

Fifteen Months In Dixie My Personal Experience In Rebel Prisons

United States Bonds; Or Duress by Federal Authority
Dogdom
Life in Dixie's Land; Or, South in Secession-time
Power Wagon
Hunter-trader-trapper
The Dog Fancier
The Medical World
The Farm Journal
The African American Student's Guide to Surviving Graduate School
AB Bookman's Weekly
Far from Home
I'll Still Take My Stand
Memoirs of American Prisons
Fifteen Months in Dixie; Or, My Personal Experience in Rebel Prisons
"Darlings All—"The Eagle
Utah Historical Quarterly
The Maritime Monthly
A Defence of Zululand and Its King
Guernsey Breeders' Journal
The National Union Catalog, Pre-1956 Imprints
The Southern Cultivator and Industrial Journal
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Farm Journal
Jersey Bulletin
American Machinist
The Billboard
Albums
Harper's New Monthly Magazine
Haunted by Atrocity
The Fall of the House of Dixie
Public Opinion
Annual Report of the Commissioner of Indian Affairs
Trucking Business
Serial set (no.4001-4500)
Forest and Stream
Memorials of Dixie-land
A Diary from Dixie
Antiquarian Bookman
American Musicians
II
American Hereford Journal

United States Bonds; Or Duress by Federal Authority

Civil War Diary.

Dogdom

Life in Dixie's Land; Or, South in Secession-time

Power Wagon

Hunter-trader-trapper

The Dog Fancier

The Medical World

The Farm Journal

One of the most important documents in southern history, this is a day-by-day diary of the Civil War years. It rings with authenticity while evoking the nostalgia, bitterness, and comedy of the Confederacy.

The African American Student's Guide to Surviving Graduate School

"Fifteen Months in Dixie; Or, My Personal Experience in Rebel Prisons" by William W. Day. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

AB Bookman's Weekly

What does it take to get into and through graduate school? What special challenges, opportunities and issues face an African-American graduate student? This book offers practical advice to help African-American students get the most of their graduate school experience.

Far from Home

I'll Still Take My Stand

Memoirs of American Prisons

Lists every album from every musical genre that made Billboard's popular albums chart between 1956 and 2006, providing information on the sales, position on the chart, and background information of each album.

Fifteen Months in Dixie; Or, My Personal Experience in Rebel Prisons

“Darlings All—”

The Eagle

Utah Historical Quarterly

The Maritime Monthly

A Defence of Zululand and Its King

Guernsey Breeders' Journal

The National Union Catalog, Pre-1956 Imprints

The Southern Cultivator and Industrial Journal

Gathers published writings of American prisoners from broadsides, political manifestos, war remembrances, and other sources, separating them into the categories of civil, military, and voluntary captives

Fifteen Months in Dixie, Or, My Personal Experience in Rebel Prisons

Farm Journal

A revisionist history of the radical transformation of the American South during the Civil War examines the economic, social and political deconstruction and rebuilding of Southern institutions as experienced by everyday people. By the award-winning author of Confederate Emancipation.

Jersey Bulletin

List of charter members of the society: v. 1, p. 98-99.

American Machinist

The Billboard Albums

Harper's New Monthly Magazine

Haunted by Atrocity

The Fall of the House of Dixie

Public Opinion

There is no available information at this time.

Annual Report of the Commissioner of Indian Affairs

Trucking Business

Serial set (no.4001-4500)

Expanded to include seventeen new essays, an introduction to jazz and its major contributors profiles a wide range of artists, from Joe "King" Oliver and Jelly Roll Morton to Charlie Parker and Dizzy Gillespie. UP.

Forest and Stream

Memorials of Dixie-land

A Diary from Dixie

Antiquarian Bookman

American Musicians II

During the Civil War, approximately 56,000 Union and Confederate soldiers died in enemy military prison camps. Even in the midst of the war's shocking violence, the intensity of the prisoners' suffering and the brutal manner of their deaths provoked outrage, and both the Lincoln and Davis administrations manipulated the prison controversy to serve the exigencies of war. As both sides distributed propaganda designed to convince citizens of each section of the relative virtue of their own prison system -- in contrast to the cruel inhumanity of the opponent -- they etched hardened and divisive memories of the prison controversy into the American psyche, memories that would prove difficult to uproot. In *Haunted by Atrocity*, Benjamin G. Cloyd deftly analyzes how Americans have remembered the military prisons of the Civil War from the war itself to the present, making a strong case for the continued importance of the great conflict in contemporary America. Throughout Reconstruction and well into the twentieth century, Cloyd shows, competing sectional memories of the prisons prolonged the process of national reconciliation. Events such as the trial and execution of CSA Captain Henry Wirz --

commander of the notorious Andersonville prison -- along with political campaigns, the publication of prison memoirs, and even the construction of monuments to the prison dead all revived the painful accusations of deliberate cruelty. As northerners, white southerners, and African Americans contested the meaning of the war, these divisive memories tore at the scars of the conflict and ensured that the subject of Civil War prisons remained controversial. By the 1920s, the death of the Civil War generation removed much of the emotional connection to the war, and the devastation of the first two world wars provided new contexts in which to reassess the meaning of atrocity. As a result, Cloyd explains, a more objective opinion of Civil War prisons emerged -- one that condemned both the Union and the Confederacy for their callous handling of captives while it deemed the mistreatment of prisoners an inevitable consequence of modern war. But, Cloyd argues, these seductive arguments also deflected a closer examination of the precise responsibility for the tragedy of Civil War prisons and allowed Americans to believe in a comforting but ahistorical memory of the controversy. Both the recasting of the town of Andersonville as a Civil War village in the 1970s and the 1998 opening of the National Prisoner of War Museum at Andersonville National Historic Site reveal the continued American preference for myth over history -- a preference, Cloyd asserts, that inhibits a candid assessment of the evils committed during the Civil War. The first study of Civil War memory to focus exclusively on the military prison camps, *Haunted by Atrocity* offers a cautionary tale of how Americans, for generations, have unconsciously constructed their recollections of painful events in ways that protect cherished ideals of myth, meaning, identity, and, ultimately, a deeply rooted faith in American exceptionalism.

American Hereford Journal

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