

Disinformation And Distortion

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The international journal of intelligence and counterintelli
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Disinformation and Distortion
We the People

The Supreme Court of the United States

In the new mega-anthology from best-selling editor Russ Kick, more than fifty writers, reporters, and researchers invade the inner sanctum for an unrestrained look at the wild and woolly world of organized belief. Richard Dawkins shows us the strange, scary properties of religion; Neil Gaiman turns a biblical atrocity story into a comic (that almost sent a publisher to prison); Erik Davis looks at what happens when religion and California collide; Mike Dash eyes stigmatics; Douglas Rushkoff exposes the trouble with Judaism; Paul Krassner reveals his “Confessions of an Atheist”; and best-selling lexicographer Jonathon Green interprets the language of religious prejudice. Among the dozens of other articles and essays, you’ll find: a sweeping look at classical composers and Great American Songbook writers who were unbelievers, such as Irving Berlin, creator of “God Bless America”; the definitive explanation of why America is not a Christian nation; the bizarre, Catholic-fundamentalist books by Mel Gibson’s father; eye-popping photos of bizarre religious objects and ceremonies, including snake-handlers and pot-smoking children; the thinly veiled anti-Semitism in the Left Behind novels; an extract from the rare, suppressed book The Sex Life of Brigham Young; and rarely seen anti-religious writings from Mark Twain and H.G. Wells. Further topics include exorcisms, religious curses, Wicca, the Church of John Coltrane, crimes by clergy, death without God, Christian sex manuals, the “ex-gay” movement, failed prophecies, bizarre theology, religious bowling, atheist rock and roll, “how to be a good Christian,” an entertaining look at the best (and worst) books on religion, and much more.

How to be Information Literate

AIM Report

There is a clear conspiracy to deny the existence of UFOs. The mainstream media has misinformed us for years about UFO studies conducted by highly regarded scientists associated with some of the finest universities in the country. There is significant evidence that the U.S. government has covered up the alien presence through misinformation, distortion, obfuscation, and ridicule. Some prominent, politically connected scientists have engaged in the cover up. And a few professional writers have helped to successfully label any scientists who have been persuaded by the evidence and brave enough to take a stand as unscientific charlatans, fanatics, and kooks. *Fact, Fiction, and Flying Saucers* examines the wealth of archival documents that clearly demonstrate this cooperative disinformation effort and refute the false claims made by these professional scoffers. Friedman and Marden set the record straight by examining politically motivated misinformation and presenting the compelling evidence that separates fact from fiction. They reveal: The most compelling UFO evidence, including a variety of large-scale scientific studies. The current state of UFOlogy and what the future holds. The media's role in disclosure and denial. The government scientists whose job it is to deny. The Air Force, FBI, CIA, and NSA's involvement.

In the Flesh

The Distortion of Facts in the Digital Age

Abuse Your Illusions

"A thorough and damning exploration of the incestuous relationship between Trump and his favorite channel." —The New York Times "A Rosetta Stone for stuff about this presidency that doesn't otherwise make sense to normal humans." —Rachel Maddow, MSNBC "Stelter's critique goes beyond salacious tidbits about extramarital affairs (though there are plenty of those) to expose a collusion that threatens the pillars of our democracy." —The Washington Post The urgent and untold story of the collusion between Fox News and Donald Trump from the New York Times bestselling author of *Top of the Morning*. While other leaders were marshaling resources to combat the greatest pandemic in modern history, President Donald Trump was watching TV. Trump watches over six hours of Fox News a day, a habit his staff refers to as "executive time." In January 2020, when Fox News began to downplay COVID-19, the President was quick to agree. In March, as the deadly virus spiraled out of control, Sean Hannity mocked "coronavirus hysteria" as a "new hoax" from the left. Millions of Americans took Hannity and Trump's words as truth—until some of them started to get sick. In *Hoax*, CNN anchor and chief media correspondent Brian Stelter tells the twisted story of the relationship between Donald Trump and Fox News. From the moment Trump glided down the golden escalator to announce his candidacy in the 2016 presidential election to his acquittal on two articles of impeachment in early 2020, Fox hosts spread his lies and smeared his enemies. Over the course of two years, Stelter spoke with over 250 current and former Fox insiders in an effort to understand the inner workings of Rupert Murdoch's multibillion-dollar media empire. Some of the confessions are alarming. "We don't really believe all this

stuff,” a producer says. “We just tell other people to believe it.” At the center of the story lies Sean Hannity, a college dropout who, following the death of Fox News mastermind Roger Ailes, reigns supreme at the network that pays him \$30 million a year. Stelter describes the raging tensions inside Fox between the Trump loyalists and the few remaining journalists. He reveals why former chief news anchor Shep Smith resigned in disgust in 2019; why a former anchor said “if I stay here I’ll get cancer;” and how Trump has exploited the leadership vacuum at the top to effectively seize control of the network. Including never before reported details, Hoax exposes the media personalities who, though morally bankrupt, profit outrageously by promoting the President’s propaganda and radicalizing the American right. It is a book for anyone who reads the news and wonders: How did this happen?

You Are Still Being Lied To

This myth-busting anthology cuts through the propaganda to tell the true story of drug use, abuse, and the costly war on friends, families and communities. Author and regular High Times contributor Preston Peet assembles an all-star cast of writers to shine a harsh light on the misinformation peddled by prohibitionists who profit from the War on Some Drugs and Users. Despite the anti-drug hysteria, drugs have been an integral aspect of human life for thousands of years. They cure diseases, ease pain, enhance intelligence, calm nerves, open the doors of perception and alter consciousness. Yet, even with the easing of marijuana restrictions, the War on Some Drugs and Users continues to persecute huge swaths of the population. The reasons why can be found in *Under the Influence*. The decades and trillions of dollars spent waging war on neighbors, friends and families have done nothing to eradicate drug use and abuse, but they have succeeded in overthrowing governments, tearing apart families and communities, and ensured the rise of international criminal cartels. *Under the Influence* explains how we came to this state of affairs and how we can bring about real reform. Contributors include Tom Robbins, Paul Krassner, Rick Doblin, Mike Gray, Lonny Shavelson, Daniel Forbes, Steve Wishnia, Cynthia Cotts, Russ Kick, Dr. Stanislav Grof, Daniel Pinchbeck, Paul Armentano, Jacob Sullum, Peter Dale Scott and Robert Anton Wilson.

AIDS Is for Death

Roll! Shells fly overhead as night-scopes capture deadly fire fights with an eerie green hue, a category 5 hurricane devastates the Big Easy, hidden cameras enter a Cambodian village of brothels and a veteran journalist interviews himself throughout his own brain surgery. Part non-fiction drama, part trade publication, part text book, all woven together giving the reader a look through the viewfinders of the very best television photojournalists. As 19 experts weigh in with their candid, personal stories and photographic tips, it's as if you're over their shoulders, following their intuitions and hearing their thoughts as they shoot. The trade term for what they do is called ENG (Electronic News Gathering) and whether they're called Cameramen, Backpack Journalists, Television Photographers or any other moniker de jour, they're all paid to bring the world's events into living rooms around the world. These are the men and women who capture the bleeding edge of history - as it happens. Written in a smooth, unique interview style, this book is a

necessary read for photojournalists, videographers and tv photojournalists.

Antiterrorist Initiatives

Traditionally, terrorist bands operating in rural or urban areas use violence to cast themselves as a legitimate political force. Necklacing, placing an oil-soaked tire around the neck of an informer and then igniting it, and knee-capping, positioning a handgun behind the kneecap of a "tout" (a police informer) and then squeezing the trigger, are among the enforcement methods used by clandestine groups to administer "revolutionary justice." Necklacing is used by the African National Congress (A.N.C.). Knee-capping is a traditional Irish Republican Army (I. R. A.) tactic. Governments frequently lend credibility to the terrorists' claim of legitimacy by not implementing measures intended to extirpate them. Frequently, democratic societies fear that rigid control measures pose a threat to civil liberties. Reluctant to move, a democracy is often hamstrung by terrorists bent on manipulating its values. A media campaign, intended to mobilize public opinion against the terrorists and garner mass support for the government and its control measures, is the linchpin of any antiterrorist campaign. Centralized intelligence-gathering is another essential component. Terrorism, when it becomes a regular campaign of bombings and other atrocities, is no longer a problem for just the police and the army. The entire society is affected. For example, all groups comprising the multi ethnic population of Sri Lanka and South Africa are presently exposed to the terrorist threat.

Distorted Imagination

Journalism, fake news & disinformation

Flat Earth News

Spotlight on Disinformation about Violence in South Africa

Does 'fake news' really exist? Find out from the ultimate insider. After years of working as a respected journalist, Nick Davies, in this shocking exposé, reveals what really goes on behind the scenes of this contentious industry. From a prestigious newspaper that allowed intelligence agencies to plant fiction in its columns, to the newsroom that routinely rejected stories due to racial bias, to the number of papers that accepted cash bribes. Gripping, thought-provoking and revelatory, this is an insider's look at one of the most tainted professions. 'Meticulous, fair-minded and utterly gripping' Telegraph 'Powerful and timely his analysis is fair, meticulously researched and fascinating' Observer

Roll! Shooting TV News

Fake news is not new, and this issue poses an even greater challenge now. The speed of information has increased drastically with messages now spreading

internationally within seconds online. With countless photographs, opinions, and hours of video published online every falsehoods proliferate rapidly. Readers are overwhelmed by the flood of information, but older markers of veracity (respected publications, official sources) have not kept up, nor has there been a commensurate growth in the ability to counter false or fake news. In many cases, staid publications of record such as newspapers have been eclipsed by new, visually attractive, and sometimes false, sources of information. All this has given an opportunity to those seeking to destabilize a state or to push their perspectives to the fore. Modern disinformation operations only need free Twitter or Facebook accounts or access to platforms such as WhatsApp or Telegram. DRUMS: Distortions, Rumours, Untruths, Misinformation and Smears deals with the appeal of DRUMS, the ways DRUMS is employed, and measures to counter it. Organized in three sections — (i) Cognitive Predispositions and DRUMS, (ii) The Employment of DRUMS, and (iii) Countering DRUMS — this book offers a holistic discussion through the different specializations and different experiences of its academic, think-tanker, or policy practitioner contributors. DRUMS: Distortions, Rumours, Untruths, Misinformation and Smears aims to serve those new the topic or subject matter specialists seeking to widen their knowledge on other elements of the issue.

Aliran Monthly

This book acts as a battering ram against the distortions, myths and outright lies that have been shoved down our throats by the government, the media, corporations, organized religion, the scientific establishment and others who want to keep the truth from us. A group of researchers - investigative reporters, political dissidents, academics, media watchdogs, scientist-philosophers, social critics and rogue scholars - paints a picture of a world where crucial stories are ignored or actively suppressed and the official version of events has more holes in it than Swiss cheese. A world where real dangers are downplayed and nonexistent dangers are trumpeted. In short, a world where you are being lied to. You'll discover that a human being has already been cloned; Joseph McCarthy was not paranoid; museums refuse to display artifacts that conflict with the theory of evolution; the CIA has admitted to involvement in the drug trade; parents don't affect who their children become; plus further revelations involving Columbine, WWII, textbooks, Al Gore, George W. Bush, Timothy Leary and much more.

Drums: Distortions, Rumours, Untruths, Misinformation, And Smears

Since the start of the Trump era, the United States and the Western world has finally begun to wake up to the threat of online warfare and the attacks from Russia. The question no one seems to be able to answer is: what can the West do about it? Central and Eastern European states, however, have been aware of the threat for years. Nina Jankowicz has advised these governments on the front lines of the information war. The lessons she learnt from that fight, and from her attempts to get US congress to act, make for essential reading. How to Lose the Information War takes the reader on a journey through five Western governments' responses to Russian information warfare tactics - all of which have failed. She journeys into the campaigns the Russian operatives run, and shows how we can

better understand the motivations behind these attacks and how to beat them. Above all, this book shows what is at stake: the future of civil discourse and democracy, and the value of truth itself.

The Practice of Macro Social Work

Fact, Fiction, and Flying Saucers

In *WE THE PEOPLE, A DOCTORS HANDBOOK* ., Michael P Fangman M.D. gives the United States anything but a clean bill of health. In a far reaching commentary youll never hear on Meet the Press; medical problem-solving and common sense are compared to political patrimony in the face of dire systemic problems. The paralysis of Washington DC is exposed for what it is - Machiavellian greed and irresponsibility; flagrant denial that their broken partisan political system is threatening to kill our American way of life. He explains how leadership and accountability have been replaced in Washington DC by extremism and myopic ideology; insinuated with crony capitalism and seeking domination through polarized elections and money. We the People- who rely on DC to maintain a society where hard work should afford us our constitutions most basic goal, promotion of the The General Welfare, are increasingly irrelevant. The arrogance of todays leadership is unprecedented and must end. But his message is one of confidence that the wisdom, productivity, ethical standards and vitality of the American people can be harnessed and must prevail over partisan political corruption and crony capitalism. In the end, the Handbook shows the reader how *WE THE PEOPLE* can empower ourselves with knowledge and unity, to exercise our Constitutional rights and reshape our own future as a team.

Everything You Know About God Is Wrong

Is fake news being spread through social media as part of an information war? Are political operatives publishing disinformation to smear the opposition and help their own agendas? Who creates fake news, how does it spread, and can it be stopped? What are the real world effects of fake news stories that go viral? Did it affect the outcome of the 2016 presidential election? Or is 'fake news' a fake problem, designed to justify tighter control over the mechanisms of sharing information online to drive audiences back to brand name media outlets because their audiences and influence are dwindling? Media analyst Mark Dice takes a close look at the fake news phenomenon and the implications of mega-corporations like Facebook, Google, and Twitter becoming the ultimate gatekeepers and distributors of news and information. You will see the powerful and deceptive methods of manipulation that affect us all, as numerous organizations and political activists cunningly plot to have their stories seen, heard, and believed by as many people as possible. The depths of lies, distortions, and omissions from traditional mainstream media will shock you; and now they're colluding with the top tech companies trying to maintain their information monopolies. This is *The True Story of Fake News*.

The Distortion Machine

Our diet of online films, music, books and news has created a new type of consumerism; one where virtuality and disposability are on the rise and have become the norm. At the same time, our personal data are mined to ensure our wants and needs are met quickly and efficiently by online robots. With the rise of commercially affordable virtual reality, a new type of hyper-reality may be upon us. We are unsure what this means for our sense of what is real and what is certain. We are entering a new era of transhumanism with the rise of assistive, implanted, robotic devices and the emergence of nanotechnology. We try to negotiate this changing landscape and understand what this may mean for the next generations of children and young people, and the role of schools in making sense of this all. This book examines the social, technical and educational implications of a society where hyper-reality, artificial intelligence and robotics may be at the centre of the new online spaces that will surely further shape us into an unknown future.

Hoax

This book is a comprehensive text that covers the important components of macro social work practice including research, community and organization development, social action and planning, and administrative tasks. It contains chapters on social problems, leadership, problem solving, and ethics. The text considers macro social work to be the heart of authentic social work practice by having the goal of making our society healthier, more ethical, and just. Brueggemann argues that in order for this to be accomplished, social work needs to concentrate on restoring and rejuvenating the community, a cherished and crucial social system. Future oriented, *The Practice of Macro Social Work* challenges students to exercise critical judgement, ask questions, critique existing theories, and examine the direction that social work is taking.

How to Lose the Information War

This work provides a mindset for leadership to deal with the problem of unethical transgressions in South African communities and business. It provides a thorough and comprehensive diagnosis of leadership and morality, from an analysis of causes, to the compilation of remedies.

Operation Pretense

What's Worse Than Fake News? The Distortion Of Reality Itself

This revised and updated edition of the classic myth-busting anthology shines a harsh light on the disinformation of government, mass media and more. In 2001, Russ Kick's *You Are Being Lied To* became a cultural phenomenon, spreading the eye-opening insights of writers like Noam Chomsky, Howard Bloom and others to the masses. Now Kick returns with *You Are STILL Being Lied To*, a thoroughly updated edition that contains more than a dozen all-new essays from contributors like Norman Solomon, Graham Hancock, Alex Jones, John Major Jenkins, Robert Bauval, Richard DeGrandpre, Alexandra Bruce, John Hogue, Gregory Davis, and

Scott Creighton. These outspoken authors tackle topics ranging from the misleading marketing of antidepressants to the truth about the North American Union, media consolidation, and the New Thought movement. This massive collection dismantles the distortions, myths, and outright lies propagated by the government, the media, corporations, organized religion, the scientific establishment, and others who want to keep the truth from us. An unprecedented group of researchers including Howard Zinn, Noam Chomsky, Howard Bloom, Sydney Schanberg, Michael Parenti, Riane Eisler, Jim Marrs, and many others reveal how crucial stories are suppressed, real dangers are down-played, and nonexistent dangers are trumpeted in a world where you are still being lied to.

Book of Lies

Unlike earlier U.S. interventions in Latin America, the Reagan administration's attempt to overthrow the Sandinista government of Nicaragua during the 1980s was not allowed to proceed quietly. Tens of thousands of American citizens organized and agitated against U.S. aid to the counterrevolutionary guerrillas, known as "contras." Believing the Contra War to be unnecessary, immoral, and illegal, they challenged the administration's Cold War stereotypes, warned of "another Vietnam," and called on the United States to abide by international norms. *A Call to Conscience* offers the first comprehensive history of the anti-Contra War campaign and its Nicaragua connections. Roger Peace places this eight-year campaign in the context of previous American interventions in Latin America, the Cold War, and other grassroots oppositional movements. Based on interviews with American and Nicaraguan citizens and leaders, archival records of activist organizations, and official government documents, this book reveals activist motivations, analyzes the organizational dynamics of the anti-Contra War campaign, and contrasts perceptions of the campaign in Managua and Washington. Peace shows how a variety of civic groups and networks--religious, leftist, peace, veteran, labor, women's rights--worked together in a decentralized campaign that involved extensive transnational cooperation.

The Nigerian Journal of Communications

This book shows how disinformation spread by partisan organizations and media platforms undermines institutional legitimacy on which authoritative information depends.

A Call to Conscience

My Frozen Turbulence in Kashmir

Analysis In The Perspective Of History The Events During The Author`S Two Terms As Governer Of Jammu And Kashmir. The Has Gone Into Several Reprints And Has Been Translated In Various Languages. Without Dustjacket Binding Is Damaged.

Drums: Distortions, Rumours, Untruths, Misinformation, And Smears

Explains what disinformation is, why and how people distort facts, the difference between fact and opinion, and how to deal with the distortion of facts in online information.

Armenian Terrorism, Its Supporters, the Narcotic Connection, the Distortion of History

The Disinformation Age

The third of Russ Kick's bestselling Disinformation Guides gathers another all-star line-up of exposés: Juries have ruled in recent trials that Watergate was really about a Democratic Party prostitution ring. Ignored in the U.S. and distorted elsewhere, the Milosevic tribunal hasn't gone the way authorities were anticipating. (We present exclusive first-hand reporting from the trial). Most theologians don't believe in the physical Resurrection of Jesus. In 2001, the U.S. uncovered the biggest spy ring in the country since WWII, yet most people never heard about it. The U.S. is engaging in bioweapons research that violates international treaties and federal law. (The New York Times knows about this but refuses to report it). Teddy Roosevelt and Wall Street created Panama for profit. Gandhi wasn't so wonderful, after all. These are just some of the revelations in the third of our all-star anthologies. Following up on bestsellers *You Are Being Lied To* and *Everything You Know Is Wrong*, editor Russ Kick has again assembled a line-up of leading investigative journalists, academics, activists, commentators, and independent researchers, covering CIA assassinations, the anthrax attacks, fluoride, TWA 800, Abraham Lincoln, child protective services, the tobacco industry, forgotten uprisings, the government's missing trillions, even more revelations about 9/11 and much more. Contributors include Gary Webb, Greg Palast, Noreena Hertz, Howard Zinn, Douglas Valentine, Jim Hougan, Kristina Borjesson, Arianna Huffington and many more well-known writers—some of whom you'll be extremely surprised to see in these pages!

You are Being Lied to

This headline series explores the competing views and complexities of a changing relationship bet. the media and foreign policy.

The True Story of Fake News

This revised and updated edition of the classic myth-busting anthology shines a harsh light on the disinformation of government, mass media and more. In 2001, Russ Kick's *You Are Being Lied To* became a cultural phenomenon, spreading the eye-opening insights of writers like Noam Chomsky, Howard Bloom and others to the masses. Now Kick returns with *You Are STILL Being Lied To*, a thoroughly updated edition that contains more than a dozen all-new essays from contributors like Norman Solomon, Graham Hancock, Alex Jones, John Major Jenkins, Robert Bauval, Richard DeGrandpre, Alexandra Bruce, John Hogue, Gregory Davis, and Scott Creighton. These outspoken authors tackle topics ranging from the misleading marketing of antidepressants to the truth about the North American

Union, media consolidation, and the New Thought movement. This massive collection dismantles the distortions, myths, and outright lies propagated by the government, the media, corporations, organized religion, the scientific establishment, and others who want to keep the truth from us. An unprecedented group of researchers including Howard Zinn, Noam Chomsky, Howard Bloom, Sydney Schanberg, Michael Parenti, Riane Eisler, Jim Marrs, and many others reveal how crucial stories are suppressed, real dangers are down-played, and nonexistent dangers are trumpeted in a world where you are still being lied to.

Under the Influence

New package for a cult classic. First published in 2003, *The Book of Lies* was hailed as a 21st grimoire and instantly became a cult classic. Now reformatted for the next generation of magicians and all counterculture devotees, it gathers an unprecedented cabal of occultists, esoteric scholars, and forward thinkers, all curated by Disinformation's former "wicked warlock" Richard Metzger. This compendium of the occult includes entries on topics as diverse and dangerous as Aleister Crowley, Secret Societies, Psychedelics, and Magick in theory and practice. The result is an alchemical formula that may well rip a hole in the fabric of your reality: Terence McKenna asks if we contact "aliens" with the smokable drug DMT Daniel Pinchbeck recounts his psychedelic and magical experiences Techgnosis author Eric Davis writes about H.P. Lovecraft Robert Anton Wilson writes about the similarities between Aleister Crowley and Timothy Leary Donald Tyson's "The Enochian Apocalypse Working" ask if the seeds of the end of the world sown in the Elizabethan era. Other contributors or subjects written about include Brian Barritt, Vere Chappell, Ida Craddock, Joe Coleman, Nevill Drury, Stephen Edred Flowers, T. Allen Greenfield, Gary Lachman, Anton Lavey, Peter Levenda, Grant Morrison, Michael Moynihan, Rosaleen Norton, Jack Parsons, Austin Osman Spare, and Tracy Twyman. It's all here and more!

You Are Still Being Lied To

"Detailing the intricate story, this book gives an account of the FBI's stratagem of creating a decoy company that ingratiated itself throughout the supervisors' fiefdoms and brought about a jolting expose, sweeping repercussions, and a crusade for reform."--BOOK JACKET.

Ethics and Leadership in Business and Politics

Fake news is not new, and this issue poses an even greater challenge now. The speed of information has increased drastically with messages now spreading internationally within seconds online. With countless photographs, opinions, and hours of video published online every falsehoods proliferate rapidly. Readers are overwhelmed by the flood of information, but older markers of veracity (respected publications, official sources) have not kept up, nor has there been a commensurate growth in the ability to counter false or fake news. In many cases, staid publications of record such as newspapers have been eclipsed by new, visually attractive, and sometimes false, sources of information. All this has given an opportunity to those seeking to destabilize a state or to push their perspectives

to the fore. Modern disinformation operations only need free Twitter or Facebook accounts or access to platforms such as WhatsApp or Telegram. DRUMS: Distortions, Rumours, Untruths, Misinformation and Smears deals with the appeal of DRUMS, the ways DRUMS is employed, and measures to counter it. Organized in three sections — (i) Cognitive Predispositions and DRUMS, (ii) The Employment of DRUMS, and (iii) Countering DRUMS — this book offers a holistic discussion through the different specializations and different experiences of its academic, think-tanker, or policy practitioner contributors. DRUMS: Distortions, Rumours, Untruths, Misinformation and Smears aims to serve those new to the topic or subject matter specialists seeking to widen their knowledge on other elements of the issue.

The international journal of intelligence and counterintelli

Living is a process of continuous transformation: we have been embryos, children, adolescents, thin, fat, sick, better again. And as humans, we are always at odds with at least one part of our bodies. Have we inherited the family nose? Is there nothing to be done for our finicky stomach or our limp hair? In the Flesh is an intelligent, witty, and provocative look at how we think about—and live within—our bodies. The editors and writers in this collection describe, in many voices, what human bodies feel now. Each author's candid essay focuses on one part of the body, and explores its function, its meanings, and the role it has played in his or her life. Written from both the male and female perspectives, contributors include Caroline Adderson, André Alexis, Taiaiake Alfred, Brian Brett, Trevor Cole, Dede Crane, Lorna Crozier, Candace Fertile, Stephen Gauer, Julian Gunn, Heather Kuttai, Susan Olding, Kate Pullinger, Marilyn Simonds, Richard Steel, Madeleine Thien, Sue Thomas, and Margaret Thompson.

The Internet and Foreign Policy

Disinformation and Distortion

We the People

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