

## **Fear And Loathing In Las Vegas**

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Outlaw Journalist: The Life and Times of Hunter S. Thompson  
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F\*\*k It

### **Songs of the Doomed**

An anthology of top-selected Rolling Stone articles offers insight into both the late Thompson's early career and the magazine's fledgling years, in a volume that includes the stories of his infamous Freak Party sheriff campaign and his

observations about the Bush-versus-Kerry presidential rivalry. By the best-selling author of The Rum Diary. 100,000 first printing.

### **The Boys on the Bus**

'We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like, "I feel a bit lightheaded; maybe you should drive "'

### **Mad Max**

"George Miller, Nico Lathouris and Mark Sexton are writing four prelude stories that follow leading characters Nux, Immortan Joe, Furiosa, and a two-part story about Mad Max. Nico Lathouris serves as a co-writer on the film while Mark Sexton serves as storyboard and concept artist for Mad Max: Fury Road. Interior artists working on these projects include Riccardo Burchielli, Leandro Fernandez, Tristan Jones and Mark Sexton, while covers will be illustrated by Tommy Lee Edwards. Collects MAD MAX: FURY ROAD: NUX & IMMORTAN JOE #1, MAD MAX: FURY ROAD: FURIOSA #1, and MAD MAX: FURY ROAD: MAD MAX #1-2"--

### **Johnny Depp**

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Presents the life and career of the award-winning actor known for his roles on the television series "21 Jump Street" and in such films as "Edward Scissorhands," the "Pirates of the Caribbean" trilogy, and "Sweeney Todd."

### **Generation of Swine**

From the bestselling author of Fear and Loathing in Las Vegas, the legendary Hunter S. Thompson's second volume of the "Gonzo Papers" is back. Generation of Swine collects hundreds of columns from the infamous journalist's 1980s tenure at the San Francisco Examiner. Here, against a backdrop of late-night tattoo sessions and soldier-of-fortune trade shows, Dr. Thompson is at his apocalyptic best—covering emblematic events such as the 1987-88 presidential campaign, with Vice President George Bush, Sr., fighting for his life against Republican competitors like Alexander Haig, Pat Buchanan, and Pat Robertson; detailing the GOP's obsession with drugs and drug abuse; while at the same time capturing momentous social phenomena as they occurred, like the rise of cable, satellite TV, and CNN—24 hours of mainline news. Showcasing his inimitable talent for social and political analysis, Generation of Swine is vintage Thompson—eerily prescient, incisive, and enduring.

### **Fear and Loathing**

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Stylish reissue of a classic first published in the 1970s: Hunter S Thompson's ether-fuelled, savage journey to the heart of the American Dream.

### **Do What You Want**

In this inspiring and humorous book, John C. Parkin suggests that saying F\*\*k It is the perfect Western expression of the Eastern spiritual ideas of letting go, giving up, and finding real freedom by realizing that things don't matter so much (if at all). It's a spiritual way that doesn't require chanting, meditating, or wearing sandals. And it's the very power of this profanity that makes it perfect for shaking us Westerners out of the stress and anxiety that dominate our daily lives. With the help of this book, people around the world are now saying F\*\*k It to their worries and concerns, to the "shoulds" and the "oughts" that dominate their lives, and finally doing what they want to, no matter what others might think. "Self-help for the time-poor and psycho-babble intolerant." MARIE CLAIRE

### **Gonzo Republic**

Originally appeared March-May 1924 in Motor, published by Hearst magazines, inc., New York.

## **Fear and Loathing on the Campaign Trail '72**

A definitive history of mescaline that explores its mind-altering effects across cultures, from ancient America to Western modernity Mescaline became a popular sensation in the mid-twentieth century through Aldous Huxley's *The Doors of Perception*, after which the word "psychedelic" was coined to describe it. Its story, however, extends deep into prehistory: the earliest Andean cultures depicted mescaline-containing cacti in their temples. Mescaline was isolated in 1897 from the peyote cactus, first encountered by Europeans during the Spanish conquest of Mexico. During the twentieth century it was used by psychologists investigating the secrets of consciousness, spiritual seekers from Aleister Crowley to the president of the Church of Jesus Christ of Latter-day Saints, artists exploring the creative process, and psychiatrists looking to cure schizophrenia. Meanwhile peyote played a vital role in preserving and shaping Native American identity. Drawing on botany, pharmacology, ethnography, and the mind sciences and examining the mescaline experiences of figures from William James to Walter Benjamin to Hunter S. Thompson, this is an enthralling narrative of mescaline's many lives.

## **Kingdom of Fear**

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From their beginnings as teenagers experimenting in a San Fernando Valley garage dubbed "The Hell Hole" to headlining major music festivals around the world, *Do What You Want* tells the whole story of Bad Religion's 40-year career in irreverent style. *Do What You Want: The Bad Religion Story* reveals the ups and downs of the band's forty-year career. From their beginnings as teenagers jamming in a San Fernando Valley garage dubbed "The Hell Hole" to headlining major music festivals around the world, *Do What You Want* tells the whole story in irreverent style. While *Do What You Want* tracks down nearly all of Bad Religion's members past and present, the chief storytellers are the four voices that define Bad Religion: Greg Graffin, a Wisconsin kid who sang in the choir and became an L.A. punk rock icon while he was still a teenager; Brett Gurewitz, a high school dropout who founded the independent punk label Epitaph Records and went on to become a record mogul; Jay Bentley, a surfer and skater who gained recognition as much for his bass skills as for his onstage antics; and Brian Baker, a founding member of Minor Threat who joined the band in 1994 and brings a fresh perspective as an intimate outsider. With a unique blend of melodic hardcore and thought-provoking lyrics, Bad Religion paved the way for the punk rock explosion of the 1990s, opening the door for bands like NOFX, The Offspring, Rancid, Green Day, and Blink-182 to reach wider audiences. They showed the world what punk could be, and they continue to spread their message one song, one show, one tour at a time -- with no signs of stopping.

## **The American Myth of Success**

### **Fear and Loathing in Las Vegas (Harper Perennial Modern Classics)**

Gonzo Republic looks at Hunter S. Thompson's complex relationship with America. Thompson was a patriot but also a stubborn individualist. Stephenson examines the whole range of Thompson's work, from his early reporting from the South American client states of the USA in the 1960s to his twenty-first-century internet columns on sport, politics and 9/11. Stephenson argues that Thompson inhabited, but was to some extent reacting against, the tradition of American individualism begun by the Founding Fathers and continued by Emerson and Thoreau. Thompson sought out the edge-the threshold of chaos and insanity-in order to define himself. His characters enact the same quest, travelling through the surreal landscape of his literary America: the Gonzo Republic.

### **Cherrywood Cannon**

The first volume in Hunter S. Thompson's bestselling Gonzo Papers offers brilliant commentary and outrageous humor, in his signature style. Originally published in

1979, the first volume of the bestselling “Gonzo Papers” is now back in print. The Great Shark Hunt is Dr. Hunter S. Thompson’s largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer brilliant commentary and outrageous humor, in signature Thompson style. Ranging in date from the National Observer days to the era of Rolling Stone, The Great Shark Hunt offers myriad, highly charged entries, including the first Hunter S. Thompson piece to be dubbed “gonzo”—“The Kentucky Derby Is Decadent and Depraved,” which appeared in Scanlan’s Monthly in 1970. From this essay a new journalistic movement sprang which would change the shape of American letters. Thompson’s razor-sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful ‘60s and ‘70s.

### **Hell's Angels: A Strange and Terrible Saga**

“This provocative jaunt...dissects society, technology, othering, and what makes humanity human.” —Publishers Weekly (starred review) “An unpredictable, gross, and prescient rumination on modernity, media consumption, and machine-aided communication.” —Booklist (starred review) Told with Andrew Smith’s signature dark humor, Rabbit & Robot tells the story of Cager Messer, a boy who’s stranded on the Tennessee—his father’s lunar-cruise utopia—with insane robots. To help him shake his Woz addiction, Billy and Rowan transport Cager Messer up to the

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Tennessee, a giant lunar-cruise ship orbiting the moon. Meanwhile, Earth, in the midst of thirty simultaneous wars, burns to ash beneath them. And as the robots on board become increasingly insane and cannibalistic, and the Earth becomes a toxic wasteland, the boys have to wonder if they'll be stranded alone in space forever. In *Rabbit & Robot*, Andrew Smith, Printz Honor author of *Grasshopper Jungle*, makes you laugh, cry, and consider what it really means to be human.

### **Rabbit & Robot**

Cheap booze. Flying fleshpots. Lack of sleep. Endless spin. Lying pols. Just a few of the snares lying in wait for the reporters who covered the 1972 presidential election. Traveling with the press pack from the June primaries to the big night in November, Rolling Stone reporter Timothy Crouse hopscotched the country with both the Nixon and McGovern campaigns and witnessed the birth of modern campaign journalism. *The Boys on the Bus* is the raucous story of how American news got to be what it is today. With its verve, wit, and psychological acumen, it is a classic of American reporting. NOTE: This edition does not include photographs.

### **The Great Shark Hunt**

A collection of essays by Hunter Thompson that chart the high and low moments of

his thirty-year career as a journalist.

### **Fear and Loathing in Las Vegas**

Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

### **Drugs and American Society**

Iconoclastic British artist Ralph Steadman has been creating editorial and political illustrations for over five decades. Steadman is revered for his ink-splattered, anarchic, and often shocking drawings. His well-known illustrations alongside the work of literary legend Hunter S. Thompson have long been celebrated and have achieved a cult-like following. Together, Steadman and Thompson's iconic work has come to be known as Gonzo journalism. Ralph and Hunter first met in 1970 on an assignment from Scanlan's Monthly magazine to cover the Kentucky Derby. Their 40-year friendship included collaborations on seminal books such as Fear and Loathing in Las Vegas and The Curse of Lono, as well as numerous articles for Jann Wenner's Rolling Stone, including the George Foreman vs. Muhammad Ali fight and

coverage of the Watergate Scandals. PROUD TOO BE WEIRRD is the ultimate monograph of this creative genius. Steadman's first-person narrative takes us on a literary and visual journey of his well-known, provocative work and is accompanied by his acerbic wit, heartfelt political views, and unique sense of humour. This must-have book comes in two collectible editions. All one thousand, limited edition books are numbered and signed by Steadman and each comes in a red, cloth-wrapped, slipcased box. Steadman is the recipient of numerous awards and accolades for his illustrations in classic books such as *Alice in Wonderland*, *Treasure Island*, *Animal Farm*, and *Fahrenheit 451*. His revered work has appeared in numerous publications throughout the years including *Rolling Stone*, *The Daily Telegraph*, and *The New York Times*. This fall, a documentary film on Steadman, narrated by Johnny Depp, will be released by Sony Pictures. Fifteen years in the making, the film *For No Good Reason* highlights the many reasons to admire this one-of-a-kind artist. Likewise, PROUD TOO BE WEIRRD celebrates the profound creative genius of Ralph Steadman.

### **Hunter S. Thompson's Fear and Loathing in Las Vegas**

A young reporter's life in the 1950s. Paul Kemp breaks into the profession on a newspaper in Puerto Rico and through his eyes are portrayed colorful characters in the days when newspapers flourished.

## **A Confederacy of Dunces**

The further adventures of "Dr. Gonzo" as he defends the "cucarachas" -- the Chicanos of East Los Angeles. Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo" a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. In this exhilarating sequel to *The Autobiography of a Brown Buffalo*, Acosta takes us behind the front lines of the militant Chicano movement of the late sixties and early seventies, a movement he served both in the courtroom and on the barricades. Here are the brazen games of "chicken" Acosta played against the Anglo legal establishment; battles fought with bombs as well as writs; and a reluctant hero who faces danger not only from the police but from the vatos locos he champions. What emerges is at once an important political document of a genuine popular uprising and a revealing, hilarious, and moving personal saga.

## **Movies Are Prayers**

Halloween is upon us! Historically this ancient event has been identified as the day in which the boundary between the living and the dead becomes unstable. It is on this fateful night that we find Beatrice, Molly, and Mallory, the pop music group

known as Angora Napkin, running behind schedule for their performance at the big Halloween bash. Taking a short cut on a dark, twisting mountain road, the girls cross paths with one of the wandering dead. Undaunted by such an unusual encounter, they offer him a lift to a secret underground party. It is here that they are introduced to a lonely, misunderstood zombie boy named Dennis who they unwittingly convince to eradicate life on Earth in order to keep the party of the undead going for all eternity! Will Angora Napkin be able to set right the horror they've unleashed upon humanity and still make the show on time, or will we all become worm food in the wake of the zombie apocalypse?

### **Angora Napkin**

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

## **Fear and Loathing in America**

A wild ride to the dark side of Americana. Hunter S. Thompson's and Ralph Steadman's most eccentric book *The Curse of Lono* is to Hawaii what *Fear and Loathing* was to Las Vegas: the crazy tales of a journalist's "coverage" of a news event that ends up being a wild ride to the dark side of Americana. Originally published in 1983, *The Curse of Lono* features all of the zany, hallucinogenic wordplay and feral artwork for which the Hunter S. Thompson/Ralph Steadman duo became known and loved. This curious book, considered an oddity among Hunter's oeuvre, was long out of print, prompting collectors to search high and low for an original copy. TASCHEN's signed, limited edition sold out before the book even hit the stores—this unlimited version, in a different, smaller format, makes *The Curse of Lono* accessible to everyone.

## **Mescaline**

(Applause Books). Based on the novel by Hunter S. Thompson, this is the screenplay of the movie. Includes thoughts by both Tony Grisoni and Terry Gilliam. "Transferred to the screen by Gilliam with a fidelity to the author's imagery here it is in all its splendiferous funhouse terror; the closest sensory approximation of an acid trip ever achieved by a mainstream movie." *The New York Times*

## **Grace Beats Karma**

The fourth issue of the hugely popular Beatdom magazine includes poetry by hip-hop star Scroobius Pip, essays by Kerouac expert Dave Moore, interviews with Gary Snyder and Carolyn Cassady, and the memoirs and unpublished photographs of Allen Ginsberg's assistant.

## **Fear and Loathing at Rolling Stone**

Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. "California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again." Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural

movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, *Hell's Angels* is a gripping portrait, and the best account we have of the truth behind an American legend. From the Hardcover edition.

### **The Revolt of the Cockroach People**

From the king of "Gonzo" journalism and bestselling author who brought you *Fear and Loathing in Las Vegas* comes another astonishing volume of letters by Hunter S. Thompson. Brazen, incisive, and outrageous as ever, this second volume of Thompson's private correspondence is the highly anticipated follow-up to *The Proud Highway*. When that first book of letters appeared in 1997, *Time* pronounced it "deliriously entertaining"; *Rolling Stone* called it "brilliant beyond description"; and *The New York Times* celebrated its "wicked humor and bracing political conviction." Spanning the years between 1968 and 1976, these never-before-published letters show Thompson building his legend: running for sheriff in Aspen, Colorado; creating the seminal road book *Fear and Loathing in Las Vegas*; twisting political reporting to new heights for *Rolling Stone*; and making sense of it all in the landmark *Fear and Loathing on the Campaign Trail '72*. To read Thompson's

dispatches from these years—addressed to the author's friends, enemies, editors, and creditors, and such notables as Jimmy Carter, Tom Wolfe, and Kurt Vonnegut—is to read a raw, revolutionary eyewitness account of one of the most exciting and pivotal eras in American history.

### **Not the Screenplay to Fear & Loathing in Las Vegas**

"Tradition has it that every American child receives, as part of his birthright, the freedom to mold his own life. . . . However inaccurate as a description of American society, the success myth reflects what millions believe that society is or ought to be. The degree to which opportunity has or has not been available in our society is a subject for empirical investigation. It rests within the realm of verifiable fact. The belief that opportunity exists for all is a subject for intellectual analysis and rests within the realm of ideology. This latter dimension of the success myth is the primary focus of this book."

### **The Curse of Lono**

Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo," a fat, pugnacious attorney with a

gargantuan appetite for food, drugs, and life on the edge. Written with uninhibited candor and manic energy, this book is Acosta's own account of coming of age as a Chicano in the psychedelic sixties, of taking on impossible cases while breaking all the rules of courtroom conduct, and of scrambling headlong in search of a personal and cultural identity. It is a landmark of contemporary Hispanic-American literature, at once ribald, surreal, and unmistakably authentic.

### **Fear and Loathing in Las Vegas**

The "gonzo" political journalist presents his frankly subjective observations on the personalities and political machinations of the 1972 presidential campaign, in a new edition of the classic account of the dark side of American politics. Reprint.

### **The Cruise of the Rolling Junk**

This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

## **The Rum Diary**

Here, for the first time, is the private and most intimate correspondence of one of America's most influential and incisive journalists--Hunter S. Thompson. In letters to a Who's Who of luminaries from Norman Mailer to Charles Kuralt, Tom Wolfe to Lyndon Johnson, William Styron to Joan Baez--not to mention his mother, the NRA, and a chain of newspaper editors--Thompson vividly catches the tenor of the times in 1960s America and channels it all through his own razor-sharp perspective. Passionate in their admiration, merciless in their scorn, and never anything less than fascinating, the dispatches of *The Proud Highway* offer an unprecedented and penetrating gaze into the evolution of the most outrageous raconteur/provocateur ever to assault a typewriter.

## **Outlaw Journalist: The Life and Times of Hunter S. Thompson**

A political journalist presents his frankly subjective observations on the personalities and political machinations of the 1972 presidential campaign.

## **Autobiography of a Brown Buffalo**

"Hunter S. Thompson is to drug-addled, stream-of-consciousness, psycho-political

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black humor what Forrest Gump is to idiot savants." --The Philadelphia Inquirer Since his 1972 trailblazing opus, *Fear and Loathing on the Campaign Trail*, Hunter S. Thompson has reported the election story in his truly inimitable, just-short-of-libel style. In *Better than Sex*, Thompson hits the dusty trail again--without leaving home--yet manages to deliver a mind-bending view of the 1992 presidential campaign--in all of its horror, sacrifice, lust, and dubious glory. Complete with faxes sent to and received by candidate Clinton's top aides, and 100 percent pure gonzo screeds on Richard Nixon, George Bush, and Oliver North, here is the most true-blue campaign tell-all ever penned by man or beast. "[Thompson] delivers yet another of his trademark cocktail mixes of unbelievable tales and dark observations about the sausage grind that is the U.S. presidential sweepstakes. Packed with egocentric anecdotes, musings and reprints of memos, faxes and scrawled handwritten notes (Memorable." --Los Angeles Daily News "What endears Hunter Thompson to anyone who reads him is that he will say what others are afraid to (. [He] is a master at the unlikely but invariably telling line that sums up a political figure (. In a year when all politics is--to much of the public--a tendentious and pompous bore, it is time to read Hunter Thompson." --Richmond Times-Dispatch "While Tom Wolfe mastered the technique of being a fly on the wall, Thompson mastered the art of being a fly in the ointment. He made himself a part of every story, made no apologies for it and thus produced far more honest reporting than any crusading member of the Fourth Estate (. Thompson isn't afraid to take the hard medicine, nor is he bashful about dishing it out (. He is still king of

beasts, and his apocalyptic prophecies seldom miss their target." --Tulsa World  
"This is a very, very funny book. No one can ever match Thompson in the vitriol department, and virtually nobody escapes his wrath." --The Flint Journal

### **Beatdom - Issue Four**

A collection of reprinted articles from various sources discussing drug trafficking and drug abuse in the United States today.

### **Better Than Sex**

### **Proud to Be Weirrd**

The author describes his early days as a smart-mouthed Kentucky kid, his law-breaking journalism, his campaign for sheriff of Aspen on the Freak Power ticket, and his experience in the riots at the Democratic Convention in Chicago.

### **The Joke's Over**

"Gets it all in: the boozing and drugging...but also the intelligence, the loyalty, the

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inherent decency." —Jonathan Yardley, Washington Post Hunter S. Thompson detonated a two-ton bomb under the staid field of journalism with his magazine pieces and revelatory *Fear and Loathing in Las Vegas*. In *Outlaw Journalist*, the famous inventor of Gonzo journalism is portrayed as never before. Through in-depth interviews with Thompson's associates, William McKeen gets behind the drinking and the drugs to show the man and the writer—one who was happy to be considered an outlaw and for whom the calling of journalism was life.

### **Proud Highway**

Traces the author's friendship and working relationship with Hunter S. Thompson, discussing their collaborative efforts through *Gonzo Journalism* while covering such subjects as the civil rights movement and Watergate, in a personal account that also evaluates Thompson's 2005 suicide. 50,000 first printing.

### **F\*\*k It**

In proud partnership with the Hunter S. Thompson Estate, Top Shelf Productions is pleased to present *Fear and Loathing in Las Vegas*, a delightfully bonkers graphic novel by Eisner-nominated artist Troy Little adapting Thompson's seminal book of the same name. Join Thompson's alter ego Raoul Duke on the mother of all Vegas

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benders, as he and his attorney Dr. Gonzo cover a motorcycle race, crash a drug-enforcement convention, and rack up obscenely large room-service bills, all while dosed to the gills on a truly spectacular assortment of mind-altering substances."

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