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Lesser Metaphysical Poets

In it, Aristotle offers an account of what he calls "poetry" (a term which in Greek literally means "making" and in this context includes drama - comedy, tragedy, and the satyr play - as well as lyric poetry and epic poetry). They are similar in the fact that they are all imitations but different in the three ways that Aristotle describes: 1. Differences in music rhythm, harmony, meter and melody. 2. Difference of goodness in the characters. 3. Difference in how the narrative is presented: telling a story or acting it out. In examining its "first principles," Aristotle finds two: 1) imitation and 2) genres and other concepts by which that of truth is applied/revealed in the poesis. His analysis of tragedy constitutes the core of the discussion. Although Aristotle's Poetics is universally acknowledged in the Western critical tradition, "almost every detail about his seminal work has aroused divergent opinions."

Five Metaphysical Poets

Includes such masterpieces as Donne's "Death, Be Not Proud"; Marvell's "To His Coy Mistress"; plus works by George Herbert, Henry Vaughan, Richard Crashaw, Francis Quarles, and others. Includes two selections from the Common Core State Standards Initiative.

The Penguin Book of Modern African Poetry

Good Bones

The Metaphysical Poets

The famed series of Trinity College and Johns Hopkins lectures in which the Nobel Prize winner explored history, poetry, and philosophy. While a student at Harvard in the early years of the twentieth century, T. S. Eliot immersed himself in the verse of Dante, Donne, and the nineteenth-century French poet Jules Laforgue. His study of the relation of thought and feeling in these poets led Eliot, as a poet and critic living in London, to formulate an original theory of the poetry generally termed “metaphysical”—philosophical and intellectual poetry that revels in startlingly unconventional imagery. Eliot came to perceive a gradual “disintegration of the intellect” following three “metaphysical moments” of European civilization—the thirteenth, seventeenth, and nineteenth centuries. The theory is at once a provocative prism through which to view Western intellectual and literary history and an exceptional insight into Eliot’s own intellectual development. This annotated edition includes the eight Clark Lectures on metaphysical poetry that Eliot delivered at Trinity College in Cambridge in 1926, and their revision and extension for his three Turnbull Lectures at Johns Hopkins University in Baltimore in 1933. They reveal in great depth the historical currents of poetry and philosophy that shaped Eliot’s own metaphysical moment in the twentieth century.

Five Metaphysical Poets

A collection of never-before-translated poems by the widely beloved medieval Persian poet Rumi. Rumi (1207-1273) was trained in Sufism--a mystic tradition within Islam--and founded the Sufi order known to us as the Whirling Dervishes, who use dance and music as part of their spiritual devotion. Rumi's poetry has long been popular with contemporary Western audiences because of the way it combines the sacred and the sensual, describing divine love in rapturously human terms. However, a number of Rumi's English translators over the past century were not speakers of Persian and they based their sometimes very free interpretations on earlier translations. With Western audiences in mind, translators also tended to tone down or leave out elements of Persian culture and of Islam in Rumi's work, and hundreds of the prolific poet's works were never made available to English speakers at all. In this new translation -- composed almost entirely of untranslated gems from Rumi's vast oeuvre -- Brad Gooch and Maryam Mortaz aim to achieve greater fidelity to the originals while still allowing Rumi's lyric exuberance to shine.

The Metaphysical Poets

More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

The Poetics of Aristotle

13; John Donne - George Herbert - Henry Vaughan - Richard Crashaw - Andrew Marvell - Religious poetryf__

The Metaphysical Poets

Have you ever been so engrossed with loving God that you just wanted to stay in His presence? Have you ever felt His love so strongly that you had no choice but to get in His presence? Have you ever wondered what the heartbeat of a worshipper feels like? Then, you will want to dig into Love Letters of a Worshipper. Liela Marie Fuller offers us an in-depth look at the heart of a worshipper. Her poems, prayers and prose take you deep into the heart of a worshipper and her love walk with the Lord. Worshipers will identify with the love notes, transparent struggles and clear adoration for an almighty God. Come and take the journey into the heart of a worshipper.

Metaphysical Poets

A vibrant new collection from one of America's most talented young poets Every Riven Thing is Christian Wiman's first collection in seven years, and rarely has a book of poetry so borne the stamp of necessity. Whether in stark, haiku-like descriptions of a cancer ward, surrealistic depictions of a social order coming apart, or fluent, defiant outpourings of praise, Wiman pushes his language and forms until they break open, revealing startling new truths within. The poems are joyful and sorrowful at the same time, abrasive and beautiful, densely physical and credibly mystical. They attest to the human hunger to feel existence, even at its most harrowing, and the power of art to make our most intense experiences not only apprehensible but transfiguring.

Wit

The Development of Metaphysics in Persia

'Poetry, always foremost of the arts in traditional Africa, has continued to compete for primacy against the newer forms of prose fiction and theatre drama.' This wonderfully comprehensive anthology of African poetry has been expanded to include ninety-nine poets from twenty-seven countries, thirty-one of whom appear for the first time. Equally wide-ranging is the content of the poetry itself: war songs and political protests jostle with poems about human love, African nature and the surprises that life offers; all are represented in these rich and colourful pages.

Five Spirits

Mrs Bennett's Four Metaphysical Poets - Donne, Herbert, Vaughan, and Crashaw - was issued under a new title in 1964 with an additional chapter on Andrew Marvell. It is that text which is reprinted here. In her study Mrs Bennett has analysed, emphasised and illustrated the qualities of metaphysical poetry in general, and the peculiarities of the individual poets. She shows that, if we retain the word 'metaphysical' as a label for a poetic tradition, it is as appropriate to Marvell as it is to Vaughan, and more so than to Crashaw.

Four Metaphysical Poets

Poetry. Featuring Good Bones, which has made a difference to so many people around the globe--called "Official Poem of 2016" by Public Radio International. Maggie Smith writes out of the experience of motherhood, inspired by watching her own children read the world like a book they've just opened, knowing nothing of the characters or plot. These poems stare down darkness while cultivating and sustaining possibility and addressing a larger world.

Metaphysical Lyrics & Poems of the Seventeenth Century

Winner of the 1999 Pulitzer Prize for Drama, the New York Drama Critics Circle Award, the Drama Desk Award, the Outer Critics Circle Award, the Lucille Lortel Award, and the Oppenheimer Award Margaret Edson's powerfully imagined Pulitzer Prize-winning play examines what makes life worth living through her exploration of one of existence's unifying experiences—mortality—while she also probes the vital importance of human relationships. What we as her audience take away from this remarkable drama is a keener sense that, while death is real and unavoidable, our lives are ours to cherish or throw away—a lesson that can be both uplifting and redemptive. As the playwright herself puts it, "The play is not about doctors or even about cancer. It's about kindness, but it shows arrogance. It's about compassion, but it shows insensitivity." In Wit, Edson delves into timeless questions with no final answers: How should we live our lives knowing that we will die? Is

the way we live our lives and interact with others more important than what we achieve materially, professionally, or intellectually? How does language figure into our lives? Can science and art help us conquer death, or our fear of it? What will seem most important to each of us about life as that life comes to an end? The immediacy of the presentation, and the clarity and elegance of Edson's writing, make this sophisticated, multilayered play accessible to almost any interested reader. As the play begins, Vivian Bearing, a renowned professor of English who has spent years studying and teaching the intricate, difficult Holy Sonnets of the seventeenth-century poet John Donne, is diagnosed with advanced ovarian cancer. Confident of her ability to stay in control of events, she brings to her illness the same intensely rational and painstakingly methodical approach that has guided her stellar academic career. But as her disease and its excruciatingly painful treatment inexorably progress, she begins to question the single-minded values and standards that have always directed her, finally coming to understand the aspects of life that make it truly worth living.

The Blue Poetry Book

An enigmatic man, whose poems balance opposing principles-Royalism and Republicanism, spirituality and sexuality.

An Introduction to the Metaphysical Poets

The Metaphysical Poets provides an introduction to the work of six strikingly various and original poets- Donne, Herbert, Crashaw, Vaughan, Marvell and Traherne. By closely examining how the poems work, the book aims to help readers at all stages of proficiency and knowledge to enjoy and critically appreciate the ways in which fantastic and elaborate styles may express private intensities. The emphasis is on the differences covered by the term 'Metaphysical' and on the rich and strange diversity of the poets' inner lives. The book examines the expressive forms of interiority, the characteristic inward turn of Metaphysical wit, and compares the wit of its six poets with the non-introspective wit of poets such as Cowley, the Cavaliers and the Augustans. The discussion of each poet is preceded by a 'Life' in which the biographical facts, personal, cultural and political, are treated with a view to illuminating the concerns of the poems.

No Man Is an Island

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660

John Milton, Thomas Carew, Sir William Davenant, Henry Vaughan, Andrew Marvell, George Herbert, Sir Walter Raleigh, Robert Southwell, John Donne, Richard Crashaw form part of the 17th century poets who became known as metaphysical. In

this anthology Dame Helen Gardner has collected together those poets who although never self consciously a school, did possess in common certain features of argument and powerful persuasion.

The Crystal Cave

Poetry, Jane Hirshfield has said, is language that foments revolutions of being. In ten eloquent and highly original explorations, she unfolds and explores some of the ways this is done-by the inclusion of hiddenness, paradox, and surprise; by a perennial awareness of the place of uncertainty in our lives; by language's own acts of discovery; by the powers of image, statement, music, and feeling to enlarge in every direction. The lucid understandings presented here are gripping and transformative in themselves. Investigating the power of poetry to move and change us becomes in these pages an equal investigation into the inhabitation and navigation of our human lives. Closely reading poems by Dickinson, Basho, Szymborska, Cavafy, Heaney, Bishop, and Komunyakaa, among many others, Hirshfield reveals how poetry's world-making takes place- word by charged word. By expanding what is imaginable and sayable, Hirshfield proposes, poems expand what is possible. Ten Windows restores us at every turn to a more precise, sensuous, and deepened experience of our shared humanity and of the seemingly limitless means by which that knowledge is both summoned and forged.

Five Metaphysical Poets

Born the bastard son of a Welsh princess, Myrddin Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

Every Riven Thing

Metaphysical Poetry

Imagery and Thought in the Metaphysical Poets

Rumi

Native Americans have produced some of the most powerful and lyrical literature ever written in North America. This volume examines some of the finest Native American writers, including Joy Harjo, Louise Erdrich, James Welch, Sherman Alexie, N. Scott Momaday, Samsom Occom, Zitkala-aa, and Leslie Marmon Silko. Yale literature professor Harold Bloom introduces this new edition, which also features a bibliography, a chronology, and an index for easy reference. This title in the Bloom's Modern Critical Views series presents a well-rounded critical portrait of an influential group of writers by examining their body of work through eight to 12 full-length essays.

The Varieties of Metaphysical Poetry

A key anthology for students of English literature, *Metaphysical Poetry* is a collection whose unique philosophical insights are some of the crowning achievements of Renaissance verse, edited with an introduction and notes by Colin Burrow in Penguin Classics. Spanning the Elizabethan age to the Restoration and beyond, Metaphysical poetry sought to describe a time of startling progress, scientific discovery, unrivalled exploration and deep religious uncertainty. This compelling collection of the best and most enjoyable poems from the era includes tightly argued lyrics, erotic and libertine considerations of love, divine poems and elegies of lament by such great figures as John Donne, George Herbert, Andrew Marvell and John Milton, alongside pieces from many other less well known but equally fascinating poets of the age, such as Anne Bradstreet, Katherine Philips and Thomas Traherne. Widely varied in theme, all are characterized by their use of startling metaphors, imagery and language to express the uncertainty of an age, and a profound desire for originality that was to prove deeply influential on later poets and in particular poets of the Modernist movement such as T. S. Eliot. In his introduction, Colin Burrow explores the nature of Metaphysical poetry, its development across the seventeenth century and its influence on later poets and includes *A Very Short History of Metaphysical Poetry* from Donne to Rochester. This edition also includes detailed notes, a chronology and further reading. Colin Burrow is Reader in Renaissance and Comparative Literature at Gonville and Caius College, Cambridge. He has edited *Shakespeare's Sonnets* for OUP and *The Complete Works of Ben Jonson*, and is working on the Elizabethan volume of the *Oxford English Literary History*. If you enjoyed *Metaphysical Poetry*, you might like *John Donne's Selected Poems*, also available in Penguin Classics.

Five Metaphysical Poets

This guide focuses primarily on the sometimes difficult or obscure poetry of John Donne, George Herbert, Richard Crashaw, Abraham Cowley, Henry Vaughan, and Andrew Marvell, but it also deals with some of the lesser poets who can legitimately be included under the heading of metaphysical poets.

The Major Metaphysical Poets of the Seventeenth Century: John Donne, George Herbert,

Richard Crashaw, and Andrew Marvell

Love Letters of a Worshipper

An anthology of the popular works of British poets Scott, Browning, Blake, Wordsworth and others. Includes a few Scottish and American poets.

Holy Sonnets 1 To 19

This anthology poems by John Donne, George Herbert, Andrew Marvell and Thoma

Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell

Ten Windows

Strange New Worlds

Devotees of Star Trek have always written stories about their favourite characters. They circulate in fanzines, at conventions, and latterly on the Internet. Now for the first time Star Trek fans have the chance to find their stories in print in an official Star Trek book. STRANGE NEW WORLDS is the result of a competition run by Pocket Books to find new Star Trek authors, and out of thousands of entries the book includes the eighteen winning stories selected by top Star Trek author Dean Wesley Smith and the Pocket US editorial team. The quality of these stories is astounding and has won Strange New Worlds critical acclaim. Buy this book and find out what it takes to get into Star Trek print!

John Donne and the Metaphysical Poets

Offering a Taoist map of the human psyche, the "Five Spirits" provide a mythical view of the nervous system and form the basis of Chinese medical psychology. An understanding of these Five Spirits is the key that opens the doorway to the mysteries of Taoist psycho-spiritual alchemy.

Five Metaphysical Poets

Born in the 1570s, John Donne was educated at Oxford and Cambridge. As Dean of St Paul's he preached before Charles I. He also wrote satire & poetry, but is best remembered as a great writer of metaphysical poetry. This is his most famous poem.'

Six Metaphysical Poets

The Lives of the English Poets

To His Coy Mistress

Holy Sonnets by John Donne are a series of nineteen poems originally written in 1609-1610 and have been tied to Donne's conversion to Anglicanism. These poems of John Donne have become some of his most highly regarded and most popular works. Included are Holy Sonnet 10 ("Death be not Proud") and Holy Sonnet 14 ("Batter my heart, three-person'd God; for you").

Metaphysical Poetry

The Metaphysical Poets

The aim of the series from which this book is taken is to delineate various critical approaches to specific literary texts. This is a study of the work of the Metaphysical poets through an analysis of style that is both formalist and historical.

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