

Grossly Material Things Women And Book Production In Early Modern England Hardcover 2012 Helen Smith

The Portrayal of Woman's Sentimental Power in American Domestic Fiction
The Prentice Hall Anthology of Women's Literature
The Ashgate Research Companion to Popular Culture in Early Modern England
Reading Women's Lives
Women's Voices, Feminist Visions
The Invention of News
Clothing Culture, 1350-1650
In Her Own Image, Women Working in the Arts
Occident
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Refiguring Modernism: Women of 1928
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Men on Strike
A Room of One's Own
Everybody's Magazine
Why American Marriages Fail, and Other Papers
Economic Imperatives for Women's Writing in Early Modern Europe

The Portrayal of Woman's Sentimental Power in American Domestic Fiction

The Prentice Hall Anthology of Women's Literature

This collection reveals the valuable work that women achieved in publishing, printing, writing and reading early modern English books, from those who worked in the book trade to those who composed, selected, collected and annotated books. Women gathered rags for paper production, invested in books and oversaw the presses that printed them. Their writing and reading had an impact on their contemporaries and the developing literary canon. A focus on women's work enables these essays to recognize the various forms of labour -- textual and social as well as material and commercial -- that women of different social classes engaged in. Those considered include the very poor, the middling sort who were active in the book trade, and the elite women authors and readers who participated in literary communities. Taken together, these essays convey the impressive work that women accomplished and their frequent collaborations with others in the making, marking, and marketing of early modern English books.

The Ashgate Research Companion to Popular Culture in Early Modern England

The Oxford Handbook of the Bible in Early Modern England, c. 1530-1700 is the indispensable and authoritative guide to the most important book in early modern England. It is essential reading for undergraduates and postgraduates in literature, history, and theology, and an important resource for scholars across the Arts and Humanities. The Handbook includes chapters from the leading scholars in the field, covering topics from sacred geography to biblical falsehood, translation to revolution, material culture to Milton. Sections explore issues of translation, early modern biblical scholarship, Bible dissemination and circulation, the use of the Bible as a political resource, literary appropriations and responses, and the reception of the text across a range of forms.

Reading Women's Lives

A collection of notable quotations by over 2,500 women from Eve to Anita Hill, arranged chronologically by contributor.

Women's Voices, Feminist Visions

The Invention of News

In volume one of this revisionary study of modernism, Bonnie Kime Scott focuses on the literary and cultural contexts that shaped the professional and creative development of Virginia Woolf, Rebecca West, and Djuna Barnes: gifted parents and dysfunctional families; their attachments to the celebrated modernism of the Men of 1914; Edwardian uncles who commanded the publishing world while dabbling in the sexual liberation of the new woman; and the suffrage movement. Scott argues that Woolf, West, and Barnes emerged with their own distinct personal arrangements and literary concerns in a second flourishing of modernism, the Women of 1928 the hallmarks of which were Woolf's Orlando, West's The Strange Necessity, Barnes's Ryder and Ladies Almanack, and their responses to the landmark censorship trial of Radclyffe Hall's lesbian novel The Well of Loneliness. Aware of the nature of literary markets on both sides of the Atlantic, and of personal and sexual needs, these authors devised corresponding professional and personal arrangements. Scott's contextual approach is based upon fresh archival explorations and, in addition, takes on the challenge of combining postmodern with femi

Clothing Culture, 1350-1650

Exploring the works of a diverse group of 20th century writers including D.H. Lawrence, H.L. Mencken, Jean-Paul Sartre, and Jacques Derrida, this book provides an accessible scholarly introduction to modern literary theory and criticism, placing various modes of criticism in their historical and intellectual contexts.

In Her Own Image, Women Working in the Arts

Occident

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

Labor Digest

Focusing on 20th century works, this manageable, chronological anthology takes an objective approach to women's literature, letting readers experience each selection without any preconceptions or opening interpretations. Coverage spans from turn-of-the-century literature, through modernism and the pre-Second World War era, to post-war, contemporary literature and beyond, drawing selections from each major genre. For those interested in women's literature/women's studies; feminism in literature; contemporary literature; and comparative literature.

Virginia Woolf

American society has become anti-male. Men are sensing the backlash and are consciously and unconsciously going "on strike." They are dropping out of college, leaving the workforce and avoiding marriage and fatherhood at alarming rates. The trend is so pronounced that a number of books have been written about this "man-child" phenomenon, concluding that men have taken a vacation from responsibility simply because they can. But why should men participate in a system that

seems to be increasingly stacked against them? As *Men on Strike* demonstrates, men aren't dropping out because they are stuck in arrested development. They are instead acting rationally in response to the lack of incentives society offers them to be responsible fathers, husbands and providers. In addition, men are going on strike, either consciously or unconsciously, because they do not want to be injured by the myriad of laws, attitudes and hostility against them for the crime of happening to be male in the twenty-first century. Men are starting to fight back against the backlash. *Men on Strike* explains their battle cry.

The Great Work

Explores the writing of Yemeni women

Women's Labour and the History of the Book in Early Modern England

Refiguring Modernism: Women of 1928

Virginia Woolf

Dalhousie French Studies

Known for her novels, and for the dubious fame of being a doyenne of the 'Bloomsbury Set', in her time Virginia Woolf was highly respected as a major essayist and critic with a special interest and commitment to contemporary literature, and women's writing in particular. This spectacular collection of essays and other writings does justice to those efforts, offering unique appraisals of Aphra Behn, Mary Wollstonecraft, the Duchess of Newcastle, Dorothy Richardson, Charlotte Bronte, and Katherine Mansfield, amongst many others. Gathered too, and using previously unpublished (sometimes even unsigned) journal extracts, are what will now become timeless commentaries on 'Women and Fiction', 'Professions for Women' and 'The Intellectual Status of Women'. More than half a century after the publication of *A Room Of One's Own*, distinguished scholar Michele Barrett cohesively brings together work which, throughout the years, has been scattered throughout many texts and many volumes. . . affording these very valuable writings the collective distinction they deserve at last.

Gender and the Writing of Yemeni Women Writers

In his 1987 work *Paratexts*, the theorist Gérard Genette established physical form as crucial to the production of meaning. Here, experts in early modern book history, materiality and rhetorical culture present a series of compelling explorations of the architecture of early modern books. The essays challenge and extend Genette's taxonomy, exploring the paratext as both a material and a conceptual category. *Renaissance Paratexts* takes a fresh look at neglected sites, from imprints to endings, and from running titles to printers' flowers. Contributors' accounts of the making and circulation of books open up questions of the marking of gender, the politics of translation, geographies of the text and the interplay between reading and seeing. As much a history of misreading as of interpretation, the collection provides novel perspectives on the technologies of reading and exposes the complexity of the playful, proliferating and self-aware paratexts of English Renaissance books.

The Continuum Encyclopedia of Modern Criticism and Theory

Economic Imperatives for Women's Writing in Early Modern Europe addresses the central question of the professionalization of women's writing before the eighteenth-century from a comparatist perspective, offering intriguing case studies on as yet an underdeveloped area in early modern studies.

Women and the Politics of Culture

The Norton Anthology of Literature by Women: Early twentieth-century through contemporary

"The Continuum Encyclopedia of Modern Criticism and Theory offers the student of literary and cultural studies a comprehensive, single-volume guide to the history and development of criticism in the humanities as the twenty-first century opens. While emphasizing the theory and practice of literary and cultural criticism, it provides extensive coverage of related and contextual discourses, as well as critical overviews of the work and reception of major figures responsible, directly or indirectly, for the development of those discourses in the now-related areas of philosophy, poetics, politics, aesthetics, linguistics and psychoanalysis."--From the "Foreword."

Critical Essays on Virginia Woolf

Gender, Authorship, and Early Modern Women's Collaboration

An introductory women's studies reader which offers various classic, conceptual, and experiential writings. It contains chapter introductions which provide background information on topics, including explanations of key concepts and ideas and references to the subsequent reading selections.

Modern Literary Criticism and Theory

The rediscovery of the fiction written by Mary Jane Holmes (1825-1907) and the examination of the contrasting factors that made her work popular in the nineteenth century, but virtually unknown during the twentieth century, is the intent of this study. Cultural poetics and feminism, which established a critique on how late nineteenth- and twentieth-century critics decontextualized Holmes's work is the critical emphasis of this study. The theory of this study examines aspects of relational capacity that popular women writers present and that which their works are based on, and enable them to relate to their culture and readers. This theory provides a means of analyzing popular women writers who have been undervalued by the academy, which has been founded on a masculine doctrine.

Virginia Woolf, Women and Writing

'Grossly Material Things' offers a new history of the making and reception of books during the English literary Renaissance. It explores the roles women played as co-authors, editors, translators, patrons, printers, booksellers, and readers of a huge range of texts, proving that women were central to the processes of making and manufacture that brought us some of our most famous literature. Drawing together a broad range of sources, from letters and diaries to plays and poetry, Smith's book is highly interdisciplinary, and promises to be of interest not only to literary scholars but to historians of the early modern period and of the book, textual scholars and bibliographers.

The New Quotable Woman

Placing Virginia Woolf's views in the context of the philosophical and lay accounts of everyday experience that dominated the cultural thought of her time, Sim draws on the major novels and on a number of shorter and less-discussed texts such as short stories, essays, memoirs, and diaries. Woolf, Sim contends, explores the potential of everyday experience as a site of personal meaning, social understanding, and ethical value.

The Oxford Handbook of the Bible in Early Modern England, C. 1530-1700

A collection of essays investigating the uneasy relationship between the discourses of control and excess, regulation and sensual abandon, in which clothing was figured in the medieval and early modern periods.

The Century

Images of Women in Fiction

The Longman Anthology of Women's Literature

This book explores the collaborative practices – both literary and material – that women undertook in the production of early modern texts. It confronts two ongoing methodological dilemmas. How does conceiving women's texts as collaborations between authors, readers, annotators, editors, printers, and patrons uphold or disrupt current understandings of authorship? And how does reconceiving such texts as collaborative illuminate some of the unresolved discontinuities and competing agendas in early modern women's studies? From one perspective, viewing early modern women's writing as collaborative seems to threaten the hard-won legitimacy of the authors we have already recovered; from another, developing our understanding of literary agency beyond capital "A" authorship opens the field to the surprising range of roles that women played in the history of early modern books. Instead of trying to simply shift, disaggregate or adjudicate between competing claims for male or female priority in the production of early modern texts, *Gender, Authorship, and Early Modern Women's Collaboration* investigates the role that gender has played – and might continue to play – in understanding early modern collaboration and its consequences for women's literary history.

Renaissance Paratexts

This collection examines the diverse material cultures through which early modern women's writing was produced, transmitted, and received. It focuses on the ways it was originally packaged and promoted, how it circulated in its contemporary contexts, and how it was read and received in its original publication and in later revisions and redactions.

Material Cultures of Early Modern Women's Writing

The Great Work

Do-it-yourself Modernism

An anthology of visual and literary works by and about women artists and authors.

'Grossly Material Things'

“A fascinating account of the gathering and dissemination of news from the end of the Middle Ages to the French Revolution” and the rise of the newspaper (Glenn Altschuler, *The Huffington Post*). Long before the invention of printing, let alone the daily newspaper, people wanted to stay informed. In the pre-industrial era, news was mostly shared through gossip, sermons, and proclamations. The age of print brought pamphlets, ballads, and the first news-sheets. In this groundbreaking history, renowned historian Andrew Pettegree tracks the evolution of news in ten countries over the course of four centuries, examining the impact of news media on contemporary events and the lives of an ever-more-informed public. *The Invention of News* sheds light on who controlled the news and who reported it; the use of news as a tool of political protest and religious reform; issues of privacy and titillation; the persistent need for news to be current and for journalists to be trustworthy; and people’s changing sense of themselves and their communities as they experienced newly opened windows on the world. “This expansive view of news and how it reached people will be fascinating to readers interested in communication and cultural history.” —*Library Journal* (starred review)

Virginia Woolf

In her timely contribution to revisionist approaches in modernist studies, Lorraine Sim offers a reading of Virginia Woolf's conception of ordinary experience as revealed in her fiction and nonfiction. Contending that Woolf's representations of everyday life both acknowledge and provide a challenge to characterizations of daily life as mundane, Sim shows how Woolf explores the potential of everyday experience as a site of personal meaning, social understanding, and ethical value. Sim's argument develops through readings of Woolf's literary representations of a subject's engagement with ordinary things like a mark on the wall, a table, or colour; Woolf's accounts of experiences that are both common and extraordinary such as physical pain or epiphanic 'moments of being'; and Woolf's analysis of the effect of new technologies, for example, motor-cars and the cinema, on contemporary understandings of the external world. Throughout, Sim places Woolf's views in the context of the philosophical and lay accounts of ordinary experience that dominated the cultural thought of her time. These include British Empiricism, Romanticism, Platonic thought and Post-Impressionism. In addition to drawing on the major

novels, particularly *The Voyage Out*, *Mrs. Dalloway*, and *To the Lighthouse*, Sim focuses close attention on short stories such as 'The Mark on the Wall', 'Solid Objects', and 'Blue & Green'; nonfiction works, including 'On Being Ill', 'Evening over Sussex: Reflections in a Motor-car', and 'A Sketch of the Past'; and Woolf's diaries. Sim concludes with an account of Woolf's ontology of the ordinary, which illuminates the role of the everyday in Woolf's ethics.

Men on Strike

A Room of One's Own

Everybody's Magazine

Offering readers key women's writings from the eighth century to the present, this global and multicultural anthology includes selections written in English by women from Great Britain and the U.S. as well as Australia, Canada, the Caribbean, Croatia, Ghana, India, New Zealand, Nigeria, South Africa. Organized thematically, the anthology emphasizes five important topics for women writers finding a voice, writing the body, rethinking the maternal, identity and difference, and resistance and transformation. Pivotal works of feminist theory by Woolf, Cixous, Showalter, hooks, Trinh, and others are also included. For those interested in women's literature.

Why American Marriages Fail, and Other Papers

The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive, interdisciplinary examination of current research on popular culture in the early modern era. For the first time a detailed yet wide-ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume, highlighting the interplay of 'low' and 'high' modes of cultural production (while also questioning the validity of such terminology). The authors examine how popular culture impacted upon people's everyday lives during the period, helping to define how individuals and groups experienced the world. Issues as disparate as popular reading cultures, games, food and drink, time, textiles, religious belief and superstition, and the function of festivals and rituals are discussed. This research companion will be an essential resource for scholars and students of early modern history and culture.

Economic Imperatives for Women's Writing in Early Modern Europe

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Helen Smith

Long the standard teaching anthology, the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women's writing in English."

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