

I Slept With Joey Ramone A Punk Rock Family Memoir By Leigh Mickey 2010 Paperback

Mutations Dear Nobody Who Shot Rock & Roll Foster Child Punk Rock Blitzkrieg The Micheal Jackson Tapes Teenage Wasteland I slept with Joey Ramone I Know Better Now Poisoned Heart Dominic My Infamous Life CAMION BLANCCBGB & OMFUG Please Kill Me When Giants Walked the Earth And I Don't Want to Live This Life I Slept with Joey Ramone The Ramones at 40 Legend of a Rock Star My Ramones I Wanna Be Your Joey Ramone Damone Ramone: a Rock and Roll Betrayal Cheetah Chrome The Heebie-Jeebies at CBGB's On The Road With The Ramones The Tao of Wu Why the Ramones Matter I Slept with Joey Ramone The Other Hollywood Hey Ho Let's Go: The Story of the Ramones The Baddest Bitch in the Room How to Talk Dirty and Influence People Commando Dirty Duck Poison Heart She Chelsea Horror Hotel Lobotomy Old Penn Station

Mutations

Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his

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persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this highly designed memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published. Praise for *Commando*: "Amazing book . . . dense and throbbing with character—enough to bring this departed New York icon barking back to life." —New York Daily News "Johnny's delightful, sadly posthumous autobiography, *Commando*, is just like its author—as punk as it gets." —Wall Street Journal "Ramone memoir reveals charming, grumpy punk icon." —Reuters "There's no grand confessional to end *Commando*, just a nod of gratitude toward family, friends, and fans. Its characteristic succinctness rings genuine." —Austin Chronicle

Dear Nobody

"A powerful story of punk-rock inspiration and a great rock bio" (Rolling Stone), now in paperback. When the Ramones recorded their debut album in 1976, it heralded the true birth of punk rock. Unforgettable front man Joey Ramone gave voice to the disaffected youth of the seventies and eighties, and the band

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influenced the counterculture for decades to come. With honesty, humor, and grace, Joey's brother, Mickey Leigh, shares a fascinating, intimate look at the turbulent life of one of America's greatest—and unlikeliest—music icons. While the music lives on for new generations to discover, *I Slept with Joey Ramone* is the enduring portrait of a man who struggled to find his voice and of the brother who loved him.

Who Shot Rock & Roll

The first significant fresh reporting on the legendary band in twenty years, built on interviews with all surviving band members and revealing a never-before-seen side of the genius and debauchery that defined their heyday. Veteran rock journalist Mick Wall unflinchingly tells the story of the band that pushed the envelope on both creativity and excess, even by rock 'n' roll standards. Led Zeppelin was the last great band of the 1960s and the first great band of the 1970s—and *When Giants Walked the Earth* is the full, enthralling story of Zep from the inside, written by a former confidante of both Jimmy Page and Robert Plant. Rich and revealing, it bores into not only the disaster, addiction and death that haunted the band but also into the real relationship between Page and Plant, including how it was influenced by Page's interest in the occult. Comprehensive and yet intimately detailed, *When Giants Walked the Earth* literally gets into the principals' heads to bring to life both an unforgettable band and an unrepeatable slice of rock history.

Foster Child

Punk Rock Blitzkrieg

This book contains offensive language, perverse situations, and difficult truths. The Ramone family pariah exposes everything in a shocking tell-all. Damone Ramone reveals who was really behind both the Ramones and punk rock writ large. The unsung prodigy finally has his day. Mr. Ramone composed a classical composition in 1969 that his brothers plagiarized. The stolen composition was reconstituted as Ramones, Leave Home, Rocket to Russia, and Road to Ruin. These recordings changed music forever, and Mr. Ramone has not been credited or remunerated in any way. Furthermore, his brothers have propagated a false family history since 1974 in order to cover up their crime. The Ramones were in fact brothers, and their supposed "real" birth names were fictitious. Mr. Ramone reveals the true Ramone family history from the old country to the Fort Tilden Beach home where they grew up. He details his struggle against a cruel propaganda machine that ostracized and exiled him for decades in order to deprive him of credit and punish him for his genius. In time for the 40th Anniversary of Punk, Mr. Ramone's book will rewrite punk history, thus ending an empire of lies. Accounts shall be settled and justice shall be restored.

The Micheal Jackson Tapes

How can so many people pledge allegiance to punk, something with no fixed identity? Depending on who and where you are, punk can be an outlet, excuse, lifestyle, escapism, conversation, community, ideology, sales category, social movement, punishable offense, badge of authenticity, reason to drink beer forever, or an aesthetic of belligerent incompetence. And if someone has a strong belief about what punk is, odds are they have even stronger feelings about what punk is not. Sam McPheeters championed many different versions. Over the course of two decades, he fronted Born Against, released dozens of records and fanzines, and toured seventeen times across the northern hemisphere. In this collection of essays, profiles, criticism, and personal history, he examines the diverse realms he intersected--New York hardcore, Riot Grrrl, Gilman street, the hidden enclaves of Olympia, and New England, and downtown Los Angeles--and the forces of mental illness and creative inspiration that drove him, and others, in the first place.

Teenage Wasteland

Quand les quatre bras cassés du Queens qui avaient choisi de troquer à l'unisson leurs patronymes respectifs pour celui de Ramone donnèrent leur premier concert dans un local de répétition, ils ne se doutaient pas que, comme le dit Jim Jarmush,

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ils allaient "signer l'arrêt de mort du rock d'apparat et de la guitare masturbatoire" et donner naissance à ce mouvement punk qui allait se répandre comme une traînée de poudre dans le monde entier et influencer des milliers de groupes pendant les décennies à venir. C'est l'histoire de ce groupe que nous raconte Mickey Leigh, et en particulier celle de son chanteur iconique, Joey Ramone, son frère aîné, un enfant, un adolescent, puis un homme dont les psychiatres avaient prédit qu'il ne serait jamais un élément productif de la société, englué toute sa vie dans ses problèmes de santé (spina bifida, schizophrénie et le lymphome qui finit par l'emporter), mais devenu le porte-parole de toute la frustration adolescente et des laissées pour compte de la planète entière. A la fois biographie et autobiographie, c'est une histoire vue de l'intérieur, sans fard ni fausse pudeur, une histoire à la fois drôle et tragique, pleine d'amour et de rivalité fraternels, d'anecdotes truculentes et de témoignages des membres du groupe et des nombreux protagonistes de leur histoire.

I slept with Joey Ramone

Regarded as the fathers of punk, named one of Rolling Stone's Top 50 Bands of All Time, The Ramones are nothing short of legendary. Setting the U.S. music scene on fire in the 1970s and '80s, The Ramones were raw, tragic, and violent especially the band's lead personality, Dee Dee. In POISONED HEART, Vera Ramone King pays tribute to her late husband, revealing what it was like to live with and love a heroin

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addict and the genius behind The Ramones. For true fans, groupies, and music-lovers everywhere, POISONED HEART is destined to become as much a classic as the man himself.

I Know Better Now

From the founder of the Wu-Tang Clan—celebrating their 25th anniversary this year—an inspirational book for the hip hop fan. The RZA, founder of the Wu-Tang Clan, imparts the lessons he's learned on his journey from the Staten Island projects to international superstardom. A devout student of knowledge in every form in which he's found it, he distills here the wisdom he's acquired into seven "pillars," each based on a formative event in his life—from the moment he first heard the call of hip-hop to the death of his cousin and Clan-mate, Russell Jones, aka ODB. Delivered in RZA's unmistakable style, at once surprising, profound, and provocative, *The Tao of Wu* is a spiritual memoir the world has never seen before, and will never see again. A nonfiction Siddhartha for the hip-hop generation from the author of *The Wu-Tang Manual*, it will enlighten, entertain, and inspire.

Poisoned Heart

A breakneck tour of a dysfunctional childhood, heroin, punk rock and the heyday of

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The Ramones. The tour guide? None other than the legendary Dee Dee Ramone. Internal wrangling, gruelling tours and methadone clinics form a backdrop to Johnny Thunders and Stiv Bators succumbing to their addictions, Dee Dee's girlfriend overdosing, Sid Vicious shooting up with toilet water and Phil Spector holding the band up at gunpoint in his Beverly Hills mansion. A gripping story from the now sadly deceased Ramone.

Dominic

The Ramones helped kick-start the punk movement and change rock history. Now, on the 40th anniversary of their critically acclaimed debut album, comes the first full-color book on the legendary band. Written by veteran music journalist Martin Popoff, "Ramones at 40" explodes with visuals and offers insightful writing, stand-alone features, and a full discography. With a foreword by Ramones bandmember C. J. Ramone, it's a must-have for every Ramones fan."

My Infamous Life

A former curator of the Royal Photographic Society of Great Britain presents a chronicle of rare and previously unseen images marking more than half a century of rock-and-roll history, in a tribute to star performers and leading photographers

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that also includes album covers and live concert shots.

CAMION BLANC

So you want to be a rock 'n' roll star? Maybe you should listen to what Dee Dee Ramone has to say first. In Legend of a Rock Star the myth of the rock 'n' roll good life is destroyed once and for all. Touring is hell, and Dee Dee should know, after fifteen plus years with the legendary Ramones, he's back on the road with a new band and a new set of nightmares. Riddled with acerbic hilarity, Legend of a Rock Star offers a fantastic, unflinching look at the abysmal underbelly of the rock 'n' roll dream as Dee Dee and his new brothers tour Europe in a tiny cramped van and try their best not to kill one another. With shifty promoters out to suck him dry, and fans who mean well but just won't leave him alone, all Dee Dee can do is wrestle with his conscience and hope the drugs aren't bad. Written in a fierce chaotic prose uniquely his own, Dee Dee also offers a brutally honest, yet surprisingly touching account of the weeks leading up to and just after the death of friend and longtime bandmate Joey Ramone.

CBGB & OMFUG

A real teen's diary so raw and edgy it will not be forgotten. They say that high

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school is supposed to be the best time of your life. But what if that's just not true? More than anything, Mary Rose wants to fit in. To be loved. And she'll do whatever it takes to make that happen. Even if it costs her her life. Told through the raw and unflinching diary entries of a real teen, Mary Rose struggles with addiction, bullying, and a deadly secret. Her compelling story will inspire you—and remind you that you're not alone. "Mary Rose's diary is a heart-wrenching tale of a young girl trying to figure everything out."—VOYA "The writing style has a beautiful lyricism Readers will appreciate this unflinchingly honest work."—School Library Journal

Please Kill Me

A biography by Jodie Foster's brother reveals their joint travails as children of divorce and Hollywood, and her subsequent rise to the pinnacle of Hollywood success and his own decline into drugs.

When Giants Walked the Earth

"Honest and moving . . . Her painful tale is engrossing."—Washington Post Book World For most of us, it was just another horrible headline. But for Deborah Spungen, the mother of Nancy, who was stabbed to death at the Chelsea Hotel, it

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was both a relief and a tragedy. Here is the incredible story of an infant who never stopped screaming, a toddler who attacked people, a teenager addicted to drugs, violence, and easy sex, a daughter completely out of control—who almost destroyed her parents' marriage and the happiness of the rest of her family.

And I Don't Want to Live This Life

"A memoir about a life almost lost and a revealing look at the dark side of hip hop's golden era a story of struggle, survival, and hope down the mean streets of New York City"--Dust flap jacket.

I Slept with Joey Ramone

Dee Dee Ramone doesn't quite know what he's getting himself into when he and his wife Barbara move into the squalid Chelsea Hotel with their dog Banfield. He spends most of his time trying to score drugs and walking Banfield, with whom he can magically communicate. Meanwhile, he can't stand his neighbors and shies away from violence, but wishes everyone were six feet under. He also thinks that the room he's staying in is the very room where his old friend Sid Vicious stabbed Nancy Spungen, and begins having nightmares of Nancy emerging from the bathroom with a knife wound. After one of his nightmares, an evil force enters his

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hotel room and hurls him against a wall. Dee Dee also gets involved with the transvestite lover of one of his gay fellow addicts. When his wife finds out, the two fight it out and become seriously wounded. During all this, Dee Dee is tormented by the living and dead demons that plague the hotel, along with the ghosts of his old dead punk rock friends Sid Vicious, Johnny Thunders and Stiv Bators. And that's when the Devil himself decides to join the party...

The Ramones at 40

"Ranks up there with the great rock & roll books of all time."—Time Out New York
"Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."—The New York Times
"No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."—Rolling Stone
A contemporary classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."—Newsday

Legend of a Rock Star

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In 2000-2001, Michael Jackson sat down with his close friend and spiritual guide, Rabbi Shmuley Boteach, to record what turned out to be the most intimate and revealing conversations of his life. It was Michael's wish to bare his soul and unburden himself to a public that he knew was deeply suspicious of him. The resulting thirty hours are the basis of The Michael Jackson Tapes. There has never been, and never will be, anything like them. In these searingly honest conversations, Michael exposes his emotional pain and profound loneliness, his longing to be loved, and the emptiness of his fame. You discover why he was suspicious of women and how only children provided the innocence for which he so desperately longed. In his own words, he takes us into the jarring moments of his childhood and speaks of the measures he took to try and heal. He divulges how he came to be alienated from his strong religious anchor and describes his views on the nature of faith. Michael brings us into his tortured yet loving relationship with his siblings. He opens up about his father and his yearning for a time when they might finally reconcile. He talks about his most personal friendships and shares with us his terror of growing old. Despite his unprecedented fame and recent death, there remain unanswered questions about his life. The answers, presented here in The Michael Jackson Tapes, will both intrigue and move you. You will be surprised, riveted, and troubled as you peer into the soul of a tragic icon whose life is an American morality tale and whose flame was extinguished much too early.

My Ramones

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Lobotomy is a lurid and unlikely temperance tract from the underbelly of rock 'n' roll. Taking readers on a wild rollercoaster ride from his crazy childhood in Berlin and Munich to his lonely methadone-soaked stay at a cheap hotel in Earl's Court and newfound peace on the straight and narrow, Dee Dee Ramone catapults readers into the raw world of sex, addiction, and two-minute songs. It isn't pretty. With the velocity of a Ramones song, Lobotomy rockets from nights at CBGB's to the breakup of the Ramones' happy family with an unrelenting backbeat of hate and squalor: his girlfriend ODs; drug buddy Johnny Thunders steals his ode to heroin, "Chinese Rock"; Sid Vicious shoots up using toilet water; and a pistol-wielding Phil Spector holds the band hostage in Beverly Hills. Hey! Ho! Let's go!

I Wanna Be Your Joey Ramone

During the course of a career that began in the late 1940s, Lenny Bruce challenged the sanctity of organized religion and other societal and political conventions and widened the boundaries of free speech. Critic Ralph Gleason said, "So many taboos have been lifted and so many comics have rushed through the doors Lenny opened. He utterly changed the world of comedy." He died in 1966 at the age of 40. His influence on the worlds of comedy, jazz, and satire is incalculable, and *How to Talk Dirty and Influence People*--now republished to coincide with the 50th anniversary of Lenny Bruce's death--remains a brilliant existential account of his

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life and the forces that made him the most important and controversial entertainer in history.

Damone Ramone: a Rock and Roll Betrayal

Based in part on the recent interviews with more than 125 people --among them Tommy Ramone, Chris Stein (Blondie), Lenny Kaye (Patti Smith Group), Hilly Kristal (CBGBs owner), and John Zorn--this book focuses on punk's beginnings in New York City to show that punk was the most Jewish of rock movements, in both makeup and attitude. As it originated in Manhattan's Lower East Side in the early 1970s, punk rock was the apotheosis of a Jewish cultural tradition that found its ultimate expression in the generation born after the Holocaust. Beginning with Lenny Bruce, "the patron saint of punk," and following pre-punk progenitors such as Lou Reed, Jonathan Richman, Suicide, and the Dictators, this fascinating mixture of biography, cultural studies, and musical analysis delves into the lives of these and other Jewish punks--including Richard Hell and Joey Ramone--to create a fascinating historical overview of the scene. Reflecting the irony, romanticism, and, above all, the humor of the Jewish experience, this tale of changing Jewish identity in America "reveals the conscious and unconscious forces that drove New York Jewish rockers to reinvent themselves--and popular music.

Cheetah Chrome

A behind-the-scenes portrait of the lead singer and cofounder of The Ramones, written by his brother, describes his childhood in Queens, his efforts to combat mental illness through music and the infighting and tragedies that ended the band's frenetic successes.

The Heebie-Jeebies at CBGB's

The “entertaining and enlightening” (Stephen King) final word on the genius and mischief of the Ramones, told by the man who created the beat behind their iconic music and lived to tell about it. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk had royalty, in 1978 Marc became part of it when he was knighted “Marky Ramone” by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought his “blitzkrieg” style of drumming as well as the studio

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and stage experience the band needed to solidify its lineup. Together, they changed the world. But Marky Ramone changed, too. The epic wear and tear of a dysfunctional group (and the Ramones were a step beyond dysfunction) endlessly crisscrossing the country and the world in an Econoline—practically a psychiatric ward on wheels—drove Marky from partying to alcoholism. When his life started to look more out of control than Dee Dee's, he knew he had a problem. Marky left music in the mid-eighties to enter recovery and eventually returned to help the Ramones finally receive their due as one of the greatest and most influential bands of all time. Covering in unflinching detail the cult film Rock 'N' Roll High School to "I Wanna Be Sedated" to Marky's own struggles, Punk Rock Blitzkrieg is an authentic and always honest look at the people who reinvented rock music, and not a moment too soon.

On The Road With The Ramones

Teenage Wasteland provides memorable portraits of "rock and roll kids" and shrewd analyses of their interests in heavy metal music and Satanism. A powerful indictment of the often manipulative media coverage of youth crises and so-called alternative programs designed to help "troubled" teens, Teenage Wasteland draws new conclusions and presents solid reasons to admire the resilience of suburbia's dead end kids. "A powerful book."—Samuel G. Freedman, New York Times Book Review "[Gaines] sheds light on a poorly understood world and raises compelling

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questions about what society might do to help this alienated group of young people."—Ann Grimes, Washington Post Book World "There is no comparable study of teenage suburban culture . . . and very few ethnographic inquiries written with anything like Gaines's native gusto or her luminous eye for detail."—Andrew Ross, Transition "An outstanding case study. . . . Gaines shows how teens engage in cultural production and how such social agency is affected by economic transformations and institutional interventions."—Richard Lachman, Contemporary Sociology "The best book on contemporary youth culture."—Rolling Stone

The Tao of Wu

A beautiful tribute to the glory of the original Pennsylvania Railroad Station During the first half of the 20th century, the original Pennsylvania Station was one of New York City's grandest landmarks, a palace in the middle of Manhattan. William Low's glorious illustrations pay close attention to detail while still encompassing the large-scale grandeur of Penn Station. Old Penn Station follows a very specific piece of New York City history, but it's not just a New York book. The author's research carefully addresses the whole history of the building, from construction to destruction, ending with an acknowledgment of its lasting legacy in terms of historical preservation. Spaces can be powerful, and Old Penn Station honors one particular powerful space which is sure to engender discussion about other historical buildings and monuments all across the nation. This is a classic, beautiful

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book for history lovers, train lovers, and art lovers alike. Old Penn Station is a 2007 New York Times Book Review Best Illustrated Book of the Year and a 2008 Bank Street - Best Children's Book of the Year.

Why the Ramones Matter

The first Asian woman in hip-hop, Sophia Chang shares the inspiring story of her career in the music business, working with such acts as The Wu-Tang Clan and A Tribe Called Quest, her path to becoming an entrepreneur, and her candid accounts of marriage, motherhood, aging, desire, marginalization, and martial arts. Fearless and unpredictable, Sophia Chang prevailed in a male-dominated music industry to manage the biggest names in hip-hop and R&B. The daughter of Korean immigrants in predominantly white suburban Vancouver, Chang left for New York City, and soon became a powerful voice in music boardrooms at such record companies as Atlantic, Jive, and Universal Music Group. As an A&R rep, Chang met a Staten Island rapper named Prince Rakeem, now known as the RZA, founder of the Wu-Tang Clan, the most revered and influential rap group in hip-hop history. That union would send her on a transformational odyssey, leading her to a Shaolin monk who would become her partner, an enduring kung fu practice, two children, and a reckoning with what type woman she ultimately wanted to be. For decades, Chang helped remarkably talented men tell their stories. Now, with *The Baddest Bitch In The Room*, she is ready to tell her own story of marriage, motherhood,

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aging, desire, marginalization, and martial arts. This is an inspirational debut memoir by a woman of color who has had the audacity to be bold in the pursuit of her passions, despite what anyone—family, society, the dominant culture—have prescribed.

I Slept with Joey Ramone

Quand les quatre bras cassés du Queens qui avaient choisi de troquer à l'unisson leurs patronymes respectifs pour celui de Ramone donnèrent leur premier concert dans un local de répétition, ils ne se doutaient pas que, comme le dit Jim Jarmush, ils allaient « signer l'arrêt de mort du rock d'apparat et de la guitare masturbatoire » et donner naissance à ce mouvement punk qui allait se répandre comme une trainée de poudre dans le monde entier et influencer des milliers de groupes pendant les décennies à venir. C'est l'histoire de ce groupe que nous raconte Mickey Leigh, et en particulier celle de son chanteur iconique, Joey Ramone, son frère aîné, un enfant, un adolescent, puis un homme dont les psychiatres avaient prédit qu'il ne serait jamais un élément productif de la société, englué toute sa vie dans ses problèmes de santé (spina bifida, schizophrénie et le lymphome qui finit par l'emporter), mais devenu le porte-parole de toute la frustration adolescente et des laissées pour compte de la planète entière. À la fois biographie et autobiographie, c'est une histoire vue de l'intérieur, sans fard ni fausse pudeur, une histoire à la fois drôle et tragique, pleine d'amour et de rivalité fraternels,

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d'anecdotes truculentes et de témoignages des membres du groupe et des nombreux protagonistes de leur histoire.

The Other Hollywood

A raw, edgy, emotional novel about growing up punk and living to tell. The Clash. Social Distortion. Dead Kennedys. Patti Smith. The Ramones. Punk rock is in Emily Black's blood. Her mother, Louisa, hit the road to follow the incendiary music scene when Emily was four months old and never came back. Now Emily's all grown up with a punk band of her own, determined to find the tune that will bring her mother home. Because if Louisa really is following the music, shouldn't it lead her right back to Emily?

Hey Ho Let's Go: The Story of the Ramones

The Ramones' music has influenced nearly every power pop, punk, alternative, and metal band. Monte A. Melnick served as The Ramones tour manager from their early New York club days in the '70s to their farewell gigs in 1996. He was the fifth Ramone and was there through the arrests, the ODs the fights, the break-ups, the make-ups, the girlfriends, the hotels and the binges. Filled with memorabilia including photographs and interviews collected along the way, this is his view of

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life on the road with the band as "babysitter to psychiatrist, booking agent to travel agent, paymaster to van driver."

The Baddest Bitch in the Room

Bobby London's legendary career as an underground cartoonist has spanned decades. London created his most enduring character, the outrageous and irrepressible Dirty Duck in 1971. He was a founding member of the infamous Air Pirates, and produced strips for National Lampoon during the heyday of that massively influential magazine. After departing the Lampoon, the cigar-chomping Dirty Duck and his creator found a home at Playboy magazine. He wrote and drew the syndicated Popeye newspaper strip for six years until a major controversy ended his tenure on Segar's sailor. This oversized volume will collect nearly all of London's influential Dirty Duck strips, from Air Pirates Funnies, National Lampoon, Playboy and other publications. Many of the strips have been scanned from the original art in the artist's vast personal archives, including rare and unpublished preliminary drawings. A contemporary of Gilbert Shelton, R. Crumb and the ZAP crew, London's legacy is a major piece of history in the great American art form. In 1978 London was awarded the prestigious Yellow Kid Award for best writer/artist at the Lucca Comics Festival for his work on Dirty Duck. Introduction by Drew Friedman."

How to Talk Dirty and Influence People

CBGBUs influence and legacy is honored with 200 photos of some of the most celebrated artists in music history. It includes an Introduction by Hilly Kristal, an Afterword by David Byrne, and additional commentary by numerous performers and patrons.

Commando

From their 1974 debut at New York's premier punk dive, through the classic albums and blistering live sets, The Ramones cut an unforgettable swathe through two decades of pop, setting the scene for punk and hardcore with honed-down songs and ferocious 20 minute sets, but always putting the music first. Seen through the eyes of the people who were there at the time, including musicians, managers, producers, publicists and New York punk scenesters, this book shows the heroic Ramones staying faithful to their own unique musical vision right to the bitter end. This updated edition now climaxes with the sad death of guitarist Johnny Ramone.

Dirty Duck

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Hailed as "a dreadlocked dervish of words the Bob Marley of American poets" (Esquire), Saul Williams is a gifted young poet who is opening up this literary art form to a new generation of readers. Like his writing -- a fearless mix of connecting rhythms and vibrant images -- Saul Williams is unstoppable. He received raves for his performance as an imprisoned street poet in the Trimark Pictures release Slam, winner of the Camera d'Or at Cannes and the Grand Jury prize at the 1998 Sundance Film Festival. The consummate spoken-word performance artist, Williams has also been signed by producer Rick Rubin to record a CD of his poetry. She is a fascinating and unique collection of interconnected poems by this multi-talented star -- and marks the beginning of an incredible and totally original artistic career.

Poison Heart

The delightful tale of a wandering good samaritan dog, by the author of Shrek! Dominic has decided it is time for a change. So he packs up his hats and his piccolo, and sets off into the unknown. But no sooner does he feel the air on his snout and the grass beneath his paws, than disaster strikes: he encounters the dreaded Doomsday Gang. But Dominic is not one to complain - and nor is he one to lose a fight. As legend of his victory over the villains spreads, more and more creatures turn to him for help: a 158-year-old turtle, a heartbroken wild boar, and a family of grateful geese all encounter Dominic's heroism and generosity. But his

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trials are far from over: the Doomsday Gang is alive and kicking, and how can one young dog face a mob of hooligans alone? William Steig (1907-2003) was an American author and illustrator of award-winning books for children. His work started appearing in the New Yorker in 1930, and he continued to draw cartoons and illustrations for them for the next seven decades. His books include Shrek!, on which the films of the same name are based, Abel's Island and The Real Thief, both published by Pushkin Children's. He twice received the Newbery Honor, was awarded the Caldecott Medal, and was the US nominee for both of the biennial international Hans Christian Andersen Awards, as a children's book illustrator in 1982 and a writer in 1988.

She

Here is the autobiography of Cheetah Chrome, lead guitarist of the Dead Boys, one of the greatest punk bands ever. It's a tale of success--and excess: great music, drugs (he overdosed and was pronounced dead three times), and resurrection. The Dead Boys, with roots in the band Rocket from the Tombs, came out of Cleveland to dominate the NYC punk scene in the mid-1970s. Their hit "Sonic Reducer" soon became a punk anthem. Now, for the first time, Cheetah dishes on the people he's known onstage and off, including the Dead Boys' legendary singer Stiv Bators, Johnny Thunders of the New York Dolls, the Ramones, the Clash, Pere Ubu, and the Ghetto Dogs, as well as life at CBGBs, a year with Nico, and more. Straight from

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the man, these are the backstage stories that every punk fan will want to hear. Never mind the Sex Pistols, here's Cheetah Chrome!

Chelsea Horror Hotel

A raucous and revealing oral history of the birth of the adult film industry, *The Other Hollywood* peels back the candy coating to let the true story be told -- by the stars, movie makers, and other industry players who lived it. And what a story it is: Through hundreds of original interviews, contemporary newspaper accounts, police reports, court testimony, and more, Legs McNeil and coauthors Jennifer Osborne and Peter Pavia trace today's billion-dollar industry from its makeshift, mob-connected origins to the Internet age. Along the way we encounter porn stars such as Linda Lovelace, John Holmes, Traci Lords, and Savannah -- along with countless mainstream stars, politicians, FBI agents, and more. Epic, hilarious, and moving, *The Other Hollywood* contributes to the porn industry the one thing missing in all previous accounts: a vivid, tragicomic, irresistible humanity.

Lobotomy

(Book). It's 1982 and the Ramones are in a gutter-bound spiral. Following a run of inconsistent albums and deep in the throes of internal tensions, the legendary

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quartet is about to crash and burn. Enter Richie Ramone. Then a 26-year-old from New Jersey named Richard Reinhardt, he's snapped up by the group to be their new drummer and instantly goes from the obscurity of the underground club scene to membership in the most famous punk-rock band of all time, revitalizing the pioneering outfit with his powerful, precise, and blindingly fast beats composing classic cuts like the menacing anthem "Somebody Put Something in My Drink" and becoming the only Ramones percussionist to sing lead vocals for the group. With the Ramones, he performs over five hundred shows at venues all around the world and records three storming studio albums before abruptly quitting the band and going deep underground. To most fans, this crucial figure in the band's history has remained a mystery, his tale untold. Until now. *I Know Better Now: My Life Before, During, and After the Ramones* is the firsthand, four-on-the-floor account of a life in rock 'n' roll and in one of its most influential acts straight from the sticks of the man who kept the beat.

Old Penn Station

The central experience of the Ramones and their music is of being an outsider, an outcast, a person who's somehow defective, and the revolt against shame and self-loathing. The fans, argues Donna Gaines, got it right away, from their own experience of alienation at home, at school, on the streets, and from themselves. This sense of estrangement and marginality permeates everything the Ramones

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still offer us as artists, and as people. Why the Ramones Matter compellingly makes the case that the Ramones gave us everything; they saved rock and roll, modeled DIY ethics, and addressed our deepest collective traumas, from the personal to the historical.

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