

## Hasselblad 503cw Camera Service Manual

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### On-Camera Flash

Adobe Photoshop Lightroom is truly an awesome program, and the primary editing tool for so many photographers today. But, at some point, you realize that there are things you need to do to your images that Lightroom just can't do. It could be anything from pro-level portrait retouching, to blending two or more images together, to incredible special effects, to removing distracting things in your image, to adding beautiful type to your images, and, well...there are just lots of incredible things you could do...if you just knew Photoshop. Adobe Photoshop is...well...it's Photoshop—this huge, amazing, Swiss Army knife of a program with 70+ tools, and more than a hundred filters. So, compared to Lightroom it seems really complicated, and it could be, but you've got a secret weapon: Scott Kelby. He's the same guy who wrote the world's #1 best-selling book on Lightroom, he's Editor and Publisher of Photoshop User magazine and Lightroom Magazine, and he's here to teach you just the most important, most useful parts of Photoshop—just the stuff that Lightroom can't already do. Once you learn these techniques (all covered in this short, quick, easy-to-use, plain-English guide), it opens a whole new world of productivity and creativity. Here's what you'll learn: Scott tells you flat-out which tools to use, which techniques work best, which ones to avoid, and why. You only really need about 20% of what Photoshop can do, and that 20% is all covered right in this book. The most important layer techniques, and learning layers is like being handed the keys to the candy store—this is where the fun begins, and you'll be amazed at what you'll be able to do, so quickly and easily. Scott's favorite (and most useful) portrait retouching techniques; his favorite special effects for landscape, travel, and people photos; plus which filters are awesome (and which ones waste your time). Also, you'll learn how to mask hair and create super-realistic composites (you'll be amazed when you learn how easy this is), plus how to take advantage of all the latest Photoshop technology, how to leverage the latest features (so you're doing things the easy way), and a bunch of today's most popular techniques (the same commercial looks you're seeing in hot demand), so you'll be using Photoshop like a

shark in no time. If you've been saying to yourself, "Ya know, I really should learn Photoshop," you're holding the absolute best book to get you there, coming from the guy who literally wrote the book on Lightroom. He knows how to help you make the most of using these two powerful tools together to take your images (and your fun) to the next level. You are going to love being a Photoshop shark!

## **British Journal of Photography**

"Not only does Huffman bring Tim back to life . . . but he also leads us through some of the most harrowing combat of our generation" (Sebastian Junger, New York Times–bestselling author of *Tribe*). Tim Hetherington (1970–2011) was one of the world's most distinguished and dedicated photojournalists, whose career was tragically cut short when he died in a mortar blast while covering the Libyan Civil War. Someone far less interested in professional glory than revealing to the world the realities of people living in extremely difficult circumstances, Hetherington nonetheless won many awards for his war reporting, and was nominated for an Academy Award for his critically acclaimed documentary, *Restrepo*. In *Here I Am*, Alan Huffman tells Hetherington's life story, and through it analyses, what it means to be a war reporter in the twenty-first century. Huffman recounts the cameraman's life from his first interest in photography and war reporting, through his critical role in reporting the Liberian Civil War, to his tragic death in Libya. Huffman also traces Hetherington's photographic milestones, from his iconic and prize-winning pictures of Liberian children, to the celebrated portraits of sleeping US soldiers in Afghanistan. "A powerfully written biography . . . This is poignant imagery and metaphor for the entire body of this extraordinary artist and humanist's life." —The Huffington Post "Huffman excels at heightening the drama, depicting the rapid-fire action and constant danger of working among soldiers and guerrillas engaged in battle." —The Boston Globe "Huffman vividly chronicles the short life of a man drawn to danger zones to capture the horrors of modern warfare." —Los Angeles Times "Celebrate[s] Tim Hetherington's life . . . Recount[s] his last days in Libya in excruciating detail." —Time

## **The Hasselblad Manual**

Each book in the Systems Pro Guides is an extensive but easy-to-read "walk-through" of a single camera system. All the cameras and accessories of a complete system are examined and illustrated.

## **Photoshop for Lightroom Users**

Readers will discover Hasselblad's enormous potential and its comprehensive range of lenses and accessories. Presented in an easily accessible format, this book shows not only the working and manipulation of individual cameras, but also provides insight into the ways in which these superb cameras and their ancillary equipment may be best utilized to create

professional quality images. Detailed illustrations of the system dissect the equipment to show how it functions. The Hasselblad Manual also includes 80 photographs from well-known photographers, illustrating a variety of photographic techniques using a Hasselblad Camera. \* Covers new H1 camera system, new XPan II camera, new information about all V system cameras such as 905SWC, the EI and 200 camera models \* Explains flash and close-up photography, digital imaging, effective use and operation of lenses. \* Shows the operation and best application of the different cameras for producing high quality images in different situations

## **Milwaukee's Early Architecture**

### **Creative Composition**

A lavish photographic celebration that captures the fascinating behaviors of land and sea animals in the Galápagos Islands. The Galápagos Islands are home to an amazing variety of iconic creatures, from Giant Tortoises, Galápagos Sea Lions, Galápagos Penguins, and Ghost Crabs to Darwin's finches, the Blue-footed Booby, and Hummingbird Moths. But how precisely do these animals manage to survive on—and in the waters around—their desert-like volcanic islands, where fresh water is always scarce, food is often hard to come by, and finding a good mate is a challenge because animal populations are so small? In this stunning large-format book, Galápagos experts Walter Perez and Michael Weisberg present an unprecedented photographic account of the remarkable survival behaviors of these beautiful and unique animals. With more than 200 detailed, close-up photographs, the book captures Galápagos animals in action as they feed, play, fight, court, mate, build nests, give birth, raise their young, and cooperate and clash with other species. Watch male Marine Iguanas fight over territory and females; see frigatebirds steal food and nesting materials from other birds; witness the courtship dance of a pair of Blue-footed Boobies; go underwater to glimpse a Galápagos Sea Lion pup playing with its mother; and observe a baby Pacific Green Turtle enter the water for the first time. These and dozens of other unforgettable scenes are all vividly captured here—including many moments that even experienced Galápagos observers may never be lucky enough to see in person. Complete with a brief text that provides essential context, this book will be cherished by Galápagos visitors and anyone else who wants to see incredible animals on the move.

### **Two Centuries of Shadow Catchers**

Expert advice for turning old cameras into valuable collectibles, these step-by-step instructions show how to restore a vintage camera. Learn to work on antique leather, brass, and wooden components to achieve a complete camera restoration.

## **The Idea of Man**

Photographers are always looking for perfect light. Unfortunately, the quality of available light, and the situations in which photos are created, are rarely perfect. This is especially true when photographing weddings or portraits on location. So while finding beautiful existing light is every photographer's ideal, it isn't always possible. This is the point at which photographers tend to reach for a portable, on-camera flash. Indeed, these intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images that look flat and lifeless—images with harsh shadows, washed-out skin tones, cavernous black backgrounds, and other unappealing visual characteristics. In this book, acclaimed wedding and portrait photographer Neil van Niekerk shows you how to avoid the pitfalls photographers new to speedlights often encounter so that you can produce professional images using on-camera flash. You'll learn to use simple accessories to manipulate the quality of light from your flash and how to improve a lighting scenario by enhancing rather than overwhelming the existing light. When the available light is too low and too uneven to be combined with flash, he shows you how to override it completely with flash and, with some thought and careful application of specialized techniques, still get results that look great. On-camera flash is one of the most challenging light sources to master, but with the techniques in this book you'll learn to use it with confidence. For wedding and environmental portrait photographers who must work in ever-changing lighting scenarios, this can mean better images and better sales.

## **Restoring Classic & Collectible Cameras**

This book provides a backstage pass to some of the most famous sets in film history through the stunning photographs of acclaimed documentary photographer, Mary Ellen Mark. Over the last forty years, Mark has been given unprecedented access behind the scenes to make beautiful, candid pictures of actors and actresses, as well as some of the world's most celebrated directors. Mark's fascinating photographs provide a rare glimpse of these artists in unguarded moments - between take, in rehearsal, and during filming. They offer insight into the making of legendary productions. A range of high-profile film industry figures have also contributed their own anecdotes about the world of film-making to complete this exciting portrait of life "seen behind the scene."

## **At the Edge**

Nude photography can be intimidating, for the artist and the subject. Technique, creativity, and psychology all need to be considered and executed seamlessly to achieve a photographer's desired artistic and professional result. Author Louis Benjamin has built a career by studying the intricacies of the perfect nude photography photo shoot and he has compiled

what he has learned for you in this second edition of the best-selling book, *The Naked and the Lens*. This revised text updates and builds upon the key concepts presented in the first edition that guide photographers from finding models and planning a shoot, all the way through to post production. New material includes discussions of the latest equipment, software, web publishing options, as well as fresh and more diverse photographs and interviews.

## **Seen Behind the Scene**

Ami is looking for some ammonites and Holly the hermit crab is looking for a new shell. They find a new shell but do they manage to find some ammonites. This story was written and illustrated by a 7 year old with a passion for ammonites.

## **Olympus OM's**

This book covers the history of photography from its primitive beginning to the present day, including the use of electronic techniques. Also included are the basic development of cameras, film, film processing, and photo techniques. A wide range of photos illustrate major trends such as: photography in advertising, studio photography, and documentary photography.

## **Frontier New York**

From one of the most consistently astute and engaging social commentators of our day comes another look at the tough and tender women of New York City--this time, through the lens of where they live. One Fifth Avenue, the Art Deco beauty towering over one of Manhattan's oldest and most historically hip neighborhoods, is a one-of-a-kind address, the sort of building you have to earn your way into--one way or another. For the women in Candace Bushnell's new novel, *One Fifth Avenue*, this edifice is essential to the lives they've carefully established--or hope to establish. From the hedge fund king's wife to the aging gossip columnist to the free-spirited actress (a recent refugee from L.A.), each person's game plan for a rich life comes together under the soaring roof of this landmark building. Acutely observed and mercilessly witty, *One Fifth Avenue* is a modern-day story of old and new money, that same combustible mix that Edith Wharton mastered in her novels about New York's Gilded Age and F. Scott Fitzgerald illuminated in his Jazz Age tales. Many decades later, Bushnell's New Yorkers suffer the same passions as those fictional Manhattanites from eras past: They thirst for power, for social prominence, and for marriages that are successful--at least to the public eye. But Bushnell is an original, and *One Fifth Avenue* is so fresh that it reads as if sexual politics, real estate theft, and fortunes lost in a day have never happened before. From *Sex and the City* through four successive novels, Bushnell has revealed a gift for tapping into the zeitgeist of any New York minute and, as one critic put it, staying uncannily "just the slightest bit ahead of the curve." And with each book, she has deepened her range, but with a light touch that makes her complex literary accomplishments look easy. Her

stories progress so nimbly and ring so true that it can seem as if anyone might write them--when, in fact, no one writes novels quite like Candace Bushnell. Fortunately for us, with *One Fifth Avenue*, she has done it again.

## **The Hot Shoe Diaries**

### **Why Killer Products Don't Sell**

Learn the advantages and capabilities of medium-format cameras and examine all aspects of medium-format operations, including SLR, twin lens, panoramic, rangefinder, wide angle, press, and view cameras. Also explained and illustrated are lenses and their accessories, motor drives, films, flashes, filters, slides and slide projectors, and more. Includes black and white and color photographs and drawings to illustrate proper use of equipment and various techniques, effects, and possibilities that produce successful photographs with the best possible image quality. The medium format is truly the format in the middle. It combines many of the benefits of 35 mm photography with those of the large format, making a medium format system an excellent choice for almost all types of photography from candid action with a hand-held camera to critical studio work from a tripod. Special chapters are devoted to these different applications and the type of equipment that most likely meets your photography needs. This book explains clearly the medium format's benefits, advantages, and disadvantages and provides a comparison of the medium format to other formats so you can decide whether it is right for you and your photography.

### **Here I Am**

With the popularity of digital photography growing by leaps and bounds over the last decade, some say film has been dying a slow death ever since – or is already dead. The reality is that film has never gone away, and in recent years has experienced a surging, renewed popularity – sometimes simply for its retro, analog status, but mostly for film's ability to create a look and feel that many believe digital can still not achieve. If anyone can attest to this, it's Utah photographer Jonathan Canlas, who exclusively shoots with film, and has both an extremely successful wedding photography business as well as a series of popular workshops held numerous times per year around the world. In *Film Is Not Dead: A Digital Photographer's Guide to Shooting Film*, Canlas teams up with co-author Kristen Kalp to open the doors for anyone who wants to begin—or return to—shooting film. Casual, irreverent, fun, inspiring, and beautiful, this unique 10x8 hardcover book teaches the reader the basics of film, cameras, and shooting in this medium. Whether it's discussing the different tone and color characteristics of different films (Kodak, Fuji, etc.), how to load a medium-format camera back, how to create proper exposures, how and where to get film processed, or how Jonathan uses fun, plastic cameras like the Holga in his

commercial and personal work, Film Is Not Dead appeals to anyone who is searching to finally begin creating that film look, but until now hasn't known where to start.

## **Union Cases**

Scott Kelby, the world's #1 bestselling Photoshop author, and the man who changed the Photoshop and digital photography world with his ground-breaking, award-winning "Photoshop Book for Digital Photographers" unveils a exciting, brand new way of thinking, and working in Adobe Photoshop that will not only change the industry again, but it will change the way we all work in Photoshop forever, so we can finally spend less time fixing our images, and more time finishing them. You're about to become a Photoshop Shark! Scott has focused in and really narrowed things down to just exactly which Photoshop tools and techniques we absolutely, positively have to know, and he found that there are just seven major tools, seven major features that we have to master to enhance our images like a pro. But then he took it a step further. Out of those seven major tools, he looked at which parts or sections of those tools do we really need to master, and which parts can we pretty much ignore (in other words, he whittled it down so you're not learning parts of the tools that you're probably never going to need). Then, and perhaps most importantly, he determined exactly when and in which order to apply these seven techniques that make up Scott's amazing "Photoshop Seven Point System." But the magic of this book, is not just listing the seven tools and showing how they work. It's how they're used together, and how Scott teaches them (and makes it stick), that makes this book so unique. You're not going to just learn one technique for fixing shadows, and another technique for adjusting color (every Photoshop book pretty much does that, right?). Instead, you're going start off at square one, from scratch, as each chapter is just one photo—one project—one challenging lifeless image (you'll follow along using his the same images), and you're going to unleash these seven tools, in a very specific way, and you're going to do it again, and again, and again, in order on different photos, in different situations, until they are absolutely second nature. You're finally going to do the FULL fix—from beginning to end—with nothing left out, and once you learn these seven very specific techniques, and apply them in order, there won't be a an image that appears on your screen that you won't be able to enhance, fix, edit, and finish yourself! Plus, Scott's techniques work across a wide range of photos, and that's exactly what you'll be working on in the book, from landscapes to portraits, to architectural, to nature, from event photography to everything in between—there isn't a photo you won't be able to beat! This is the book you've been waiting for, the industry's been waiting for, and Scott's "Adobe Photoshop Seven Point System" is so revolutionary that he's officially applied for a patent with the U.S. Patent and Trademark Office, and this new system is only found in this amazing, ground breaking new book. Once you learn these techniques, and start applying them yourself, you'll be the next one to say—"You can't beat 'The System!'"

## **The Speedlight Studio**

Initially dominated by simple renditions of East Coast architecture, Milwaukee developed from three pioneer settlements, those of Solomon Juneau, Byron Kilbourn, and George Walker—three hubs from which three villages radiated outward into one city. Following the Civil War, Milwaukee’s growth at the onset of the Industrial Era afforded the city a fanciful array of Victorian streetscapes. The 1890s followed with an era of ethnic architecture in which bold interpretations of German Renaissance Revival and Baroque designs paid homage to Milwaukee’s overwhelming German population. At the turn of the century, Milwaukee’s proximity to Chicago influenced the streetscape with classicized civic structures and skyscrapers designed by Chicago architects. World War I and the ensuing anti-German sentiment, as well as Prohibition, inevitably had adverse effects on “Brew City.” By the 1920s, Milwaukee’s architecture had assimilated to the national aesthetic, suburban development was on the rise, and architectural growth would soon be stunted by the Great Depression.

## **Password Book Large Print**

For as long as man has consciously existed - really lived - we have questioned the nature and purpose of our own existence; why are we here? What does it mean to be human? This is a photographic interpretation of the complexity and the idea of man abstracted from the individual, in the form of a series of candid observations. It's a documentary, street photography journal and a philosophical work with a twist.

## **The Art of Photography**

## **Popular Photography**

## **Hasselblad Compendium**

## **The Commercial Image**

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence.

Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

### **The Medium Format Advantage**

During that time he photographed all of the greatest personalities, at Metro-Goldwyn-Mayer, Warner Brothers, and Columbia as well as independently.

### **Hurrell's Hollywood Portraits**

Creative, expressive, artistic photography has been the centerpiece from the beginning, and it remains the centerpiece in the new book. It will be a complete book in its technical information and clear explanations, but it all focuses on putting the technical aspects to use for personally expressive purposes. The illustrations include some of Bruce's best known imagery, as well as many new images never previously published or displayed. --from publisher description

### **Photo Trekking**

### **Hasselblad**

### **View Camera**

Book Description Sometimes, especially when needed, we forget our login info to access a website. Often, we try to flip and flip pages of a notebook to find username and password for a website. We wrote it our own, but which page? It's really frustrating, and it's also waste of time. That's why we need to use a password notebook with alphabetical sections. This type of book is popular for elderly people, because they seem to forget their passwords easily. It could also be that senior people usually have to learn a lot of things in the fast-moving world, and then they just don't want to memorize the passwords. Though, password keeper notebook is still perfect for people in any ages, who having a problem with

memorizing their password. Specification of this book This password book is 6" x 9" size, medium. It can easily be taken with you anywhere. Just put it in a bag and you can go around. This password book contain large-print text for easy to see. It is a perfect password book for elderly and anyone prefer large font. There are 106 pages, 53 white-paper sheets, in this password notebook. The book contains areas to fill-in login information - website / email / username / password / notes, 3 sets per page. There are 3 lines for password, because sometimes, the password needed to be changed ( and in this case you just change the password not other info.) The interior of the book is also presented in alphabetical order, A to Z respectively, each letter for 4 pages. You can have just a glance on a page to see which A-Z section you are at. The alphabetical sections are carefully designed to present stylish appearance with large text. In short, it's beautiful, neat and easy to look. Summarizing, the book specification: Size: medium, 6" x 9" Amount of pages: 106 pages Type: soft cover, matted, perfect binding Design: smart-and-simple cover design, white paper sheet Interior: large print, 3 blank login sets per page (website / email / username / password / notes) Additional interior: A-Z sections printed respectively, 4 pages for each letter section Made-In: USA Perfect gift for elder. Also great gift for anyone who prefer large-print password book organizer

### **Fine Art Printing for Photographers**

Today's digital cameras provide image data files allowing large-format output at high resolution. At the same time, printing technology has moved forward at an equally fast pace bringing us new inkjet systems capable of printing in high precision at a very fine resolution, providing an amazing tonality range and longtime stability of inks. Moreover, these systems are now affordable to the serious photographer. In the hands of knowledgeable and experienced photographers, these new inkjet printers can help create prints comparable to the highest quality darkroom prints on photographic paper. This book provides the necessary foundation for fine art printing: The understanding of color management, profiling, paper and inks. It demonstrates how to set up the printing workflow as it guides the reader step-by-step through this process from an image file to an outstanding fine art print.

### **One Fifth Avenue**

With new color pictures and improved print quality, this book covers the early history of Hasselblad, from the very early cameras before the Hasselblad name was used on them, and camera numbers manufactured are also listed. It covers the huge amount of camera lenses and the many accessories made by Hasselblad, which are listed in this most exhaustive book on this famous manufacturer. The sales literature as well as instruction books have been catalogued with illustrations going right back to the early material, and some of the promotional items are illustrated and listed. Finally, a very comprehensive index both of the Hasselblad code numbers and item index, as well as a comprehensive bibliography are

included. Tables showing all the lenses available over the years with starting and finishing manufacture numbers and dates. This book will appeal to the camera user as well as the enthusiast and collector as it is the complete reference to Hasselblad with virtually every item manufactured illustrated.

## **Popular Photography**

### **Ami the Ammonite**

Pursue your photography passion. See the world. Professional photographer Nick Onken leads you on a global adventure in this behind-the-scenes guide to the new generation of travel photography. Get an insider's guide on every step of the journey: > Break into the travel photography industry > Prepare for a successful trip > Shoot great pictures on location > Build your business and brand Photo Trekking shows you how to hit the ground running, shoot from the heart, and get inspired by your surroundings, wherever your travels take you.

## **Photography Equipment and Techniques**

When it comes to photography, it's all about the light. After spending more than thirty years behind the lens—working for National Geographic, Time, Life, and Sports Illustrated—Joe McNally knows about light. He knows how to talk about it, shape it, color it, control it, and direct it. Most importantly, he knows how to create it using small hot shoe flashes. In *The Hot Shoe Diaries*, Joe brings you behind the scenes to candidly share his lighting solutions for a ton of great images. Using Nikon Speedlights, Joe lets you in on his uncensored thought process—often funny, sometimes serious, always fascinating—to demonstrate how he makes his pictures with these small flashes. Whether he's photographing a gymnast on the Great Wall, an alligator in a swamp, or a fire truck careening through Times Square, Joe uses these flashes to create great light that makes his pictures sing.

## **The British Journal of Photography**

Coming from conversations with executive teams of technology companies, venture capitalists, and M&A advisers, the insights contained in *Why Killer Products Don't Sell* are gold dust. First the book lays bare the claim that sales is sales is sales. It exposes the 4 very different 'Buying Cultures' and how they should be approached: Value Offered, Value Added, Value Created, and Value Captured. But it also gives a proven methodology for assessing a company's product mix ('offering' vs 'buying culture'), and a transformation approach to optimize sales and improve competitiveness.

## **Scott Kelby's 7-Point System for Adobe Photoshop CS3**

Gathers photographs of tollbooths, train stations, highway ramps, empty streets, bridges, and winter and night scenes in the New York area

## **Film Is Not Dead**

## **The Hasselblad System**

In this book, Michael Mowbray shows readers how to set up a completely speedlight-based portrait photography studio. He goes in depth regarding gear and techniques, providing photographers with scores of example portraits and lighting diagrams to make it easy to follow along and replicate the portrait lighting effects that he shows. Readers will learn about selecting speedlights (Mowbray covers Canon, Nikon, and third-party units), learning standard operations, and working with the units on the camera's hot shoe (a connectivity device on top of the camera) or in the periphery for more flexible, controllable results. Readers will learn why modifying the light from speedlights will produce a lot more bang for their buck and will also discover a host of tools—commercial and DIY—that can be used to change the direction, color, and quality of light for the ultimate artistic control.

## **Galápagos**

'I've already had my nine lives on the bike' Danny MacAskill lives on the edge. The cyclist is legendary for his YouTube viral videos like 'The Ridge': nerve-jangling blurs of stunts and speed over towering buildings and mountain peaks. His life is one of thrills, bloody spills and millions of online hits. It hasn't been an easy ride. Fear, stress and the 'what if?' factor circle every trailblazing trick, which require imagination, daredevil techniques and movie-making smarts. He has spent his life pushing the extremes; somehow, he's still around to tell the tale. In this unflinching memoir of mayhem, Danny shares his anarchic childhood on the Isle of Skye and early days as a street trials rider, takes us behind the scenes of his training and videos, and reveals what it takes to go beyond the next level - both mentally and physically. Join Danny for a nerve-shredding ride. Just be sure to bring a crash helmet.

## **The Flying Tigers**

## **The Naked and the Lens, Second Edition**

During World War II, a group of American fighter pilots roamed the skies over China and Burma, menacing the Japanese war effort without letup. Flamboyant, daring, and courageous, they were called the Flying Tigers. The Tigers, who had been recruited from the Army, Navy, and Marines, first saw action as a volunteer group fighting on the side of the Chiang Kia-shek's China against Japan. Trained in the unconventional air-combat tactics of their maverick leader Claire Lee Chennault, they racked up some of the most impressive air victory records of World War II. This is the story of Chennault and his magnificent Tigers — and how they performed the impossible.

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