

Dance Company Audition Flyer Template

Acting in Musical Theatre
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The Silver Linings Playbook
The Production Manager's Toolkit
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Dances with Wolves
Railroad Model Craftsman
On Choreography and Making Dance Theatre
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Acting in Musical Theatre

The latest series from international bestselling author, Rick Riordan He was once an immortal God. Now, he's a teenage boy called Lester. Apollo has angered his father Zeus for the last time. So, how do you punish an immortal? By making him human. Obviously. Cast down from Olympus, he's weak, disorientated and stuck in

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New York City as a teenage boy. It's the first time he's been without his powers, and he has to survive in the modern world. Which isn't an easy feat for a four-thousand-year old deity, especially one with as many enemies as he has. Apollo needs help, and he can only think of one place to go . . . an enclave of modern demigods known as Camp Half-Blood. _____ More books by Rick Riordan: The Percy Jackson series: Percy Jackson and the Lightning Thief Percy Jackson and the Sea of Monsters Percy Jackson and the Titan's Curse Percy Jackson and the Battle of the Labyrinth Percy Jackson and the Last Olympian Percy Jackson: The Demigod Files The Heroes of Olympus series: The Lost Hero The Son Of Neptune The Mark of Athena The Heroes of Olympus: The Demigod Files The Kane Chronicles series: The Red Pyramid The Throne of Fire The Serpent's Shadow The Magnus Chase Series: Magnus Chase and the Sword of Summer Magnus Chase and the Hammer of Thor Magnus Chase and the Ship of the Dead

The Psychosocial Implications of Disney Movies

Depicts the making of the film "Dances With Wolves." Includes the screenplay, features about Plains Indians culture, and information on the historical background.

The Silver Linings Playbook

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(Applause Books). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

The Production Manager's Toolkit

Tomb Raiders Beware! Ancient Tombs provides a wealth of knowledge to enhance your Savage Worlds Adventure Edition campaign wherever your heroes are delving into the funereal grounds and burial chambers of the ancient dead. You'll find within a detailed exploration of tombs of all types from both history and fantasy, with tables and detailed descriptions to create tomb treasures of every kind, from the ransacked graves of peasants to the pyramids of kings! Of course, tombs should not go unguarded, and you'll find tomb hazards like the hungry sarcophagus haunt and pharaoh's fall trap, alongside guardian creatures like the grave warden and mummified zombie templates and the versatile graven

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guardians You'll also find two new Edges: Sleeper in Dust and Mechanical Genius. Plus, you'll find a treasure trove of knowledge for incorporating the idols, monuments, and monoliths of elder civilizations into your campaign. Objects of cultic worship, these idols draw power from adoration and sacrifice, but also provide great power to those studied in the ancient mysteries or willing to sacrifice soul and sanity! Within you'll find new rules for both animated and inanimate idols and their sacrifices and holy days, with sample idols from tiny statuettes to towering colossi, integrating these idols with the spirit world and networks of eldritch energies bounded in ley lines. Whether your heroes are visiting a lonely grave or plundering a sprawling necropolis, Ancient Tombs is an indispensable resource to bringing your burial grounds to life! Grab this amazing 7-page accessory for the Savage Worlds Adventure Edition and Make Your Game Legendary!

101 More Drama Games and Activities

Every company has a personality. Does yours help or hinder your results? Does it make you fit for growth? Find out by taking the quiz that's helped 50,000 people better understand their organizations at OrgDNA.com and to learn more about Organizational DNA. Just as you can understand an individual's personality, so too can you understand a company's type—what makes it tick, what's good and bad about it. Results explains why some organizations bob and weave and roll with the

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punches to consistently deliver on commitments and produce great results, while others can't leave their corner of the ring without tripping on their own shoelaces. Gary Neilson and Bruce Pasternack help you identify which of the seven company types you work for—and how to keep what's good and fix what's wrong. You'll feel the shock of recognition (“That's me, that's my company”) as you find out whether your organization is:

- **Passive-Aggressive** (“everyone agrees, smiles, and nods, but nothing changes”): entrenched underground resistance makes getting anything done like trying to nail Jell-O to the wall
- **Fits-and-Starts** (“let 1,000 flowers bloom”): filled with smart people pulling in different directions
- **Outgrown** (“the good old days meet a brave new world”): reacts slowly to market developments, since it's too hard to run new ideas up the flagpole
- **Overmanaged** (“we're from corporate and we're here to help”): more reporting than working, as managers check on their subordinates' work so they can in turn report to their bosses
- **Just-in-Time** (“succeeding, but by the skin of our teeth”): can turn on a dime and create real breakthroughs but also tends to burn out its best and brightest
- **Military Precision** (“flying in formation”): executes brilliant strategies but usually does not deal well with events not in the playbook
- **Resilient** (“as good as it gets”): flexible, forward-looking, and fun; bounces back when it hits a bump in the road and never, ever rests on its laurels

For anyone who's ever said, “Wow, that's a great idea, but it'll never happen here” or “Whew, we pulled it off again, but I'm tired of all this sprinting,” Results provides robust, practical ideas for becoming and remaining a resilient business. Also available as an eBook

Hardcover edition.

The Ultimate Musical Theater College Audition Guide

Graphic Design Solutions is the most comprehensive, how-to reference on graphic design and typography. Covering print and interactive media, this book examines conceiving, visualizing and composing solutions to design problems, such as branding, logos, web design, posters, book covers, advertising, and more. Excellent illustrations of historical, modern and contemporary design are integrated throughout. The Fifth Edition includes expanded and updated coverage of screen media, including mobile, tablet, desktop web, and motion as well as new interviews, showcases, and case studies; new diagrams and illustrations; a broader investigation of creativity and concept generation; visualization and color; and an updated timeline. Accompanying this edition, CourseMate with eBook brings concepts to life with projects, videos of designers in the field, and portfolio-building tools. Additional online-only chapters—Chapters 14 through 16—are available in PDF format on the student and instructor resource sites for this title, accessed via CengageBrain.com; search for this book, then click on the “Free Materials” tab. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Friends with God Story Bible

In Hairspray, it's 1962--the fifties are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion: to dance. She wins a spot on the local TV dance program, The Corny Collins Show, and overnight is transformed from an awkward overweight outsider into an irrespressible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning blond princess, win the heart of heartthrob Link Larkin, and integrate a television show without denting her 'do? Only in Hairspray! Based on John Waters's 1988 film, the musical comedy Hairspray opened on Broadway in August 2002 to rave reviews. Hairspray: The Roots includes the libretto of the show--along with hilarious anecdotes from the authors, to say nothing of dance step diagrams and full-color bouffant wigs to copy and cut out--along with all the creative energy, brilliant color, and full-out emotion that have made the musical "a great big, gorgeous hit . . . [that] is a triumph on all levels" (Clive Barnes, The New York Post).

Ballet Shoes

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene

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Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists

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working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Rude Mechs' Lipstick Traces

Red Scarf Girl

A graphic adaptation by Lana Lesley of the stage adaptation by Rude Mechs of the book by Greil Marcus.

Graphic Design Solutions

In the tradition of Frances Hodgson Burnett's *The Little Princess* come Noel Streatfeild's classic *Shoes* books. In this story, three orphan girls vow to make a name for themselves and find their own special talents. With hard work, fame just may be in the stars! Pauline, Petrova, and Posy love their quiet life together. The girls are orphans who have been raised as sisters and when their new family needs money, the girls want to help. They decide to join the Children's Academy of Dancing and Stage Training to earn their keep. Each girl works hard following her

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dream. Pauline is destined for the movies. Posy is a born dancer. And Petrova? She finds she'd rather be a pilot than perform a pirouette. This beautiful children's classic is perfect for girls who love to dream about ballet, friendship, and finding their own special talents. Adult readers may remember them as the "Shoes" books from You've Got Mail!

Genetic Engineering News

Dancing electronic violinist Lindsey Stirling shares her unconventional journey in an inspiring New York Times bestselling memoir filled with the energy, persistence, and humor that have helped her successfully pursue a passion outside the box. A classically trained musician gone rogue, Lindsey Stirling is the epitome of independent, millennial-defined success: after being voted off the set of America's Got Talent, she went on to amass more than ten million social media fans, record two full-length albums, release multiple hits with billions of YouTube views, and to tour sold-out venues across the world. Lindsey is not afraid to be herself. In fact, it's her confidence and individuality that have propelled her into the spotlight. But the road hasn't been easy. After being rejected by talent scouts, music reps, and eventually on national television, Lindsey forged her own path, step by step. Detailing every trial and triumph she has experienced until now, Lindsey shares stories of her humble yet charmed childhood, humorous adolescence, life as a struggling musician, personal struggles with anorexia, and finally, success as a

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world-class entertainer. Lindsey's magnetizing story—at once remarkable and universal—is a testimony that there is no singular recipe for success, and despite what people may say, sometimes it's okay to be The Only Pirate at the Party.

Talent Poster

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

The City of Ember

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An enchanting first novel about love, madness, and Kenny G. A New York Times bestseller, *The Silver Linings Playbook* was adapted into the Oscar-winning movie starring Bradley Cooper and Jennifer Lawrence. It tells the riotous and poignant story of how one man regains his memory and comes to terms with the magnitude of his wife's betrayal. During the years he spends in a neural health facility, Pat Peoples formulates a theory about silver linings: he believes his life is a movie produced by God, his mission is to become physically fit and emotionally supportive, and his happy ending will be the return of his estranged wife, Nikki. When Pat goes to live with his parents, everything seems changed: no one will talk to him about Nikki; his old friends are saddled with families; the Philadelphia Eagles keep losing, making his father moody; and his new therapist seems to be recommending adultery as a form of therapy. When Pat meets the tragically widowed and clinically depressed Tiffany, she offers to act as a liaison between him and his wife, if only he will give up watching football, agree to perform in this year's Dance Away Depression competition, and promise not to tell anyone about their "contract." All the while, Pat keeps searching for his silver lining. In this brilliantly written debut novel, Matthew Quick takes us inside Pat's mind, deftly showing us the world from his distorted yet endearing perspective. The result is a touching and funny story that helps us look at both depression and love in a wonderfully refreshing way.

Hairspray

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The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

A Chorus Line

The poster is available with a thin Plastic Film Coating to protect against dust and grime, fading due to light exposure, and oil from finger marks. We encourage our customers to protect their posters with this product.

Confessions of a Casting Director

'bubbles over with imaginative ideas for primary, secondary and other drama teachers.' - Teaching Drama Magazine, Spring 2013. '..this book cheered me up. Buy it and smile. There will be a lot of laughter in your classroom.' - Drama Magazine, Spring 2013. This sequel to the best-selling 101 Drama Games and Activities contains all-new inspirational and engaging games and exercises suitable for children, young people and adults. The activities can be used in teaching drama lessons and workshops as well as during rehearsal and devising periods. The book includes lively and fun warm-up games, as well as activities to develop concentration, focus and team building. The drama strategies can be used as

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creative tools to explore themes and characters. There are dozens of ideas for developing improvisation (which can be extended over several sessions). There are many new activities for exploring storytelling skills as well as mime and movement.

Audition

The Hidden Oracle (The Trials of Apollo Book 1)

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Ancient Tombs

George Orwell (born Eric Arthur Blair), was one of the most prolific English authors of the 20th century. Animal Farm is one of his most celebrated works.

The Only Pirate at the Party

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The Nutcracker and the Mouse King is a Christmas Classic written in 1816, by E. T. A. Hoffmann on which the famous ballet The Nutcracker is based. In the story young Marie Stahlbaum's favorite Christmas toy, the Nutcracker, comes alive and, after defeating the evil Mouse King in battle, whisks her away to a magical kingdom populated by dolls. The story begins on Christmas Eve at the Stahlbaum house. Marie, seven, and her brother, Fritz, eight, sit outside the parlor speculating about what kind of present their godfather, Drosselmeyer, who is a clockmaker and inventor, has made for them. They are at last allowed in, where they receive many splendid gifts

Writing Spaces

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A

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Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

The Rhythmic Event

There are many skills one needs to produce a piece of dance. Bruce describes the basic foundation or ingredients of his version of Dance Theatre as: Movement, Drama, Sound and Vision. A choreographer has to study all of them to the best of their ability and learn how to combine them. Award-winning choreographer Mark Bruce's aim as an artist is to tap the subconscious, our hearts; transcend our everyday lives and hopefully stumble upon some truth along the way. On Choreography and Making Dance Theatre is an invaluable artist's guide to making innovative new dance work.

Dancer in the Dark

This is the script of the original musical from which the film was adapted, not the

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film's screenplay.

The Advocate

Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late In Audition, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller.

Beat Indeed!

Expanded Cinema

"Our theater world is so much better with this book in it, and even better with Cary and Jay at the helm." -David Stewart, Director of Production for the Guthrie Theater

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The Production Manager's Toolkit is a comprehensive introduction to a career in theatrical and special event production for new and aspiring professionals, given by expert voices in the field. The book discusses management techniques, communication skills, and relationship building tactics to create effective and successful production managers. With a focus on management theory, advice from top production managers provide insights into budgeting, scheduling, meetings, hiring, maintaining safety, and more. Through interviews and case studies, the history and techniques of production management are explored throughout a variety of entertainment venues: theatre, dance, opera, and special events. The book includes references, tools, templates, and checklists; and a companion website contains downloadable paperwork and links to other useful resources such as unions, venues, and vendors.

Into the Woods

In The Ultimate Musical Theatre College Audition Guide, author, acting teacher, and musical theatre program director Amy Rogers offers an honest, no-nonsense guide to the musical theatre audition. Written for high school students and their parents, teachers, and mentors, the book demystifies what can be an overwhelming process with step-by-step explanations of audition checkpoints to answer every student's question, "where do I begin?" Chapters explore degree types, summer programs and intensives, audition coaches, what to sing, what to

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wear, headshots, how to prepare your monologue, the dance call, the university and program applications, prescreens, on-campus auditions, Unifides, resumes, acceptances/waitlists/rejections, and more. The book also includes advice from over 10 top-tier program directors and faculty, as well as examples from students, parents, and experts currently working on Broadway. Written with compassion, experience, and a love of the industry, Rogers' essential all-in-one guide is guaranteed to prevent surprise throughout the audition process.

The Nutcracker and the Mouse King

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles

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encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Animal Farm

This accessible autobiography is the true story of one girl's determination to hold her family together during one of the most terrifying eras of the twentieth century. It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, friends, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. When Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. A personal and painful memoir—a page-turner as well as excellent material for social studies curricula—Red Scarf Girl also includes a thorough glossary and pronunciation guide. Supports the Common Core State Standards

jungle book

Discover the real story--like you've never heard it before! Get ready—you're about to meet familiar Bible characters in a fresh new way. You'll discover not just what

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they did, but how they felt on their journeys to become friends of God. Bible-time friends will jump off the page as you Stand next to Adam while he stares with wide-eyed wonder at all of God's creation--including Eve! Stride beside David, watching his fear shift into confidence as he reaches into a leather pouch to grab one smooth stone. Wade into the Jordan River with John the Baptist--who keeps peering past the crowd to search for the promised Messiah. Look into the forgiving eyes of Stephen as a furious mob hurls rocks through the air to kill him. 54 first-person accounts immerse you in these faith-building stories--because you'll hear them from the mouths of the real people who lived them. Bonus special augmented reality technology lets you collect, share, and even create digital cards describing these Bible-time friends of God in three easy steps: 1. Download the free app. 2. Scan any icon. 3. Wow! Watch the character's trading card come to life!

Results

Musicals/Movies/Kids Piano Solos

I'm Thinking of Ending Things

An investigation into the affective modes of perception, temporality, and experience enabled by experimental new media sonic art.

Guys and Dolls

Authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing.

The Advocate

Discovering Literacy : Access Routes to Written Culture for a Group of Women in Mexico

Books in Print, 2004-2005

Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won't know why... I'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always. Jake once said, "Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought." And here's what I'm thinking: I don't want to be here. In this smart and intense literary suspense

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novel, Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago's early work, Michel Faber's cult classic *Under the Skin*, and Lionel Shriver's *We Need to Talk about Kevin*, "your dread and unease will mount with every passing page" (*Entertainment Weekly*) of this edgy, haunting debut. Tense, gripping, and atmospheric, *I'm Thinking of Ending Things* pulls you in from the very first page...and never lets you go.

Dances with Wolves

Railroad Model Craftsman

On Choreography and Making Dance Theatre

Confessions of a Casting Director is a must-have for any aspiring actor or stage parent—the definitive guide to breaking into film, television, theater, and even YouTube from longtime casting director and studio executive Jen Rudin. Packed with information that aspiring actors want, her up-to-the-minute expert advice is essential for anyone pursuing an acting career. Jen Rudin demystifies the often

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intimidating and constantly changing audition process, sharing insider tips on preparing for every type of audition: musical theater, television (including commercials and reality TV), and film to voiceovers, animated movies, and even web series. In this comprehensive guide, Rudin covers everything today's actor needs to succeed, including finding an agent or manager; using technology to your advantage; the demanding world of child acting; the pros and cons of New York vs. LA; turning a callback into an offer for the role, and much more. Every actor should walk into an audition room feeling confident and prepared, and this book is full of the Dos and Don'ts, sure-fire tricks, and must-have information to help turn rejection into that first big break. Complete with checklists, easy-to-follow game plans, and advice from real actors, agents, and entertainment industry professionals, *Confessions of a Casting Director* is like having your own private audition coach.

Discovering Literacy

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ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES &
HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR
LITERARY FICTION NON-FICTION SCIENCE FICTION