

## **Giovanni Vitolo Medioevo I Caratteri Originali Di Un**

The Byzantines  
Medioevo e luoghi comuni  
Land and Work in Mediaeval Europe (Routledge Revivals)  
Bartolommeo Capasso  
Tra Napoli e Salerno  
The Cambridge History of Medieval Monasticism in the Latin West  
Storia della Figa  
Medioevo latino  
Cons and Power  
Percorsi recenti degli studi medievali  
The Jews of Europe in the Middle Ages (tenth to Fifteenth Centuries)  
Breve storia di Napoli  
The Art of Ancient Greece and Rome, from the Rise of Greece to the Fall of Rome  
Vita e pensiero  
Istituzioni ecclesiastiche e vita religiosa dei laici nel Mezzogiorno medievale  
Antologia manzoniana  
Sleepwalking Into a New World  
Norman Tradition and Transcultural Heritage  
Feudal Society  
Profilo storico della letteratura italiana  
Filosofia e storia della cultura: Dall'antico al moderno  
Città e territori nell'Italia del Medioevo  
Medioevo  
Books, Banks, Buttons, and Other Inventions from the Middle Ages  
Città e coscienza cittadina nel Mezzogiorno medievale  
Charlemagne  
Medieval People  
Studi medievali  
Hebraica hereditas  
Quaderni medievali  
Tempi e Culture. vol. 1 Storia dal 1000 al 1650  
Breve guida alla metrica italiana  
Introduction to Medieval History  
Città e contado nel Mezzogiorno tra Medioevo ed età moderna  
Materia giudaica  
Longobardia e longobardi nell'Italia meridionale  
Churchmen and Urban Government in Late Medieval Italy, c.1200-c.1450  
Napoli angioino-aragonese  
Bibliographia Franciscana  
Il Mezzogiorno prima della questione meridionale

### **The Byzantines**

### **Medioevo e luoghi comuni**

### **Land and Work in Mediaeval Europe (Routledge Revivals)**

Land and Work in Mediaeval Europe was first published in English in 1967. Throughout the work, the idea that Marc Bloch was not only a historian but a great teacher is exemplified, as is his ability to ask interesting and original questions through his writing. Topics covered include medieval Germany, technical problems in the medieval economy and society, and the medieval class structure.

### **Bartolommeo Capasso**

### **Tra Napoli e Salerno**

## **The Cambridge History of Medieval Monasticism in the Latin West**

### **Storia della Figa**

### **Medioevo latino**

### **Icons and Power**

Tempi e Culture, storia dal 1000 al 1650, è un manuale, a norma del DM 781/2013, che innova il racconto della Storia attraverso una scrittura avvincente e una sensibilità spiccata per gli affreschi di società e per le testimonianze dirette dei protagonisti. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità.

### **Percorsi recenti degli studi medievali**

## **The Jews of Europe in the Middle Ages (tenth to Fifteenth Centuries)**

A bold new history of the rise of the medieval Italian commune Amid the disintegration of the Kingdom of Italy in the eleventh and twelfth centuries, a new form of collective government—the commune—arose in the cities of northern and central Italy. Sleepwalking into a New World takes a bold new look at how these autonomous city-states came about, and fundamentally alters our understanding of one of the most important political and cultural innovations of the medieval world. Chris Wickham provides richly textured portraits of three cities—Milan, Pisa, and Rome—and sets them against a vibrant backcloth of other towns. He argues that, in all but a few cases, the elites of these cities and towns developed one of the first nonmonarchical forms of government in medieval Europe, unaware that they were creating something altogether new. Wickham makes clear that the Italian city commune was by no means a democracy in the modern sense, but that it was so novel that outsiders did not know what to make of it. He describes how, as the old order unraveled, the communes emerged, governed by consular elites "chosen by the people," and subject to neither emperor nor king. They

regularly fought each other, yet they grew organized and confident enough to ally together to defeat Frederick Barbarossa, the German emperor, at the Battle of Legnano in 1176. Sleepwalking into a New World reveals how the development of the autonomous city-state took place, which would in the end make possible the robust civic culture of the Renaissance.

## **Breve storia di Napoli**

The Virgin Mary embodied power rather than maternal tenderness in the Byzantine world. Known as the Mother of God, she became a guarantor of military victory and hence of imperial authority. In this pioneering book, Bissera Pentcheva connects the fusion of Marian cult and imperial rule with the powers assigned to images of this All Holy woman. Drawing upon a wide range of sources and images, from coins and seals to monumental mosaics, Pentcheva demonstrates that a fundamental shift in the Byzantine cult--from relics to icons--took place during the late tenth century. Further, she shows that processions through the city of Constantinople provided the context in which Marian icons emerged as centerpieces of imperial claims to divine protection. Pentcheva breaks new ground, contending that devotion to Marian icons should be considered a much later development than is generally assumed. This new perspective has important implications not only for the history of imperial ritual but also for understanding the creation of new Marian iconography during the twelfth and thirteenth centuries. Centered upon fundamental questions of art, religion, and politics, *Icons and Power* makes a vital contribution to the entire field of medieval studies. It will be of interest as well to all those concerned with the cult of Mary in the Christian traditions of the East and West.

## **The Art of Ancient Greece and Rome, from the Rise of Greece to the Fall of Rome**

### **Vita e pensiero**

Storia della Figa è un Originale Libro Visivo sulla Storia dell'Organo femminile. L'Autore ripercorre dalla preistoria a oggi come l'uomo abbia rappresentato il sesso femminile e quali fossero i significati a essi legati. Le Tematiche trattate dall'autore seguono un vasto quadro culturale storico e sociale che abbraccia secoli di storia femminile allo scopo di fare luce sulle motivazioni culturali che sono state alla base di teorie e credenze sull'organo femminile.

### **Istituzioni ecclesiastiche e vita religiosa dei laici nel Mezzogiorno medievale**

The Normans have long been recognised as one of the most dynamic forces within medieval western Europe. With a reputation for aggression and conquest, they rapidly expanded their powerbase from Normandy, and by the end of the

twelfth century had established themselves in positions of strength from England to Sicily, Antioch to Dublin. Yet, despite this success recent scholarship has begun to question the 'Norman Achievement' and look again at the degree to which a single Norman cultural identity existed across so diverse a territory. To explore this idea further, all the essays in this volume look at questions of Norman traditions in some of the peripheral Norman dominions. In response to recent developments in cultural studies the volume uses the concepts of 'tradition' and 'heritage' to question the notion of a stable pan-European Norman culture or identity, and instead reveals the degrees to which Normans adopted and adapted to local conditions, customs and requirements in order to form their own localised cultural heritage. Divided into two sections, the volume begins with eight chapters focusing on Norman Sicily. These essays demonstrate both the degree of cultural intermingling that made this kingdom an extraordinary paradigm in this regard, and how the Normans began to develop their own distinct origin myths that diverged from those of Norman France and England. The second section of the volume provides four essays that explore Norman ethnicity and identity more broadly, including two looking at Norman communities on the opposite side of Europe to the Kingdom of Sicily: Ireland and the Scandinavian settlements in the Kievan Rus. Taken as a whole the volume provides a fascinating assessment of the construction and malleability of Norman identities in transcultural settings. By exploring these issues through the tradition and heritage of the Norman's 'peripheral' dominions, a much more sophisticated understanding can be gained, not only of th

## **Antologia manzoniana**

## **Sleepwalking Into a New World**

## **Norman Tradition and Transcultural Heritage**

## **Feudal Society**

Identifies the technological innovations of the middle ages, noting how such ubiquitous items as eyeglasses, books, arabic numbers, underwear, banks, the game of chess, clocks, and domesticated cats came into being during the period.

## **Profilo storico della letteratura italiana**

This vintage book contains a series of sketches that aim to illustrate various aspects of social life in the Middle Ages. This

volume is highly recommended for those with an interest in European history and would make for a worthy addition to any collection. Contents include: "The Precursors", "Bodo, A Frankish Peasant In The Time Of Charlemagne", "Marco Polo, A Venetian Traveller Of The Thirteenth Century", "Madame Eglentyne, Chaucer's Prioress In Real Life", "The Ménagier's Wife, A Paris Housewife In The Fourteenth Century", "Thomas Betson, A Merchant Of The Staple In The Fifteenth Century", "Thomas Paycocke Of Coggeshall, An Essex Clothier In The Days Of Henry VII", "Notes And Sources", and "Notes On Illustrations". Many vintage books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction.

## **Filosofia e storia della cultura: Dall'antico al moderno**

The most important study of Charlemagne in a generation, this biography by distinguished medievalist Alessandro Barbero illuminates both the man and the world in which he lived. Charles the Great—Charlemagne—reigned from a.d. 768 to a.d. 814. At the time of his death, his empire stretched across Europe to include Bavaria, Saxony, parts of Spain, and Italy. With a remarkable grasp of detail and a sweeping knowledge of Carolingian institutions and economy, Barbero not only brings Charlemagne to life with accounts of his physical appearance, tastes and habits, family life, and ideas and actions but also conveys what it meant to be king of the Franks and, later, emperor. He recounts how Charlemagne ruled his empire, kept justice, and waged wars. He vividly describes the nature of everyday life at that time, how the economy functioned, and how Christians perceived their religion. Barbero's absorbing analysis of how concepts of slavery and freedom were subtly altered as feudal relations began to grow underscores the dramatic changes that the emperor's wars brought to the political landscape. Engaging and informed by deep scholarship, this latest account provides a new and richer context for considering one of history's most fascinating personalities.

## **Città e territori nell'Italia del Medioevo**

### **Medioevo**

Major new study of secular-religious boundaries and the role of the clergy in the administration of Italy's late medieval city-states.

## **Books, Banks, Buttons, and Other Inventions from the Middle Ages**

## **Città e coscienza cittadina nel Mezzogiorno medievale**

### **Charlemagne**

Winner of the 2006 John D. Criticos Prize This book introduces the reader to the complex history, ethnicity, and identity of the Byzantines. This volume brings Byzantium - often misconstrued as a vanished successor to the classical world - to the forefront of European history Deconstructs stereotypes surrounding Byzantium Beautifully illustrated with photographs and maps

### **Medieval People**

### **Studi medievali**

An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography.

### **Hebraica hereditas**

### **Quaderni medievali**

## **Tempi e Culture. vol. 1 Storia dal 1000 al 1650**

Il volume raccoglie i testi di alcune relazioni presentate nel corso delle giornate di studio organizzate in occasione del ventennale del Dottorato di ricerca in Storia medievale dell'Università di Firenze. Sono qui offerti, in primo luogo all'ampio pubblico dei giovani studiosi di storia, una serie di percorsi di riflessione sulle principali questioni che hanno caratterizzato i diversi ambiti della ricerca medievistica degli ultimi vent'anni, e che coprono ambiti storiografici, tematici e cronologici dall'alto al basso medioevo, dalla storia del potere a quella della chiesa, dalla storia del territorio a quella economica, dalla

storia materiale a quella culturale. Il volume è arricchito da preziose testimonianze biografiche e da copiosi riferimenti bibliografici.

### **Breve guida alla metrica italiana**

Discusses the social and economic conditions in which feudalism developed to offer an understanding of the processes at work in medieval Europe.

### **Introduction to Medieval History**

### **Città e contado nel Mezzogiorno tra Medioevo ed età moderna**

### **Materia giudaica**

### **Longobardia e longobardi nell'Italia meridionale**

Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

### **Churchmen and Urban Government in Late Medieval Italy, c.1200-c.1450**

## **Napoli angioino-aragonese**

This volume brings together leading European historians who are firmly based in regional, archival research with a number of Israeli and American scholars who concentrate on cultural, legal and constitutional aspects of the Jewish community. Another distinguishing feature of the volume is the fact that historians working on Mediterranean Jewries (Sicily, Spain, Provence, etc.) and those studying the northern communities (England, Northern France, and Ashkenaz) will present their findings in a single, one-language collection, thus highlighting the similarities and contrasts among the various European Jewish cultures. The book will help to undermine stereotyped images about Jews and about Jewish history. Above all, its emphasis on the variance in European Jewish historical experience will subvert teleological approaches to Jewish history. The volume comprises: part 1: Dimensions of the Subjectpart, 2: Around the Mediterraneanpart, 3: The Northern Jewries: France, England and Ashkenazpart, 4: Aspects of Cultural, Economic, and Social Historypart, 5: Individual Jewries through Archival and Archaeological Evidence.

## **Bibliographia Franciscana**

## **Il Mezzogiorno prima della questione meridionale**

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)