

Fracturing Resemblances Identity And Mimetic Conflict In Melanesia And The West

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Grammars of Identity / Alterity

Anthropos

In a fascinating account of how technology is altering our consciousness, Celia Lury shows how the manipulation of photographic images and ways of seeing can so redefine the relation between consciousness, the body and memory as to create a 'prosthetic culture' whose capacities both extend and threaten our humanity. We live in a society in which some memories can be falsely implanted in the individual while others are stored in video archives of images, in which the powers of cartoon superheroes break through the limitations of time and space. Using the examples of photo-therapy, family albums, Benetton advertising campaigns, the phenomenon of false memory syndrome and the 'lives' of cartoon characters this book argues that the 'eyes' made available by contemporary visual technologies involve not simply specific ways of seeing, but also ways of life.

Introduction of Structural Analysis of the Narrative

Sport is an important part of the lives of rural Papua New Guineans, and a significant connection to global imaginaries for economically marginal villagers. Such grassroots sport, however, is rarely studied and has never previously been the subject of an ethnographic monograph. This book represents a pioneering study of the history and effects of grassroots sport in Papua New Guinea. *We Are Playing Football* explores Panapompom peoples attempts to recreate the

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international game, and the social and subjective effects of this effort. From a raw ethnographic starting-point, the book moves through historical and interpretive materials, exploring the motives, methods and results of Panapompom peoples work to recreate global images of football, and to turn them to their own political ends. As the argument proceeds, we see how playing football implicates Panapompom people in circuits of domination, power and humiliation that tether them to colonial modes of control, and derogatory racialist identities, which they themselves reproduce in their communities. From its effects on the most intimate self-understanding, through the embodied experience of playing football, to the details of colonial history and the values and ideas underpinning community life, this book offers an original and challenging assessment of what it means to be globalised. It charts the new outlooks and imaginaries, the disruptions, failures and disappointments, and above all the vital synergies between different people that define the global situation of Panapompom people.

Semiotics and the Philosophy of Language

For the nations on its borders, the rapid rise of China represents an opportunity-but it also brings worry, especially in areas that have long been disputed territories of contact and exchange. This book gathers contributors from a range of disciplines to look at how people in those areas are actively engaging in making relationships across the border, and how those

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interactions are shaping life in the region-and in the process helping to reconfigure the cultural and political landscape of post-Cold War Asia.

Dynamics of Human Diversity

In *Race and Citizen Identity in the Classical Athenian Democracy*, Susan Lape demonstrates how a race ideology grounded citizen identity. Although this ideology did not manifest itself in a fully developed race myth, its study offers insight into the causes and conditions that can give rise to race and racisms in both modern and pre-modern cultures. In the Athenian context, racial citizenship emerged because it both defined and justified those who were entitled to share in the political, symbolic, and socioeconomic goods of Athenian citizenship. By investigating Athenian law, drama, and citizenship practices, this study shows how citizen identity worked in practice to consolidate national unity and to account for past Athenian achievements. It also considers how Athenian identity narratives fuelled Herodotus' and Thucydides' understanding of history and causation.

Mummy Portraits of Roman Egypt

In *Critique of Black Reason* eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping

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the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With *Critique of Black Reason*, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

Anthropologica

Cultural Tourism and Identity

Visible Identities

We are Playing Football

This book is a musical ethnography of the Duna people of Papua New Guinea. A people who have experienced extraordinary social change in recent history, their musical traditions have also radically changed during this time. New forms of music have been introduced, while ancestral traditions have been altered or even abandoned. This study shows how, through musical creativity, Duna people maintain a

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connection with their past, and their identity, whilst simultaneously embracing the challenges of the present.

Serviços Bibliográficos da Livraria Portugal

How do images circulating in Pacific cultures and exchanged between them and their many visitors transform meanings for all involved? This fascinating collection explores how through mimesis, wayfarers and locales alike borrow images from one another to expand their cultural repertoire of meanings or borrow images from their own past to validate their identities.

Educational Histories of European Social Anthropology

In the heated debates over identity politics, few theorists have looked carefully at the conceptualizations of identity assumed by all sides. *Visible Identities* fills this gap. Drawing on both philosophical sources as well as theories and empirical studies in the social sciences, Martyn Alcoff makes a strong case that identities are not like special interests, nor are they doomed to oppositional politics, nor do they inevitably lead to conformism, essentialism, or reductive approaches to judging others. Identities are historical formations and their political implications are open to interpretation. But identities such as race and gender also have a powerful visual and material aspect that eliminativists

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and social constructionists often underestimate. *Visible Identities* offers a careful analysis of the political and philosophical worries about identity and argues that these worries are neither supported by the empirical data nor grounded in realistic understandings of what identities are. Martyn Alcoff develops a more realistic characterization of identity in general through combining phenomenological approaches to embodiment with hermeneutic concepts of the interpretive horizon. Besides addressing the general contours of social identity, Martyn Alcoff develops an account of the material infrastructure of gendered identity, compares and contrasts gender identities with racialized ones, and explores the experiential aspects of racial subjectivity for both whites and non-whites. In several chapters she looks specifically at Latino identity as well, including its relationship to concepts of race, the specific forms of anti-Latino racism, and the politics of mestizo or hybrid identity.

Flexible Capitalism

Mediating Across Difference

African Identities

Leviathans at the Gold Mine is an ethnographic account of the relationship between the Ipili, an indigenous group in Papua New Guinea, and the large international gold mine operating on their land. It was

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not until 1939 that Australian territorial patrols reached the Ipili. By 1990, the third largest gold mine on the planet was operating in their valley. Alex Golub examines how "the mine" and "the Ipili" were brought into being in relation to one another, and how certain individuals were authorized to speak for the mine and others to speak for the Ipili. Considering the relative success of the Ipili in their negotiations with a multinational corporation, Golub argues that a unique conjuncture of personal relationships and political circumstances created a propitious moment during which the dynamic and fluid nature of Ipili culture could be used to full advantage. As that moment faded away, social problems in the valley increased. The Ipili now struggle with the extreme social dislocation brought about by the massive influx of migrants and money into their valley.

Critique of Black Reason

The IBR, published again since 1971 as an interdisciplinary, international bibliography of reviews, offers book reviews of literature dealing primarily with the humanities and social sciences published in 6,000 mainly European scholarly journals. This unique bibliography contains over 1.1 millions book reviews. 60,000 entries are added every year with details on the work reviewed and the review.

The art of neighbouring

"Eco wittily and enchantingly develops themes often touched on in his previous works, but he delves

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deeper into their complex nature . . . this collection can be read with pleasure by those unversed in semiotic theory." --Times Literary Supplement

Prosthetic Culture

Western societies draw crucially on concepts of the 'individual' in constructing their images of the ethnic group and nation and define these in terms of difference. This study explores the implications of these constructs for Western understanding of social order and ethnic conflicts. Comparing them with the forms of cultural identity characteristic of Melanesia as they have developed since pre-colonial times, the author arrives at a surprising conclusion: he argues that these kinds of identities are more properly and adequately viewed as forms of disguised or denied resemblance, and that it is these covert commonalities that give rise to, and prolong, social divisions and conflicts between groups.

Between the Mountain and the Sea

Kanneh locates Black identity in relation to Africa and discovers how histories connected with the domination, imagination, and interpretation of Africa are constructive of a range of political and theoretic parameters around race.

Writing with Thread

This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits

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preserved in international collections. Once interred with mummified remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating remnants of the ancient world.

Tracing the Melanesian Person

Le parcours et l'oeuvre de René Girard présentés à travers des témoignages, des correspondances, un entretien avec lui et une sélection de ses écrits. Des critiques littéraires, philosophes, psychiatres ou anthropologues explorent les ressorts de la pensée girardienne et l'utilisent pour décortiquer des phénomènes contemporains : les génocides, le système judiciaire, la sexualité, etc.

The Abandoned Narcotic

"Literatur-overzicht" issued with v. 95.

Plural Identities--singular Narratives

Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when "it goes without saying that nothing concerning art goes without saying." In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno's formulation "art is the sedimented history of human misery." Robert Hullot-Kentor's translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, *Aesthetic Theory* is the clarifying lens through which the whole of Adorno's work is best viewed, providing a framework within which his other major writings cohere.

American Book Publishing Record

When one defines "order" as a sorting of priorities, it

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becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was *The Order of Things* that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.

The Order of Things

Antiquity Now

Aimed at professional anthropologists, their students and academic policy-makers, the contributions to this volume provide an unprecedented array of insights into the current teaching and learning of social anthropology across Europe. With case-studies from eighteen different countries this volume presents a rich panorama of local histories, contexts and experiences, which are essential contributions to current debates on the role and significance of

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anthropology in an era of converging Higher Education policies. More practically, the volume offers teachers and students the possibility of developing international exchanges supported by a previously unobtainable knowledge of institutional histories and differing local contexts.

“Remain in Your Calling”

Studies of cultural tourism and indigenous identity are fraught with questions concerning exploitation, entitlement, ownership and authenticity. Unease with the idea of leveraging a group identity for commercial gain is ever-present. This anthology articulates some of these debates from a multitude of standpoints. It assimilates the perspectives of members of indigenous communities, non-governmental organizations, tourism practitioners and academic researchers who participated in an action research project that aims to link research to development outcomes.

Steep Slopes

Northern Ireland is frequently characterised in terms of a two traditions paradigm, representing the conflict as being between two discrete cultures. Demonstrating the reductionist nature of this argument, this book highlights the complexity of reality.

Dark Trophies

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Mediating Across Difference is based on a fundamental premise: to deal adequately with conflict--and particularly with conflict stemming from cultural and other differences--requires genuine openness to different cultural practices and dialogue between different ways of knowing and being. Equally essential is a shift away from understanding cultural difference as an inevitable source of conflict, and the development of a more critical attitude toward previously under-examined Western assumptions about conflict and its resolution. To address the ensuing challenges, this book introduces and explores some of the rich insights into conflict resolution emanating from Asia and Oceania. Although often overlooked, these local traditions offer a range of useful ways of thinking about and dealing with difference and conflict in a globalizing world. To bring these traditions into exchange with mainstream Western conflict resolution, the editors present the results of collaborative work between experienced scholars and culturally knowledgeable practitioners from numerous parts of Asia and Oceania. The result is a series of interventions that challenge conventional Western notions of conflict resolution and provide academics, policy makers, diplomats, mediators, and local conflict workers with new possibilities to approach, prevent, and resolve conflict. Contributors: Roland Bleiker; Volker Boege; Morgan Brigg; Stephen Chan; Frans de Jalong, Sr.; Lorraine Garasu; Mary Graham; Hoang Young-ju; Carwyn Jones; Joy Kere; Debra McDougall; Norifumi Namatame; Chengxin Pan; Oliver Richmond; Deborah Bird Rose; Muhadi Sugiono; Tarja Väyrynen; Polly O. Walker; Jacqueline Wasilewski.

Aesthetic Theory

Many anthropological accounts of warfare in indigenous societies have described the taking of heads or other body parts as trophies. But almost nothing is known of the prevalence of trophy-taking of this sort in the armed forces of contemporary nation-states. This book is a history of this type of misconduct among military personnel over the past two centuries, exploring its close connections with colonialism, scientific collecting and concepts of race, and how it is a model for violent power relationships between groups.

René Girard

Fracturing Resemblances

Approaching “work” as at heart a practice of exchange, this volume explores sociality in work environments marked by the kind of structural changes that have come to define contemporary “flexible” capitalism. It introduces anthropological exchange theory to a wider readership, and shows how the perspective offers new ways to enquire about the flexible capitalism’s social dimensions. The essays contribute to a trans-disciplinary scholarship on contemporary economic practice and change by documenting how, across diverse settings, “gift-like” socialities proliferate, and even sustain the intensified flexible commoditization that more commonly is touted as tearing social relations apart. By

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interrogating a keenly debated contemporary work regime through an approach to sociality rooted in a rich and distinct anthropological legacy, the volume also makes a novel contribution to the anthropological literature on work and on exchange.

Leviathans at the Gold Mine

"This book explores what it means to be Lihirian through an analysis of everyday life in the Lihir Islands, Papua New Guinea. Atop four volcanic islands in the Pacific Ocean east of New Ireland, Lihirians are living in a world that has rapidly changed in the last century through the work of Christian missions, government administration and the development of a large gold mine (Lihir Gold Ltd). Being Lihirian in the context of these changes is challenging, yet Lihirians retain a strong sense of themselves and their islands as distinctive. This book aims to reconcile what has been termed the 'root metaphor' of Melanesian sociality as based on relational or composite personhood with the strong individualist tendencies and sense of self that are found in everyday practice in Lihir. In looking beyond the ideals of moral conduct to the practice of relations and emotion, it can be seen that the symbolism of Melanesian sociality does not encompass the practical reality of what it means to be Lihirian. Emotion is a ubiquitous part of life in Lihir. Emotions are motivations, reactions and remarks on the state of self and other; in short, emotions are integral to relations and persons in Lihir. This book considers emotions both through their performative contexts as well as the more usual

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lexical analyses of emotion terms and commentaries. In moving beyond lexical analyses, Hemer argues that the strong focus on the semantics of emotion in anthropology has been at the expense of the embodied practice of emotion that was apparent in Lihir." -- Publisher.

Mimesis and Pacific Transcultural Encounters

Issues of the construction of Self and Other, normally in the context of social exclusion of those perceived as different, have assumed a new urgency. This collection offers a fresh perspective on the ongoing debates on these questions in the social sciences and the humanities by focusing specifically on one theoretical proposition, namely, that the seemingly universal processes of identity formation and exclusion of the 'other' can be differentiated according to three modalities. All contributors directly engage with rigorous empirical testing and theoretical cross-examination of this proposition. Their results have direct implications not only for a more differentiated understanding of collective identities, but also for a better understanding of extreme collective violence and genocide.

Race and Citizen Identity in the Classical Athenian Democracy

In this book, Ron Brunton attempts to explain the strange geographical distribution of kava, a narcotic drink once widely consumed by south-west Pacific

islanders.

Pacific Studies

'Community' and 'justice' recur in anthropological, historical, and legal scholarship, yet as concepts they are notoriously slippery. Historians and lawyers look to anthropologists as 'community specialists', but anthropologists often avoid the concept through circumlocution: although much used (and abused) by historians, legal thinkers, and political philosophers, the term remains strikingly indeterminate and often morally overdetermined. 'Justice', meanwhile, is elusive, alternately invoked as the goal of contemporary political theorizing, and wrapped in obscure philosophical controversy. A conceptual knot emerges in much legal and political thought between law, justice, and community, but theories abound, without any agreement over concepts. The contributors to this volume use empirical case studies to unpick threads of this knot. Local codes from Anglo-Saxon England, north Africa, and medieval Armenia indicate disjunctions between community boundaries and the subjects of local rules and categories; processes of justice from early modern Europe to eastern Tibet suggest new ways of conceptualizing the relationship between law and justice; and practices of exile that recur throughout the world illustrate contingent formulations of community. In the first book in the series, *Legalism: Anthropology and History*, law was addressed through a focus on local legal categories as conceptual tools. Here this approach is extended to the ideas and ideals of

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justice and community. Rigorous cross-cultural comparison allows the contributors to avoid normative assumptions, while opening new avenues of inquiry for lawyers, anthropologists, and historians alike.

The Mask of War

On relations between Indonesian people with their environment, religions, and social life; seminar papers.

Journal of Mediterranean Studies

Remain in Your Calling explores the way the Apostle Paul negotiates and transforms existing social identities of the Corinthian Christ-followers in order to extend his gentile mission. Building on the findings of Tucker's first monograph, *You Belong to Christ: Paul and the Formation of Social Identity in 1 Corinthians 1-4*, this work expands the focus to the rest of 1 Corinthians. The study addresses the way Paul forms Christ-movement identity and the kind of identity that emerges from his kinship formation. It examines the way previous Jewish and gentile social identities continue but are also transformed "in Christ." It then provides case studies from 1 Corinthians that show the way social-scientific criticism and ancient source material provide insights concerning Paul's formational goals. The first looks at the way Roman water practices and patronage influence baptismal practices in Corinth. The next uncovers the challenges associated with the transformation of the Roman

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household when it functions as sacred space within the ekklesia. The final study investigates the way Paul uses apocalyptic discourse to recontextualize the Corinthians' identity in order to remind them that God, rather than the Roman Empire, is in control of history.

International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences 2008

Legalism

Written in a lively and accessible style, *Antiquity Now* opens our gaze to the myriad uses and abuses of classical antiquity in contemporary fiction, film, comics, drama, television - and even internet forums. With every chapter focusing on a different aspect of classical reception - including sexuality, politics, gender and ethnicity - this book explores the ideological motivations behind contemporary American allusions to the classical world. Ultimately, this kaleidoscope of receptions - from calls for marriage equality to examinations of gang violence to passionate pleas for peace (or war) - reveals a 'classical antiquity' that reconfigures itself daily, as modernity explains itself to itself through ever-expanding technologies and media. *Antiquity Now* thus examines the often-surprising redeployment of the art and literature of the ancient world, a geography charged with especial value in the contemporary imagination.

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