

Experiencing Stravinsky A Listeners Companion

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How to Listen to Great Music
The Cambridge Companion to French Music
Experiencing Tchaikovsky

Experiencing Big Band Jazz

The first detailed contextual study of Beethoven's middle-period quartets, encompassing reception history, early performance practices, aesthetic contexts and theatrical impetus.

The Cambridge Companion to Stravinsky

Few bands have proven as long-standing and experimental as the Canadian rock act Rush, which has successfully survived and adapted like few others by continuing to work in an album-oriented “progressive hard rock” style. Rush bridged its original blues-rock style with progressive rock and heavy metal in the 1970s, explored new wave and synth rock in the 1980s, and then created a new kind of alternative hard rock in the 1990s and 2000s. Throughout its career Rush has stubbornly remained musically and lyrically individualistic. The band created dozens of albums over its four decades—with 45 million sold—and embarked on major concert tours for millions of fans across the globe. The band’s music appeals not just to mainstream rock fans but to those musicians who admire the structural complexity of its music. In *Experiencing Rush: A Listener’s Companion*, music scholar Durrell Bowman guides readers through Rush’s long career, explaining through the artful combination of biography, history, and musical exegesis how to listen to this unique act. From Rush’s emergence as an early blues-rock power trio of guitar, bass, and drums into the godfathers of progressive hard rock, Bowman marks the band’s first breakthrough with its landmark, sci-fi/individualist album *2112*. From there, readers explore Rush’s movement from “prog rock” extended compositions into shorter, potential-radio-play “post-prog” songs, leading to Rush’s most successful album *Moving Pictures* in 1981. In its later career, Rush adventurously mixed progressive hard rock and music

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technology, generating a new power trio sound that featured further stylistic evolutions. As Bowman makes clear, it is the band's stalwart path and many influences on fans, musicians, and others that resulted in Rush's induction into the Rock & Roll Hall of Fame in 2013. Rush is a legendary group, and Experiencing Rush is specially written for music fans seeking a deeper look into the band's work, as well as for new listeners ready to discover the unique and diverse sound of one of rock's greatest acts.

The Musical Work of Nadia Boulanger

From the chief architect of the Pandora Radio's Music Genome Project comes a definitive and groundbreaking examination of how your mind, body, and upbringing influence the music you love. Everyone loves music. But what is it that makes music so universally beloved and have such a powerful effect on us? In this sweeping and authoritative book, Dr. Nolan Gasser—a composer, pianist, and musicologist, and the chief architect of the Music Genome Project, which powers Pandora Radio—breaks down what musical taste is, where it comes from, and what our favorite songs say about us. Dr. Gasser delves into the science, psychology, and sociology that explains why humans love music so much; how our brains process music; and why you may love Queen but your best friend loves Kiss. He sheds light on why babies can clap along to rhythmic patterns and reveals the reason behind why different cultures around the globe identify the same kinds of music as happy, sad, or scary. Using easy-to-follow

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notated musical scores, Dr. Gasser teaches music fans how to become engaged listeners and provides them with the tools to enhance their musical preferences. He takes readers under the hood of their favorite genres—pop, rock, jazz, hip hop, electronica, world music, and classical—and covers songs from Taylor Swift to Led Zeppelin to Kendrick Lamar to Bill Evans to Beethoven, and through their work, Dr. Gasser introduces the musical concepts behind why you hum along, tap your foot, and feel deeply. *Why You Like It* will teach you how to follow the musical discourse happening within a song and thereby empower your musical taste, so you will never hear music the same way again.

Experiencing Rush

An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader. Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough

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background and biographical information to illuminate the composer's intentions. Organized alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.

Experiencing Progressive Rock

Blending history and musical analysis, Davidian reveals the genius of Debussy's major works. As Davidian looks beneath the surface of the music to explain its power, she contextualizes them within Debussy's life and nineteenth-century Paris.

The Listener's Musical Companion

The era of popular music from about 1917 onward saw an explosion of creative songwriting that converged with a new sound from reed, brass, and rhythm instruments. Jazz was born, and the musical sophistication that accompanied this original sound set the stage for the prominence of arrangers, whose role in big band orchestrations became as important as jazz musicians and composers themselves. The Big Band evolved as a unique phenomenon in American music history. With both studio and live vintage recordings readily available, an investigation of how to listen and experience Big Band music is overdue. In *Experiencing Big Band Jazz: A Listener's Companion*, composer/arranger, music historian, and music editor Jeff Sultanof takes a fresh look at Big Band music, examining why the Big Band era started when it did; how pop music changed to meet the needs of Big

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Bands and the reverse; the role played by well-known band leaders and the bands they led, the jazz soloists who became legendary, and the stories of several ensembles previously unexamined. Lists of must-hear recordings and videos drawn from studio as well as live sources are also included to make the book an invaluable resource for music lovers of every age.

All You Have to Do is Listen

Why You Like It

These shorter writings, edited by Slonimsky's daughter, are an excellent introduction to the classical repertoire. The chapters contain both biographical sketches and each composer's most important works.

Beethoven's Theatrical Quartets

Contains a wide range of essays reflecting the breadth of Stravinsky's musical achievement.

Experiencing Debussy

Explores Eliot's many-sided engagements with painting, sculpture, architecture, music, drama, music hall and cinema, recorded sound, and dance, drawing on newly available sources, archival material, and interart connections.

The Classical Music Lover's Companion to

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Orchestral Music

Traces the heritage of several women blues singers, including Billie Holiday, Aretha Franklin, and Tina Turner, and discusses their contributions to music and American history.

Experiencing Jazz

The Cambridge Companion to Elgar

This textbook enhances preservice and practicing music educators' understanding of ways to successfully engage children in music composition. It offers both a rationale for the presence of composition in the music education program and a thorough review of what we know of children's compositional practices to date. Minds On Music offers a solid foundation for planning and implementing composition lessons with students in grades PreK-12.

A Bad Woman Feeling Good: Blues and the Women Who Sing Them

Kelly profiles the premiers of five famous musical compositions: Monteverdi's "Orfeo, " Handel's "Messiah, " Beethoven's Ninth Symphony, Berrlioz's "Symphonie fantastique" and Stravinsky's "Sacre du Printemps." The narrative covers the settings in detail and presents trivia about the performances. 86 illustrations.

First Nights

Titles in the Listener's Companion Series provide readers with a deeper understanding of key musical genres and the work of major artists and composers. Aimed at nonspecialists, each volume clearly explains how to listen to works from particular artists, composers, and genres. Examining both the context in which the music appeared and its form, authors provide the environments in which key musical works were written and performed—from a 1950s bebop concert at the Village Vanguard to a performance of Handel's Messiah in eighteenth-century Dublin. Wolfgang Amadé Mozart (1756–1791) remains as popular today as ever. His recordings fill iTunes playlists, and annual Mozart festivals are performed worldwide. His eminence as a musician has supported overseas guided tours, served as the subject of a cartoon series (Little Amadeus: twenty-nine episodes from 2006 to 2008), inspired movies and documentaries, and launched a French rock opera. In *Experiencing Mozart: A Listener's Companion*, music historian David Schroeder illustrates how the issues Mozart cared about so deeply remain important to modern listeners. His views on politics, women, authority, and religion are provided, along with compelling analysis of selected great symphonies and sonatas, moving concertos and innovative keyboard works, and groundbreaking operas. Schroeder merges his vast knowledge of the great artist's personal and professional life, late eighteenth-century European culture and society, and remarkable musicianship to guide listeners in the art of listening to Mozart. This

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work is an ideal introduction to readers and listeners at any level.

Saturday Review

Few genres of the last 250 years have proved so crucial to the course of music history, or so vital to public musical experience, as the symphony. This Companion offers an accessible guide to the historical, analytical and interpretative issues surrounding this major genre of Western music, discussing an extensive variety of works from the eighteenth century to the present day. The book complements a detailed review of the symphony's history with focused analytical essays from leading scholars on the symphonic music of both mainstream composers, including Haydn, Mozart and Beethoven and lesser-known figures, including Carter, Berio and Maxwell Davies. With chapters on a comprehensive range of topics, from the symphony's origins to the politics of its reception in the twentieth century, this is an invaluable resource for anyone with an interest in the history, analysis and performance of the symphonic repertoire.

Musicologia

In *Experiencing Tchaikovsky: A Listener's Companion*, historian and scholar David Schroeder looks beyond traditional views of Tchaikovsky to explore the dramatic impact of his music by walking readers through the remarkable range of works by this great Russian composer.

The Cambridge Companion to the Symphony

For the last 15 years of Jascha Heifetz's life, Ayke Agus was his closest companion. She came to him as a violin student in his master class at the University of Southern California, but he singled her out when he heard her play the piano. She became his private accompanist and ultimately his assistant and confidante. A sensitive and astute observer, Agus takes up where previous biographers left off; her book is a loving yet unblinking portrait of an aging master by his disciple.

Experiencing Leonard Bernstein

In *Experiencing Jazz: A Listener's Companion*, writer, teacher, and renowned jazz drummer Michael Stephans offers a much-needed survey in the art of listening to and enjoying this dynamic, ever-changing art form. More than mere entertainment, jazz provides a pleasurable and sometimes dizzying listening experience with an extensive range in structure and form, from the syncopated swing of big bands to the musical experimentalism of small combos. As Stephans illustrates, listeners and jazz artists often experience the essence of the music together—an experience unique in the world of music. *Experiencing Jazz* demonstrates how the act of listening to jazz takes place on a deeply personal level and takes readers on a whirlwind tour of the genre, instrument by instrument—offering not only brief portraits of key musicians like Joe Lovano and

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John Scofield, but also their own commentaries on how best to experience the music they create. Throughout, jazz takes center stage as a personal transaction that enriches the lives of both musician and listener. Written for anyone curious about the genre, this book encourages further reading, listening, and viewing, helping potential listeners cultivate an understanding and appreciation of the jazz art and how it can help—in drummer Art Blakey's words—"wash away the dust of everyday life."

The Way of Music

Edward Elgar occupies a pivotal place in the British cultural imagination. His music has been heard as emblematic of Empire and the English landscape. The recent success of Anthony Payne's elaboration of the sketches for Elgar's Third Symphony has prompted a critical reevaluation of his music. This Companion provides an accessible and vivid account of Elgar's work in its historical and cultural context. Established authorities on British music and scholars new in the field examine Elgar's music from a range of critical perspectives, including nationalism, post-colonialism, decadence, reception and musical influences. There are also chapters on interpretation, including his own (Elgar was the first major composer to commit a representative quantity of his own work to record), and on Elgar's relationships with the BBC and with his publishers. The book includes much new material, drawing on original research, as well as providing a comprehensive introduction to Elgar's major musical achievements.

Experiencing Mahler

The scandal over modern music has not died down. While paintings by Pablo Picasso and Jackson Pollock sell for a hundred million dollars or more, shocking musical works from Stravinsky's Rite of Spring onward still send ripples of unease through audiences. At the same time, the influence of modern music can be felt everywhere. Avant-garde sounds populate the soundtracks of Hollywood thrillers. Minimalist music has had a huge effect on rock, pop, and dance music from the Velvet Underground onward. Alex Ross, the brilliant music critic for *The New Yorker*, shines a bright light on this secret world, and shows how it has pervaded every corner of twentieth century life. *The Rest Is Noise* takes the reader inside the labyrinth of modern sound. It tells of maverick personalities who have resisted the cult of the classical past, struggled against the indifference of a wide public, and defied the will of dictators. Whether they have charmed audiences with the purest beauty or battered them with the purest noise, composers have always been exuberantly of the present, defying the stereotype of classical music as a dying art. Ross, in this sweeping and dramatic narrative, takes us from Vienna before the First World War to Paris in the twenties, from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies. We follow the rise of mass culture and mass politics, of dramatic new technologies, of hot and cold wars, of experiments, revolutions, riots, and friendships forged and broken. In the tradition of Simon Schama's *The Embarrassment of Riches* and Louis Menand's *The*

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Metaphysical Club, the end result is not so much a history of twentieth-century music as a history of the twentieth century through its music.

Experiencing Led Zeppelin

In 1980, Led Zeppelin formally disbanded following the death of drummer John Bonham. Yet over three decade, the music, the mystique, and the legacy of this legendary rock act lives on. Reissues of their music sell in the millions, while rumors of reunion tours continue to electrify fans across the globe. The various solo projects pursued by the three surviving members—Jimmy Page, Robert Plant, and John Paul Jones—will forever live the shadow of the blinding light they generated as Led Zeppelin. In *Experiencing Led Zeppelin: A Listener's Companion*, musician and writer Gregg Akkerman looks behind the curtain of "rock gods" sensationalism at this performing act's musical legacy through their studio and live recordings. Drawing on his many years as a rock musician and music scholar, Akkerman peeks under the hood to explain not just the when and the where of Led Zeppelin's music, but the why. Putting readers right there, in the times and places where the band was recording and performing its iconic numbers, Akkerman is the voice whispering in the ear of anyone interested in understanding how Led Zeppelin's music works. *Experiencing Led Zeppelin: A Listener's Companion* is for the die-hard Led Zeppelin fan and the first-timer just discovering the brilliance of this super band.

The Rest Is Noise

One of the most revered composers of the twentieth century, Claude Debussy (1862–1918) achieved the unheard of: he reinvented the language of music without alienating the majority of music lovers. Debussy drove French music into entirely new regions of beauty and excitement at a time when old traditions threatened to stifle it. Yet despite his profound influence on French culture, Debussy's own life was complicated and often troubled by struggles over money, women, and ill health. Here, Stephen Walsh, acclaimed author of *Stravinsky*, chronicles both the composer himself and the unique moment in European history that bore him. Walsh's engagingly original approach is to enrich a lively biography with analyses of Debussy's music: from his first daring breaks with the rules as a Conservatoire student to his achievements as the greatest French composer of his time.

Experiencing Verdi

Experiencing Mahler surveys the symphonies and major song sets of Gustav Mahler, presenting them not just as artworks but as vivid and deeply felt journeys. Mahler took the symphony, perhaps the most tradition-bound genre in Western music, and opened it to the widest span of human experience. He introduced themes of love, nature, the chasmic depth of midnight, making peace with death, facing rebirth, seeking one's creator, and being at one with God. Arved Ashby offers the non-specialist a general

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introduction into Mahler's seemingly unbounded energy to investigate the elements that make each work an experiential adventure—one that has redefined the symphonic genre in new ways. In addition to the standard nine symphonies, Ashby discusses *Das Lied von der Erde*, the three most commonly heard song sets (the *Lieder eines fahrenden Gesellen*, *Kindertotenlieder*, and *Rückert-Lieder*), and the unfinished Tenth Symphony (in Cooke's edition). *Experiencing Mahler* is a far-reaching and often provocative search for meaning in the music of one of the most beloved composers of all time.

The American Music Teacher

Here at last is a listener's guide to the hidden meanings of western classical music, expressed in accessible, jargon-free language and drawing on universal listening experiences and skills. *The Way of Music* is six booklets in one volume; it is a study guide in attention training, listening skills, and music appreciation for students, teachers, and the general reader. Each book is complete in itself, to be read and used as part of a multilayered database of musical meaning. Alternating aphorism and explanation, Books 1 and 2 inquire into hearing and communication processes using the example of a barking dog, while Books 3 and 4 extend the range of inquiry into the acoustics and performance of ethnic and classical music. Book 5 offers a substantial survey of over 100 examples of recorded music, providing a history of western music and culture, and

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incorporating discussion and assignment topics. The final book presents the range of class, gender, and cultural perspectives found in 101 adult student responses to the slow movement of Beethoven's Piano Concerto No. 4. Drawing on Robin Maconie's earlier work, *The Second Sense: Language Music and Hearing* (2002), *The Way of Music* presents many of the same insights in highly encapsulated form for readers in the text message age, taking the discussion of classical music out of music departments and returning it to a broader public and educational arena. Student Observations: "You learn logic, reason, and a sort of sensitivity to the passage of time from listening to classical music." "Music, when one is trained to listen, helps to improve your senses. Your sense of hearing is heightened; you become more alert, because you are concentrating on many different instruments and sounds simultaneously." "Music reaches beyond the improvement of academic performance to a realm of improvement of the human condition."

Heifetz as I Knew Him

This is the first study of its kind to address the presence of musical and acoustical metaphor in western science and philosophy from the time of the ancient Greeks to the present. The most difficult and controversial ideas of 20th century music are shown to connect with fundamental precepts of science and philosophy: existence, continuity, number, space, time, identity, and communication.

Minds on Music

Igor Stravinsky (1882–1971) was perhaps the twentieth century's most celebrated composer, a leading light of modernism and a restlessly creative artist. This new entry in the Critical Lives series traces the story of Stravinsky's life and work, setting him in the context of the turbulent times in which he lived. Born in Russia, Stravinsky spent most of his life in exile—and while his work was deliberately cosmopolitan, the pain of estrangement nonetheless left its mark on the man and his work, distinguishable in an ever-present sense of loss. Jonathan Cross shows how that work emerged over the course of decades spent in Paris, Los Angeles, and elsewhere, in an artistic circle that included Joyce, Picasso, and Proust and that culminated in Stravinsky being celebrated by both the White House and the Kremlin as one of the great artistic forces of the era. Approachable and absorbing, Cross's biography enables us to see Stravinsky's life and artistic achievement in a new light, understanding how his work both reflected and shaped his times.

The American Stravinsky

From one of the most trusted names in continuing education—the knowledge you need to unlock "the most abstract and sublime of all the arts." Whether you're listening in a concert hall or on your iPod, concert music has the power to move you. The right knowledge can deepen the ability of this music to edify, enlighten, and stir the soul. In How to Listen to

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Great Music, Professor Robert Greenberg, a composer and music historian, presents a comprehensive, accessible guide to how music has mirrored Western history, that will transform the experience of listening for novice and long-time listeners alike. You will learn how to listen for key elements in different genres of music - from madrigals to minuets and from sonatas to symphonies-along with the enthralling history of great music from ancient Greece to the 20th century. You'll get answers to such questions as Why was Beethoven so important? How did the Enlightenment change music? And what's so great about opera anyway? How to Listen to Great Music will let you finally hear what you've been missing. From the Trade Paperback edition.

The Listener

Presents an exhaustive listener's guide to the symphony, replete with musical examples, biographical details, historical background, and commentaries on more than one hundred major works

Other Planets

When he died in 1987 at the age of 86, B.H. Haggin left behind a vast body of beautifully-written commentary on the state of Western music. First published in 1956, *The Listener's Musical Companion* is an introduction of concert music and its composers and a highly discriminating evaluation of the best performances of great music/

The Edinburgh Companion to T. S. Eliot and the Arts

In this book, he gives you a set of tools you can use when listening to any piece of music in order to hear its "plot"--its story told in notes. The musical examples are available free for download to help you hear the ideas presented. --from publisher description

Experiencing Mozart

Titles in The Listener's Companion: A Scarecrow Press Music Series provide readers with a deeper understanding of key musical genres and the work of major artists and composers. Aimed at nonspecialists, each volume explains in clear and accessible language how to listen to works from particular artists, composers, and genres. Looking at the context in which the music appeared as well as its form, authors explore with readers the environments in which key musical works were written and performed—from a 1950s bebop concert at the Village Vanguard to a performance of Handel's Messiah in eighteenth-century Germany. Along with his contemporaries Chopin and Wagner, Verdi is among the few composers whose place in the musical pantheon is based almost entirely upon the mastery of a single genre. This is largely owing to his staggering output in a career that lasted over fifty years. Several of his operas occupy the nucleus of the modern repertoire, and Verdi almost single-handedly maintained the Italian lyric tradition against the tide of Wagnerian music drama. In his final years, he

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virtually reinvented Italian opera. Indeed, Verdi's life and music came to be so intimately associated with the Italian unification movement known as the Risorgimento that he is still revered as a great national figure in his homeland. In *Experiencing Verdi: A Listener's Companion*, Donald Sanders combines biography with simple, concise musical analysis. Summarizing the evolution of Italian opera and the bel canto tradition that prevailed at the beginning of Verdi's career, Sanders takes readers on a leisurely tour of eleven of Verdi's most important operas and of the Manzoni Requiem and concludes with a look at Verdi's influence on later composers like Giacomo Puccini, his place in the modern repertoire, and his role as an Italian patriot. With a timeline, glossary of basic musical terms, and selected reading and listening recommendations, *Experiencing Verdi* will engage opera lovers at all levels, from those just starting to listen, learn, and enjoy to musical devotees.

Debussy

This accessible Companion provides a wide-ranging and comprehensive introduction to French music from the early middle ages to the present.

Igor Stravinsky

Nadia Boulanger - composer, critic, impresario and the most famous composition teacher of the twentieth century - was also a performer of international repute. Her concerts and recordings with her vocal ensemble

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introduced audiences on both sides of the Atlantic to unfamiliar historical works and new compositions. This book considers how gender shaped the possibilities that marked Boulanger's performing career, tracing her meteoric rise as a conductor in the 1930s to origins in the classroom and the salon. Brooks investigates Boulanger's promotion of structurally motivated performance styles, showing how her ideas on performance of historical repertory and new music relate to her teaching of music analysis and music history. The book explores the way in which Boulanger's musical practice relied upon her understanding of the historically transcendent masterwork, in which musical form and meaning are ideally joined, and show how her ideas relate to broader currents in French aesthetics and culture.

The Listener's Companion

The Symphony

In *Experiencing Stravinsky*, music historian Robin Maconie takes a completely fresh approach to understanding the great composer's works, explaining what makes Stravinsky's "sound" unique and what we, as listeners, need to know in order to appreciate the variety and brilliance of his compositions. In the author's deft hands, Stravinsky's long musical career is a guided tour through 20th-century history, from Czarist Russia and two world wars to the height of the Hollywood era and the birth of the information age—and it is an operating manual to getting the

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most out of his music.

Experiencing Stravinsky

The first study to show Copland's style development from his early works through his first widely accessible ballet/DIV/DIV

How to Listen to Great Music

In *Experiencing Progressive Rock: A Listener's Companion*, Robert G. H. Burns brings together the many strands that define the "prog rock" movement of the late 1960s and early 1970s to chart the evolution of this remarkable rock tradition over the decades. Originating in the 1960s with acts like Yes, Pink Floyd, King Crimson, The Who, Jethro Tull, Genesis, and The Moody Blues, progressive rock emerged as a response to the counterculture on both sides of the Atlantic. Prog rock drew heavily on European classical music as well as the sophisticated improvisations of American jazz to create unique fusions that defied record label and radio station categorizations. Reemerging after the 1980s, a new generation of musicians took the original influences of progressive rock and reinvented new formats within the existing style. The trend of combining influences continues to the present day, earning new audiences among the musically curious. Burns draws on his own experiences and original interviews with members of prog rock acts such as Colosseum, Renaissance, Steve Hackett's *Genesis Revisited*, past and current members of King Crimson, Steven Wilson, and Brand

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X, as well as several others, to provide an exciting behind-the-scenes look at this unique and ever-changing musical expression'.

The Cambridge Companion to French Music

Leonard Bernstein is a household name. Most know him for his classic musical reworking of Shakespeare's *Romeo and Juliet* as Broadway's *West Side Story*. But Bernstein accomplished so much more as a composer, and his body of work is both broad and varied. He composed ballets (*Fancy Free*, *Facsimile*, *Dybbuk*), operas (*Trouble in Tahiti*, *Candide*, *A Quiet Place*), musicals (*On the Town*, *Wonderful Town*), film scores (*On the Waterfront*), symphonies, choral works, chamber music pieces, art songs, and piano works. In *Experiencing Leonard Bernstein: A Listener's Companion*, Kenneth LaFave guides readers past Bernstein's famously tortured personal problems and into the clarity and balance of his *Serenade* after Plato's *Symposium* for Violin and Orchestra, the intense drama of his music for *On the Waterfront*, the existential cosmography of his three symphonies, and his vibrant works for the musical stage. Perhaps the most famous American classical musician born in the twentieth century, Bernstein divided his time between composing, conducting, writing, and teaching, a busy schedule—especially his conducting of major orchestras—that set his work as composer at a disadvantage. Often generated in short spurts, his work carries an urgency—and even an element of improvisational genius—that he flavored with his

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eclectic embrace of jazz, folk song, Jewish cantorial music, and innovations in contemporary classical theory. The result is a body of work that is beguilingly melodic, incomparably rhythmic, and irrepressibly individual. *Experiencing Leonard Bernstein: A Listener's Companion* is the ideal work for any reader seeking to learn how to listen across the spectrum of Bernstein's musical output.

Experiencing Tchaikovsky

German composer Karlheinz Stockhausen was arguably the most influential figure of the European postwar avant-garde and unquestionably the most elusive and enigmatic musical thinker of a generation that includes Pierre Boulez, John Cage, and Luciano Berio. His radically new electronic and instrumental music converted Igor Stravinsky to serialism in the 1950s and has continued to inspire young composers for more than fifty years. *Other Planets: The Complete Works of Karlheinz Stockhausen, 1950–2007* draws on more than fifty years of Maconie's close study of Stockhausen and functions as a catalogue raisonnee of Stockhausen's complete output. With plentiful citations from the history of radio, film, and sound recording, as well as from contemporary science and technology, the book is laid out in chronological order and contains ample commentary on the composer's sources of inspiration. Each composition is also fully documented within the text, giving full information of each work's publisher, catalog number, instrumentation, duration, and authorized compact disc. The updated edition extends the range of the

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volume's contents to include the twenty-five works Stockhausen composed between 2004 and his death in 2007. Stockhausen's status in the history of music in the late twentieth century can now be appreciated with unprecedented clarity. All listeners will benefit from this work, and American music lovers in particular will find it an invaluable guide to the ongoing debate and rivalry over the sources of abstract expressionism and the avant-garde.

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