stephen Volk 'A deft, spooky, psychological drama based on a true story' Daily Mail

### **The Crook Factory**

A once-respected college professor and novelist, Dale Stewart has sabotaged his career and his marriage -- and now darkness is closing in on him. In the last hours of Halloween he has returned to the dying town of Elm Haven, his boyhood home, where he hopes to find peace in isolation. But moving into a long-deserted farmhouse on the far outskirts of town -- the one-time residence of a strange and brilliant friend who lost his young life in a grisly "accident" back in the terrible summer of 1960 -- is only the latest in his long succession of recent mistakes. Because Dale is not alone here. He has been followed to this house of shadows by private demons who are now twisting his reality into horrifying new forms. And a thick, blanketing early snow is starting to fall

### **Drood**

"Funny and smart" (The New Yorker) criticism of why we turn to art—specifically to poetry and popular music—and how it serves as an essential tool to understanding life. How can art help us make

sense—or nonsense—of the world? If wrong life cannot be lived rightly, as Theodor Adorno had it, what weapons and strategies for living wrongly can art provide? With the same intelligence that animates his poetry, Michael Robbins addresses this weighty question while contemplating the idea of how strange it is that we need art at all. Ranging from Prince to Def Leppard, Lucille Clifton to Frederick Seidel, Robbins's mastery of poetry and popular music shines in *Equipment for Living*. He has a singular ability to illustrate points with seemingly disparate examples (Friedrich Kittler and Taylor Swift, to W.B. Yeats and Anna Kendrick's "Cups"). Robbins weaves a discussion on poet Juliana Spahr with the different subsets of Scandinavian black metal music, illuminating subjects in ways that few scholars can achieve. As Dwight Garner said in *The New York Times* about Robbins: "This man can write." *Equipment for Living* is a "freakishly original" (Elle) look at how works of art, specifically poetry and popular music, can help us understand our own lives.

### **Hard as Nails**

"CARRION COMFORT is one of the three greatest horror novels of the 20th century. Simple as that."  
--Stephen King "Epic in scale and scope but intimately disturbing, CARRION COMFORT spans the ages to rewrite history and tug at the very fabric of reality. A nightmarish chronicle of predator and prey that will shatter your world view forever. A true classic."  
--Guillermo del Toro "CARRION COMFORT is one of the scariest books ever written. Whenever I get the

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question asked Who's your favorite author? my answer is always Dan Simmons." --James Rollins "One of the few major reinventions of the vampire concept, on a par with Jack Finney's Invasion of the Body Snatchers, Richard Matheson's I Am Legend, and Stephen King's Salem's Lot. --David Morrell THE PAST Caught behind the lines of Hitler's Final Solution, Saul Laski is one of the multitudes destined to die in the notorious Chelmno extermination camp. Until he rises to meet his fate and finds himself face to face with an evil far older, and far greater, than the Nazi's themselves THE PRESENT Compelled by the encounter to survive at all costs, so begins a journey that for Saul will span decades and cross continents, plunging into the darkest corners of 20th century history to reveal a secret society of beings who may often exist behind the world's most horrible and violent events. Killing from a distance, and by darkly manipulative proxy, they are people with the psychic ability to 'use' humans: read their minds, subjugate them to their wills, experience through their senses, feed off their emotions, force them to acts of unspeakable aggression. Each year, three of the most powerful of this hidden order meet to discuss their ongoing campaign of induced bloodshed and deliberate destruction. But this reunion, something will go terribly wrong. Saul's quest is about to reach its elusive object, drawing hunter and hunted alike into a struggle that will plumb the depths of mankind's attraction to violence, and determine the future of the world itself

## Olympos

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This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins. It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sun-drenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcise this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night.

### **Alien vs. Predator**

A provocative dystopian thriller set in a future that seems scarily possible, *FLASHBACK* proves why Dan Simmons is one of our most exciting and versatile writers. The United States is near total collapse. But 87% of the population doesn't care: they're addicted to flashback, a drug that allows its users to re-experience the best moments of their lives. After ex-detective Nick Bottom's wife died in a car accident, he

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went under the flash to be with her; he's lost his job, his teenage son, and his livelihood as a result. Nick may be a lost soul but he's still a good cop, so he is hired to investigate the murder of a top governmental advisor's son. This flashback-addict becomes the one man who may be able to change the course of an entire nation turning away from the future to live in the past.

### **The Abominable**

From master storyteller and number one bestseller Dan Simmons comes a thrilling tale of espionage, science and sacrifice in the Second World War. 'I am in awe of Dan Simmons' Stephen King Paul and Erik Haber are Vienna-born brothers who fled Nazi-controlled Europe as Hitler tightened his grip. The first, a physicist who had to leave behind his Jewish wife and child as he escaped, is designing the atomic bomb at Los Alamos; the second is a commando in Britain's legendary Special Operations Executive working on the top-secret ALSOS Mission to seek out Nazi atomic scientists across Europe. When Paul is blackmailed by a German agent who wants him to betray America, he sees a slim, dangerous chance for Erik to rescue his wife and son. Now, as one brother tries to end the war, the other must risk everything to save his brother's family. With action ranging from Los Alamos labs to the battlefields of Europe and ruined cities of Germany, Omega Canyon is a story of daring action, brotherly love and the fight for freedom.

## **Summer of Night**

A collection of stories explores the relationship between eroticism and horror and examines the mysteries of love and death in a dangerous world

## **Ilium**

We are not alone. Some call them devils or demons. But they are real. They are down there. And they are waiting for us to find them. In a cave in the Himalayas, a guide discovers a self-mutilated body with a warning: Satan exists. In the Kalahari Desert, a nun unearths evidence of a proto-human species and a deity called Older-than-Old. In Bosnia, something has been feeding upon the dead in a mass grave. So begins mankind's most shocking realization: the underworld is a vast geological labyrinth populated by another race of beings. With all of Hell's precious resources and territories to be won, a global race ensues. Nations, armies, religions, and industries rush to colonize and exploit the subterranean frontier. A scientific expedition is launched westward to explore beneath the Pacific Ocean floor, both to catalog the riches there and to learn how life could develop in the sunless abyss. But in the dark underground, as humanity falls away from them, the scientists and mercenaries find themselves prey not only to the savage creatures, but also to their own treachery, mutiny, and greed. One thing is certain: Miles inside the earth, evil is very much alive.

## **A Winter Haunting**

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ALA Reading List Award for History, Short List A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of *The Terror* It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, *The Abominable* is Dan Simmons at his spine-chilling best.

### **Jamrach's Menagerie**

“If there’s a better horror novelist than Bentley Little working today, I don’t know who it is. *The Store* is frightening. The perfect summer read.”—Los

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Angeles Times Juniper, Arizona, is an off-the-map desert town the retail giant called The Store has chosen for its new location. Now everything you could possibly want is under one roof, at unbelievable prices. But you'd better be careful what you wish for. This place demands something of its customers that goes beyond brand loyalty. At The Store, one-stop shopping has become last-stop shopping. Bill Davis is the only one in town who senses the evil lurking within The Store. But he can't stop his two teenage daughters from taking jobs there and falling under the frightening influence of its sadistic manager. When Bill finally takes a stand, he will get much more than he bargained for.

### **Equipment for Living**

The noted French climbing guide and first man to climb all six of the great north faces of the Alps offers a personal account of his climbing adventures, recounting the dangers, triumphs, and joy found in the sport.

### **The Store**

The multiple-award-winning science fiction master returns to the universe that is his greatest triumph--the world of Hyperion and The Fall of Hyperion --with a novel even more magnificent than its predecessors. Dan Simmons's Hyperion was an immediate sensation on its first publication in 1989. This staggering multifaceted tale of the far future heralded the conquest of the science fiction field by a

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man who had already won the World Fantasy Award for his first novel (*Song of Kali*) and had also published one of the most well-received horror novels in the field, *Carrion Comfort*. *Hyperion* went on to win the Hugo Award as Best Novel, and it and its companion volume, *The Fall of Hyperion*, took their rightful places in the science fiction pantheon of new classics. Now, six years later, Simmons returns to this richly imagined world of technological achievement, excitement, wonder and fear. *Endymion* is a story about love and memory, triumph and terror--an instant candidate for the field's highest honors. From the Paperback edition.

### **Fractal Paisleys**

The World Fantasy Award winner by the author of the *Hyperion Cantos* and *Carrion Comfort: An American* finds himself encircled by horrors in *Calcutta*. Praised by Dean Koontz as “the best novel in the genre I can remember,” *Song of Kali* follows an American magazine editor who journeys to the brutally bleak, poverty-stricken Indian city in search of a manuscript by a mysterious poet—but instead is drawn into an encounter with the cult of Kali, goddess of death. A chilling voyage into the squalor and violence of the human condition, this novel is considered by many to be the best work by the author of *The Terror*, who has been showered with accolades, including the Bram Stoker Award, the International Horror Guild Award, and the Hugo Award.

### **Phases of Gravity**

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'A brilliant, massive combination of history and supernatural horror' STEPHEN KING It was the most advanced scientific enterprise ever mounted and Sir John Franklin's 1845 expedition in search of the fabled North-West Passage had every expectation of triumph. But for almost two years his ships HMS Terror and Erebus have been trapped in the Arctic ice. Supplies of fuel and food are running low. Scurvy, starvation and even madness begin to take their toll. And yet the real threat isn't from the constantly shifting, alien landscape, the flesh-numbing temperatures or being crushed by the unyielding, frozen ocean. No, the real threat is far more terrifying. Because there is something out there in the frigid darkness. It stalks the ships and snatches men. It is a nameless thing and it has become the expedition's nemesis . . . Based on actual events, this is the astonishing novel that inspired the chilling AMC Original TV series.

### **Carrion Comfort**

Beneath the gaze of the gods, the mighty armies of Greece and Troy met in fierce and glorious combat, scrupulously following the text set forth in Homer's timeless narrative. But that was before twenty-first-century scholar Thomas Hockenberry stirred the bloody brew, causing an enraged Achilles to join forces with his archenemy Hector and turn his murderous wrath on Zeus and the entire pantheon of divine manipulators; before the swift and terrible mechanical creatures that catered for centuries to the pitiful idle remnants of Earth's human race began

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massing in the millions, to exterminate rather than serve. And now all bets are off.

### **The Abominables**

A New York Times–bestselling author’s moving novel about an astronaut returning to Earth, and the small steps and giant leaps love requires. Richard Baedeker thinks his greatest challenge was walking on the moon, but then he meets a mysterious woman who shows him his past. Join Baedeker as he comes to grips with the son and wife he lost owing to his passion for space exploration, his forgotten childhood, and the loss he experienced during the deadly flight of the Challenger. The most difficult exploration of his life is not the cold, rocky crevices of the moon, but the warm interior of his heart. Brilliant and beautifully written, Phases of Gravity is a masterpiece about love and loss that transports readers far beyond the confines of space and time. Phases of Gravity is a thoughtful, deeply involving novel from an author who has earned numerous honors, including the World Fantasy Award for Song of Kali and the Hugo Award for Hyperion.

### **The Haunted Shore**

When Paha Sapa, a young Sioux warrior, "counts coup" on General George Armstrong Custer as Custer lies dying on the battlefield at the Little Bighorn, the legendary general's ghost enters him - and his voice will speak to him for the rest of his event-filled life. Seamlessly weaving together the stories of Paha

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Sapa, Custer, and the American West, Dan Simmons depicts a tumultuous time in the history of both Native and white Americans. Haunted by Custer's ghost, and also by his ability to see into the memories and futures of legendary men like Sioux war-chief Crazy Horse, Paha Sapa's long life is driven by a dramatic vision he experienced as a boy in his people's sacred Black Hills. In August of 1936, a dynamite worker on the massive Mount Rushmore project, Paha Sapa plans to silence his ghost forever and reclaim his people's legacy-on the very day FDR comes to Mount Rushmore to dedicate the Jefferson face.

### **Worlds Enough & Time**

An extraordinary artist with few rivals in his chosen arena, Dan Simmons possesses a restless talent that continually presses boundaries while tantalizing the mind and touching the soul. Now he offers us a superb quintet of novellas -- five dazzling masterworks of speculative fiction, including "Orphans of the Helix," his award-winning return to the Hyperion Universe -- that demonstrates the unique mastery, breathtaking invention, and flawless craftsmanship of one of contemporary fiction's true greats. Human colonists seeking something other than godhood encounter their long-lost "cousins" and an ancient scourge. A devastated man in suicide's embrace is caught up in a bizarre cat-and-mouse game with a young woman possessing a world-ending power. The distant descendants of a once-oppressed people learn a chilling lesson about the persistence of

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the past. A terrifying ascent up the frigid, snow-swept slopes of K2 shatters preconceptions and reveals the true natures of four climbers, one of whom is not human. At the intersection of a grand past and a threadbare present, an aging American in Russia confronts his own mortality as he glimpses a wondrous future.

### **Rise of Endymion**

It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the Caribbean. Lucas thinks of it as a demotion—a babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage ring Hemingway dubs the "Crook Factory." But when Hemingway uncovers a critical piece of intelligence that both threatens his life and endangers the political landscape, the fate of the free world and the life of one of its most preeminent writers lies in the hands of the FBI's most ruthless agent.

### **The Fall of Hyperion**

Renowned literary great Eva Ibbotson delivers a final novel in her classic, much-loved style. A previously unpublished work from this favorite author, *The Abominables* follows a family of yetis who are forced, by tourism, to leave their home in the Himalayas and make their way across Europe to a possible new

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home. Siblings Con and Ellen shepherd the yetis along their eventful journey, with the help of Perry, a good-natured truck driver. Through a mountain rescue in the Alps and a bullfight in Spain, the yetis at last find their way to an ancestral estate in England—only to come upon a club of voracious hunters who have set their sights on the most exotic prey of all: the Abominable Snowmen. Briskly funny and full of incident, *The Abominables* is vintage Ibbotson. With unforgettable characters and thoughtful messages about the environment and advocacy, it's a generous last gift to her many devoted fans. Praise for *The Abominables* STARRED REVIEWS "A satiric farewell from a favorite author." --Kirkus Reviews, starred review "A memorable finale to a treasured body of work." --Publishers Weekly, starred review "The novel is full of whimsy, charm, and sly humor. The yetis will tug at readers' heartstrings and make them laugh. The writing is lean, witty, and subtle. Ibbotson manages to touch on ethical messages of human rights, advocacy, and environmentalism without being obvious." --School Library Journal "The writing is skillful, precise, and frequently funny, and it offers an effective counterbalance to some of the story's more serious social criticism" --Bulletin of The Center for Children's Books "Readers will enjoy Ibbotson's final book." --Library Media Connection

### **The Hollow Man**

The magnificent conclusion to one of the greatest science fiction sagas of our time The time of reckoning has arrived. As a final genocidal Crusade

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threatens to enslave humanity forever, a new messiah has come of age. She is Aenea and she has undergone a strange apprenticeship to those known as the Others. Now her protector, Raul Endymion, one-time shepherd and convicted murderer, must help her deliver her startling message to her growing army of disciples. But first they must embark on a final spectacular mission to discover the underlying meaning of the universe itself. They have been followed on their journey by the mysterious Shrike--monster, angel, killing machine--who is about to reveal the long-held secret of its origin and purpose. And on the planet of Hyperion, where the story first began, the final revelation will be delivered--an apocalyptic message that unlocks the secrets of existence and the fate of humankind in the galaxy. From the Paperback edition.

### **Hyperion Cantos**

"A literary thriller like no otherA hard-charging, edge-of-the-seat tale." -Milwaukee Journal Sentinel Darwin Minor travels a dangerous road. A Vietnam veteran turned reluctant expert on interpreting the wreckage of fatal accidents, Darwin uses science and instinct to unravel the real causes of unnatural disasters. He is very, very good at his job. His latest case promises to be his most challenging yet. A spate of seemingly random high-speed car accidents has struck the highways of southern California. Each seems to have been staged-yet the participants have all died. Why would anyone commit fraud at the cost of his own life? The deeper Darwin digs, the closer he comes to

unmasking an international network specializing in intimidation and murder, whose members will do anything to make sure Darwin soon suffers a deadly accident of his own.

### **The Cellar**

On June 9, 1865, while traveling by train to London with his secret mistress, 53-year-old Charles Dickens--at the height of his powers and popularity, the most famous and successful novelist in the world and perhaps in the history of the world--hurtled into a disaster that changed his life forever. Did Dickens begin living a dark double life after the accident? Were his nightly forays into the worst slums of London and his deepening obsession with corpses, crypts, murder, opium dens, the use of lime pits to dissolve bodies, and a hidden subterranean London mere research . . . or something more terrifying? Just as he did in *The Terror*, Dan Simmons draws impeccably from history to create a gloriously engaging and terrifying narrative. Based on the historical details of Charles Dickens's life and narrated by Wilkie Collins (Dickens's friend, frequent collaborator, and Salieri-style secret rival), *DROOD* explores the still-unsolved mysteries of the famous author's last years and may provide the key to Dickens's final, unfinished work: *The Mystery of Edwin Drood*. Chilling, haunting, and utterly original, *DROOD* is Dan Simmons at his powerful best. Bonus ebook included: Charles Dickens classic "The Signal-Man"- the haunting tale of a train worker tormented by ghostly predictions that is referenced in the novel.

## **The Descent**

Visitors flock to see the Beast House with its blood-soaked corridors and creaky doors. Armed with video camcorders, these poor souls enter the forbidden house, never to return. The deeper they go into the house, the darker their nightmares become. Don't even think about going into the cellar.

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