

For The Egyptian Textile And Clothing Industry

World Directory of Restrictions and Requirements Affecting Textile and Apparel Export Sales
Patterned Textiles in Pharaonic Egypt
Empire of Cotton
The Ancient Textile Industry at Amarna
A Study of Ancient Egyptian Textiles
Woven Interiors
Dawn of Egyptian Art
The Magazine of Art
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Reengaging Egypt: Options for US-Egypt Economic Relations
Catalogue of Textiles from Burying-grounds in Egypt
Shop Floor Culture and Politics in Egypt
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Mistress of the House, Mistress of Heaven
Ancient Egyptian Materials and Technology
Greek and Roman Textiles and Dress
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Egyptian Textiles and British Capital, 1930-1956
Measuring Efficiency for Egyptian Textile and Apparel Industry Using Stochastic Frontier

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Analysis and Data Envelopment AnalysisUnwrapping Ancient EgyptCotton & Textile Industries in EgyptWorld Textile Trade and Production Trends

World Directory of Restrictions and Requirements Affecting Textile and Apparel Export Sales

Patterned Textiles in Pharaonic Egypt

The first-of-its-kind exhibit cataloged here focuses on the women of Egypt from all levels of society in works compiled strictly from American collections by American curators. Because the quantity of written records is limited (though enormous in comparison to most early societies), there is still much guesswork involved in determining the place women held in Egyptian society. It is clear that, unlike most ancient and not-so-ancient societies, Egypt conferred on women the legal right to own property and to barter their own goods, which means a larger record for current study. The essays here are both erudite and fascinating to read; the illustrations are clear and well presented in conjunction with the text. 117 colour & 112 b/w illustrations

Empire of Cotton

First runner-up for the British-Kuwait Friendship Society Book Prize in Middle Eastern Studies 2015. In ancient Egypt, wrapping sacred objects, including

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mummified bodies, in layers of cloth was a ritual that lay at the core of Egyptian society. Yet in the modern world, attention has focused instead on unwrapping all the careful arrangements of linen textiles the Egyptians had put in place. This book breaks new ground by looking at the significance of textile wrappings in ancient Egypt, and at how their unwrapping has shaped the way we think about the Egyptian past. Wrapping mummified bodies and divine statues in linen reflected the cultural values attached to this textile, with implications for understanding gender, materiality and hierarchy in Egyptian society. Unwrapping mummies and statues similarly reflects the values attached to Egyptian antiquities in the West, where the colonial legacies of archaeology, Egyptology and racial science still influence how Egypt appears in museums and the press. From the tomb of Tutankhamun to the Arab Spring, Unwrapping Ancient Egypt raises critical questions about the deep-seated fascination with this culture – and what that fascination says about our own.

The Ancient Textile Industry at Amarna

This volume presents the results of a 2017 workshop at the Centre for Textile Research (CTR), University of Copenhagen, an event within the framework of the MONTEX project-including support from a Marie Sk

A Study of Ancient Egyptian Textiles

Twenty chapters present the range of current

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research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinary study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology edited by Mary Harlow, Cécile Michel and Marie-Louise Nosch

Woven Interiors

Dawn of Egyptian Art

The Magazine of Art

Considers the archaeological importance of textiles, describing and illustrating recently rediscovered garments.

Textile World

The President's Report to the Board of Regents for the Academic Year Financial Statement for the Fiscal Year

Egypt after Mubarak

Bulletin of the Egyptian Museum

Textiles of Late Antiquity

Considers the economic and political characteristics of Egypt as a potential FTA partner. This book examines the benefits and challenges in pursuing bilateral negotiations with Egypt, examines the Bush proposal for a regional arrangement, and assesses the impact of a prospective FTA on other trading partners and on the multilateral trading system.

Anchoring Reform with a US-Egypt Free Trade Agreement

The Cloth of Egypt: All About Assiut is the first book of its kind to document and celebrate the supple and sparkling fabric known today as assiut. This single-stitch metal embroidery technique originated in Turkey, but transformed into a distinctive textile tradition in Upper Egypt during the 19th century. Vintage assiut is now an exotic cult collectable, prized . This book, will entertain and educate anyone interested in its history, legends, wear and care. Vintage clothing collectors, textile historians, and belly dancers will all find inspiration and information about this sometimes mysterious, yet always beautiful assiut cloth. Part one traces the history of this cloth, known variously as tulle bi telli, tally, and assiut, from the era when it first entered the historic record until the twenty-first century. This section of the book is lavishly illustrated with vintage images from around the globe. Part two dives into the technology of the fabric, exploring the history of the fiber content and weave structure of the ground cloth as well as the structure of the metal embroidery stitch. Part three is about integrating both vintage and modern textiles into your collection and using it in your wardrobe. Part four presents the myriad ways that assiut cloth is used for historic costuming, traditional and modern belly dance performance attire. Dawn Devine aka Davina, art historian and author, is an internationally renowned belly dancer, who has spent more than 18 years working on an interdisciplinary research project on the history of

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assiuat. The result is this revolutionary book, filled with more than 700 vintage and modern b/w photos to inspire and delight.

A List of Books and Pamphlets in the National Art Library, South Kensington Museum

Reengaging Egypt: Options for US-Egypt Economic Relations

This book describes the contributions of women in an Egyptian community to subsistence activities and handicrafts production, and the changes in labour processes which increasingly push women into less rewarding forms of work. Emphasis is placed on the ways in which women's work is related to child-bearing and rearing, and on the significance of children's work for increased productivity.

Catalogue of Textiles from Burying-grounds in Egypt

Shop Floor Culture and Politics in Egypt

Textile America

Mistress of the House, Mistress of

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Heaven

Perhaps the most popular of all Institute products, selected Working Papers are now available for the first time in a print format. These papers contain the preliminary results of ongoing Institute research. The book is divided into four sections: Trade and the Global Economy, Outsourcing, Asia, and the Middle East. Included in the book are papers by Edwin M. Truman, Morris Goldstein, Gary Clyde Hufbauer, Nicholas R. Lardy, Catherine L. Mann, and Marcus Noland. Volume I contains papers from 2005. Future volumes will be published on a semi-regular schedule as material is available.

Ancient Egyptian Materials and Technology

(Egypt Exploration Society, Excavation Memoirs 68, 2001)

Greek and Roman Textiles and Dress

The Production of Linen in Pharaonic Egypt

The first comprehensive worldwide inventory of textile and apparel regulations. Over 130 countries are profiled; each listing includes information on: tariffs, licenses, permits, quotas, taxes, fees, certification, government tenders, and much more.

The Cloth of Egypt: All about Assiut

The epic story of the rise and fall of the empire of cotton, its centrality to the world economy, and its making and remaking of global capitalism. Cotton is so ubiquitous as to be almost invisible, yet understanding its history is key to understanding the origins of modern capitalism. Sven Beckert's rich, fascinating book tells the story of how, in a remarkably brief period, European entrepreneurs and powerful statesmen recast the world's most significant manufacturing industry, combining imperial expansion and slave labor with new machines and wage workers to change the world. Here is the story of how, beginning well before the advent of machine production in the 1780s, these men captured ancient trades and skills in Asia, and combined them with the expropriation of lands in the Americas and the enslavement of African workers to crucially reshape the disparate realms of cotton that had existed for millennia, and how industrial capitalism gave birth to an empire, and how this force transformed the world. The empire of cotton was, from the beginning, a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, workers and factory owners. Beckert makes clear how these forces ushered in the world of modern capitalism, including the vast wealth and disturbing inequalities that are with us today. The result is a book as unsettling as it is enlightening: a book that brilliantly weaves together the story of cotton with how the present global world came to exist.

The Coptic Tapestry Albums and the Archaeologist of Antinoé, Albert Gayet

The book describes current research into all aspects of craftwork in ancient Egypt.

Egyptian textiles and their production: □word□ and □object□

"This catalogue is published in conjunction with the exhibition 'The Dawn of Egyptian Art' on view at the Metropolitan Museum of Art, New York from April 10 to August 5, 2012"--T.p. verso.

Egypt Today

The Evolution of the Textile Subsector in Egypt

Textile Outlook International

Textiles Technology

Which way will Egypt go now that Husni Mubarak's authoritarian regime has been swept from power? Will it become an Islamic theocracy similar to Iran? Will it embrace Western-style liberalism and democracy? Egypt after Mubarak reveals that Egypt's secularists and Islamists may yet navigate a middle path that

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results in a uniquely Islamic form of liberalism and, perhaps, democracy. Bruce Rutherford draws on in-depth interviews with Egyptian judges, lawyers, Islamic activists, politicians, and businesspeople. He utilizes major court rulings, political documents of the Muslim Brotherhood, and the writings of Egypt's leading contemporary Islamic thinkers. Rutherford demonstrates that, in post-Mubarak Egypt, progress toward liberalism and democracy is likely to be slow. Essential reading on a subject of global importance, this edition includes a new introduction by Rutherford that takes stock of the Arab Spring and the Muslim Brotherhood's victories in the 2011-2012 elections.

Craftswomen in Kerdassa, Egypt

Working Papers

Mediterranean Textiles and Clothing

Ethnographic study of textile factory workers in Alexandria, Egypt. In *Shop Floor Culture and Politics in Egypt*, Samer S. Shehata provides us with a unique and detailed ethnographic portrait of life within two large textile factories in Alexandria, Egypt. Working for nearly a year as a "winding machine operator" provided Shehata with unprecedented access to workers at the point of production and the activities of the work hall. He argues that the social organization of production in the factories—including company rules and procedures, hierarchy, and relations of

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authority and shop floor culture profoundly shape what it means to be a "worker" and how this identity is understood. Shehata reveals how economic relations inside the factory are simultaneously relations of significance and meaning, and how the production of wool and cotton textiles is, at the same time, the production of categories of identity, patterns of human interaction, and understandings of the self and others.

Egyptian Textiles

Vibrant tapestries of beribboned birds, cantering centaurs, and Dionysian dancers, woven in Coptic Egypt more than a thousand years ago, were artfully arranged in a handsome pair of albums in 1913. Some of the fabrics are shown in unique collage compositions. Sandals, spindles, and a mysterious lock of hair are assembled in a shallow box at the back of one album. Many textiles in this important collection, housed at the Henry Art Gallery at the University of Washington, were once joined by warp and weft with those from the Musée du Louvre and other major museums. Nancy Hoskins deftly interweaves the creation of the textiles in the Greco-Roman city of Antinoë, Egypt, with their discovery by the charismatic French archaeologist Albert Gayet (1856-1916). Gayet staged stunning exhibitions of the pieces in Paris at the turn of the century and ultimately gave them to museums or sold them. One collector, Henry Bryon, had his 144 fabrics bound into the two albums featured here. The album pages and covers are illustrated in glowing color, along with

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archival photographs from Gayet's expeditions. The style, structure, and iconography of each tapestry, tabby, and tablet-woven textile are discussed within the cultural construct of Late Antique and Early Christian Egypt. Detailed technical drawings illustrate the special weaving techniques of the Copts. Directions for six weaving projects inspired by the album fragments are included. The story of the inimitable Coptic tapestry albums will delight weavers, textile historians, art historians, and archaeologists. Nancy Arthur Hoskins, a former college weaving instructor, researched Coptic collections in over fifty museums around the world. She is the author of *Universal Stitches for Weaving, Embroidery, and Other Fiber Arts and Weft-Faced Pattern Weaves: Tabby to Taquet*. Master weaver, scholarly detective, and sensitive connoisseur, Nancy Hoskins combines all these skills to describe and identify this unusually wide range of Egyptian Coptic textile fragments. Her descriptions of weaving techniques create a fundamental glossary of technical terms, which all who study textiles should use. The detailed data on each piece are a benchmark for all who work in the field. Jere L. Bacharach, Director, American Research Center in Egypt

Pharaonic Egyptian Clothing

This volume was written to support pupils as they work through their GCSE course in design and technology. It contains a mixture of extended projects, focused tasks and activities which together with the key points and sample examination

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questions support the AQA syllabus.

Egyptian Textiles and British Capital, 1930-1956

Measuring Efficiency for Egyptian Textile and Apparel Industry Using Stochastic Frontier Analysis and Data Envelopment Analysis

Unwrapping Ancient Egypt

Cotton & Textile Industries in Egypt

World Textile Trade and Production Trends

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