

Feminist Literary Studies An Introduction Canto Original Series

Feminist Literary Studies Working with Feminist Criticism Feminist Ecocriticism Beginning Theory An Introduction to Literary Studies The New Feminist Literary Studies An Introduction to Feminism Feminism and Women's Writing Beginning theory Feminist Literary Theory Feminist Literary Theory and Criticism Black Feminist Literary Criticism Feminist Literary Studies Around 1981 French Feminist Theory A History of Feminist Literary Criticism Feminist Literary History Literary Theory Feminist Literary Criticism Feminist Readings/feminists Reading Feminist Critical Negotiations The Future of Feminist Eighteenth-Century Scholarship Women's Studies and Culture Modern Literary Theory and Ancient Texts What is Feminism? Feminist Literary Studies A Readers Guide to Contemporary Feminist Literary Criticism Encyclopedia of Feminist Literary Theory Literary Theory: The Basics Literary Theory: The Basics A Readers Guide to Contemporary Feminist Literary Criticism An Introduction to Feminist Philosophy Changing Subjects Writing on the Body The Cambridge Companion to Feminist Literary Theory Feminist Literary Criticism An Introduction to Literary Studies Encyclopedia of Feminist Literary Theory Literature and Feminism Faking Literature

Feminist Literary Studies

"Schools with strong women's studies programs will find this an invaluable source for understanding the foundations of feminist literary theory." -- HE Bookwatch "The range of topics covered in this single volume is impressive. Overall, the Encyclopedia would make a good addition to any reference collection." -- Feminist Collections The Encyclopedia of Feminist Literary Theory is an essential resource for scholars and students of feminist literary studies. Now available in paperback, the book offers a new, extended introduction outlining recent developments in the field such as ecofeminism, globalism and diaspora, defining emerging terms such as "cisgendered" and documenting the evolution of queer theory. This volume provides overview entries on key people, issues, theories, terms, concerns, and methodologies in feminist literary theory. In addition, the book presents entries detailing the significance of literary periods and fields such as Medieval Studies, Shakespeare, and Romanticism for feminist theory, suggesting how feminisms affect the development of new ideas and intellectual practices. Incorporating short bibliographies within each entry and providing a comprehensive index, this volume offers both a critical resource and a springboard for further research.

Working with Feminist Criticism

In this timely book Janet Todd offers an analysis and defence of the feminist literary history practised by Elaine Showalter and other contemporary American literary critics. She argues that this approach rightly links the political concerns of feminist

criticism to the uncovering of female voices embedded in history. Todd reconstructs the development of feminist literary history from the 1960s through to the present day, highlighting the central themes as well as the strengths and weaknesses. She then examines the debate between American feminist critics, on the one hand, and feminist critics inspired by the work of French theorists such as Kristeva, Irigaray and Cixous, on the other. She defends feminist literary history against its critics and casts doubt on some of the uses of psychoanalysis in feminism. Todd also considers the debate with men and assesses the relevance of academic analyses of gender, masculinity and homosexuality. *Feminist Literary History* is a forceful and committed work, which addresses some of the most important issues in contemporary feminist theory and literary criticism. It will be widely read as an introductory text by students in English literature, modern languages, women's studies and cultural studies.

Feminist Ecocriticism

Providing the ideal first step in understanding the often bewildering world of literary theory, this text is an easy to follow and clearly presented introduction to this fascinating area.

Beginning Theory

Beginning theory has been helping students navigate through the thickets of literary and cultural theory for well over a decade now. This new and expanded third edition continues to offer students and readers the best one-volume introduction to the field. The bewildering variety of approaches, theorists and technical language is lucidly and expertly unravelled. Unlike many books which assume certain positions about the critics and the theories they represent, Peter Barry allows readers to develop their own ideas once first principles and concepts have been grasped. The book has been updated and includes two new chapters, one of which (Literary theory - a history in ten events) innovatively surveys the course of theory, while the other (Theory after 'Theory') maps the arrival of new 'isms' since the second edition appeared in 2002. Liberal humanism - Structuralism - Post-structuralism and deconstruction - Postmodernism - Psychoanalytic criticism - Feminist criticism - Lesbian/gay criticism - Marxist criticism - New historicism and cultural materialism - Postcolonial criticism - Stylistics - Narratology - Ecocriticism - Presentism/Transversal poetics/ New aestheticism/ Historical formalism/ Cognitive poetics.

An Introduction to Literary Studies

This volume is a collection of original contributions in the field of feminist critical theory which reflect upon past practices and suggest new strategies and directions for future work. The articles are presented in two non-exclusive, interactive

sections: "Theorizing Feminist Criticism" and "The Feminist Writing Subject." They offer different points of entry into the familiar debates that have dominated feminist literary criticism for over a decade. The contributions stage negotiations with literary critical and feminist theory which are productive of different perspectives and new strategies for reading and writing.

The New Feminist Literary Studies

There is an unfortunate argument being made that feminist scholarship of eighteenth-century literary studies has fulfilled its potential in academic circles. *The Future of Eighteenth-Century Feminist Scholarship: Beyond Recovery* shows us otherwise. Each of the essays in this volume reaffirms the feminist principles that form the foundation of this area, then builds upon them by acknowledging the inevitable conflicts they or their subjects have faced and the contradictions they or their subjects have lived.

An Introduction to Feminism

As an introduction to feminist literary criticism, which emphasizes the practical issues of applying these often wide-ranging theories to particular texts, this thoroughly revised and updated 2nd edition analyzes several schools of feminist thought. Covers gynocriticism, authentic realism, Marxism, with new chapters on lesbian feminist theory and post-colonialism. For professionals working in the fields of feminist literary theory, women's studies, and literary theory.

Feminism and Women's Writing

This is the first book to offer a systematic account of feminist philosophy as a distinctive field of philosophy. The book introduces key issues and debates in feminist philosophy including: the nature of sex, gender, and the body; the relation between gender, sexuality, and sexual difference; whether there is anything that all women have in common; and the nature of birth and its centrality to human existence. *An Introduction to Feminist Philosophy* shows how feminist thinking on these and related topics has developed since the 1960s. The book also explains how feminist philosophy relates to the many forms of feminist politics. The book provides clear, succinct and readable accounts of key feminist thinkers including de Beauvoir, Butler, Gilligan, Irigaray, and MacKinnon. The book also introduces other thinkers who have influenced feminist philosophy including Arendt, Foucault, Freud, and Lacan. Accessible in approach, this book is ideal for students and researchers interested in feminist philosophy, feminist theory, women's studies, and political theory. It will also appeal to the general reader.

Beginning theory

Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

Feminist Literary Theory

The new edition of Beginning Theory has new chapters added which take account of recent developments in literary theory.

Feminist Literary Theory and Criticism

Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

Black Feminist Literary Criticism

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Feminist Literary Studies

French Feminist Theory offers an introduction to the key concepts and themes in French feminist thought, both the materialist and the linguistic/psychoanalytic traditions. These are explored through the work of a wide range of theorists: Simone de Beauvoir, Chantal Chawaf, Helene Cixous, Catherine Clement, Christine Delphy, Marguerite Duras, Colette Guillaumin, Madeleine Gagnon, Luce Irigaray, Julia Kristeva, Nicole-Claude Mathieu, Michele Montreley, Monique Plaza, Paola Tabet and Monique Wittig. The book outlines the philosophical and political diversity of French feminism, setting developments in the field in the particular cultural and social contexts in which they have emerged and unfolded.

Around 1981

Using the concepts and practices of feminist literary criticism, this constantly challenging workbook not only makes the connection between women's writing and women's lives but breaks new ground in enabling students to apply critical concepts and to feel more at ease with the texts common to feminist literary theory. Based on extraordinarily wide-ranging material gathered over many years by the UK's leading specialist, the workbook embodies the best of current teaching in this field. The emphasis throughout the workbook is on taking the reader more deeply into the issues raised, rather than on finding "correct" answers. Active participation is stimulated as the reader is asked to investigate, discuss and evaluate the exciting and representative texts presented by the author. Each clearly-focused section: engages the reader with direct questions and specific tasks. provides a rich variety of materials and approaches. includes suggestions for further reading and research. Working with Feminist Criticism will be essential reading for students of Literary Theory, Women's Studies and Cultural Studies and an indispensable tool for teachers. Integrated into taught courses, it will provide an excellent basis for seminar discussion and small group activities.

French Feminist Theory

This book attempts to trace trajectories in black feminist theorizing that have emerged in American scholarship since the 1990s. The book focuses on recent black feminist contributions to literary productions and their impact on other fields.

A History of Feminist Literary Criticism

Looks at the work of a range of critics, including Elaine Showalter, Kate Millett, Gayatri Chakravorty Spivak and the French feminists. The critical approaches encompass Marxist feminism and contemporary critical theory as well as other forms of discourse. It also provides an overview of the developments in feminist literary theory, and covers all the major debates within literary feminism, including "male feminism".

Feminist Literary History

An Introduction to Literary Studies provides the beginner with an accessible and comprehensive survey of literature. Systematically taking in theory, genre and literary history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on: fiction poetry drama film covering: a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers.

Literary Theory

This book is the first broad survey of feminist critical theory and practice, and one of the few contributions to the subject to have been written by a male academic, in the belief that the basic premise of feminist literary criticism - that gender is the crucial factor in the production, circulation, and reception of literary texts - is of fundamental importance to all serious students of literature. The book focuses on three main aspects: first, the impact of Marxism, structuralism, and post-structuralism on feminist critical practice; second, the argument that in a male-dominated society literary language, conventions, and forms are shaped by masculine biases; third, analyses of the characteristic styles and traditions of women's writing as distinct from men's.

Feminist Literary Criticism

Literature and Feminism is an exemplary new introduction to feminist literary criticism and theory which assumes no previous knowledge of the field. Clear, informative and carefully structured, it provides a thorough guide to, and path through, one of the most important, but also most difficult, areas of contemporary literary studies.

Feminist Readings/feminists Reading

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Feminist Critical Negotiations

K. K. Ruthven looks at the impact of Marxism, structuralism, and post-structuralism on feminist critical practice.

The Future of Feminist Eighteenth-Century Scholarship

This book provides students and scholars of classical literature with a practical guide to modern literary theory and criticism. Using a clear and concise approach, it navigates readers through various theoretical approaches, including Russian Formalism, structuralism, deconstruction, gender studies, and New Historicism. Applies theoretical approaches to examples from ancient literature Extensive bibliographies and index make it a valuable resource for scholars in the field

Women's Studies and Culture

Modern Literary Theory and Ancient Texts

A quarter of a century on from its original publication, *Literary Theory: An Introduction* still conjures the subversion, excitement and exoticism that characterized theory through the 1960s and 70s, when it posed an unprecedented challenge to the literary establishment. Eagleton has added a new preface to this anniversary edition to address more recent developments in literary studies, including what he describes as “the growth of a kind of anti-theory”, and the idea that literary theory has been institutionalized. Insightful and enlightening, *Literary Theory: An Introduction* remains the essential guide to the field. 25th Anniversary Edition of Terry Eagleton’s classic introduction to literary theory First published in 1983, and revised in 1996 to include material on developments in feminist and cultural theory Has served as an inspiration to generations of students and teachers Continues to function as arguably the definitive undergraduate textbook on literary theory Reissue includes a new foreword by Eagleton himself, reflecting on the impact and enduring success of the book, and on developments in literary theory since it was first published

What is Feminism?

The first major book of feminist critical theory published in the United States is now available in an expanded second edition. This widely cited pioneering work presents a new introduction by the editor and a new bibliography of feminist critical theory from the last decade. This book has become indispensable to an understanding of feminist theory. Contributors include Cheri Register, Dorin Schumacher, Marcia Holly, Barbara Currier Bell, Carol Ohmann, Carolyn Heilbrun, Catherine Stimpson, and Barbara A. White.

Feminist Literary Studies

These twenty autobiographical essays by eminent feminist literary critics explore the process by which women scholars became feminist scholars, articulating the connections between the personal and political in their lives and work. They describe the experiences that radicalised women within academia and without, as students, professors, scholars, political activists, women. From these diverse histories a collective history emerges of the development of feminism as an intellectual and social movement, as a heuristic tool, as the redefinition of knowledge and power. This book presents a history of the field through the eyes of those who have created it. Offering a spectrum of experiences and critical positions that engage with current debates in feminism, it will be valuable to teachers and students of feminist theory, women's studies, and the history of the women's movement. It will interest female writers and scholars in all disciplines and anyone who cares about feminism and its future.

A Readers Guide to Contemporary Feminist Literary Criticism

The New Feminist Literary Studies presents sixteen essays by leading and emerging scholars that examine contemporary feminism and the most pressing issues of today. The book is divided into three sections. This first section, 'Frontiers', contains essays on issues and phenomena that may be considered, if not new, then newly and sometimes uneasily prominent in the public eye: transfeminism, the sexual violence highlighted by #MeToo, Black motherhood, migration, sex worker rights, and celebrity feminism. Essays in the second section, 'Fields', specifically intervene into long-constituted or relatively new academic fields and areas of theory: disability studies, eco-theory, queer studies, and Marxist feminism. Finally, the third section, 'Forms', is dedicated to literary genres and tackles novels of domesticity, feminist dystopias, young adult fiction, feminist manuals and manifestos, memoir, and poetry. Together these essays provide new interventions into the thinking and theorising of contemporary feminism.

Encyclopedia of Feminist Literary Theory

"In this concise and accessible introduction to feminist theory, Chris Beasley provides clear explanations of the many types of feminism which exist in different Western societies. She outlines the development of liberal, radical and marxist/socialist feminisms, reviews the more contemporary influences of psychoanalysis, postmodernism, theories of the body, and queer theory, and attends to the ongoing significance of race and ethnicity. Given the diversity of feminist ideas, Chris Beasley suggests a number of ways of looking at feminist theory and offers an open-ended approach which allows for variety and change."--BOOK JACKET.

Literary Theory: The Basics

This major introduction to feminist cultural studies provides an important new synthesis of the feminist critique of culture. It also brilliantly reflects the interdisciplinary approach of cultural studies. The book opens with an exploration of the development of feminist academic practice and an overview of the full range of feminist theory. It includes full coverage of the equality/difference debate. Chapters then examine the impact of women's studies on linguistics, literary theory, popular culture, history, film theory, art history, theatre studies and musicology. Part two explores the politics, theories and methods of feminist study including psychoanalysis, black criticism, lesbian studies and semiotics. This book is essential reading for anyone who needs a lively and accessible explanation of how feminism has taken culture and its academic study by storm.

Literary Theory: The Basics

Now in its third edition, Feminist Literary Theory remains the most comprehensive, single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies Features a new section, Writing 'Glocal', which covers feminism's dialogue with postcolonial, global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

A Readers Guide to Contemporary Feminist Literary Criticism

With selections by more than 100 writers and scholars, the Reader is an ideal companion for literature surveys where critical and theoretical texts are featured, as well as a rich, flexible core text for advanced courses in feminist theory and criticism. The Reader can be packaged with the Norton Anthology of Literature by Women, Third Edition, at a substantial discount.

An Introduction to Feminist Philosophy

Jane Gallop's book offers a clear-eyed and comprehensive history of feminist literary criticism. Why, she asks, have we so quickly buried 1970s feminist criticism? What lies buried there? Why do 1990s academic feminists accuse other academic feminists of being 'academic'? Gallop takes the novel approach of structuring her inquiry around anthologies of feminist criticism: twelve important texts that have had a wide impact on more than a decade of scholarship. In reading an anthology as a whole, she typically identifies a central, hegemonic voice (usually that of the editor/s) which would organise all the voices into a unity, and then explores the resistance within that volume to such a unity. Weight is placed behind

these internal differences as a wedge against the centrist drive. Around 1981 addresses briefly 'french feminism' and psychoanalytic feminism before focusing on its principal subject: the mainstream of feminist literary criticism, before and after its general acceptance as part of the changing institution of literary studies. This brilliantly illuminates the dilemma of the feminist critic, divided by her allegiance to both feminism and literary studies.

Changing Subjects

This third edition of Hans Bertens' bestselling book is an essential guide to the often confusing and complicated world of literary theory. Exploring a broad range of topics from Marxist and feminist criticism to postmodernism and new historicism Literary Theory: The Basics covers contemporary topics including: reception theory and reader response theory the new criticism of postmodernism the 'after theory' debate post-humanism, biopolitics and animal studies aesthetics Literary Theory: The Basics helps readers to approach the many theories and debates in this field with confidence. Now with updated case studies and further reading this is an essential purchase for anyone who strives to understand literary theory today.

Writing on the Body

This work comprises a collection of influential readings in feminist theory. It is divided into four sections: "Reading the Body"; "Bodies in Production"; "The Body Speaks"; and "Body on Stage".

The Cambridge Companion to Feminist Literary Theory

Faking Literature examines the role of forgery in literature.

Feminist Literary Criticism

This introduction to feminist literary criticism in its international contexts discusses a broad range of complex critical writings and then identifies and explains the main developments and debates within each approach. Each chapter has an easy-to-use format, comprising an introductory overview, an explanation of key themes and techniques, a detailed account of the work of specific critics, and a summary which includes critiques of the approach. Each chapter is accompanied by a guide to the primary texts and further reading.

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Encyclopedia of Feminist Literary Theory

Feminist Ecocriticism examines the interplay of women and nature as seen through literary theory and criticism, drawing on insights from such diverse fields as chaos theory and psychoanalysis, while examining genres ranging from nineteenth-century sentimental literature to contemporary science fiction. The book explores the central claim of ecofeminism that there is a connection between environmental degradation and the subordination of women with the goal of identifying and fostering liberatory alternatives. Feminist Ecocriticism analyzes the work of such diverse women writers as Rachel Carson, Barbara Kingsolver, Ursula K. Le Guin, and Mary Shelley. By including chapters from a comparable number of women and men, this book dispels the notion that ecofeminism is relevant to and used by only female scholars. After uncovering the oppressive dichotomies of male/female and nature/culture that underlie contemporary environmental problems, Feminist Ecocriticism focuses specifically on emancipatory strategies employed by ecofeminist literary critics as antidotes, asking what our lives might be like as those strategies become increasingly successful in overcoming oppression. Thus, ecofeminism is not limited to the critique of literature, but also helps identify and articulate liberatory ideals that can be actualized in the real world, in the process transforming everyday life. Providing an alternative to rugged individualism, for example, ecofeminist literature promotes a more fulfilling sense of interrelationship with both community and the land. In the process of exploring literature from ecofeminist perspectives, the book reveals strategies of emancipation that have already begun to give rise to more hopeful ecological narratives. Feminist Ecocriticism provides a novel integration of two important strands of contemporary literary criticism that have often failed to make contact: feminist criticism and ecocriticism. The openness of both feminist criticism and ecocriticism to multiple, even incompatible perspectives, without the insistence on unitary definitions of their fields, has given rise to a new hybrid discipline: feminist ecocriticism."

Literature and Feminism

As well as providing a clear and critical introduction to the theory, this refreshing overview focuses on the practice of feminism with coverage of actions and activism, bringing the subject to life for newcomers as well as offering fresh perspectives for advanced students. Explanations of the main strands to feminism, such as liberalism, sit alongside an exploration of a range of approaches, such as radical, anarchist and Marxist feminism, and provide much-needed context

against which more familiar historical themes may be understood. The author's broad and inclusive view conveys the diversity and disagreement within feminism with accessible clarity. The analysis of key terms equips readers with a critical understanding of the vocabulary of feminist debates that will be invaluable to undergraduate students.

Faking Literature

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