

## **In The Dark**

A Line in the Dark  
Hope in the Dark  
Fish in the Dark  
Captive in the Dark  
Life in the Dark  
Reading in the Dark  
A Song in the Dark  
Into the Dark  
The Man in the Dark  
Joyce's Book of the Dark  
Playing in the Dark  
Legislating in the Dark  
Talking in the Dark  
Find You in the Dark  
Lady in the Dark : Biography of a Musical  
A Wish in the Dark  
Seeing in the Dark  
In the Dark  
Voyage in the Dark  
Girl in the Dark  
In the Dark  
Room  
Voices in the Dark  
A Scot in the Dark  
In the Dark  
The Dark  
Dark  
Grow in the Dark  
I Can See in the Dark  
In the Dark  
Footsteps in the Dark  
Traveler in the Dark  
In the Dark  
Vacuum in the Dark  
Find You in the Dark  
In the Dark  
The Grin in the Dark  
I'll Be Gone in the Dark  
The Dark  
The Dark  
In-Between  
Voices in the Dark  
Seeing in the Dark

## **A Line in the Dark**

Action-packed and emotionally powerful like big- and small-screen hits such as *The Sixth Sense* and *Supernatural*, *The Dark In-Between* by Elizabeth Hrib is sure to stay with you long after the lights go out. Something lurks in the shadows between life and death. A terrible accident brings sixteen-year-old Casey Everett's life to a halt—literally. Pulled from the water, Casey is rushed to the hospital and miraculously revived. But her sudden return to the living is shadowed by the drowning of her best friend, Liddy. Overcome with grief, Casey returns home for

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the summer only to find the memories of the accident won't let her go. Shadow-drenched nightmares. Whispers in the back of her mind. Her friend's screams. Casey thinks she's losing it until she watches a boy fall from the sky. Red—an angel fallen to earth to regain his wings—takes her to Limbo, a place that exists somewhere between the living and the dead. Now, in order to save her best friend, Casey must learn to walk these mysterious and dangerous paths or else risk losing Liddy's trapped soul to something worse than death.

### **Hope in the Dark**

Grow in the Dark puts the spotlight on 50 of the best houseplants you can grow in your dim or dark apartment. Author Lisa Eldred-Steinkopf, known as the Houseplant Guru, shares the knowledge she's gained tending to her own personal jungle of over 1,000 houseplants. Having a south-facing window doesn't always guarantee you the best light to grow plants—especially if your window faces an alley or a tree-lined street. What's the point of growing an urban jungle if tall buildings are blocking all your sunshine? This compact guide, designed to look as good on your shelf as it is useful, will help you learn how to make the most of your light so you can reap the physical and emotional benefits of living with plants. Detailed profiles include tips on watering your plants just right, properly potting them, and troubleshooting pests and diseases. You'll also learn which plants are safe to keep around your pets. Whether you live in a shady top-floor apartment or

a dungeon-y garden level, this book will help you grow your plant collection to its healthiest for its Instagram debut.

### **Fish in the Dark**

When *Lady in the Dark* opened on January 23, 1941, its many firsts immediately distinguished it as a new and unusual work. The curious directive to playwright Moss Hart to complete a play about psychoanalysis came from his own Freudian psychiatrist. For the first time since his brother George's death, Ira Gershwin returned to writing lyrics for the theater. And for emigre composer Kurt Weill, it was a crack at an opulent first-class production. Together Hart, Gershwin, and Weill (with a little help from the psychiatrist) produced one of the most innovative works in Broadway history. Though *Lady in the Dark* was a smash-hit, it has never enjoyed a Broadway revival, and a certain mystique has grown up around its legendary original production. In this ground-breaking biography, Bruce McClung pieces together the musical's life story from sketches and drafts, production scripts, correspondence, photographs, costume and set designs, and thousands of clippings from the star's personal scrapbooks. He has interviewed eleven members of the original company to provide a one-of-a-kind glimpse into the backstage story.

## **Captive in the Dark**

A Deadly Crash A rainy night in south London. A gun is fired into a car, which swerves onto the pavement and plows into a bus stop. It seems that a chilling gang initiation has cost the life of an innocent victim. But the reality is far more sinister. . . . A Dangerous Quest One life is wiped out and three more are changed forever: the young man whose finger was on the trigger, the ageing gangster planning a deadly revenge, and the pregnant woman who struggles desperately to uncover the truth. How will she, two weeks away from giving birth, now cope in a world where death is an occupational hazard? A Shocking Twist In a city where violence can be random or meticulously planned, where teenage gangs clash with career criminals and where loyalty is paid for in blood, nything is possible. Secrets are uncovered as fast as bodies, and the story's final twist is as breathtakingly surprising as they come. Mark Billingham's first stand-alone thriller, In the Dark is his most powerful novel yet. Gritty, fierce, and moving, here is a must-read for anyone who likes their crime fiction unflinching—and unforgettable.

## **Life in the Dark**

From internationally bestselling author Cara Hunter, a riveting suspense novel about the shocking secrets revealed when a woman is discovered held captive

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behind a basement wall—and no one is who they appear to be Do you know what they're hiding in the house next door? A woman and child are found locked in a basement, barely alive, and unidentifiable: the woman can't speak, there are no missing persons reports that match their profile, and the confused, elderly man who owns the house claims he has never seen them before. The inhabitants of the quiet street are in shock—how could this happen right under their noses? But Detective Inspector Adam Fawley knows nothing is impossible. And no one is as innocent as they seem. As the police grow desperate for a lead, Fawley stumbles across a breakthrough, a link to a case he worked years before about another young woman and child gone missing, never solved. When he realizes the missing woman's house is directly adjacent to the house in this case, he thinks he might have found the connection that could bring justice for both women. But there's something not quite right about the little boy from the basement, and the truth will send shockwaves through the force that Fawley never could have anticipated. A deeply unsettling, heart-stopping mystery of long-buried secrets and the monsters who hide in plain sight, *In the Dark* is the second gripping novel featuring DI Adam Fawley.

## Reading in the Dark

Germany, in the final years of the Third Reich. Hermann Karnau is a sound engineer obsessed with recording the human voice in all its variations—the

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rantings of leaders, the roar of crowds, the rasp of throats constricted in fear—and indifferent to everything else. Employed by the Nazis, his assignments take him to Party rallies, to the Eastern Front, and into the household of Joseph Goebbels. There he meets Helga, the eldest daughter: bright, good-natured, and just beginning to suspect the horror that surrounds her. Based on an acclaimed novel by Marcel Beyer, *Voices in the Dark* is the first fictional graphic novel by Ulli Lust, whose award-winning graphic memoir *Today Is the Last Day of the Rest of Your Life* appeared in English in 2013. It is the story of an unlikely friendship and of a childhood betrayed, a grim parable of naïveté and evil, and a vivid, unsettling masterpiece. This NYRC edition is a trade paperback and features full color throughout and new English hand-lettering.

## **A Song in the Dark**

“I want to believe, I want to have hope, but...” Pastor and bestselling author Craig Groeschel hears these words often and has asked them himself. We want to know God, feel his presence, and trust that he hears our prayers, but in the midst of great pain, we may wonder if he really cares about us. Even when we have both hope and hurt, sometimes it’s the hurt that shouts the loudest. Can God be good when life is not? In *Hope in the Dark*, Groeschel explores the story of the father who brought his demon-possessed son to Jesus, saying, “I believe! Help my unbelief!” In the man’s sincere plea, Jesus heard the tension in the man’s battle-

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scarred heart. He healed not only the boy but the father too, driving out the hopelessness that had overtaken him. He can do the same for us today. As Groeschel shares his pain surrounding the current health challenges of his daughter, he acknowledges the questions we may ask in our own deepest pain: “Where was God when I was being abused?” “Why was my child born with a disability?” “Why did the cancer come back?” “Why are all my friends married and I’m alone?” He invites us to wrestle with such questions as we ask God to honor our faith and heal our unbelief. In the middle of your profound pain, you long for authentic words of understanding and hope. You long to know that even in overwhelming reality, you can still believe that God is good. Rediscover a faith in the character, power, and presence of God. Even in the questions. Even now.

### **Into the Dark**

### **The Man in the Dark**

### **Joyce's Book of the Dark**

Lazlo is afraid of the dark. It hides in closets and sometimes sits behind the shower

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curtain, but mostly it lives in the basement. One night, when Lazlo's nightlight burns out, the dark comes to visit him in his room. "Lazlo," the Dark says. "I want to show you something." And so Lazlo descends the basement stairs to face his fears and discover a few comforting facts about the mysterious presence with whom all children must learn to live. Beautifully rendered with sympathy and wit, this first collaboration between Snicket and Klassen offers a fresh take on a universal childhood experience.

### **Playing in the Dark**

Typescript, dated 05-13-15. Lacks title page. Heavily marked with colored ink by videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on May 30, 2015, when videotaping the stage production starring the author at the Cort Theatre, 138 West 48th Street, New York, N.Y. The production opened on March 5, 2015, and was directed by Anna D. Shapiro.

### **Legislating in the Dark**

Poet Phyllis Webb initiated new ways of seeing into the cultural 'dark' of Western thought. By blurring the axis between 'light' and 'dark', she redefined in positive terms women's subjectivity and sexuality, which are traditionally assigned 'dark'

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negative values. Pauline Butling offers important new ways of reading one of Canada's finest poets. Seeing in the Dark is essential introductory material for the general reader and provides provocative penetrating analysis for literary scholars.

### **Talking in the Dark**

An immensely persuasive work of literary criticism that opens a new chapter in the American dialogue on race -- and promises to change the way we read American literature. Morrison shows how much the themes of freedom and individualism, manhood and innocence, depended on the existence of a black population that was manifestly unfree--and that came to serve white authors as embodiments of their own fears and desires. According to the Chicago Tribune, Morrison "reimagines and remaps the possibility of America." Her brilliant discussions of the "Africanist" presence in the fiction of Poe, Melville, Cather, and Hemingway leads to a dramatic reappraisal of the essential characteristics of our literary tradition. Written with the artistic vision that has earned the Nobel Prize-winning author a pre-eminent place in modern letters, *Playing in the Dark* is an invaluable read for avid Morrison admirers as well as students, critics, and scholars of American literature.

### **Find You in the Dark**

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A young boy describes growing up amid the violence and tragedy of Northern Ireland during the 1940s and 1950s, detailing the deadly, unspoken betrayal born out of political enmity that shapes the lives of himself and his family

### **Lady in the Dark : Biography of a Musical**

Chronicling the early musical film years from 1926 to 1934, *A Song in the Dark* offers a fascinating look at these innovative films, the product of much of the major experimentation that went on during the development of sound technology. The triumphs, disasters and offscreen intrigue of this era form a remarkable story of this vital and unique film history.

### **A Wish in the Dark**

Have you ever stopped praying? When life seems unfair and prayer doesn't seem to make any difference, you may quit praying. Most people who admit that they stopped praying for a while, including the author, say they felt as if they were suffocating after a period without prayer. "Sometimes I think God has called me to speak, write, and teach about prayer so I won't give up on it altogether," writes Harper. "After more than forty years of praying, I still don't understand prayer. ...Prayer does not come easily for me." "In the pages of this book," Harper

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continues, "I will ask you to roll up your sleeves and confront your problems with prayer—and then keep praying. Sometimes you will feel as though you are talking in the dark. But the fact is, sound travels in both darkness and light." If you're frustrated in your prayer life and wonder whether prayer is worth the effort, this book is for you. Nothing daunts Harper in this wrangle with God. No doubt, experience, or unholy feeling is out of bounds as he considers life and prayer's dark patches. No matter how lost or lonely you feel, he offers assurance. During days when you feel the number one problem with prayer is an unresponsive God, you'll have the strength to dig deeper and surrender to the mysterious sustenance God offers. As you read Harper's brutally honest stories and follow his advice on how to cultivate a prayer life, you'll discover the kind of prayer that makes you want to continue even though everything in you wants to quit.

### **Seeing in the Dark**

In *Seeing in the Dark*, a poetic love letter to science and to the skies, Timothy Ferris invites us all to become stargazers. He recounts his own experiences as an enthralled lifelong amateur astronomer and reports from around the globe -- from England and Italy to the Florida Keys and the Chilean Andes -- on the revolution that's putting millions in touch with the night sky. In addition, Ferris offers an authoritative and engaging report on what's out there to be seen -- what Saturn, the Ring nebula, the Silver Coin galaxy, and the Virgo supercluster really are and

how to find them. The appendix includes star charts, observing lists, and a guide on how to get involved in astronomy. Ferris takes us inside a major revolution sweeping astronomy, as lone amateur astronomers, in global networks linked by the Internet, make important discoveries that are the envy of the professionals. His ability to describe the wonders of the universe is simply magical, and his enthusiasm for his subject is irresistible.

### **In the Dark**

Deep inside caves, at the bottoms of oceans and lakes, beneath the ground: these concealed habitats are absent of sunlight. This strange and fascinating world of complete darkness is not a solitary place—it is inhabited by millions of life forms. Yet most humans—creatures of daylight—have never seen any of them. Until now. In this fascinating—sometimes eerie—book, extreme wildlife photographer and scientist Danté Fenolio brings the denizens of these shadowy haunts into focus. Life in the Dark shows us the many ways in which life forms have adapted to lightless environments, including refinements of senses, evolution of unique body parts, and illumination using "biological flashlights." With more than 200 mesmerizing color photographs, Life in the Dark unveils bizarre creatures like the firefly squid, the giant Amazonian catfish, the Chinese cavefish, and even the human bot fly, which lives in the darkness beneath its host's skin. Fenolio's rich and vibrant images shed new light on the world's fascinating creatures of

darkness.

## **Voyage in the Dark**

This book examines Duras's contribution to contemporary cinema. The 'dark room' in the collection's title refers to one of Duras's metaphors for the writing process, la chambre noire, as the solitary space of literary creation, the place where she struggles to project her 'internal shadow' onto the blank page. The dark room is also a metaphor for the film theater and, by extension, for the filmic experience. Duras rejected conventional forms of cinematic address that encourage the spectator to develop a positive identification with the film's diegesis and narrative. Her films create unusual rapports between image and sound, diegetic and extra-diegetic elements, and textual and intertextual dimensions of cinematic representation. In doing so, they allow the film spectator to establish new connections with the screen. This collection focuses on the aesthetic, conceptual, and political challenges involved in Duras's innovative approach to cinematic representation, from an interdisciplinary perspective including film and literary theory, psychoanalytic analysis, music theory, gender studies, and post-colonial criticism. The book opens with a theoretical introduction to Duras's cinematic practice and its peculiar position in contemporary cinema and contemporary film theory and is divided into five parts, each one devoted to a specific aspect of Duras's films: the interaction between literature and cinema (Part One); the

reconfiguration of the cinematic gaze (Part Two) and of the image/sound relation (Part Three); the representation of history and memory (Part Four) and of cultural identity (Part Five).

### **Girl in the Dark**

Lonesome Lily turned Scandalous Siren Miss Lillian Hargrove has lived much of her life alone in a gilded cage, longing for love and companionship. When an artist offers her pretty promises and begs her to pose for a scandalous portrait, Lily doesn't hesitate . . . until the lying libertine leaves her in disgrace. With the painting now public, Lily has no choice but to turn to the one man who might save her from ruin. Highland Devil turned Halfhearted Duke The Duke of Warnick loathes all things English, none more so than the aristocracy. It does not matter that the imposing Scotsman has inherited one of the most venerable dukedoms in Britain—he wants nothing to do with it, especially when he discovers that the unwanted title comes with a troublesome ward, one who is far too old and far too beautiful to be his problem. Tartan Comes to Town Warnick arrives in London with a single goal: get the chit married and see her become someone else's problem, then return to a normal, quiet life in Scotland. It's the perfect plan, until Lily declares she'll only marry for love . . . and the Scot finds that there is one thing in England he likes far too much . . .

## **In the Dark Room**

The 2009 financial stimulus bill ran to more than 1,100 pages, yet it wasn't even given to Congress in its final form until thirteen hours before debate was set to begin, and it was passed twenty-eight hours later. How are representatives expected to digest so much information in such a short time. The answer? They aren't. With *Legislating in the Dark*, James M. Curry reveals that the availability of information about legislation is a key tool through which Congressional leadership exercises power. Through a deft mix of legislative analysis, interviews, and participant observation, Curry shows how congresspersons—lacking the time and resources to study bills deeply themselves—are forced to rely on information and cues from their leadership. By controlling their rank-and-file's access to information, Congressional leaders are able to emphasize or bury particular items, exploiting their information advantage to push the legislative agenda in directions that they and their party prefer. Offering an unexpected new way of thinking about party power and influence, *Legislating in the Dark* will spark substantial debate in political science.

## **Voices in the Dark**

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK

TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | Buzzfeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt “A brilliant genre-buster. Propulsive, can’t-stop-now reading.” —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called “the Golden State Killer.” Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. I’ll Be Gone in the Dark—the masterpiece McNamara was writing

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at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflinching pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

### **A Scot in the Dark**

Stuck spending the summer with his screwed up family, Gabriel Walker is bored out of his mind and looking for an adventure. And he seems to find it with the hot girl who lives next door. The attraction between them is instant. Electric. Soon they're spending every stolen minute together. Talk about the perfect summer fling! Lucy isn't what she seems. She doesn't live next door—she's the girl who's been hired to house sit for the summer while the family goes on a worldwide vacation. If Gabe wants to believe she's a spoiled rich girl looking for some fun, she can go along with that. After the summer, she'll never see him again. They don't count on running into each other at college. Now Lucy must keep up the pretense of being a rich girl—and it's exhausting. She knows she's falling in love with Gabe and she's scared he feels the same. Will he still care about her when he discovers the truth?

## In the Dark

From the Whiting Award-winning author of *Pretend I'm Dead* and one of the most exhilarating new voices in fiction, a “thoroughly delightfully, surprisingly profound” (*Entertainment Weekly*) one-of-a-kind novel about a cleaning lady named Mona and her struggles to move forward in life. Soon to be an FX television show starring Lola Kirke. Mona is twenty-six and cleans houses for a living in Taos, New Mexico. She moved there mostly because of a bad boyfriend—a junkie named Mr. Disgusting, long story—and her efforts to restart her life since haven't exactly gone as planned. For one thing, she's got another bad boyfriend. This one she calls Dark, and he happens to be married to one of Mona's clients. He also might be a little unstable. Dark and his wife aren't the only complicated clients on Mona's roster, either. There's also the Hungarian artist couple who—with her addiction to painkillers and his lingering stares—reminds Mona of troubling aspects of her childhood, and some of the underlying reasons her life had to be restarted in the first place. As she tries to get over the heartache of her affair and the older pains of her youth, Mona winds up on an eccentric, moving journey of self-discovery that takes her back to her beginnings where she attempts to unlock the key to having a sense of home in the future. The only problems are Dark and her past. Neither is so easy to get rid of. Jen Beagin's *Vacuum in the Dark* is an unforgettable, astonishing read, “by turns nutty and forlorn...Brash, deadpan, and achingly troubled” (*O, The Oprah Magazine*). Beagin is “a wonderfully funny writer who also happens to tackle

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serious subjects” (NPR).

### **The Dark Dark**

Anna Morgan, a teenage girl performing in the chorus at theaters in small English towns, tries to find happiness with Walter Jeffries, who eventually abandons her

### **Grow in the Dark**

Pursuing an absolutely ordinary life of normal friends and ambitions before falling in love with Clayton, Maggie finds the strength of their shared bond tested by his dark past and inner demons. By the best-selling author of Bad Rep. Original.

### **I Can See in the Dark**

A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice. All light in Chattana is created by one man — the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the

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one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all, Pong's prison tattoo marks him as a fugitive who can never be truly free. Nok, the prison warden's perfect daughter, is bent on tracking Pong down and restoring her family's good name. But as Nok hunts Pong through the alleys and canals of Chattana, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat's twist on Victor Hugo's *Les Misérables* is a dazzling, fast-paced adventure that explores the difference between law and justice — and asks whether one child can shine a light in the dark.

### **In the Dark**

BOOK ONE OF THE DARK DUET: Caleb is a man with a singular interest in revenge. Kidnapped as a young boy and sold into slavery by a power-hungry mobster, he has thought of nothing but vengeance. For twelve years he has immersed himself in the world of pleasure slaves searching for the one man he holds ultimately responsible. Finally, the architect of his suffering has emerged with a new identity, but not a new nature. If Caleb is to get close enough to strike, he must become the very thing he abhors and kidnap a beautiful girl to train her to be all that he once was. Eighteen-year-old Olivia Ruiz has just woken up in a strange place. Blindfolded and bound, there is only a calm male voice to welcome her. His name is Caleb, though he demands to be called Master. Olivia is young, beautiful, naïve

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and willful to a fault. She has a dark sensuality that cannot be hidden or denied, though she tries to accomplish both. Although she is frightened by the strong, sadistic, and arrogant man who holds her prisoner, what keeps Olivia awake in the dark is her unwelcome attraction to him. **WARNING:** This book contains very disturbing situations, dubious consent, strong language, and graphic violence.

### **Footsteps in the Dark**

A Best Book of the Year: NPR, Vogue, The Huffington Post, The Chicago Review of Books, The National Post, Electric Literature, Kirkus “Wields such a subtle and alien power . . . Wonderfully spooky.” —Jia Tolentino, The New Yorker “A feminist manifesto threaded through imaginative fiction; it’s the most evocative, impressive collection I’ve read this year.” —Daniel Johnson, The Paris Review From the acclaimed author of *Mr. Splitfoot*, Samantha Hunt's first collection of stories, *The Dark Dark*, blends the literary and the fantastic and brings us characters on the verge—girls turning into women, women turning into deer, people doubling or becoming ghosts, and more Step into *The Dark Dark*, where an award-winning, acclaimed novelist debuts her first collection of short stories and conjures entire universes in just a few pages—conjures, splits in half, mines for humor, destroys with absurdity, and regenerates. In prose that sparkles and haunts, Samantha Hunt playfully pushes the bounds of the expected and fills every corner with vibrant life, imagining numerous ways in which the weird might poke its way through the

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mundane. Each of these ten haunting, inventive tales brings us to the brink—of creation, mortality and immortality, infidelity and transformation, technological innovation and historical revision, loneliness and communion, and every kind of love. Laced with lyricism, hope, Hunt's characteristic sly wit, and her unflinching gaze into the ordinary horrors of human existence, *The Dark* celebrates the mysteries and connections that swirl around us. It's never all the same, Hunt tells us. It changes a tiny bit every time. See for yourself.

### **Traveler in the Dark**

THE STORY: A brilliant surgeon and cancer researcher, Sam basks in the aura of success and adulation that his career has brought him. But suddenly his world is shattered when his longtime nurse and confidant, Mavis, dies on the operating table beca

### **In the Dark**

The American film noir, the popular genre that focused on urban crime and corruption in the 1940s and 1950s, exhibits the greatest amount of narrative experimentation in the modern American cinema. Spurred by postwar disillusionment, cold war anxieties, and changing social circumstances, these films

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revealed the dark side of American life and, in doing so, created unique narrative structures in order to speak of that darkness. J.P. Telotte's in-depth discussion of classic films noir--including *The Lady from Shanghai*, *The Lady in the Lake*, *Dark Passage*, *Double Indemnity*, *Kiss Me Deadly*, and *Murder, My Sweet*--draws on the work of Michel Foucault to examine four dominant noir narrative strategies.

### **Vacuum in the Dark**

Jessica Wong is the kind of girl nobody notices. She's also the kind of girl who sees everything. There's no one better at overlooking Jess than her best friend, Angie. Jess can live without Angie knowing her real feelings, just so long as they're best friends. But when Angie meets Margot, Jess recognizes that things will never be the same. Worse still, Margot is one of the rare people who sees exactly how Jess feels about Angie. As Angie falls hard for Margot and gets caught up with Margot's wealthy friends, Jess's life begins to fall apart. If she isn't Angie's best friend, what is she? Then, at a party, surrounded by Margot's friends, Jess finally breaks down and starts revealing a few of the secrets she knows. Not everyone in the party can handle what Jess reveals, and before the sun rises, someone's dead. Dark, disturbing, and full of twists, *A Line in the Dark* is a cleverly crafted YA mystery that will delight readers craving a queer teenage girl antihero just as morally complicated as her male counterparts.

## **Find You in the Dark**

“One of the standouts of the Nordic thriller boom.” —New York Magazine Riktor doesn't like the way the policeman storms into his home without even knocking. He doesn't like the arrogant way he walks around the house, taking note of its contents. The policeman doesn't bother to explain why he's there, and Riktor is too afraid to ask. He knows he's guilty of a terrible crime and he's sure the policeman has found him out. But when the policeman finally does arrest him, it's for something totally unexpected. Riktor doesn't have a clear conscience, but the crime he's being accused of is one he certainly didn't commit. Imprisoned and desperate to break out, he fights to clear his name without further incriminating himself, in a gripping standalone novel from “a truly great writer” (Jo Nesbø).

## **In the Dark**

A dangerous criminal has escaped from prison and is headed in the direction of New Brighton, where teenager Hamid Abdi is babysitting his twin cousins, but he is not worried until the twins tell him that a man dressed as a clown has been coming into their bedroom--and when the electricity goes out Hamid is pulled into their living nightmare.

## **The Grin in the Dark**

Be swept up in this thrilling classic romantic suspense! Only from New York Times bestselling author Heather Graham. Alexandra McCord's perfect life was crumbling. After stumbling upon the body of a dead woman, she found that her working paradise on Moon Bay Island had turned into a nightmare. Each piece of evidence she discovered seemed to point toward someone on the island—and to herself as the next victim. But who would do this? And why had David Denham, the ex-husband she hadn't seen for more than a year, chosen this moment to reappear in her life? When a hurricane destroyed her only escape route, Alexandra found herself believing her ex-husband's claims that he'd returned out of concern for her, but there had always been more to David than met the eye. What was he hiding? The evidence pointed toward his guilt, but Alexandra felt compelled to defy logic and trust in the safety of his embrace. No matter what, either her heart or her life would be forfeit. Originally published in 2004

## **I'll Be Gone in the Dark**

Examines forty-five films from the early twenty-first century, offering insight into their spiritual connections and theological applications.

### **The Dark**

“Joyce’s *Book of the Dark* gives us such a blend of exciting intelligence and impressive erudition that it will surely become established as one of the most fascinating and readable *Finnegans Wake* studies now available.”—Margot Norris, *James Joyce Literary Supplement*

### **The Dark In-Between**

In this “fast-paced, morbidly addictive novel of chilling infatuation” (Iain Reid, bestselling author of *I’m Thinking of Ending Things*)—perfect for fans of Caroline Kepnes’s *Hidden Bodies* and Jeff Lindsay’s *Dexter* series—a family man with a habit of digging up the past catches the attention of a serial killer who is determined to keep his secrets uncovered. For years, unbeknownst to his wife and teenage daughter, Martin Reese has been illegally buying police files on serial killers and obsessively studying them, using them as guides to find the missing bodies of victims. He doesn’t take any souvenirs, just photos that he stores in an old laptop, and then he turns in the results anonymously. Martin sees his work as a public service, a righting of wrongs. Detective Sandra Whittal sees the situation differently. On a meteoric rise in police ranks due to her case-closing efficiency, Whittal is suspicious of the mysterious source she calls the Finder, especially since

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he keeps leading the police right to the bodies. How can he know where all these bodies are located if he's not the one putting them there? On his latest dig, Martin searches for the first kill of Jason Shurn, the early 1990s murderer who may have been responsible for the disappearance of his wife's sister. But when he arrives at the site, he finds more than just bones. There's a freshly killed body—a young and missing Seattle woman—lying there. Someone else knew where Jason Shurn left the corpses of his victims...and that someone isn't happy that Martin has been going around digging up his work. And when a crooked cop with a tenuous tie to Martin vanishes, Whittal begins to zero in on the Finder. "A wickedly smart thriller that manages to be both chilling and wry" (Amy Stuart, bestselling author of *Still Mine*), *Find You in the Dark* will haunt you long after you turn the final page.

## **Voices in the Dark**

Haunting, lyrical, unforgettable, *Girl in the Dark* is a brave new memoir of a life without light. Anna Lyndsey was young and ambitious and worked hard; she had just bought an apartment; she was falling in love. Then what started as a mild intolerance to certain kinds of artificial light developed into a severe sensitivity to all light. Now, at the worst times, Anna is forced to spend months on end in a blacked-out room, where she loses herself in audiobooks and elaborate word games in an attempt to ward off despair. During periods of relative remission, she can venture out cautiously at dawn and dusk into a world that, from the

perspective of her cloistered existence, is filled with remarkable beauty. And through it all there is Pete, her love and her rock, without whom her loneliness seems boundless. One day Anna had an ordinary life, and then the unthinkable happened. But even impossible lives, she learns, endure. *Girl in the Dark* is a tale of an unimaginable fate that becomes a transcendent love story. It brings us to an extraordinary place from which we emerge to see the light and the world anew.

### **Seeing in the Dark**

"Bright and effervescent."—*The Times Literary Supplement* What begins as an adventure soon becomes a nightmare. Locals claim it is haunted and refuse to put a single toe past the front door, but to siblings Peter, Celia, and Margaret, the Priory is nothing more than a rundown estate inherited from their late uncle—and the perfect setting for a much-needed holiday. But when a murder victim is discovered in the drafty Priory halls, the once unconcerned trio begins to fear that the ghostly rumors are true and they are not alone after all! With a killer on the loose, will they find themselves the next victims of a supernatural predator, or will they uncover a far more corporeal culprit?

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