

Death On The Nile A Hercule Poirot Mystery

A Death on the Nile (Parker Pyne): An Agatha Christie Short Story Maisie Dobbs Two Nights Death on the Nile The Cactus Death on the Nile Rule of Three Death on the Nile Recipe for Persuasion Death on the Nile Death and Deceit on the Nile Death on the Nile [Movie Tie-In] Death on the Nile The Million Dollar Bond Robbery Learning to Die in the Anthropocene Exile Death on the Nile Masterpieces of Murder Hercule Poirot Death on the Nile Old Baggage Death on the Nile by Agatha Christie (Book Analysis) Dreamland Burning Attack on Titan: Lost Girls Agatha Christie Crime Collection Death on the Nile Death on the Nile Death on the Nile The Mysterious Affair at Styles: Hercule Poirot's First Case (Special Edition) Death on the Nile A Modern Detective The Double Clue Vintage Crime Faithful Place Qualifying Laps Death on the Nile The Mysterious Affair at Styles Death on the Nile Life and Death on the Nile Anthem for Jackson Dawes

A Death on the Nile (Parker Pyne): An Agatha Christie Short Story

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Maisie Dobbs

Agatha Christie's most exotic murder mystery in a sumptuous hardback Special Edition. The tranquillity of a cruise along the Nile is shattered by the discovery that Linnet Ridgeway has been shot through the head. She was young, stylish and beautiful, a girl who had everything - until she lost her life. Hercule Poirot recalls an earlier outburst by a fellow passenger: 'I'd like to put my dear little pistol against her head and just press the trigger.' Yet in this exotic setting' nothing is ever quite what it seems

Two Nights

The fiancée of Philip Ridgeway asks Poirot to prove his innocence. Ridgeway is the nephew of Mr Vavasour, the joint general manager of the London and Scottish Bank and a million dollars of bonds have gone missing whilst in his care.

Death on the Nile

The Cactus

Patříte mezi pokročilé studenty angličtiny? Raději než teoreticky se vzděláváte praxí? Čtením napínavých příběhů, abyste zvyšovali svou slovní zásobu a rychlost porozumět? Edice Easy Reader je tu přesně pro vás! Stačí nasednout a vézt se! Detektiv Hercule Poirot je u nás dnes známý hlavně díky televiznímu seriálu, jehož scénář čerpá z povídek Agathy Christie, mistrně tajemně zapletených případů s překvapivým rozuzlením na koncích. Náš zjednodušený příběh vychází z povídky „The Mysterious Affair at Styles“. Je určen pro stupeň „Intermediate“. Z toho úvodu je uveden pouze v angličtině bez českého překladu. Jazyk na složitější úrovni je doplněn překladem slovíček a tzv. gramatickými pilulkami. Součástí titulu je samozřejmě i nahrávka ke stažení, vše namluvené rodilými mluvčími. Titul byl vytvořen týmem internetové jazykové školy www.anglictina.com. Autoři projektu vedeni Petrem Špírkou mají s výukou angličtiny více než desetileté zkušenosti. Svě poznatky spojují s moderní technologií – publikovali i připravují českými studenty vyhledávané a ceněné multimediální učebnice.

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Vintage Crimes will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers. The first CWA anthology, *Butcher's Dozen*, appeared in 1956, and was co-edited by Julian Symons, Michael Gilbert, and Josephine Bell. The anthology has been edited by Martin Edwards since 1996, and has yielded many award-winning and nominated stories in the UK and overseas. This new edition includes an array of incredible and award-winning authors: Robert Barnard, Simon Brett, Liza Cody, Mat Coward, John Dickson Carr, Marjorie Eccles, Martin Edwards, Kate Ellis, Anthea Fraser, Celia Fremlin, Frances Fyfield, Michael Gilbert, Paula Gosling, Lesley Grant-Adamson, HRF Keating, Bill Knox, Peter Lovesey, Mick Herron, Michael Z. Lewin, Susan Moody, Julian Symons and Andrew Taylor.

Rule of Three

A pioneering comparative and multidisciplinary study of the relationship between disease and demography, this book breaks new ground in reconstructing the evolution of mortality patterns, age structure and population density in premodern Egypt.

Death on the Nile

The murder of Roger Ackroyd.--And then there were none.--Witness for the prosecution.--Death on the Nile.

Recipe for Persuasion

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK New York Times Bestseller "Fans of Eleanor Oliphant Is Completely Fine will love The Cactus." --Red magazine In this charming and poignant debut, one woman's unconventional journey to finding love means learning to embrace the unexpected. For Susan Green, messy emotions don't fit into the equation of her perfectly ordered life. She has a flat that is ideal for one, a job that suits her passion for logic, and an "interpersonal arrangement" that provides cultural and other, more intimate, benefits. But suddenly confronted with the loss of her mother and the news that she is about to become a mother herself, Susan's greatest fear is realized. She is losing control. Enter Rob, the dubious but well-meaning friend of her indolent brother. As Susan's due date draws near and her dismantled world falls further into a tailspin, Susan finds an unlikely ally in Rob. She might have a chance at finding real love and learning to love herself, if only she can figure out how to let go.

Death on the Nile

Unlock the more straightforward side of Death on the Nile with this concise and insightful summary and analysis! This engaging summary presents an analysis of Death on the Nile by Agatha Christie, which features the celebrated Belgian detective Hercule Poirot. When the beautiful Linnet Doyle is found shot dead, the most obvious suspect, her former friend Jackie, who became a sworn enemy when Linnet married her lover Simon, seems to have a watertight alibi. The murderer could be any of the passengers on board their Egyptian cruise, and Poirot's task is complicated by the fact that several of the characters have their own secrets that they are determined to keep. Death on the Nile is one of Christie's most enduringly popular works and has inspired numerous adaptations, including a forthcoming film. Find out everything you need to know about Death on the Nile in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Death and Deceit on the Nile

A shackled Earth, ruled by an unstoppable tyrant An exiled son, and a one-way trip across the galaxy A perfect world, their last hope for survival Vice Admiral Isaac Gallant is the heir apparent to the First Admiral, the dictator of the Confederacy of Humanity. Unwilling to let his mother's tyranny stand, he joins the rebellion and leads his ships into war against the might of his own nation. Betrayal and failure, however, see Isaac Gallant and his allies captured. Rather than execute her only son, the First Admiral instead decides to exile them, flinging four million dissidents and rebels through a one-shot wormhole to the other end of the galaxy. There, Isaac finds himself forced to keep order and peace as they seek out a new home without becoming the very dictator he fought against—and when that new home turns out to be too perfect to be true, he and his fellow exiles must decide how hard they are prepared to fight for paradise...against the very people who built it.

Death on the Nile [Movie Tie-In]

From Tana French, author of the forthcoming novel *The Searcher*, “the most important crime novelist to emerge in the past 10 years” (*The Washington Post*), the bestseller called “the most stunning of her books” (*The New York Times*) and a finalist for the Edgar Award. Back in 1985, Frank Mackey was a nineteen-year-old

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kid with a dream of escaping his family's cramped flat on Faithful Place and running away to London with his girl, Rosie Daly. But on the night they were supposed to leave, Rosie didn't show. Frank took it for granted that she'd dumped him—probably because of his alcoholic father, nutcase mother, and generally dysfunctional family. He never went home again. Neither did Rosie. Then, twenty-two years later, Rosie's suitcase shows up behind a fireplace in a derelict house on Faithful Place, and Frank, now a detective in the Dublin Undercover squad, is going home whether he likes it or not.

Death on the Nile

"In Learning to Die in the Anthropocene, Roy Scranton draws on his experiences in Iraq to confront the grim realities of climate change. The result is a fierce and provocative book."--Elizabeth Kolbert, Pulitzer Prize-winning author of The Sixth Extinction: An Unnatural History "Roy Scranton's Learning to Die in the Anthropocene presents, without extraneous bullshit, what we must do to survive on Earth. It's a powerful, useful, and ultimately hopeful book that more than any other I've read has the ability to change people's minds and create change. For me, it crystallizes and expresses what I've been thinking about and trying to get a grasp on. The economical way it does so, with such clarity, sets the book apart from most others on the subject."--Jeff VanderMeer, author of the Southern Reach trilogy "Roy Scranton lucidly articulates the depth of the climate crisis with an

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honesty that is all too rare, then calls for a reimagined humanism that will help us meet our stormy future with as much decency as we can muster. While I don't share his conclusions about the potential for social movements to drive ambitious mitigation, this is a wise and important challenge from an elegant writer and original thinker. A critical intervention."--Naomi Klein, author of *This Changes Everything: Capitalism vs. the Climate* "Concise, elegant, erudite, heartfelt & wise."--Amitav Ghosh, author of *Flood of Fire* "War veteran and journalist Roy Scranton combines memoir, philosophy, and science writing to craft one of the definitive documents of the modern era."--*The Believer* Best Books of 2015 Coming home from the war in Iraq, US Army private Roy Scranton thought he'd left the world of strife behind. Then he watched as new calamities struck America, heralding a threat far more dangerous than ISIS or Al Qaeda: Hurricane Katrina, Superstorm Sandy, megadrought--the shock and awe of global warming. Our world is changing. Rising seas, spiking temperatures, and extreme weather imperil global infrastructure, crops, and water supplies. Conflict, famine, plagues, and riots menace from every quarter. From war-stricken Baghdad to the melting Arctic, human-caused climate change poses a danger not only to political and economic stability, but to civilization itself . . . and to what it means to be human. Our greatest enemy, it turns out, is ourselves. The warmer, wetter, more chaotic world we now live in--the Anthropocene--demands a radical new vision of human life. In this bracing response to climate change, Roy Scranton combines memoir, reportage, philosophy, and Zen wisdom to explore what it means to be human in a

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rapidly evolving world, taking readers on a journey through street protests, the latest findings of earth scientists, a historic UN summit, millennia of geological history, and the persistent vitality of ancient literature. Expanding on his influential New York Times essay (the #1 most-emailed article the day it appeared, and selected for Best American Science and Nature Writing 2014), Scranton responds to the existential problem of global warming by arguing that in order to survive, we must come to terms with our mortality. Plato argued that to philosophize is to learn to die. If that's true, says Scranton, then we have entered humanity's most philosophical age--for this is precisely the problem of the Anthropocene. The trouble now is that we must learn to die not as individuals, but as a civilization. Roy Scranton has published in the New York Times, Wall Street Journal, Rolling Stone, Boston Review, and Theory and Event, and has been interviewed on NPR's Fresh Air, among other media.

The Million Dollar Bond Robbery

In her first case, private detective Maisie Dobbs must investigate the reappearance of a dead man who turns up at a cooperative farm called the Retreat that caters to men who are recovering their health after World War I. Reissue.

Learning to Die in the Anthropocene

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A pioneering comparative and multidisciplinary study of the relationship between disease and demography, this book breaks new ground in reconstructing the evolution of mortality patterns, age structure and population density in premodern Egypt.

Exile

He is fond of enigmas, of conundrums, hieroglyphics; exhibiting in his solutions of each a degree of acumen which appears to the ordinary apprehension praeternatural.

Death on the Nile

NEW YORK TIMES BESTSELLER • A standalone thriller featuring a “tough-talking, scarred heroine”* from the author of the Temperance Brennan series, the basis for the hit TV show *Bones*. Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct. . . . Sunnie has spent years running from her past, burying secrets and building a life in which she needs no one and feels nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie’s help. Is the girl dead? Did someone take her? If she is out there, why doesn’t she want to be found? It’s time for Sunnie to face her own

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demons—because they just might lead her to the truth about what really happened all those years ago. *Publishers Weekly Praise for Two Nights “Reichs’ newest heroine, the polar opposite of cerebral Temperance Brennan, is fueled by a well-nigh uncontrollable rage in her thrilling, violent search for a missing girl so much like herself.”—Kirkus Reviews “Brennan fans should appreciate Sunday [Night] . . . the star of this fast-paced series launch from bestseller Reichs. [The finale] seems designed for the big screen.”—Publishers Weekly “The writing is crisp and vivid. . . . The story is cleverly plotted. . . . Reichs’ legion of fans should be encouraged to check out this one.”—Booklist Praise for Kathy Reichs “I love Kathy Reichs—always scary, always suspenseful, and I always learn something.”—Lee Child “Kathy Reichs continues to be one of the most distinctive and talented writers in the genre. Her legion of readers worldwide will agree with me when I declare that the more books she writes, the more enthusiastic fans she’ll garner.”—Sandra Brown “Nobody does forensics thrillers like Kathy Reichs. She’s the real deal.”—David Baldacci “Kathy Reichs writes smart—no, make that brilliant—mysteries.”—James Patterson “Reichs, a forensic anthropologist, makes her crime novels intriguingly realistic.”—Entertainment Weekly

Masterpieces of Murder

Poirot investigates a jewel robbery. The theft occurred during a tea party, when a private safe was rifled and objects taken.

Hercule Poirot

On a hot and humid afternoon ex-race car driver Jim Young and his brother Adam decided to check out Adam's new purchase--the childhood farm where so many memories lay. What the two never expected to find was Catherine Throckton's car with a mummified corpse in the driver's seat.

Death on the Nile

WHAT NO ONE KNEW... That day, Annie Leonhart woke up in the barracks. It was the morning of her day off. The feeling of freedom doesn't last long, for tomorrow holds her biggest mission yet: During the 57th Expedition Outside the Walls, seize Eren Yaeger.

Old Baggage

When a murder occurs aboard a Nile steamer, the passengers find themselves in a state of panic and emotional conflict.

Death on the Nile by Agatha Christie (Book Analysis)

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Rule of Three is a collection of the three short plays "Afternoon At The Seaside, The Rats, " and "The Patient."

Dreamland Burning

Jacqueline de Bellefort has lost her fiancé to her best friend, the beautiful millionairess, Linnet Ridgeway. Famous Belgian detective Hercule Poirot is planning a holiday. Together with other curious characters, they meet on a boat, cruising the River Nile. But when Linnet is shot dead, suspicion falls on everyone in turn

Detective English is a series of classic detective stories, specially graded for foreign learners of English. Death on the Nile is suitable for pre-intermediate students. Each title in the series features : the simplified English text with cartoon illustrations ; Activity pages, including comprehension work, summary writing, grammar revision, vocabulary games and pronunciation tasks ; a glossary to help students with difficult : words ; a cassette containing a dramatised mailing of the story.

Attack on Titan: Lost Girls

From the author of Pride, Prejudice, and Other Flavors comes another , clever, deeply layered, and heartwarming romantic comedy that follows in the Jane Austen

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tradition—this time, with a twist on Persuasion. Chef Ashna Raje desperately needs a new strategy. How else can she save her beloved restaurant and prove to her estranged, overachieving mother that she isn't a complete screw up? When she's asked to join the cast of *Cooking with the Stars*, the latest hit reality show teaming chefs with celebrities, it seems like just the leap of faith she needs to put her restaurant back on the map. She's a chef, what's the worst that could happen? Rico Silva, that's what. Being paired with a celebrity who was her first love, the man who ghosted her at the worst possible time in her life, only proves what Ashna has always believed: leaps of faith are a recipe for disaster. FIFA winning soccer star Rico Silva isn't too happy to be paired up with Ashna either. Losing Ashna years ago almost destroyed him. The only silver lining to this bizarre situation is that he can finally prove to Ashna that he's definitely over her. But when their catastrophic first meeting goes viral, social media becomes obsessed with their chemistry. The competition on the show is fierce and so is the simmering desire between Ashna and Rico. Every minute they spend together rekindles feelings that pull them toward their disastrous past. Will letting go again be another recipe for heartbreak—or a recipe for persuasion? In *Recipe for Persuasion*, Sonali Dev once again takes readers on an unforgettable adventure in this fresh, fun, and enchanting romantic comedy.

Agatha Christie Crime Collection

Death on the Nile

In her first published mystery, Agatha Christie introduced readers to her Belgian detective, Hercule Poirot. When the wealthy mistress of Styles Court is murdered, Poirot is on hand to wade through the confusing clues and long list of suspects! A classic whodunit. This special edition is loaded with bonus content reviews of the era, a filmography, and a complete bonus Agatha Christie novel, "The Secret Adversary."

Death on the Nile

SOON TO BE A MAJOR MOTION PICTURE RELEASING OCTOBER 9, 2020 --DIRECTED BY AND STARRING KENNETH BRANAGH Following the success of Murder on the Orient Express, Kenneth Branagh returns to direct and star in this adaptation of the classic Hercule Poirot mystery for the big screen, also starring Gal Gadot. Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries, Death on the Nile. The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in

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this exotic setting nothing is ever quite what it seems.

Death on the Nile

A classic Agatha Christie short story, available individually for the first time as an ebook.

The Mysterious Affair at Styles: Hercule Poirot's First Case (Special Edition)

Death on the Nile

A compelling dual-narrated tale from Jennifer Latham that questions how far we've come with race relations. Some bodies won't stay buried. Some stories need to be told. When seventeen-year-old Rowan Chase finds a skeleton on her family's property, she has no idea that investigating the brutal century-old murder will lead to a summer of painful discoveries about the present and the past. Nearly one hundred years earlier, a misguided violent encounter propels seventeen-year-old Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful

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journey towards self discovery and face his inner demons in order to do what's right the night Tulsa burns. Through intricately interwoven alternating perspectives, Jennifer Latham's lightning-paced page-turner brings the Tulsa race riot of 1921 to blazing life and raises important questions about the complex state of US race relations--both yesterday and today.

A Modern Detective

"The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems." -- Amazon.com

The Double Clue

Soon to be a major motion picture sequel to Murder on the Orient Express with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most

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famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: “I’d like to put my dear little pistol against her head and just press the trigger.” Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, *Death on the Nile* is one of Christie’s most legendary and timeless works. “Death on the Nile is perfect.” —The Guardian “One of her best. . . . First rate entertainment.” —Kirkus Reviews

Vintage Crime

#1 UK Bestseller “A thoughtful, funny, companionable novel...executed with verve.”—London Times The author of the acclaimed *Crooked Heart* returns with a comic, charming, and surprisingly timely portrait of a once pioneering suffragette trying to find her new passion in post-WWI era London. 1928. Riffing through a cupboard, Matilda Simpkin comes across a small wooden club—an old possession that she hasn’t seen for more than a decade. Immediately, memories come flooding back to Mattie—memories of a thrilling past, which only further serve to remind her of her chafingly uneventful present. During the Women's Suffrage Campaign, she was a militant who was jailed five times and never missed an opportunity to return to the fray. Now in middle age, the closest she gets to the

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excitement of her old life is the occasional lecture on the legacy of the militant movement. After running into an old suffragette comrade who has committed herself to the wave of Fascism, Mattie realizes there is a new cause she needs to fight for and turns her focus to a new generation of women. Thus the Amazons are formed, a group created to give girls a place to not only exercise their bodies but their minds, and ignite in young women a much-needed interest in the world around them. But when a new girl joins the group, sending Mattie's past crashing into her present, every principle Mattie has ever stood for is threatened. Old Baggage is a funny and bittersweet portrait of a woman who has never given up the fight and the young women who are just discovering it.

Faithful Place

Poirot takes a vacation on a cruise on the Nile, but has an uneasy feeling that something is dangerously amiss.

Qualifying Laps

When Megan arrives on the cancer ward for her first treatment, she's frustrated to be on the pediatric unit. There's only one other teen there: Jackson Dawes. He's cute, rebellious . . . and obnoxiously charming. Megan can't stand the way he

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meets his illness with such positive energy. But when her own friends are scared off by her illness, Megan finds she doesn't really mind Jackson's playful antics. As they begin the tentative stirrings of first love, they also start the most aggressive round of treatments on their tumors. Can the power of first love overcome the heartbreak of cancer? Fans of Lurlene McDaniel will flock to this emotional debut.

Death on the Nile

George J. Armelagos spent thirty years at various sites in Sudan searching for ancient Nubian civilizations that gave rise to what we now know as the upper Nile civilizations. Most of these sites are now underwater, due to being inundated when the Aswan Dam was built on the Upper Nile and flooded the ancient cities of Wadi Halfa and Kulubnarti. While hundreds of articles have been written about the research at these sites, this monograph, where Armelagos invited his former student Dennis Van Gerven to collaborate with him, represents the first attempt to explore all of the biocultural relationships between the villages, the people, and the region.

The Mysterious Affair at Styles

Death on the Nile

When a murder occurs aboard a Nile steamer, the passengers find themselves in a state of panic and emotional conflict.

Life and Death on the Nile

The tranquillity of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems.

Anthem for Jackson Dawes

The tranquility of a cruise along the Nile is shattered by the discovery that Linnet Ridgeway has been shot through the head. Hercule Poirot is on the case.

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