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Energy, Power and Protest on the Urban Grid

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This volume, first published in 1992, offers an account of the development of social democracy in Canada from its roots in labour politics and agrarian revolt to the rise of the NDP. Social democratic governments in Canada have demonstrated that there are realistic alternatives to the business-oriented policies of the Liberals and Conservatives. This book shows how Canadians have developed and supported that alternative approach. Norman Penner, an authority on the political Left in Canada, is particularly well qualified to describe its history and discuss its current status.

Street Spirit

The Democratic Unionist Party (DUP) is the most successful political party in Northern Ireland. Following a jaw-dropping deal with its republican enemy, Sinn Fein, in 2006, the DUP has secured the peace process in the region. What though, do members of the DUP think about having to share power with a party once linked to the IRA and described by their leader for decades, the Reverend Ian Paisley, as the 'enemies of Ulster'? And who are these DUP members? Are they religious bigots drawn from a narrow section of Protestantism, or moderate political pragmatists who have mellowed as their party has become one of government? Drawing upon unprecedented access, including a survey of the party membership and over one hundred interviews with party leaders and ordinary members, this book analyses the transformation of a party once seen as the most religiously fundamentalist in Western

Europe.

The Game is Not a Game

This book examines the successful no-confidence movement led by faculty at Saint Louis University in 2013 in an effort to unseat the university president, considering the reasons for success when similar movements often fail. Through a series of chapters written by faculty from many disciplines at the university, it uses a particular episode of faculty protest to shed light on wider issues concerning the circumstances in which faculty are likely to be motivated to protest, the institutional frameworks that make protest possible and the strategies that get results. As such, it will appeal to scholars of social movements with interests in protest and mobilization in the field of education.

East Asian Social Movements

'Coalitions Across Borders' examines aspects of transnational movements that mobilise in protest against the inequities of the neo-liberal international order.

Radical Protest and Social Structure

An investigation into how specific Web technologies can change the dynamics of organizing and participating in political and social protest.

How to Resist

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A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements' greatest strengths and frequent challenges To understand a thwarted Turkish coup, an anti-Wall Street encampment, and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilize large numbers of people. An incisive observer, writer, and participant in today's social movements, Zeynep Tufekci explains in this accessible and compelling book the nuanced trajectories of modern protests—how they form, how they operate differently from past protests, and why they have difficulty persisting in their long-term quests for change. Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organize medical supplies during Arab Spring, the refusal to use bullhorns in the Occupy Movement that started in New York, and the empowering effect of tear gas in Istanbul's Gezi Park. These details from life inside social movements complete a moving investigation of authority, technology, and culture—and offer essential insights into the future of governance.

Waves of Protest

'This extraordinary book is the roadmap for a new kind of effective activism' - Brian Eno 'This book is for people who are angry with the ways things are and want to do something about it; for people who are frustrated with the system, or worried about the

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direction the country is going. Maybe they've been on a march, posted their opinions on social media, or shouted angrily at something they've seen on the news but don't feel like it's making any difference. It is for people who want to make a change but they're not sure how.' - Matthew Bolton

Anti-nuclear Protest in Post-Fukushima Tokyo

Radical Protest and Social Structure: The Southern Farmers' Alliance and Cotton Tenancy, 1880-1890 provides an analysis of the occurrence of protest, its growth, and demise through the study of the Southern Farmers' Alliance, the largest and most radical component of American Populism. The monograph presents historical and sociological facts and aims to interpret protest movements and the social structure they seek to reform. Chapters are devoted to the discussion of tenancy, southern politics, and the spiral of agrarian protest; organization and history of the Southern Farmers' Alliance; the role of the social structure in the behavior of social movements; and the determinants of organized protest. The book will be invaluable to historians, sociologists, researchers, and students.

The Democratic Unionist Party

Social science theories of contentious politics have been based almost exclusively on evidence drawn from the European and American experience, and classic texts in the field make no mention of either

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the Chinese Communist revolution or the Cultural Revolution -- surely two of the most momentous social movements of the twentieth century. Moreover, China's record of popular upheaval stretches back well beyond this century, indeed all the way back to the third century B.C. This book, by bringing together studies of protest that span the imperial, Republican, and Communist eras, introduces Chinese patterns and provides a forum to consider ways in which contentious politics in China might serve to reinforce, refine or reshape theories derived from Western cases.

Coalitions Across Borders

A study of “the hypocrisy of the game, capitalism, activism (a la Kaepernick), disrespect to female athletes, and who benefits from sports the most” (Electric Lit). Part play-by-play, part op-ed, *The Game Is Not a Game* is an illuminating and unflinching examination of the good and evil in the sports industry. Liberating and provocative, with sharp wit and generous humor, Jackson’s essays explore the role that sports plays in American society and the hypocritical standards by which the athletes are often judged. *The Game Is Not a Game* is distinctly intended to challenge accepted ideology and to push the boundaries of mainstream sports media beyond the comfort zone. Chapters expose “Our Miseducation of LeBron James,” “#ThemToo: The UnRespected Worth of the Woman Athlete,” the duplicity of the NFL in its treatment of Colin Kaepernick and the anthem protests, the cultural bias of analytics, and the power

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of social activism versus the power and politics of professional sports ownership—all from the sharp, savvy, and self-critical perspective of one of the leading voices for social justice in sports media. “Bristles with bracing and brutal insights that take no tea for the fever and offer no discount on truth or justice . . . an instant classic that reckons with the factors that make sports possible, and at the same time wrestles with the forces that make protest in sports necessary. *The Game Is Not a Game* is intersectional cultural analysis at its best!” —Michael Eric Dyson, *New York Times* bestselling author “Jackson’s work is not about scores; rather, he stresses that sports are a self-contained microcosm of society at large. A thought-provoking, unfailingly insightful book.” —Booklist

The Politics of Social Protest

This book explores the politics of anti-nuclear activism in Tokyo after the Fukushima nuclear disaster of March 2011. Analyzing the protests in the context of a longer history of citizen activism in Tokyo, it also situates the movement within the framework of a global struggle for democracy, from the Arab Spring to Occupy Wall Street. By examining the anti-nuclear movement at both urban and transnational scales, the book also reveals the complex geography of today’s globally connected social movements. It emphasizes the contestation of urban space by anti-nuclear activists in Tokyo and the weaving together of urban and cyber space in their praxis. By focusing on the cultural life of the movement—from its

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characteristic demonstration style to its blogs, zines and pamphlets—this book communicates activists' voices in their own words. Based on excellent ethnographic research, it concludes that the anti-nuclear protests in Tokyo after the Fukushima disaster have redefined social movement politics for a new era. Providing an analysis of a unique period in Japan's contemporary urban history from the perspective of eyewitness observations, this book will be useful to students and scholars of Japanese Politics, Sociology and Japanese Studies in general.

From Protest to Power

The Power of Protest

When no one's listening, it takes more than shouting louder to be heard. Street Spirit is a celebration of some of the most remarkable protests from around the world that have used humour, courage and creativity to bring about change. Among the many instances of imaginative defiance within, you'll discover the surprising impact of Lego figures in Siberia, red-hatted dwarves in Poland and a donkey holding a press conference in Azerbaijan - not to mention the story of how Darth Vader helped to effect a global arms treaty. With over 100 photographs and accompanying commentary on the power of non-violent protest from human rights campaigner Steve Crawshaw, who has been an eye-witness to some of the most dramatic demonstrations of recent years, Street Spirit is a unique visual guide that will inspire,

enlighten and entertain.

The Rhetoric of Social Movements

A global exploration of internet memes as agents of pop culture, politics, protest, and propaganda on- and offline, and how they will save or destroy us all. Memes are the street art of the social web. Using social media-driven movements as her guide, technologist and digital media scholar An Xiao Mina unpacks the mechanics of memes and how they operate to reinforce, amplify, and shape today's politics. She finds that the "silly" stuff of meme culture—the photo remixes, the selfies, the YouTube songs, and the pun-tastic hashtags—are fundamentally intertwined with how we find and affirm one another, direct attention to human rights and social justice issues, build narratives, and make culture. Mina finds parallels, for example, between a photo of Black Lives Matter protestors in Ferguson, Missouri, raising their hands in a gesture of resistance and one from eight thousand miles away, in Hong Kong, of Umbrella Movement activists raising yellow umbrellas as they fight for voting rights. She shows how a viral video of then presidential nominee Donald Trump laid the groundwork for pink pussyhats, a meme come to life as the widely recognized symbol for the international Women's March. Crucially, Mina reveals how, in parts of the world where public dissent is downright dangerous, memes can belie contentious political opinions that would incur drastic consequences if expressed outright. Activists in China evade censorship by critiquing their government with

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grass mud horse pictures online. Meanwhile, governments and hate groups are also beginning to utilize memes to spread propaganda, xenophobia, and misinformation. Botnets and state-sponsored agents spread them to confuse and distract internet communities. On the long, winding road from innocuous cat photos, internet memes have become a central practice for political contention and civic engagement. Memes to Movements unveils the transformative power of memes, for better and for worse. At a time when our movements are growing more complex and open-ended—when governments are learning to wield the internet as effectively as protestors—Mina brings a fresh and sharply innovative take to the media discourse.

Protest and Power: the Battle for the Labour Party

In a brilliantly conceived book, Jeremi Suri puts the tumultuous 1960s into a truly international perspective in the first study to examine the connections between great power diplomacy and global social protest. Profoundly disturbed by increasing social and political discontent, Cold War powers united on the international front, in the policy of detente. Though reflecting traditional balance of power considerations, detente thus also developed from a common urge for stability among leaders who by the late 1960s were worried about increasingly threatening domestic social activism. In the early part of the decade, Cold War pressures simultaneously inspired activists and constrained leaders; within a

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few years activism turned revolutionary on a global scale. Suri examines the decade through leaders and protesters on three continents, including Mao Zedong, Charles de Gaulle, Martin Luther King Jr., Daniel Cohn-Bendit, and Aleksandr Solzhenitsyn. He describes connections between policy and protest from the Berkeley riots to the Prague Spring, from the Paris strikes to massive unrest in Wuhan, China. Designed to protect the existing political order and repress movements for change, detente gradually isolated politics from the public. The growth of distrust and disillusion in nearly every society left a lasting legacy of global unrest, fragmentation, and unprecedented public skepticism toward authority.

The Power of the Internet in China

"A wonderful starting point for studying social movements in contemporary Latin America and for analyzing how unique processes of dependent capitalist development, and attendant political structures, influence their emergence and impact. This edited volume comes just in time, before we get too carried away with Euro-centered theories of new social movements and lose sight of what is really happening at the grassroots. It is one of the first collections of its kind published in English, and as such it is a rich and long-overdue contribution."
—Diane E. Davis, *Journal of Inter-American Studies and World Affairs* "Carefully conceived, *Power and Popular Protest* is a superb text to be consulted in the years to come by anyone interested in understanding contemporary Latin American politics and

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society."—Rosario Espinal, Contemporary Sociology

Political Protest and Social Change

This lively textbook integrates theory and methodology and includes contemporary examples, case studies and debates to encourage critical engagement.

Street Citizens

Social movements have an elusive power but one that is altogether real. From the French and American revolutions to the post-Soviet, ethnic and terrorist movements of today, contentious politics exercises a fleeting but powerful influence on politics, society and international relations. This study surveys the modern history of the modern social movements in the West and their diffusion to the global South through war, colonialism and diffusion, and it puts forward a theory to explain its cyclical surges and declines. It offers an interpretation of the power of movements that emphasizes effects on the lives of militants, policy reforms, political institutions and cultural change. The book focuses on the rise and fall of social movements as part of contentious politics in general and as the outcome of changes in political opportunities and constraints, state strategy, the new media of communication and transnational diffusion.

Theories of Political Protest and Social Movements

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In the study of civil society and social movements, most cases are based in Western Europe and North America. These two areas of the world have similar histories and political ideals and structures in common which in turn, affect the structure of its civil society. In studying civil society in Asia, a different understanding of history, politics, and society is needed. The region's long traditions of centralized, authoritarian states buttressed by Confucian and in some cases Communist ideologies may render this concept irrelevant. The chapters in this international volume cover most of the areas and countries traditionally defined as belonging to East Asia: Japan, Taiwan, South Korea, Hong Kong, Singapore and China. The case studies included in this volume confront the utility of using the Western concept of civil society, represented in its most active form – social movements – to think about East Asia popular politics. Along with providing an array of important case studies of social movements in East Asia, the introduction, chapters and conclusion in the book take up three major theoretical questions: the effect of the East Asian cultural, social and institutional context upon the mobilization, activities and outcomes of social movements in that region, the role of social movements in larger transformative processes, utility of Western social movement concepts in explaining social movements in East Asia. This book will be of interest to two major groups of readers, those who study East Asia and those who pursue social movements and civil society, as well as politics more generally.

Critical Perspectives on Social Media and Protest

"This is a bold and exciting book. There are many fine scholars who look at women's movements, political theorists who make claims about democracy, and policy analysts who do longitudinal treatments or cross-sectional evaluations of various policies. I know of no one, aside from Weldon, who is comfortable with all three of these roles." ---David Meyer, University of California, Irvine

What role do social movements play in a democracy? In *When Protest Makes Policy*, political theorist S. Laurel Weldon demonstrates that social movements provide a hitherto unrecognized and untheorized form of democratic representation and thus offer significant potential for deepening democracy and overcoming social conflict. Through a series of case studies of movements conducted by women, women of color, and workers in the United States and in the OECD countries, Weldon examines processes of representation at the local, state, and national levels. She concludes that, for systematically disadvantaged groups, social movements are just as important as---if not more important than---political parties, interest groups, and the physical presence of group members in legislatures. Indeed, Weldon argues, the effectiveness of social movements suggests that we ought to promote them through public policy. Yet using government policy to catalyze what must be independent movements is a tricky business, fraught with tensions. Weldon proposes that one way to spark such movements is the creation of an advocacy state: a state aimed at furthering the

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mobilization of marginalized groups both within the governing bodies and in civil society. She concludes with specific policy recommendations for improving the representation of marginalized groups. S. Laurel Weldon is Associate Professor of political science at Purdue University.

Challenging the Mandate of Heaven

Social discontent and political protest have been expressed visually as well as verbally throughout the ages. Graffiti scribbles on a wall, pictures scattered in the street during marches, posters spread through the environment: all have played their part. For such agitational images represent a power struggle a rebellion against an established order and a call to arms, or a passionate cry of concern for a cause. The book begins in the 16th century with the Reformation, when images could be produced in multiples. It then travels through decades and centuries of graphics: protesting against the miseries of war; satirising the foibles of royalty, politicians, religions, and society in general; calling for an end to racial discrimination and apartheid; demanding freedom from tyranny and dictatorships; struggling for LGBTQ+ rights; and, finally, attending to 21st-century concerns and Trumpisms. Each chronological chapter opens with a short introduction offering historical and artistic context to the period, followed by a copious and wide-ranging display of powerful protest graphics, grouped together by event or movement. Encompassing an astounding breadth of emotion--from hilarious satire to utter horror--Protest! is a tribute to the liberating

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concept of hard-won 'freedom of speech' throughout history, and which still has agency in current times.

Protest!

This landmark book represents the first publication of original writing by Radclyffe Hall, author of *The Well of Loneliness*, in over 50 years. One of the most famous and influential lesbian novelists of the twentieth century, Hall became a cause célèbre in 1928, upon the publication of her novel *The Well of Loneliness*, when the British government brought action on behalf of the Crown to declare the book obscene. Probably the most widely read lesbian novel ever written, the book has been continuously in print since its first publication and remains to this day an important part of the literary landscape. Expertly deciphered and edited by Hall scholar and biographer Joanne Glasgow, *Your John* is a selection of Hall's love letters to Evguenia Souline, a White Russian émigré with whom Hall fell completely and passionately in love in the summer of 1934. Written between this first meeting and the onset of Hall's last illness in 1942, these letters detail Hall's growing obsession, the pain to her life partner Una Troubridge of this betrayal, and the poignant hopelessness of a happy resolution for any of the three women. It was ultimately this relationship, Glasgow argues, which tragically precipitated the decline in Hall's creative work and her health. The letters also provide important new information about her views on lesbianism and take us well beyond the artistic limits she imposed on the characters in *The Well of Loneliness*. They shed light

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on her views on religion, politics, war, and the literary and artistic scene. Illuminating both the nature of her relationships and her views on the current politics of the time, *Your John* will greatly extend the range of our knowledge about Radclyffe Hall.

Protest Politics in the Marketplace

Songs of Social Protest is a comprehensive, cutting-edge companion guide to music and social protest globally. Bringing together established and emerging scholars from a range of fields, it explores a wide range of examples of, and contexts for, songs and their performance that have been deployed as part of local, regional and global social protest movements.

When Protest Makes Policy

Political protest and social movements are ubiquitous phenomena. This book focuses on the current theoretical approaches that aim at explaining them: the theory of collective action, the resource mobilization perspective, political opportunity structure theory, the identity approach, the framing perspective, and the dynamics of contention approach. The book has three objectives: (1) Many basic concepts like political opportunities or identity are not clearly defined. It is further often a matter of interpretation what factors are supposed to affect which phenomena. The first aim is therefore to provide a detailed introduction to and a clear restatement of the theories. Only then is it possible to assess and improve them. (2) For each theory the

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major strengths and weaknesses are discussed, and various modifications and extensions are suggested. (3) Building on these analyses, it is shown how the theories can be integrated into a single theoretical paradigm: the structural-cognitive model.

Power and Popular Protest

In the last two decades of the twentieth century, a wave of "people power" movements erupted throughout the nondemocratic world. In South Africa, the Philippines, Nepal, Thailand, Burma (Myanmar), China, and elsewhere, mass protest demonstrations, strikes, boycotts, civil disobedience, and other nonviolent actions were brought to bear on a rigid political status quo. Kurt Schock compares the successes of the antiapartheid movement in South Africa, the people power movement in the Philippines, the pro-democracy movement in Nepal, and the antimilitary movement in Thailand with the failures of the pro-democracy movement in China and the anti-regime challenge in Burma. Schock develops a synthetic framework that allows him to identify which characteristics increase the resilience of a challenge to state repression, and which aspects of a state's relations can be exploited by such a challenge. By looking at how these methods of protest promoted regime change in some countries but not in others, this book provides rare insight into the often overlooked and little understood power of nonviolent action.

Power in Movement

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Unlike political or economic institutions, social movements have an elusive power, but one that is no less real. From the French and American revolutions through the democratic and workers' movements of the nineteenth century to the totalitarian movements of today, movements exercise a fleeting but powerful influence on politics and society. This study surveys the history of the social movement, puts forward a theory of collective action to explain its surges and declines, and offers an interpretation of the power of movement that emphasises its effects on personal lives, policy reforms and political culture. While covering cultural, organisational and personal sources of movements' power, the book emphasises the rise and fall of social movements as part of political struggle and as the outcome of changes in political opportunity structure.

Songs of Social Protest

This book critically interrogates the relationship between social media and protest from an interdisciplinary perspective, examining the multiple ways in which we need to politicize and contextualise commercial social media platforms, in particular with regards to their use for the purposes of anti-systemic and progressive protest movements.

Digitally Enabled Social Change

Providing a global overview of experiments around the transformation of cities' electricity networks and the social struggles associated with this change, this

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book explores the centrality of electricity infrastructures in the urban configuration of social control, segregation, integration, resource access and poverty alleviation. Through multiple accounts from a range of global cities, this edited collection establishes an agenda that recognises the uneven, and often historical, geographies of urban electricity networks, prompting attempts to re-wire the infrastructure configurations of cities and predicating protest and resistance from residents and social movements alike. Through a robust theoretical engagement with established work around the politics of urban infrastructures, the book frames the transformation of electricity systems in the context of power and resistance across urban life, drawing links between environmental and social forms of sustainability. Such an agenda can provide both insight and inspiration in seeking to build fairer and more sustainable urban futures that bring electricity infrastructures to the fore of academic and policy attention.

The Political Power of Protest

Since the mid-1990s, the Internet has revolutionized popular expression in China, enabling users to organize, protest, and influence public opinion in unprecedented ways. Guobin Yang's pioneering study maps an innovative range of contentious forms and practices linked to Chinese cyberspace, delineating a nuanced and dynamic image of the Chinese Internet as an arena for creativity, community, conflict, and control. Like many other contemporary protest forms

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in China and the world, Yang argues, Chinese online activism derives its methods and vitality from multiple and intersecting forces, and state efforts to constrain it have only led to more creative acts of subversion. Transnationalism and the tradition of protest in China's incipient civil society provide cultural and social resources to online activism. Even Internet businesses have encouraged contentious activities, generating an unusual synergy between commerce and activism. Yang's book weaves these strands together to create a vivid story of immense social change, indicating a new era of informational politics.

Unarmed Insurrections

This book is the first to provide quantifiable evidence that protest shifts the policy positions of national political leaders for each branch of government. Drawing on daily presidential rhetoric, roll call votes of congressional leaders, and Supreme Court decisions, the book demonstrates that national politicians take cues from minority protest activity that later lead to major shifts in public policy, rivaling the influence that minorities have through elections and public opinion.

Twitter and Tear Gas

Sociologists and political scientists from Europe and the US explore how global issues are transforming local and national activism and the interactions between local, national, and supranational movement organizations. In addition to describing recent events,

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they adapt concepts and hypotheses developed in the social movement literature of the pas

Social Movements and Protest

In January of 1996, when Bob Rae declared he was stepping down as the leader of the Ontario New Democratic Party, the media was full of praise for the former premier of Ontario. In *From Protest to Power*, Rae provides a surprising, frank look back at his time in politics. Shedding light on his rise to power from radical student politics to becoming the leader of the first NDP government to hold power in Ontario. He takes a look at his incredible life from Rhodes Scholar at Oxford and studying with philosopher Isaiah Berlin to his life as a family man. In the fall of 2006, with Bob Rae running for the federal leadership of the Liberal Party, it is time for us to examine his remarkable life once more. A life that has been motivated by the belief that politics and public service matter. As he says in the new introduction, "I am running because I care deeply about my country. I want it to stay strong. I want it to stay together. And I want to play whatever part I can to help make those things happen." Learn more about what makes Bob run. From the Trade Paperback edition.

Power and Protest at an American University

This collection provides an accessible yet rigorous survey of the rhetorical study of historical and contemporary social movements and promotes the

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study of relations between strategy, symbolic action, and social assemblage. Offering a comprehensive collection of the latest research in the field, *The Rhetoric of Social Movements: Networks, Power, and New Media* suggests a framework for the study of social movements grounded in a methodology of "slow inquiry" and the interconnectedness of these imminent phenomena. Chapters address the rhetorical tactics that social movements use to gain attention and challenge power; the centrality of traditional and new media in social movements; the operations of power in movement organization, leadership, and local and global networking; and emerging contents and environments for social movements in the twenty-first century. Each chapter is framed by case studies (drawn from movements across the world, ranging from Black Lives Matter and Occupy to Greek anarchism and indigenous land protests) that ground conceptual characteristics of social movements in their continuously unfolding reality, furnishing readers with both practical and theoretical insights. *The Rhetoric of Social Movements* will be of interest to scholars and advanced students of rhetoric, communication, media studies, cultural studies, social protest and activism, and political science.

From Protest to Power

The *Politics of Social Protest* was first published in 1995. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from

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the original University of Minnesota Press editions. Bringing together celebrated scholars from diverse traditions and backgrounds, *The Politics of Social Protest* focuses on the reciprocal relationships among social movements, states, and political parties. The volume is organized around three key questions: Why do citizens resort to the often risky and demanding strategy of using disruptive protest when other channels of political intervention appear to be available? What is the relationship between social protest movements and systems of political representation? And what is the impact of the structure and development of the state on social movements themselves? Contributors include Ronald Aminzade, University of Minnesota; Paul Burstein, University of Washington; Russell J. Dalton, University of California, Irvine; Donatella della Porta, University of Florence; Henry Dietz, University of Texas, Austin; Rachel L. Einwohner, University of Washington; Steven E. Finkel, University of Virginia; Jerrold D. Green, University of Arizona; Jocelyn Hollander, University of Washington; Hanspeter Kriesi, University of Geneva; Diarmuid Maguire, University of Sydney; Bronislaw Misztal, Indiana University, Fort Wayne; Edward N. Muller, University of Arizona; Michael Nollert, University of Trier; Karl-Dieter Opp, University of Hamburg; Dieter Rucht, Wissenschaftszentrum Berlin; Michael Wallace, Indiana University; and Gadi Wolfsfeld, Hebrew University of Jerusalem. J. Craig Jenkins is professor of sociology at The Ohio State University. He is the author of *The Politics of Insurgency: The Farm Worker Movement of the 1960's* (1985). Bert Klandermans is professor of applied social psychology at Free University in Amsterdam,

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the Netherlands. He has published widely on social movements in journals such as the American Sociological Review, Sociological Forum, and the European Journal of Social Psychology. He is the editor of the Social Movements, Protest, and Contention series for the University of Minnesota Press. Copublished with UCL Press, London.

Memes to Movements

"Mapping the development of social movements in the Australian political landscape from feminism and Aboriginal rights to the new antiglobalization movement this book argues that corporate globalization has threatened or transformed established social movements and sparked powerful new forms of social protest. The emergence of anticapitalist and anticorporate activism is analyzed, and the profound challenges posed by this newest of social movements to the state, to society in general, and to the labor movement in particular are outlined."

The Loud Minority

How political protests and activism have a direct influence on voter and candidate behavior The "silent majority"—a phrase coined by Richard Nixon in 1969 in response to Vietnam War protests and later used by Donald Trump as a campaign slogan—refers to the supposed wedge that exists between protestors in the street and the voters at home. The Loud Minority upends this view by demonstrating that voters are in

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fact directly informed and influenced by protest activism. Consequently, as protests grow in America, every facet of the electoral process is touched by this loud minority, benefiting the political party perceived to be the most supportive of the protestors' messaging. Drawing on historical evidence, statistical data, and detailed interviews about protest activity since the 1960s, Daniel Gillion shows that electoral districts with protest activity are more likely to see increased voter turnout at the polls. Surprisingly, protest activities are also moneymaking endeavors for electoral politics, as voters donate more to political candidates who share the ideological leanings of activists. Finally, protests are a signal of political problems, encouraging experienced political challengers to run for office and hurting incumbents' chances of winning reelection. The silent majority may not speak by protesting themselves, but they clearly gesture for social change with their votes. An exploration of how protests affect voter behavior and warn of future electoral changes, *The Loud Minority* looks at the many ways that activism can shape democracy.

Power in Movement

This book updates and adds to the classic *Social Movements of the Sixties and Seventies*, showing how social movement theory has grown and changed from an earlier emphasis on collective behavior, to the resource mobilization approach, and currently to analyses that emphasize culture, ideology, and collective identity. Top social scientists combine

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insiders' insights with critical analyses to examine a wide variety of social movements active in the most recent U.S. cycle of protest. *Waves of Protest* is a must-read for students of social movements, social change, political sociology, and American studies.

Transnational Protest and Global Activism

Protest Politics in the Marketplace examines how social media has revolutionized the use and effectiveness of consumer activism. In her groundbreaking book, Caroline Heldman emphasizes that consumer activism is a democratizing force that improves political participation, self-governance, and the accountability of corporations and the government. She also investigates the use of these tactics by conservatives. Heldman analyzes the democratic implications of boycotting, socially responsible investing, social media campaigns, and direct consumer actions, highlighting the ways in which such consumer activism serves as a countervailing force against corporate power in politics. In *Protest Politics in the Marketplace*, she blends democratic theory with data, historical analysis, and coverage of consumer campaigns for civil rights, environmental conservation, animal rights, gender justice, LGBT rights, and other causes. Using an inter-disciplinary approach applicable to political theorists and sociologists, Americanists, and scholars of business, the environment, and social movements, Heldman considers activism in the marketplace from the Boston Tea Party to the present. In doing so, she

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provides readers with a clearer understanding of the new, permanent environment of consumer activism in which they operate.

Power, Profit, and Protest

A combination of current events and proud history, *The Power of Protest* reviews all of the protests that have shaped our society, as well as those at work RIGHT NOW at reshaping the system. Includes beautiful photography alongside current resources for you to continue to fight the injustices that remain in our culture — *The Power of Protest* will inspire you to be the change you wish to see in the world! Times of great change did not occur by man's desire for change. They were fought for, battled into being, through protest and persistence. As we continue to push for justice, rights we now take for granted were born through protests like those we are waging today. The true impact of activism may not be felt for a generation but that alone is a reason to fight rather than forfeit our freedoms. Looking to our history, the peoples history, we can see how society was shaped by those citizens who refused to give up. How do we want to pick up their mantle? Organized by cause, in an oversized package with photographs and timelines that chronicles protests throughout our global history — you'll find information on modern movements that you can get involved in, the stories and origins of those causes, as well as inspirational quotes from leaders and scholars throughout. Activists and those interested in activism can read about the fight for equal rights of all races, all sexes, all genders and

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explore how their cause has shaped the world. What did the journey look like from the women's right to vote to modern feminism? What was the path taken by race activists as they changed history, from abolitionists to black lives matter? This visual history covers all aspects of protests that shaped our society, including: The Fight for Women's Rights The Fight for Race Rights The Fight for Gay (LGBTQ+) Rights The Fight for Peace & Freedom The Fight for Worker's Rights Specific modern causes such as Gun Violence (responses and protests from Columbine to Parkland) and more As Margaret Mead said, "Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it's the only thing that ever has."

Power and Protest

Explains the character of contemporary protest politics through a micro-mobilization analysis of participation in street demonstrations.

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