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Specimen Days

In 1987, the first Predator movie was released, garnering an Oscar, huge audiences, and an instantly loyal fan base. Five years later came the first of the best-selling Predator novels. What accounted for the success of the series? It combined seemingly disparate genres — science fiction, action, and horror — with unforgettable characters for a fresh experience. In this novel by New York Times bestsellers Michael Friedman and frequent writing partner Robert Greenberger, humans have all but destroyed the earth, creating an opportunity for unscrupulous moneymakers to take advantage of the destruction. One family, the Ciejek clan, have made their fortune exploiting Earth's misfortunes. But with power comes corruption. The members of the Ciejek clan are at each other's throats, enlisting the help of the fearsome Predators to settle the score . . . When the Predators arrive, however, the brutality they unleash is far beyond what the Ciejek family could have imagined. Predator™ © 2007 Twentieth Century Fox Film Corporation. All Rights Reserved. ™ indicates a trademark of Twentieth Century Fox Film Corporation.

Flesh and Blood

'Flesh and Blood is living drama extracted like buried treasure from old documents and the hand-me-down stories of his relatives. I couldn't put it down'
Jenny Agutter
'Intelligently structured and eloquently written, McGann's book is a powerful homage to his family and Irish ancestry, to modern medicine and the welfare state. Packed with lively anecdotes and insights on social history, Flesh and Blood is a humble human story with a majestic theme'
Times Literary Supplement.
'Drama and reality repeatedly intersect in unexpected ways in this powerful and revealing memoir'
Mail on Sunday
'Eloquent in its metaphors, this book is about memory, how it shapes us, and what we choose to pass on'
Irish Times
'With its mix of readable science and passionate sensibility, Flesh and Blood is essentially an attempt to heal the old rift between science and art'
Radio Times
His family survived famine-ravaged Ireland in the 1850s. His ancestors settled in poverty-rife Victorian Liverpool, working to survive and thrive. Some of them became soldiers serving on the Western Front. One would be the last man to step off the SS Titanic as it sank beneath the icy waves. He would testify at the inquest. This is their story. Stephen McGann is Doctor Turner in the BBC hit-drama series Call the Midwife. Flesh and Blood is the story of the McGann family as told through seven

sicknesses - diseases, wounds or ailments that have afflicted Stephen's relatives over the last century and a half, and which have helped mould him into what he now perceives himself to be. It's the story of how health, or the lack of it, fuels our collective will and informs our personal narrative. Health is the motivational antagonist in the drama of our life story - circumscribing the extent of our actions, the quality of our character and the breadth of our ambition. Our maladies are the scribes that write the restless and mutating genome of our self-identity. *Flesh and Blood* combines McGann's passion for genealogy with an academic interest in the social dimensions of medicine - and fuses these with a lifelong exploration of drama as a way to understand what motivates human beings to do the things they do. He looks back at scenes from his own life that were moulded by medical malady, and traces the crooked roots of each affliction through the lives of his ancestors, whose grim maladies punctuate the public documents or military records of his family tree. In this way he asks a simple, searching question: how have these maladies helped to shape the story of the person he is today?

Flesh and Blood

Describes the conditions in the textile industry in the early 20th century behind the fire at the Triangle Shirtwaist Company that led to the death of many young women, and explains its impact on the labor movement and on society.

Flesh & Blood

"The third time's the charm with even more adventure—and gore—as the *Rot & Ruin* series continues" (Kirkus Reviews). Reeling from the devastation of *Dust & Decay*, Benny Imura and his friends plunge deep into the zombie-infested wastelands of the great *Rot & Ruin*. Benny, Nix, Lilah, and Chong journey through a fierce wilderness that was once America, searching for the jet they saw in the skies months ago. If that jet exists then humanity itself must have survived...somewhere. Finding it is their best hope for having a future and a life worth living. But the *Ruin* is far more dangerous than any of them can imagine. Fierce animals hunt them. They come face to face with a death cult. And then there's the zombies—swarms of them coming from the east, devouring everything in their paths. And these zoms are different. Faster, smarter, and infinitely more dangerous. Has the zombie plague mutated, or is there something far more sinister behind this new invasion of the living dead? One thing Benny and his companions can't afford to forget: In the great *Rot & Ruin*, everything wants to kill you.

Flesh and Blood

[Note: Previously published as *SNARED*. This edition contains significant editorial changes.] Meet Vicky Dodds. Single mother, commitment-phobe, Detective Sergeant. The disappearance of a Dundee-based dog breeder, sets DS Dodds and her team on a desperate hunt through the city and the surrounding Tayside. But soon other crimes are committed, with clear signs of escalation, and as the perpetrators' message becomes clearer, Vicky begins to question where her own sympathies lie. From the acclaimed author of the *DI Fenchurch* series, *Tooth & Claw* is an unyielding police procedural that fearlessly examines the uncomfortable grey

areas between right and wrong.

Butkus

Fifteen years ago Susan Blacklock disappeared. Although Detective Inspector Frank Elder has taken early retirement, the case still plagues his mind. Prime suspects, Shane Donald and Alan McKeirnan, were convicted a year later of the brutal rape and murder of a young girl, and now that Shane has been granted parole, Elder feels compelled to revisit the past. Then Shane disappears and another young girl is murdered. Elder's involvement is now crucial. Taunted by postcards from the killer, an increasingly desperate Elder battles to keep his estranged family from being drawn into the very heart of the crime.

A Home at the End of the World

Flesh of the Blood is an amazing tale of fantasy and action that will thoroughly capture your imagination. Masters of weaponry, magic and thievery band together to search for an abducted princess while an evil being, bent on destruction and conquest seeks the instruments of an ancient power that will give him ultimate control of the planet and its inhabitants.

Flesh & Blood

Two brothers; the older, a much-loved golden boy, conscientious, intelligent and set to inherit his father's huge fortune. The younger, a black sheep and a rebel, quick with his fists and wise to the ways of the world, loathed by their father for the simple act of being born. The brothers' futures are seemingly predetermined, one set for greatness, the other delinquency. However, after the seismic events of one catastrophic night, everything they know is irrevocably changed forever. Separated for the first time, the brothers choose very different paths, yet the desperate actions of one unwittingly carry extreme consequences for the other. Marred by tragedy and violence, their turbulent journeys eventually lead them both to Los Angeles, where their destinies collide once more with devastating effect. Spanning three decades, Flesh And Blood is an epic family saga punctuated by love, loss and the quest for redemption. From the gritty steel mills of Pittsburgh to the sun-drenched beaches of California, the brothers' dramatic story is sure to stay with you long after the last page.

Tooth and Claw

Follows the Stassos family through four generations of ambition, love, violence, and change, focusing on the turbulent lives of the Stassos children

FLESH and BLOOD and DNA

Organ transplantation is one of the most dramatic interventions in modern medicine. Since the 1950s thousands of people have lived with 'new' hearts, kidneys, lungs, corneas, and other organs and tissues transplanted into their bodies. From the beginning, though, there was simply a problem: surgeons often

encountered shortages of people willing and able to give their organs and tissues. To overcome this problem, they often brokered financial arrangements. Yet an ethic of gift exchange coexisted with the 'commodification of the body'. The same duality characterized the field of blood transfusion, which was essential to the development of modern surgery. This book will be the first to bring together the histories of blood transfusion and organ transplantation. It will show how these two fields redrew the lines between self and non-self, the living and the dead, and humans and animals. Drawing on newspapers, magazines, legal cases, films and the papers and correspondence of physicians and surgeons, Lederer will challenge the assumptions of some bioethicists and policymakers that popular fears about organ transplantation necessarily reflect timeless human concerns and preoccupations with the body. She will show how notions of the body- intact, in parts, living and dead- are shaped by the particular culture in which they are embedded.

Flesh and Blood

NEW YORK TIMES BESTSELLER • Psychologist Alex Delaware and detective Milo Sturgis struggle to make sense of a seemingly inexplicable massacre in this electrifying psychological thriller from the #1 New York Times bestselling master of suspense. LAPD Lieutenant Milo Sturgis has solved a lot of murder cases. On many of them—the ones he calls “different”—he taps the brain of brilliant psychologist Dr. Alex Delaware. But neither Alex nor Milo are prepared for what they find on an early morning call to a deserted mansion in Bel Air. This one’s beyond different. This is predation, premeditation, and cruelty on a whole new level. Four people have been slaughtered and left displayed bizarrely and horrifically in a stretch limousine. Confounding the investigation, none of the victims seems to have any connection to any other, and a variety of methods have been used to dispatch them. As Alex and Milo make their way through blind alleys and mazes baited with misdirection, they encounter a crime so vicious that it stretches the definitions of evil.

Flesh and Blood So Cheap

This novel follows the Stassos family through four generations, as it is touched by ambition, love, violence, and the transforming effects of time.

Flesh and Blood

Patricia Cornwell delivers the newest engrossing thriller in her high-stakes series starring medical examiner Dr. Kay Scarpetta. Depraved Heart: “Void of social duty and fatally bent on mischief.” —Mayes v. People, 806 Ill. 306 (1883) Dr. Kay Scarpetta is working a suspicious death scene in Cambridge, Massachusetts when an emergency alert sounds on her phone. A video link lands in her text messages and seems to be from her computer genius niece Lucy. But how can it be? It’s clearly a surveillance film of Lucy taken almost twenty years ago. As Scarpetta watches she begins to learn frightening secrets about her niece, whom she has loved and raised like a daughter. That film clip and then others sent soon after raise dangerous legal implications that increasingly isolate Scarpetta and leave her

confused, worried, and not knowing where to turn. She doesn't know whom she can tell—not her FBI husband Benton Wesley or her investigative partner Pete Marino. Not even Lucy. In this new novel, Cornwell launches these unforgettable characters on an intensely psychological odyssey that includes the mysterious death of a Hollywood mogul's daughter, aircraft wreckage on the bottom of the sea in the Bermuda Triangle, a grisly gift left in the back of a crime scene truck, and videos from the past that threaten to destroy Scarpetta's entire world and everyone she loves. The diabolical presence behind what unfolds seems obvious—but strangely, not to the FBI. Certainly that's the message they send when they raid Lucy's estate and begin building a case that could send her to prison for the rest of her life. In the latest novel in her bestselling series featuring chief medical examiner Dr. Kay Scarpetta, Cornwell will captivate readers with the shocking twists, high-wire tension, and cutting-edge forensic detail that she is famous for, proving yet again why she's the world's #1 bestselling crime writer.

Flesh and Blood

BONUS: This edition contains an excerpt from Jonathan Kellerman's *Victims*. Perennial bestseller and acknowledged master of the psychological thriller, Jonathan Kellerman has created a riveting and memorable Alex Delaware novel about a troubled and elusive young woman whose brutal murder forces the brilliant psychologist-detective to confront his own fallibility. Lauren Teague is a beautiful, defiant, borderline-delinquent teenager when her parents bring her to Alex Delaware's office. But for all Alex's skill and effort, Lauren resists—angrily, provocatively. Reluctantly, the psychologist chalks Lauren up as one of the inevitable failures of a challenging profession. But years later, when Alex encounters Lauren as a stag party's featured entertainment, both doctor and patient are sticken with shame. And the ultimate horror takes place when, soon after, Lauren's brutalized corpse is found dumped in an alley. Alex disregards the advice of his trusted friend, LAPD detective Milo Sturgis, and jeopardizes his relationship with longtime lover, Robin Castagna, in order to pursue Lauren's murderer. As he investigates his young patient's troubled past, Alex enters the shadowy worlds of fringe psychological experimentation and the sex industry, and then into mortal danger when lust and big money collide in Southern California. Jonathan Kellerman's L.A. is evil, seductive, and unforgiving, and *Flesh and Blood* is mind-opening in its drama of a driven man's personal quest, breathtaking in its ingenious plot, filled with unforgettable characters, and topped off by a terrifying climax. This is suspense fiction at its finest.

Flesh and Blood

Describes the crime and ensuing conviction of Darlie Routier, who brutally murdered her two small sons in her suburban home near Dallas, Texas, while her infant son and husband slept upstairs, unharmed. Original.

Flesh and Blood

The Crow

Presenting a history of cannibalism, this text shows how in primitive times, human game was treated just as any other, and both the prophet Muhammed and Richard the Lionheart consumed the bodies of their enemies. Also covered are modern-day cannibals such as Chikatilo and Hannibal Lecter.

Flesh and Blood

From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes this widely praised novel of two boyhood friends: Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend, Alice, create a new kind of family. *A Home at the End of the World* masterfully depicts the charged, fragile relationships of urban life today.

Depraved Heart

Includes an exclusive excerpt from the riveting next novel in the Kay Scarpetta series, *Depraved Heart #1* New York Times bestselling author Patricia Cornwell delivers the next enthralling thriller in her high-stakes series starring Kay Scarpetta—a complex tale involving a serial sniper who strikes chillingly close to the forensic sleuth herself. It's Dr. Kay Scarpetta's birthday, and she's about to head to Miami for a vacation with Benton Wesley, her FBI profiler husband, when she notices seven pennies on a wall behind their Cambridge house. Is this a kids' game? If so, why are all of the coins dated 1981 and so shiny they could be newly minted? Her cellphone rings, and Detective Pete Marino tells her there's been a homicide five minutes away. A high school music teacher has been shot with uncanny precision as he unloaded groceries from his car. No one has heard or seen a thing. In this 22nd Scarpetta novel, the master forensic sleuth finds herself in the unsettling pursuit of a serial sniper who leaves no incriminating evidence except fragments of copper. The shots seem impossible, yet they are so perfect they cause instant death. The victims appear to have had nothing in common, and there is no pattern to indicate where the killer will strike next. First New Jersey, then Massachusetts, and then the murky depths off the coast of South Florida, where Scarpetta investigates a shipwreck, looking for answers that only she can discover and analyze. And it is there that she comes face to face with shocking evidence that implicates her techno genius niece, Lucy, Scarpetta's own flesh and blood. "When it comes to the forensic sciences, nobody can touch Cornwell." —NEW YORK TIMES BOOK REVIEW

Flesh of the Blood

Betrayed by his wife and recently retired from the police, Detective Inspector Elder is drawn out of his reclusive life to solve an old murder case that will not let him rest. By the author of *In a True Light*. Reprint. 20,000 first printing.

Blood Rights

"When I finished this novel, I knew I would be haunted and empowered by Artemisia Gentileschi's story for the rest of my life."--Amanda Lovelace, bestselling author of the princess saves herself in this one A William C. Morris Debut Award Finalist 2018 National Book Award Longlist Her mother died when she was twelve, and suddenly Artemisia Gentileschi had a stark choice: a life as a nun in a convent or a life grinding pigment for her father's paint. She chose paint. By the time she was seventeen, Artemisia did more than grind pigment. She was one of Rome's most talented painters, even if no one knew her name. But Rome in 1610 was a city where men took what they wanted from women, and in the aftermath of rape Artemisia faced another terrible choice: a life of silence or a life of truth, no matter the cost. He will not consume my every thought. I am a painter. I will paint. Joy McCullough's bold novel in verse is a portrait of an artist as a young woman, filled with the soaring highs of creative inspiration and the devastating setbacks of a system built to break her. McCullough weaves Artemisia's heartbreaking story with the stories of the ancient heroines, Susanna and Judith, who become not only the subjects of two of Artemisia's most famous paintings but sources of strength as she battles to paint a woman's timeless truth in the face of unspeakable and all-too-familiar violence. I will show you what a woman can do. ★"A captivating and impressive."--Booklist, starred review ★"Belongs on every YA shelf."--SLJ, starred review ★"Haunting."--Publishers Weekly, starred review ★"Luminous."--Shelf Awareness, starred review

Flesh and Blood

THE MASTERMIND AND THE EMPATHDrugged and dragged from her home at night, Dr. Simone Wellstone wakes up the next morning in a different body. As she gazes into the mirror, she realizes the face staring back is her 13-year-old patient Amanda, the girl who doesn't talk. Familiar has become alien, known unknown, right is left in the mirror and wrong in her mind.WHERE THE HELL IS MY BODY? WHEN WILL I GET BACK TO IT? The terror of this nightmare is tempered by her impossible dream of being the proverbial fly on the wall in her patients' lives. A quantum leap has occurred, and science fiction has become science fact, but ominous questions still remain. SOMEONE DID THIS TO ME. WHO? HOW? WHY?

Flesh and Blood

Growing up, Margaux has many friends, but most of them are made of paper and ink. An unusual inheritance from her Aunt Genvieve allows Margaux to hear books speak aloud to her-with words of wisdom, and words of warning. When Margaux's husband, August Locke, falls to his death in a horse race, she must return to her youth as a girl in suburban Virginia and with her aunt in Montreal-and the peculiar lessons she has learned from her strange abilities-to find the strength to uncover the truth about August and save Lockeswood Manor.

Flesh and Blood

From the creator of BBC drama Silent Witness, comes the gripping sixth instalment in the acclaimed DCI Mark Lapslie series. When Isabel, a British university student, travels to a remote Spanish town it isn't only to enjoy the atmosphere. It's also to

trace how and why her family name might have derived from the town, a quest her father, Sebastian made nine years ago, not long before his death in a car accident. But as Isabel, aided by local guide Mauricio, starts digging into her family's possible links with Alarcon, she's unprepared for the dark secrets uncovered; secrets that the current ruling nobility of Alarcon are keen to keep buried. Ten days into her stay in Alarcon, Isabel mysteriously disappears, presumed dead. Inspector Mark Lapslie and DC Emma Bradbury are sent out to investigate alongside the local Spanish police. A possible gangland link is suspected - Isabel's stepfather in Valencia is a retired British gangster and a mob-hitman from Malaga is identified in Alarcon at the time of Isabel's disappearance. But Mauricio, suspects the Mayor's son, Dario, is the real culprit - to uncover the truth, Lapslie and Bradbury must delve into the murky, chequered past of Isabel's gangland stepfather while also following in her footsteps through Alarcon's dark and tempestuous history.

Flesh and Blood

The McGrath family is deeply involved in the running of a Seattle hospital, as Dr. Tyler McGrath tries risky experimental treatments to battle childhood cancer, while his wife, also a doctor, discovers that her research on multiple sclerosis may be compromised.

Flesh and Blood

Flesh and Blood

I must record the facts that have led me to where I am now. So that, when someone reads this, they understand. Sam Hunter's neighbours are pillars of the community, the most influential people in town. But they're liars too. The Greenhills are hiding something and Sam's determined to find out what it is. As his investigation unfolds, he realizes the lies reach further than he ever imagined - is there anyone he can trust? Uncovering the horror is one thing escaping is another. A chilling new story in the Red Eye series.

Flesh and Blood

No.1 bestselling author Patricia Cornwell delivers the next enthralling thriller in her high-stakes series starring Kay Scarpetta—a complex tale involving a serial sniper who strikes chillingly close to the forensic sleuth herself.

Of Flesh and Blood

A psychopath intent on annihilating anyone in his way. A young detective with a troubled past. An investigation on the verge of collapse. When an undercover police officer is killed and a deadly shipment of pure heroin hits land, it looks as though the operation to bring down Brighton's biggest drug dealer is compromised. But the investigation is in more trouble than either Detective Sergeant Minter or his boss, Tom Beckett, could ever imagine. Embarking on a bloody journey that will set him on a collision course with his team, Minter is pulled back into his own

troubled past - to a childhood spent in care and the vicious murder of his closest friend. Past and present converge and Minter finds himself pitted against the only family he has ever known - the police family - as he fights to uncover the startling truth. FLESH AND BLOOD is the first novel in a stunning new crime series starring DS Minter. By turns gripping, shocking and poignant, it will keep you riveted to the last page.

Flesh and Blood

Gothic fantasy meets vampire fiction in this debut novel from Kristen Painter - full of politics, intrigue, and blood. Born into a life of secrets and service, Chrysabelle's body bears the telltale marks of a comarré -- a special race of humans bred to feed vampire nobility. When her patron is murdered, she becomes the prime suspect, which sends her running into the mortal world and into the arms of Malkolm, an outcast vampire cursed to kill every being from whom he drinks. Now, Chrysabelle and Malkolm must work together to stop a plot to merge the mortal and supernatural worlds. If they fail, a chaos unlike anything anyone has ever seen will threaten to reign.

Men of Flesh and Blood

Bobby Fallon, a boy in a man's body, counters the violence and chaos of his rocketing boxing career in the refuge of his mother's Brooklyn tenement, which is, however, haunted by the shadowy presence of his long-absent father

Flesh & Bone

The Chicago Bears' celebrated linebacker recounts his life story, from growing up in a working-class family on Chicago's South Side to his career in the NFL from 1965 to 1973, during which he earned an unparalleled reputation for ferocity.

Flesh and Blood

The fire at the Triangle Waist Company in New York City, which claimed the lives of 146 young immigrant workers, is one of the worst disasters since the beginning of the Industrial Revolution, and the disaster, which brought attention to the labor movement in America, is part of the curriculum in classrooms throughout the country. Told from alternating points of view, this historical novel draws upon the experiences of three very different young women: Bella, who has just emigrated from Italy and doesn't speak a word of English; Yetta, a Russian immigrant and crusader for labor rights; and Jane, the daughter of a wealthy businessman. Bella and Yetta work together at the Triangle Shirtwaist Factory under terrible conditions--their pay is docked for even the slightest mistake, the bosses turn the clocks back so closing time is delayed, and they are locked into the factory all day, only to be frisked before they leave at night to make sure they haven't stolen any shirtwaists. When the situation worsens, Yetta leads the factory's effort to strike, and she meets Jane on the picket line. Jane, who feels trapped by the limits of her own sheltered existence, joins a group of high-society women who have taken an interest in the strike as a way of supporting women's suffrage. Through a series of

twists and turns, the three girls become fast friends--and all of them are in the Triangle Shirtwaist Factory on March 25, 1911, the day of the fateful fire. In a novel that puts a human face on the tragedy, Margaret Peterson Haddix has created a sweeping, forceful tale that will have readers guessing until the last page who--if anyone--survives.

Bloodline

The Crow returns in a tale of violent retribution - but with a difference - for the first time, the avenger is a woman. She is Iris Shaw, formerly a federal conservation officer, who died when her office was blown up by right-wing terrorists.

Paper and Ink, Flesh and Blood

With the ring of sorrows still missing, and the covenant between othernaturals and mortals broken, Chrysabelle and Malkolm's problems are just beginning. Chrysabelle still owes Malkolm for his help, but fulfilling that debt means returning to Corvinestri, the hidden vampire city neither of them is welcome in. The discovery that Chrysabelle has a brother could mean reneging on her promise to Malkolm, something that might make him angry enough to loose the beast living inside him. And fulfilling her vow could prove devastating for Chrysabelle --- especially when you throw in power hungry witches, dead fringe vampires, and the Kubai Mata.

Flesh and Blood

In each section of Michael Cunningham's bold new novel, his first since *The Hours*, we encounter the same group of characters: a young boy, an older man, and a young woman. "In the Machine" is a ghost story that takes place at the height of the industrial revolution, as human beings confront the alienating realities of the new machine age. "The Children's Crusade," set in the early twenty-first century, plays with the conventions of the noir thriller as it tracks the pursuit of a terrorist band that is detonating bombs, seemingly at random, around the city. The third part, "Like Beauty," evokes a New York 150 years into the future, when the city is all but overwhelmed by refugees from the first inhabited planet to be contacted by the people of Earth. Presiding over each episode of this interrelated whole is the prophetic figure of the poet Walt Whitman, who promised his future readers, "It avails not, neither time or place . . . I am with you, and know how it is." *Specimen Days* is a genre-bending, haunting, and transformative ode to life in our greatest city and a meditation on the direction and meaning of America's destiny. It is a work of surpassing power and beauty by one of the most original and daring writers at work today.

Blood Water Paint

Born into poverty, sent from workhouse to whorehouse, cleaning up messes and killing on command was what he knew. And so Johan had become a soldier, until the desire to survive sent him fleeing to the New World. Now, in 1860s America, he will try to become something else. But a new war is already brewing on the horizon.

Uprising

Where The Twilight Zone meets The New Testament is where 'Flesh and Blood, ' the first volume in the PLANET JESUS trilogy, takes place. In his latest novel, Douglas Brode, now collaborating with his son Shaun L., retells the old story of The Christ with a new twist: The angel Gabriel, who descended from the stars to impregnate Mary, wife of Joseph, with a Divine Child was actually an ancient alien. His purpose was to create a high-level hybrid race so that civilization on earth could rapidly advance. In "Book One: Flesh and Blood," Brode and Brode tell the tale of Jesus' childhood, from the earliest known adventures to that moment when, at age twelve, the Biblical hero appears to disappear from Israel. In "Book Two: Body and Soul," the team will offer an explanation of the so-called Missing Years. "Book Three: Hope and Glory," will re-evaluate the Return, the Mission, and the Crucifixion for 21st century readers. What the Bible takes at face value as inexplicable metaphysical occurrences will be analyzed in a realistic manner, if according to the belief (as expressed in such influential books as CHARIOTS OF THE GODS) that ancient deities, as crudely recorded on the walls of caves and later presented as sophisticated artworks) were not the product of early humankind's imagination but their attempts to document our First Encounters with extra-terrestrial beings. PLANET JESUS also develops the ever-expanding theory that The Savior may well have been a woman: The Daughter, rather than the Son, of Man. Think of this as "Close Encounters of the Christ Kind."

PLANET JESUS TRILOGY

The Museum of Desire

Three young friends, rebellious and romantic, form a bond of friendship that leads to a tragic end.

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