

First Grade Booklist Durham County

Swish
This School Year Will be the Best!
The Wright Brothers at Kitty Hawk
Lucean
Arthur Headen
Without Apology
The Late Age of Print
Accidentals
The Unicorn in the Barn
Jonathan Strange and Mr Norrell
The Dry Grass of August
Who's who in American Education
Thirty Great North Carolina Science Adventures
That's Rufus
Going Over Home
Libraries
Capacity
Anti-Bias Education for Young Children and Ourselves
Kindergarten is Cool!
American School Library Directory
The Mary Frances Cook Book
The High School Journal
Middlesex
Resources in Education
North Carolina Education
Research in Education
Meeting Comics
The Ash Family
The Book Review Digest
Understanding John Rechy
Aphrodite's Pen
Renewable
Indecent Assembly
Worst. President. Ever.
If You Could Be Mine
The Money Club
Mirror to America
Tar Heel Libraries
Castle Hangnail
The Last Good Girl
The Librarian of Basra

Swish

This School Year Will be the Best!

An intimate portrait of the joys and hardships of rural life, as one man searches for community, equality, and tradition in Appalachia Charles D. Thompson, Jr. was born in southwestern Virginia into an extended family of small farmers. Yet as he came of age he witnessed the demise of every farm in his family. Over the course of his own life of farming, rural education, organizing, and activism, the stories of his home place have been his constant inspiration, helping him identify with the losses of others and to fight against injustices. In *Going Over Home*, Thompson shares revelations and reflections, from cattle auctions with his grandfather to community gardens in the coal camps of eastern Kentucky, racial disparities of white and Black landownership in the South to recent work with migrant farm workers from Latin America. In this heartfelt first-person narrative, Thompson unpacks our country's agricultural myths and addresses the history of racism and wealth inequality and how they have come to bear on our nation's rural places and their people.

The Wright Brothers at Kitty Hawk

John Hope Franklin lived through America's most defining twentieth-century transformation, the dismantling of legally protected racial segregation. A renowned scholar, he has explored that transformation in its myriad aspects, notably in his 3.5-million-copy bestseller, *From Slavery to Freedom*. Born in 1915, he, like every other African American, could not help but participate: he was evicted from whites-only train cars, confined to segregated schools, threatened—once with lynching—and consistently subjected to racism's denigration of his humanity. Yet he managed to receive a Ph.D. from Harvard; become the first black historian to assume a full professorship at a white institution, Brooklyn College; and be appointed chair of the University of Chicago's history department and, later, John B. Duke Professor at Duke University. He has reshaped the way African American history is understood and taught and become one of the world's most celebrated historians, garnering over 130 honorary degrees. But Franklin's participation was

much more fundamental than that. From his effort in 1934 to hand President Franklin Roosevelt a petition calling for action in response to the Cordie Cheek lynching, to his 1997 appointment by President Clinton to head the President's Initiative on Race, and continuing to the present, Franklin has influenced with determination and dignity the nation's racial conscience. Whether aiding Thurgood Marshall's preparation for arguing *Brown v. Board of Education* in 1954, marching to Montgomery, Alabama, in 1965, or testifying against Robert Bork's nomination to the Supreme Court in 1987, Franklin has pushed the national conversation on race toward humanity and equality, a life long effort that earned him the Presidential Medal of Freedom, the nation's highest civilian honor, in 1995. Intimate, at times revelatory, *Mirror to America* chronicles Franklin's life and this nation's racial transformation in the twentieth century, and is a powerful reminder of the extent to which the problem of America remains the problem of color.

Lucean Arthur Headen

When Gabriel's immigrant mother returns to her native Uruguay, he takes a break from his uninspiring job to accompany her. Immersed in his squabbling family, birdwatching in the wetlands on their abandoned ranch, and falling in love with a local biologist, he makes discoveries that force him to contend with the environmental cataclysm of his turn-of-millennium present—even as he confronts the Cold War-era ideologies and political violence that have shaped his family's past.

Without Apology

The Late Age of Print

For years people have claimed to see a mysterious white deer in the woods around Chinaberry Creek. It always gets away. One evening, Eric Harper thinks he spots it. But a deer doesn't have a coat that shimmers like a pearl. And a deer certainly isn't born with an ivory horn curling from its forehead. When Eric discovers the unicorn is hurt and being taken care of by the vet next door and her daughter, Allegra, his life is transformed. A tender tale of love, loss, and the connections we make, *The Unicorn in the Barn* shows us that sometimes ordinary life takes extraordinary turns.

Accidentals

An indispensable guide to building a fighting feminist movement for reproductive freedom With an antiabortion majority on the Supreme Court and several states attempting to outlaw abortion altogether, many activists are on the defensive, hoping to hold on to reproductive rights in a few places and cases. This spirited book shows how feminism can start winning again. Jenny Brown uncovers a century of legal abortion in the United States until 1873, recalls women's experiences in the illegal days, and shows how the women's liberation movement of the 1960s really won abortion rights. She draws inspiration and lessons from the radicals of Redstockings, the Army of Three, and the Jane Collective, putting

together a road map for today's organizers from the black feminist argument for reproductive justice, the successful fight to make the morning-after pill available over the counter, and the recent mass movement to repeal Ireland's abortion ban. Brown argues that politically conservative nonprofits have been setting the agenda, emphasizing rare tragic cases and relying on the rhetoric of choice and privacy. Instead, it is time to return to the fundamental ideas that won legal abortion in the first place: Women publicly telling the full truth of their own experience, demanding repeal of all abortion restrictions, and showing how abortion and birth control are the key demands in the struggle for women's freedom.

The Unicorn in the Barn

The erotic imagination is a doorway to personal empowerment, experienced no more viscerally and vibrantly than through the written word. Aphrodite's Penis a celebration of women's sexuality after midlife. It is the first book of its kind created for older women who are ready to embark on an intimate journey of personal discovery, healing, connection, and growth through the art of writing erotica. Author Stella Fosse, founder of the Elderotica Writers group, has created a guide for writers and non-writers alike. This book covers all genres of writing, including fiction, non-fiction, poetry, memoir, and more. Fosse offers step-by-step instructions for character design, plot development, and accessing the erotic imagination. She shares her expert advice on creating a writing circle within one's community and gives useful tips for getting published or reading one's work in public. Aphrodite's Penis an open invitation to women of all sexual orientations who are ready to take the next step and tap into the transformative power of their passions.

Jonathan Strange and Mr Norrell

The story of Orville and Wilbur Wright and their history making flight.

The Dry Grass of August

Firebrand constitutional attorney and professor Gene Nichol describes how the Republican-majority NC legislature became a blueprint for dismantling democracy.

Who's who in American Education

Born in Carthage, North Carolina, Lucean Arthur Headen (1879-1957) grew up amid former slave artisans. Inspired by his grandfather, a wheelwright, and great-uncle, a toolmaker, he dreamed as a child of becoming an inventor. His ambitions suffered the menace of Jim Crow and the reality of a new inventive landscape in which investment was shifting from lone inventors to the new "industrial scientists." But determined and ambitious, Headen left the South, and after toiling for a decade as a Pullman porter, risked everything to pursue his dream. He eventually earned eleven patents, most for innovative engine designs and anti-icing methods for aircraft. An equally capable entrepreneur and sportsman, Headen learned to fly in 1911, manufactured his own "Pace Setter" and "Headen

Special" cars in the early 1920s, and founded the first national black auto racing association in 1924, all establishing him as an important authority on transportation technologies among African Americans. Emigrating to England in 1931, Headen also proved a successful manufacturer, operating engineering firms in Surrey that distributed his motor and other products worldwide for twenty-five years. Though Headen left few personal records, Jill D. Snider recreates the life of this extraordinary man through historical detective work in newspapers, business and trade publications, genealogical databases, and scholarly works. Mapping the social networks his family built within the Presbyterian church and other organizations (networks on which Headen often relied), she also reveals the legacy of Carthage's, and the South's, black artisans. Their story shows us that, despite our worship of personal triumph, success is often a communal as well as an individual achievement.

Thirty Great North Carolina Science Adventures

"When am I going to use this in the real world?" That was the question that started it all. Ms. Brown is a young, passionate teacher who has learned in her few years of teaching that a good educator can have a life-long/positive impact on their students. One day during class, Brandon, the class clown, has a monumental outburst that changes the course of her teaching career forever. His question becomes the driving force of Ms. Brown's journey to change the way financial education is taught in high schools. This true story inspired book for young adults is a step-by-step look at developing financial literacy skills: How to begin your financial journey Prepare to make financial decisions on your own after high school Start the conversation on finances at home Tips to avoid impulse spending Lower the amount of student loan debt you take on Money management & more!

That's Rufus

Going Over Home

Worst. President. Ever. flips the great presidential biography on its head, offering an enlightening—and highly entertaining!—account of poor James Buchanan's presidency to prove once and for all that, well, few leaders could have done worse. But author Robert Strauss does much more, leading readers out of Buchanan's terrible term in office—meddling in the Dred Scott Supreme Court decision, exacerbating the Panic of 1857, helping foment the John Brown uprisings and "Bloody Kansas," virtually inviting a half-dozen states to secede from the Union as a lame duck, and on and on—to explore with insight and humor his own obsession with presidents, and ultimately the entire notion of ranking our presidents. He guides us through the POTUS rating game of historians and others who have made their own Mount Rushmores—or Marianas Trenches!—of presidential achievement, showing why Buchanan easily loses to any of the others, but also offering insights into presidential history buffs like himself, the forgotten "lesser" presidential sites, sex and the presidency, the presidency itself, and how and why it can often take the best measures out of even the most dedicated men.

Libraries

"In the Koran, the first thing God said to Muhammad was 'Read.'"* --Alia Muhammad Baker Alia Muhammad Baker is a librarian in Basra, Iraq. For fourteen years, her library has been a meeting place for those who love books. Until now. Now war has come, and Alia fears that the library--along with the thirty thousand books within it--will be destroyed forever. In a war-stricken country where civilians--especially women--have little power, this true story about a librarian's struggle to save her community's priceless collection of books reminds us all how, throughout the world, the love of literature and the respect for knowledge know no boundaries. Illustrated by Jeanette Winter in bright acrylic and ink. Includes an author's note. *From the New York Times, July 27, 2003

Capacity

Anti-Bias Education for Young Children and Ourselves

When a teacher asks her students on the first day of school what they wish for in the coming year, the answers range from having a good school picture to receiving a perfect report card.

Kindergarten is Cool!

From Allison Leotta, the "highly entertaining storyteller" (George Pelecanos) who writes "in a style that's as real as it gets" (USA TODAY), a ripped-from-the-headlines novel featuring prosecutor Anna Curtis at the center of a national story involving campus rape and the disappearance of a young woman. Emma, a freshman at a Michigan university, has gone missing. She was last seen leaving a bar near the prestigious and secretive fraternity known on campus as "the rape factory." The main suspect is Dylan Brooks, the son of one of the most powerful politicians in the state. But so far the only clues are pieced-together surveillance footage of Emma leaving the bar that night...and Dylan running down the street after her. When Anna discovers the video diary Emma kept over her first few months at college, it exposes the history she had with Dylan: she had accused him of rape before disappearing. Emma's disappearance gets media attention and support from Title IX activists across the country, but Anna's investigation hits a wall. Now Anna is looking for something, anything she can use to find Emma alive. But without a body or any physical evidence, she's under threat from people who tell her to think hard before she ruins the name of an "innocent young man." Inspired by real-life stories, *The Last Good Girl* shines a light on campus rape and the powerful emotional dynamics that affect the families of the men and women on both sides.

American School Library Directory

When little, twelve-year-old Molly arrives at Castle Hangnail to fill the vacancy for a wicked witch, the minions who dwell there have no choice but to give her the job and at first it seems she will be able to keep the castle open, but Molly has quite a

few secrets that could cause trouble.

The Mary Frances Cook Book

When a young woman leaves her family—and the civilized world—to join an off-the-grid community headed by an enigmatic leader, she discovers that belonging comes with a deadly cost, in this lush and searing debut novel. At nineteen, Berie encounters a seductive and mysterious man at a bus station near her home in North Carolina. Shut off from the people around her, she finds herself compelled by his promise of a new life. He ferries her into a place of order and chaos: the Ash Family farm. There, she joins an intentional community living off the fertile land of the mountains, bound together by high ideals and through relationships she can't untangle. Berie—now renamed Harmony—renounces her old life and settles into her new one on the farm. She begins to make friends. And then they start to disappear. Thrilling and profound, *The Ash Family* explores what we will sacrifice in the search for happiness, and the beautiful and grotesque power of the human spirit as it seeks its ultimate place of belonging.

The High School Journal

On a scorching day in August 1954, thirteen-year-old Jubie Watts leaves Charlotte, North Carolina, with her family for a Florida vacation. Crammed into the Packard along with Jubie are her three siblings, her mother, and the family's black maid, Mary Luther. For as long as Jubie can remember, Mary has been there—cooking, cleaning, compensating for her father's rages and her mother's benign neglect, and loving Jubie unconditionally. Bright and curious, Jubie takes note of the anti-integration signs they pass, and of the racial tension that builds as they journey further south. But she could never have predicted the shocking turn their trip will take. Now, in the wake of tragedy, Jubie must confront her parents' failings and limitations, decide where her own convictions lie, and make the tumultuous leap to independence . . . Infused with the intensity of a changing time, here is a story of hope, heartbreak, and the love and courage that can transform us—from child to adult, from wounded to indomitable. "Mayhew keeps the story taut, thoughtful and complex, elevating it from the throng of coming-of-age books." -Publishers Weekly "Beautifully written, with complex characters, an urgent plot, and an ending so shocking and real it had me in tears." -Eleanor Brown, New York Times bestselling author of *The Weird Sisters* "A must-read for fans of *The Help*." -*Woman's World*

Middlesex

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic

mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world. Justly acclaimed when it was released in Fall 2002, it announces the arrival of a major writer for our times. From the Hardcover edition.

Resources in Education

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

North Carolina Education

Welcome to the year 2252—and congratulations! You're now a personality construct. We know that can be a daunting stage of personal development, especially if you don't remember making this life-changing decision. But we're here to help.... Helen is waking to a dark new reality—one that she's certain she didn't choose. In this borrowed existence, she finds an unexpected guide in Judy, a geisha-faced virgin who's on a mission of her own. Together, the two of them begin a dangerous run through dozens of imagined worlds in an attempt to trap a psychopath haunting the shadowed areas of virtual space—a killer who brutally murdered an earlier version of Helen and who plans to kill again. Meanwhile, Justinian is investigating a peculiar rash of AI suicides on far-off planets—and finds that not only is there more to these “deaths” than he thought, but that they may be linked to his wife Anya's mysterious coma. In a future where AIs have taken over human life and the Environment Agency runs everything for our own good, the fact that we can live on after physical death as sentient digital beings should have been a good thing. Instead, as Helen and Justinian are about to discover, it just means there are more ways to die. From the Paperback edition.

Research in Education

Meeting Comics

When you wake up for school you'll get dressed, really cool with your sneakers and socks and your lunch in a box . . . Kindergarten's begun. Big kids say that it's fun. But is that really true? Will it be fun . . . for you? Celebrate all the familiar

milestones and moments shared by every kid entering kindergarten in this charming second-person narrative. Whether it's early-morning jitters or becoming familiar with new classroom routines, this sweet and bouncy story will have expectant kindergarteners saying, "Kindergarten is cool!"

The Ash Family

The Book Review Digest

A farm boy from the mountains of North Carolina, Rufus Edmisten could not have been prepared for the halls of power in Washington, D.C., during the Vietnam War era, as young men burned their draft cards and pro-cannabis factions held "smoke-ins" in the capital. A University of North Carolina Chapel Hill graduate, he earned a law degree at George Washington University and landed a job as counsel to U.S. senator Samuel J. Ervin, Jr. This led to Edmisten's appointment as Deputy Chief Counsel for the Senate Watergate Committee--he personally served Richard Nixon the first ever subpoena of a sitting president by Congress. Returning to North Carolina, he served as Attorney General and Secretary of State before retiring from public life to practice law and participate in charitable activities. Written with humor and candor, his memoir recalls the cultural contrasts of American life in the 1970s and 1980s, and affirms that the business of government is to enable us to live together peacefully.

Understanding John Rechy

At age forty-nine, Eileen Flanagan had an aching feeling that she wasn't living up to her potential—or her youthful ideals. A former Peace Corps volunteer who'd once loved the simplicity of living in a mud hut in Botswana, she now had too many e-mails in her inbox and a basement full of stuff she didn't need. Increasingly worried about her children's future on a warming planet, she felt unable to make a difference—until she joined a band of singing Quaker activists who helped her find her voice and her power. *Renewable: One Woman's Search for Simplicity, Faithfulness, and Hope* is the story of a spiritual writer and mother of two who, while trying to change the world, unexpectedly finds the courage to change her life. With wit and wisdom, Eileen Flanagan shares the engaging journey that brings her from midlife spiritual crisis to fulfillment and hope—and, briefly, to jail.

Aphrodite's Pen

In this first book-length monograph on the Mexican American novelist, essayist, and playwright John Rechy, best known for his debut novel *City of Night*, María DeGuzmán offers a conceptually clear yet aesthetically, philosophically, and socio-politically fine-grained analysis of the spectrum of his writing. Recipient of PEN Center USA's Lifetime Achievement Award, a National Endowment for the Arts Grant, ONE Magazine's National Gay and Lesbian Cultural Hero Award, the William Whitehead Award for Lifetime Achievement, the Luis Leal Award for Excellence in Chicano/Latino Literature, and the Robert Kirsch Award for Lifetime Achievement, Rechy is the author of fifteen novels, at least three plays, and several volumes of

nonfiction. He has written for the Nation, the New York Review of Books, the Los Angeles Times, the Village Voice, the New York Times, and Saturday Review. In *Understanding John Rechy*, María DeGuzmán offers a brief biographical overview and then traces the development of Rechy's craft through his major works by calling attention to central issues, recurring situations and characters, styles, and special techniques. She examines the complexities of his representation of identity, the subjectivity in his male homosexual odyssey and identity quest novels, and his experimentation with genre. She offers a concise yet intricate analysis of the major organizing paradigms and themes, genres, modes, styles, and handling of the gay Chicano's oeuvre. The book's guiding analysis pays particular attention to the ways in which Rechy's works function as cultural critique challenging mainstream values in a deep-structure manner.

Renewable

From three-pointers to slam dunks, *Swish: The Quest for Basketball's Perfect Shot* goes beyond the record books and explores all aspects of making a basket. This book features amazing shots, player profiles, and tons of trivia. Authors Mark Stewart and Mike Kennedy cover basketball from the late 1800s to modern times, showcasing top male and female players both at the college level and in the pros.

Indecent Assembly

Worst. President. Ever.

Tells the story of Mary Frances, a little girl who wanted to help her mother in the kitchen.

If You Could Be Mine

Watch in awe as *Meeting Comics* grows from a gag comic into an absurd, cynical yet heartfelt workplace soap opera! Quake in apprehension as our heroes face racism, sexism, punk rock shows, and robots! Marvel at the mysterious vigilante who cuts grand opening ribbons before the mayor can do it! Laugh at sophisticated yet stupid jokes!

The Money Club

Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

Mirror to America

North Carolina possesses an astonishingly rich array of natural wonders. Building on this abundance, April C. Smith passionately seeks to open the world of nature to everyone. Her popular science guidebook features thirty sites across North Carolina that are perfect for exploration and hands-on learning about the Earth and

the environment. A stellar group of naturalists and educators narrate each adventure, explaining key scientific concepts by showing you exactly where and how to look. This guidebook is for anyone—teens, kids, families, hikers, teachers, students, and tourists alike—who loves to be outside while learning. * All you need to plan trips and discover new attractions * Organized by the state's Mountain, Piedmont, and Coastal Plain regions * The 30 adventures spotlight wonderful places to hike, fascinating geological formations to find, animals and plants to observe, and hands-on learning activities * Explains clearly the scientific processes that made North Carolina the state it is today * Richly illustrated with photographs, diagrams, and maps; includes an indispensable science glossary

Tar Heel Libraries

Anti-bias education begins with you! Become a skilled anti-bias teacher with this practical guidance to confronting and eliminating barriers.

Castle Hangnail

Winner of the Lambda Literary Award for LGBT Children's/Young Adult One of Rolling Stone's 40 Best YA Novels A 2014 ALA Rainbow List Top 10 Title A Booklist Top 10 First Novels for Youth 2013 A Chicago Public Library "Best of the Best" 2013 This Forbidden Romance Could Cost Them Their Lives Seventeen-year-old Sahar has been in love with her best friend, Nasrin, since they were six. They've shared stolen kisses and romantic promises. But Iran is a dangerous place for two girls in love--Sahar and Nasrin could be beaten, imprisoned, even executed. So they carry on in secret until Nasrin's parents suddenly announce that they've arranged for her marriage. Then Sahar discovers what seems like the perfect solution: homosexuality may be a crime, but to be a man trapped in a woman's body is seen as nature's mistake, and sex reassignment is legal and accessible. Sahar will never be able to love Nasrin in the body she wants to be loved in without risking their lives, but is saving their love worth sacrificing her true self?

The Last Good Girl

The Librarian of Basra

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)