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# **Investigative Journalism In China Journalism Power And Society Reprint Edition By Tong Jingrong 2012 Paperback**

Investigative Journalism, Democracy and the Digital Age  
Reinventing Japan: New Directions in Global Leadership  
Journalism After Snowden  
The Transformation of Investigative Journalism in China  
Journalists in the UK  
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Investigative Journalism, Environmental Problems and Modernisation in China  
Story-Based Inquiry: A Manual for Investigative Journalists  
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DreamsCustodians of ConscienceA Very Stable  
GeniusChina's Media in the Emerging World Order

## **Investigative Journalism, Democracy and the Digital Age**

Despite operating in one of the most tightly controlled media environments in the world, Chinese journalists sometimes take extraordinary risks, braving the perils of job loss or imprisonment to report sensitive stories. As a result, a group of journalists stands at the forefront of some of China's most dramatic social and political changes. This book is the first to systematically explore why some Chinese journalists decide to challenge Communist Party power holders and the censorship system. Based on 18 months of fieldwork, interviews with over 70 Chinese journalists and academics and analysis of nearly 20,000 Chinese newspaper articles, it investigates the motivation behind news workers who often brave the perils of challenging an authoritarian system. Rather than being driven by commercial pressures or financial inducements, the book suggests that many aggressive journalists push the limits of acceptable coverage because of their sense of public spirit and their professional role orientation. It argues that ultimately, these advocate journalists matter because they challenge specific policies and are changing China, one article at a time. By investigating these path-breaking journalists, the book engages with literature across the social sciences on contentious politics and social movements, political

communication, media theory and the sociology of professions. Therefore, it will be of great interest to students and scholars of Chinese Studies, Politics and Media Studies.

## **Reinventing Japan: New Directions in Global Leadership**

Theoretically grounded and using quantitative data spanning more than 50 years together with qualitative research, this book examines investigative journalism's role in liberal democracies in the past and in the digital age. In its ideal form, investigative reporting provides a check on power in society and therefore can strengthen democratic accountability. The capacity is important to address now because the political and economic environment for journalism has changed substantially in recent decades. In particular, the commercialization of the Internet has disrupted the business model of traditional media outlets and the ways news content is gathered and disseminated. Despite these disruptions, this book's central aim is to demonstrate using empirical research that investigative journalism is not in fact in decline in developed economies, as is often feared.

## **Journalism After Snowden**

This edited volume provides comprehensive and in-depth case studies of Chinese investigative journalists' dreams, work practices, and strategies. It is the first book that systematically addresses the roles, values, and methods of Chinese investigative

journalists in different types of media and geographical locations. It provides insights into the possibilities for critical journalism within China at a time where the media appears crucial in realizing the country's ambitions for greater global soft power.

## **The Transformation of Investigative Journalism in China**

The first in-depth, authoritative discussion of the role of the press in China and the way the Chinese government uses the media to shape public opinion. China's 1.3 billion population may make the country the world's largest, but the vast majority of Chinese share remarkably similar views on these and a wide array of other issues, thanks to the unified message they get from tightly controlled state-run media. Official views are formed at the top in organizations like the Xinhua News Agency and China Central Television and allowed to trickle down to regional and local media, giving the appearance of many voices with a single message that is reinforced at every level. As a result, the Chinese are remarkably like-minded on a wide range of issues both domestic and foreign. Takes readers beyond China's economic miracle to show how the nation's massive state-run media complex not only influences public opinion but creates it. Explores an array of issues, from Tibet and Taiwan to the environment and US trade relations, as seen through the lens of the Xinhua News Agency. Tells the story of the official Xinhua News Agency along with its history and reporting over the years, as the foundation for telling the story

An intrepid investigation of the criminal world of wildlife trafficking--the poachers, the traders, and the customers--and of those fighting against it Journalist Rachel Nuwer plunges the reader into the underground of global wildlife trafficking, a topic she has been investigating for nearly a decade. Our insatiable demand for animals--for jewelry, pets, medicine, meat, trophies, and fur--is driving a worldwide poaching epidemic, threatening the continued existence of countless species. Illegal wildlife trade now ranks among the largest contraband industries in the world, yet compared to drug, arms, or human trafficking, the wildlife crisis has received scant attention and support, leaving it up to passionate individuals fighting on the ground to try to ensure that elephants, tigers, rhinos, and more are still around for future generations. As Reefer Madness (Schlosser) took us into the drug market, or Susan Orlean descended into the swampy obsessions of The Orchid Thief, Nuwer--an award-winning science journalist with a background in ecology--takes readers on a narrative journey to the front lines of the trade: to killing fields in Africa, traditional medicine black markets in China, and wild meat restaurants in Vietnam. Through exhaustive first-hand reporting that took her to ten countries, Nuwer explores the forces currently driving demand for animals and their parts; the toll that demand is extracting on species across the planet; and the conservationists, rangers, and activists who believe it is not too late to stop the impending extinctions. More than a depressing list of

statistics, Poached is the story of the people who believe this is a battle that can be won, that our animals are not beyond salvation.

## **Media Politics in China**

A healthy democracy requires vigorous, uncompromising investigative journalism. But today the free press faces a daunting set of challenges: in the face of harsh criticism from powerful politicians and the threat of lawsuits from wealthy individuals, media institutions are confronted by an uncertain financial future and stymied by a judicial philosophy that takes a narrow view of the protections that the Constitution affords reporters. In *Journalism Under Fire*, Stephen Gillers proposes a bold set of legal and policy changes that can overcome these obstacles to protect and support the work of journalists. Gillers argues that law and public policy must strengthen the freedom of the press, including protection for news gathering and confidential sources. He analyzes the First Amendment's Press Clause, drawing on older Supreme Court cases and recent dissenting opinions to argue for greater press freedom than the Supreme Court is today willing to recognize. Beyond the First Amendment, *Journalism Under Fire* advocates policies that facilitate and support the free press as a public good. Gillers proposes legislation to create a publicly funded National Endowment for Investigative Reporting, modeled on the national endowments for the arts and for the humanities; improvements to the Freedom of Information Act; and a national anti-SLAPP law, a statute to protect media organizations from

frivolous lawsuits, to help journalists and the press defend themselves in court. Gillers weaves together questions of journalistic practice, law, and policy into a program that can ensure a future for investigative reporting and its role in our democracy.

## **Routledge Handbook of Chinese Culture and Society**

Highly readable yet deeply researched, this book serves as an essential guide to the many ways in which Japan has risen to become one of the world's most creative and innovative societies. • Challenges conventional views of Japan as mired in two unproductive "lost decades" by documenting the myriad ways in which the nation has embraced creativity and innovation • Describes the ways in which Japan has transformed our lives and explains the guiding principles of one of the world's least understood, most vibrantly creative societies • Explains how Japan, as the world's first non-Western developed nation, can inspire other nations at a time when America's economic and social models are being challenged as never before • Argues that, in a world that seems to have lost its direction in the face of threats ranging from terrorism to angry populism, Japan can assume greater leadership in preserving global peace and prosperity

## **Age of Ambition: Chasing Fortune, Truth, and Faith in the New China**

A NEW YORK TIMES BESTSELLER New York Times 100

Notable Books of 2019 New York Public Library Best Books of 2019 Kirkus Reviews Best Health and Science Books of 2019 Science Friday Best Books of 2019 New postscript by the author From an award-winning journalist, an explosive narrative investigation of the generic drug boom that reveals fraud and life-threatening dangers on a global scale—The Jungle for pharmaceuticals Many have hailed the widespread use of generic drugs as one of the most important public-health developments of the twenty-first century. Today, almost 90 percent of our pharmaceutical market is comprised of generics, the majority of which are manufactured overseas. We have been reassured by our doctors, our pharmacists and our regulators that generic drugs are identical to their brand-name counterparts, just less expensive. But is this really true? Katherine Eban's *Bottle of Lies* exposes the deceit behind generic-drug manufacturing—and the attendant risks for global health. Drawing on exclusive accounts from whistleblowers and regulators, as well as thousands of pages of confidential FDA documents, Eban reveals an industry where fraud is rampant, companies routinely falsify data, and executives circumvent almost every principle of safe manufacturing to minimize cost and maximize profit, confident in their ability to fool inspectors. Meanwhile, patients unwittingly consume medicine with unpredictable and dangerous effects. The story of generic drugs is truly global. It connects middle America to China, India, sub-Saharan Africa and Brazil, and represents the ultimate litmus test of globalization: what are the risks of moving drug manufacturing offshore, and are they worth the savings? A decade-long investigation with

international sweep, high-stakes brinkmanship and big money at its core, *Bottle of Lies* reveals how the world's greatest public-health innovation has become one of its most astonishing swindles.

## **China's Silent Army**

The study of Chinese media is a field that is growing and evolving at an exponential rate. Not only are the Chinese media a fascinating subject for analysis in their own right, but they also offer scholars and students a window to observe multi-directional flows of information, culture and communications within the contexts of globalization and regionalization.

Moreover, the study of Chinese media provides an invaluable opportunity to test and refine the variety of communications theories that researchers have used to describe, analyse, compare and contrast systems of communications. The *Routledge Handbook of Chinese Media* is a prestigious reference work providing an overview of the study of Chinese media. Gary and Ming-Yeh Rawnsley bring together an interdisciplinary perspective with contributions by an international team of renowned scholars on subjects such as television, journalism and the internet and social media. Locating Chinese media within a regional setting by focusing on 'Greater China', the People's Republic of China, Taiwan, Hong Kong, Macau and overseas Chinese communities; the chapters highlight the convergence of media and platforms in the region; and emphasise the multi-directional and trans-national character of media/information flows in East Asia. Contributing to

the growing de-westernization of media and communications studies; this handbook is an essential and comprehensive reference work for students of all levels and scholars in the fields of Chinese Studies and Media Studies.

## **After the Internet, Before Democracy**

Investigative journalism emerged in China in the 1980s following Deng Xiaoping's media reforms. Over the past few decades, Chinese investigative journalists have produced an increasing number of reports in print or on air and covered a surprisingly wide range of topics which had been thought impossible by the standards of the Communist era. In the 2010s, however, investigative journalism has been replaced by activist journalism. This book examines how, with the aid of new media technologies and in response to new calls for social responsibility, these new-era journalists vigorously seek to expand the scope of their journalism and their capacity as journalists. They tend to perceive themselves as more than professional journalists, and their activities are not limited to the physical boundaries of newsrooms. They are not only detached observers of society but also engaged organizers of social movements—they are social activists as well as responsible journalists who challenge state power and the party line and point to the limitations of the more traditional conceptions of journalism in China. This book analyzes how journalism in China has been gradually transformed from a tool of the state to a means of broadening calls for democratic reform.

A mixture of fieldwork and analysis of internal and public documents and media cases accurately survey the field and put it in context. >

## **Investigative Journalism in China**

### **The American Trap**

### **Poached**

This 3rd edition maps the new world of Investigative Journalism, where technology and globalisation have connected and energized journalists, whistle-blowers and the latest players, with far-reaching consequences for politics and business worldwide. In this new edition, expert contributors demonstrate how crowdsourcing, big data, globalization of information and changes in media ownership and funding have escalated the impact of investigative journalists. The book includes case studies of investigative journalism from around the world including the exposure of EU corruption, destruction of the Malaysian environment, and investigations in China, Poland and Turkey. From Ibero-America to Nigeria, India to the Arab world, investigative journalists intensify their countries' evolution by inquisition and revelation. This new edition reveals how investigative journalism has gone digital and global. Investigative Journalism is essential for all those intending to master global politics,

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international relations, media and justice in the 21st  
century.

## **Routledge Handbook of Chinese Media**

Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president

up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own hap-hazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation.

## **Investigative Journalism**

### **The Killing Wind**

Pulitzer Prize in General Nonfiction finalist Winner of the 2014 National Book Award in nonfiction. An Economist Best Book of 2014. A vibrant, colorful, and revelatory inner history of China during a moment of profound transformation From abroad, we often see China as a caricature: a nation of pragmatic plutocrats and ruthlessly dedicated students destined to rule the global economy-or an addled Goliath, riddled with corruption and on the edge of stagnation. What we don't see is how both powerful and ordinary people are remaking their lives as their country dramatically changes. As the Beijing correspondent

for The New Yorker, Evan Osnos was on the ground in China for years, witness to profound political, economic, and cultural upheaval. In *Age of Ambition*, he describes the greatest collision taking place in that country: the clash between the rise of the individual and the Communist Party's struggle to retain control. He asks probing questions: Why does a government with more success lifting people from poverty than any civilization in history choose to put strict restraints on freedom of expression? Why do millions of young Chinese professionals-fluent in English and devoted to Western pop culture-consider themselves "angry youth," dedicated to resisting the West's influence? How are Chinese from all strata finding meaning after two decades of the relentless pursuit of wealth? Writing with great narrative verve and a keen sense of irony, Osnos follows the moving stories of everyday people and reveals life in the new China to be a battleground between aspiration and authoritarianism, in which only one can prevail.

## **The Scientist and the Spy**

In 2014, France lost part of the control of its nuclear power plants to the United States. Frédéric Pierucci, former senior executive of one of Alstom's power company subsidiaries, found himself at the heart of this state scandal. His story goes to the very core of how he plotted the key features of the secret economic war that the United States is waging in Europe. And after being silenced for a long time, he has decided, with the help of journalist Matthieu Aron, to reveal all. In April 2013, Frédéric Pierucci was

arrested in New York by the FBI and accused of bribery. The US authorities imprisoned him for more than two years - including fourteen months in a notorious maximum-security prison. In doing so, they forced Alstom to pay the biggest financial penalty ever imposed by the United States. In the end, Alstom also gave up areas of control to General Electric, its biggest American competitor. Frédéric's story unpacks how the United States is using corporate law as an economic weapon against its own allies. One after the other, some of the world's largest companies are being actively destabilised to the benefit of the US, in acts of economic sabotage that seem to be the beginning of what's to come

## **The Watchdog That Didn't Bark**

The Routledge Handbook of Chinese Culture and Society is an interdisciplinary resource that offers a comprehensive overview of contemporary Chinese social and cultural issues in the twenty-first century. Bringing together experts in their respective fields, this cutting-edge survey of the significant phenomena and directions in China today covers a range of issues including the following: State, privatisation and civil society Family and education Urban and rural life Gender, and sexuality and reproduction Popular culture and the media Religion and ethnicity Forming an accessible and fascinating insight into Chinese culture and society, this handbook will be invaluable to students and scholars across a range of disciplines, including anthropology, sociology, area studies, history, politics and cultural and media studies.

This book examines the role played by the media in China's cultural transformation in the early years of the 21st century. In contrast to the traditional view that sees the Chinese media as nothing more than a tool of communist propaganda, it demonstrates that the media is integral to China's changing culture in the age of globalization, whilst also being part and parcel of the State and its project of re-imagining national identity that is essential to the post-socialist reform agenda. It describes how the Party-state can effectively use media events to pull social, cultural and political resources and forces together in the name of national rejuvenation. However, it also illustrates how non-state actors can also use reporting of media events to dispute official narratives and advance their own interests and perspectives. It discusses the implications of this interplay between state and non-state actors in the Chinese media for conceptions of identity, citizenship and ethics, identifying the areas of mutual accommodation and appropriation, as well as those of conflict and contestation. It explores these themes with detailed analysis of four important 'media spectacles': the media events surrounding the new millennium celebrations; the news reporting of SARS; the media stories about AIDS and SARS; and the media campaign war between the Chinese state and the Falun Gong movement.

## **Media and Cultural Transformation in China**

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Investigative journalism emerged in China in the 1980s following Deng Xiaoping's media reforms. Over the past few decades, Chinese investigative journalists have produced an increasing number of reports in print or on air and covered a surprisingly wide range of topics which had been thought impossible by the standards of the Communist era. In the 2010s, however, investigative journalism has been replaced by activist journalism. This book examines how, with the aid of new media technologies and in response to new calls for social responsibility, these new-era journalists vigorously seek to expand the scope of their journalism and their capacity as journalists. They tend to perceive themselves as more than professional journalists, and their activities are not limited to the physical boundaries of newsrooms. They are not only detached observers of society but also engaged organizers of social movements—they are social activists as well as responsible journalists who challenge state power and the party line and point to the limitations of the more traditional conceptions of journalism in China. This book analyzes how journalism in China has been gradually transformed from a tool of the state to a means of broadening calls for democratic reform.

## **Tombstone**

The Pulitzer Prize-winning reporter details “how the U.S. business press could miss the most important economic implosion of the past eighty years” (Eric Alterman, media columnist for *The Nation*). In this sweeping, incisive post-mortem, Dean Starkman

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exposes the critical shortcomings that softened coverage in the business press during the mortgage era and the years leading up to the financial collapse of 2008. He examines the deep cultural and structural shifts—some unavoidable, some self-inflicted—that eroded journalism’s appetite for its role as watchdog. The result was a deafening silence about systemic corruption in the financial industry. Tragically, this silence grew only more profound as the mortgage madness reached its terrible apogee from 2004 through 2006. Starkman frames his analysis in a broad argument about journalism itself, dividing the profession into two competing approaches—access reporting and accountability reporting—which rely on entirely different sources and produce radically different representations of reality. As Starkman explains, access journalism came to dominate business reporting in the 1990s, a process he calls “CNBCization,” and rather than examining risky, even corrupt, corporate behavior, mainstream reporters focused on profiling executives and informing investors. Starkman concludes with a critique of the digital-news ideology and corporate influence, which threaten to further undermine investigative reporting, and he shows how financial coverage, and journalism as a whole, can reclaim its bite. “Can stand as a potentially enduring case study of what went wrong and why.”—Alec Klein, national bestselling author of *Aftermath* “With detailed statistics, Starkman provides keen analysis of how the media failed in its mission at a crucial time for the U.S. economy.”—Booklist

Investigative Journalism is a critical and reflective introduction to the traditions and practices of investigative journalism. Beginning with a historical survey, the authors explain how investigative journalism should be understood within the framework of the mass media. They discuss how it relates to the legal system, the place of ethics in investigations and the influence of new technologies on journalistic practices.

## **Global Muckraking**

The much-anticipated definitive account of China's Great Famine An estimated thirty-six million Chinese men, women, and children starved to death during China's Great Leap Forward in the late 1950s and early '60s. One of the greatest tragedies of the twentieth century, the famine is poorly understood, and in China is still euphemistically referred to as "the three years of natural disaster." As a journalist with privileged access to official and unofficial sources, Yang Jisheng spent twenty years piecing together the events that led to mass nationwide starvation, including the death of his own father. Finding no natural causes, Yang attributes responsibility for the deaths to China's totalitarian system and the refusal of officials at every level to value human life over ideology and self-interest. Tombstone is a testament to inhumanity and occasional heroism that pits collective memory against the historical amnesia imposed by those in power. Stunning in scale and

arresting in its detailed account of the staggering human cost of this tragedy, *Tombstone* is written both as a memorial to the lives lost—an enduring tombstone in memory of the dead—and in hopeful anticipation of the final demise of the totalitarian system. Ian Johnson, writing in *The New York Review of Books*, called the Chinese edition of *Tombstone* "groundbreaking . . . One of the most important books to come out of China in recent years."

## **The Rise of NonProfit Investigative Journalism in the United States**

This book examines how the news media in general, and investigative journalism in particular, interprets environmental problems and how those interpretations contribute to the shaping of a discourse of risk that can compete against the omnipresent and hegemonic discourse of modernisation in Chinese society.

## **Journalism Under Fire**

Edward Snowden's release of classified NSA documents exposed the widespread government practice of mass surveillance in a democratic society. The publication of these documents, facilitated by three journalists, as well as efforts to criminalize the act of being a whistleblower or source, signaled a new era in the coverage of national security reporting. The contributors to *Journalism After Snowden* analyze the implications of the Snowden affair for journalism and the future role of the profession as a watchdog for the

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public good. Integrating discussions of media, law, surveillance, technology, and national security, the book offers a timely and much-needed assessment of the promises and perils for journalism in the digital age. *Journalism After Snowden* is essential reading for citizens, journalists, and academics in search of perspective on the need for and threats to investigative journalism in an age of heightened surveillance. The book features contributions from key players involved in the reporting of leaks of classified information by Edward Snowden, including Alan Rusbridger, former editor-in-chief of *The Guardian*; ex-*New York Times* executive editor Jill Abramson; legal scholar and journalist Glenn Greenwald; and Snowden himself. Other contributors include dean of Columbia Graduate School of Journalism Steve Coll, Internet and society scholar Clay Shirky, legal scholar Cass Sunstein, and journalist Julia Angwin. Topics discussed include protecting sources, digital security practices, the legal rights of journalists, access to classified data, interpreting journalistic privilege in the digital age, and understanding the impact of the Internet and telecommunications policy on journalism. The anthology's interdisciplinary nature provides a comprehensive overview and understanding of how society can protect the press and ensure the free flow of information.

## **Chinese Spies**

Who watches over the party-state? In this engaging analysis, Maria Repnikova reveals the webs of an

uneasy partnership between critical journalists and the state in China. More than merely a passive mouthpiece or a dissident voice, the media in China also plays a critical oversight role, one more frequently associated with liberal democracies than with authoritarian systems. Chinese central officials cautiously endorse media supervision as a feedback mechanism, as journalists carve out space for critical reporting by positioning themselves as aiding the agenda of the central state. Drawing on rare access in the field, *Media Politics in China* examines the process of guarded improvisation that has defined this volatile partnership over the past decade on a routine basis and in the aftermath of major crisis events. Combined with a comparative analysis of media politics in the Soviet Union and contemporary Russia, the book highlights the distinctiveness of Chinese journalist-state relations, as well as the renewed pressures facing them in the Xi era.

## **The Transformation of Investigative Journalism in China**

Despite persistent pressure from state censors and other tools of political control, investigative journalism has flourished in China over the last decade. This volume offers a comprehensive, first-hand look at investigative journalism in China, including insider accounts from reporters behind some of China's top stories in recent years. While many outsiders hold on to the stereotype of Chinese journalists as docile, subservient Party hacks, a number of brave Chinese reporters have exposed corruption and official

misconduct with striking ingenuity and often at considerable personal sacrifice. Subjects have included officials pilfering state funds, directors of public charities pocketing private donations, businesses fleecing unsuspecting consumers - even the misdeeds of journalists themselves. These case studies address critical issues of commercialization of the media, the development of ethical journalism practices, the rising specter of "news blackmail," negotiating China's mystifying bureaucracy, the dangers of libel suits, and how political pressures impact different stories. During fellowships at the Journalism & Media Studies Centre of the University of Hong Kong, these narratives and other background materials were fact-checked and edited by JMSC staff to address critical issues related to the media transitions currently under way in the PRC. This engaging narrative gives readers a vivid sense of how journalism is practiced in China. --David Bandurski is a scholar at the University of Hong Kong's China Media Project, a research and fellowship initiative of the Journalism & Media Studies Centre. Martin Hala has taught journalism at the Universities in Prague and Bratislava. -

## **China's Unruly Journalists**

## **The Global Investigative Journalism Casebook**

With a foreword from Michael Schudson, *The Rise of Nonprofit Investigative Journalism in the United States*

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examines the rapid growth, impact and sustainability of not-for-profit investigative reporting and its impact on US democracy and mainstream journalism. The book addresses key questions about the sustainability of foundation funding, the agendas of foundations, and the ethical issues that arise from philanthropically funded journalism. It provides a theoretical framework that enables readers to recognize connections and relationships that the nonprofit accountability journalism sector has with the economic, political and mainstream media fields in the United States. As battered news media struggled to survive the financial crisis of 2007-2009, dozens of investigative and public service reporting startups funded by foundations, billionaires and everyday citizens were launched to scrutinize local, state and national issues. Foundations, donors and many journalists believed there was a crisis for investigative journalism and democracy in the United States. This book challenges this and argues that legacy editors acted to quarantine their investigative teams from newsroom cuts. It also demonstrates how nonprofit journalism transformed aspects of journalistic practice. Through detailed research and practical discussion, it provides a comprehensive study of this increasingly important genre of journalism. The Rise of Nonprofit Investigative Journalism in the United States is an important text for academics and students of journalism, communications theory, media and democracy-related units, as well as journalists worldwide.

## **Investigative Journalism, Environmental**

## **Problems and Modernisation in China**

The first book to examine the unprecedented growth of China's economic investment in the developing world, its impact at the local level, and a rare hands-on picture of the role of ordinary Chinese in the juggernaut that is China, Inc. Beijing-based journalists Juan Pablo Cardenal and Heriberto Araújo crisscrossed the globe from 2009-2011 to investigate how the Chinese are literally making the developing world in their own image. What they discovered is a human story, an economic story, and a political story, one that is changing the course of history and that has never been explored, or reported, in depth and on the ground. The "silent army" to which the authors refer is made up of the many ordinary Chinese citizens working around the world - in the oil industry in Kazakhstan, mining minerals in the Democratic Republic of Congo, building dams in Ecuador, selling hijabs in Cairo - who are contributing to China's global dominance while also leaving their mark in less salutary ways. With original and fresh reporting as well as top-notch writing, China's Silent Army takes full advantage of the Spanish-speaking authors' outsider experience to reveal China's influence abroad in all its most vital implications - for foreign policy, trade, private business, and the environment.

## **Story-Based Inquiry: A Manual for Investigative Journalists**

China has lived with the Internet for nearly two decades. Will increased Internet use, with new

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possibilities to share information and discuss news and politics, lead to democracy, or will it to the contrary sustain a nationalist supported authoritarianism that may eventually contest the global information order? This book takes stock of the ongoing tug of war between state power and civil society on and off the Internet, a phenomenon that is fast becoming the centerpiece in the Chinese Communist Party's struggle to stay in power indefinitely. It interrogates the dynamics of this enduring contestation, before democracy, by following how Chinese society travels from getting access to the Internet to our time having the world's largest Internet population. Pursuing the rationale of Internet regulation, the rise of the Chinese blogosphere and citizen journalism, Internet irony, online propaganda, the relation between state and popular nationalism, and finally the role of social media to bring about China's democratization, this book offers a fresh and provocative perspective on the arguable role of media technologies in the process of democratization, by applying social norm theory to illuminate the competition between the Party-state norm and the youth/subaltern norm in Chinese media and society.

## **Bottle of Lies**

"A riveting true story of industrial espionage in which a Chinese-born scientist is convicted of trying to steal U.S. trade secrets, by a finalist for the Pulitzer Prize in nonfiction. In September 2011, sheriff's deputies in Iowa encountered three neatly dressed Asian men at

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a cornfield that had been leased by Monsanto to grow corn from patented hybrids. What began as a routine inquiry into potential trespassing blossomed into a federal court case that saw one of the men -- Mo Hailong, also known as Robert Mo -- plead guilty to conspiracy to steal trade secrets from U.S. agro-giants DuPont Pioneer and Monsanto on behalf of the China-based DBN Group, one of the country's largest seed companies. The Mo case was part of the U.S. government's efforts to stanch the rising flow of industrial espionage by Chinese companies -- some with the assistance of the Chinese government itself -- on American companies. And it's not an isolated one. Economic espionage costs U.S. companies billions of dollars a year in lost revenue. As former Attorney General Eric Holder once put it, "There are only two categories of companies affected by trade secret theft: Those that know they've been compromised and those that don't know it yet." Using the story of Mo and of others involved in the case, journalist Mara Hvistendahl uncovers the fascinating and disquieting phenomenon of industrial espionage as China marches toward technological domination. In *The Scientist and the Spy*, she shines light on U.S. efforts to combat theft of proprietary innovation and technology and delves into the efforts to slow the loss of such secrets to other nations. As technology and innovation become more and more valuable, government agencies like the FBI and companies around the world are growing increasingly concerned -- and are increasingly outspoken about -- the threats posed to Western competitiveness. General Keith Alexander, the ex-director of the National Security Agency, has described Chinese industrial espionage

and cyber crimes as "the greatest transfer of wealth in history." The Scientist and the Spy explains how the easy movement of experts and ideas affects development and the important role that espionage plays in innovation, both for the spies and the spied-upon. She also asks whether the current U.S. counter-espionage strategy helps or harms the greater public good. The result is a compelling nonfiction thriller that's also a call to arms on how we should rethink the best ways to safeguard intellectual property"--

## **Investigative Journalism in China**

Through in-depth interviews with award-winning investigative reporters and detailed analyses of the stories that brought them professional acclaim, the authors explain how journalists resolve, practically if not conceptually, the paradox of a press that is committed to exposing wrongdoing and is at the same time adamant about its disinterest in questions of right and wrong.

## **Journalism, Power and Investigation**

Over the course of 66 days in 1967, more than 9,000 Chinese "class enemies" - including young children and the elderly - were murdered in Dao, a county in the Hunan province. Commonly known as the Daoxian massacre, the killings were one of the many acts of mass violence and radicalism that rocked China during the Cultural Revolution. However, in spite of the scope and brutality of the killings, there are few detailed accounts of what took place on the ground.

Years after the massacre, writer and editor Tan Hecheng was sent to Dao to report on the official investigation into the killings. Unable to publish his findings in China, in *The Killing Wind* he provides a first-hand investigation of the atrocities, exploring how and why the massacre took place. Tan blends his research with the recollections of survivors, offering a vivid account of the massacre and its aftermath. Dispelling much of Mao Zedong's mythos of peasant revolution, Tan reveals that the killings were unprovoked, and carried out with stomach-churning brutality. Far from the tyrannical landlords depicted in revolutionary propaganda, most of the victims were hard-working, peaceful people who were technically considered part of the rural middle class. Other victims were peasants themselves, targeted because they had offended their killers in political or financial disputes. More than a catalog of horrors, Tan also offers a poignant meditation on memory, moral culpability, and the failure of the Chinese government to come to terms with the crimes of the Maoist era. By painting a detailed portrait of the massacres, *The Killing Wind* makes a broader argument about the longterm consequences of one of the twentieth century's greatest human tragedies. A compelling testament to the victims and survivors of the Daoxian massacre, *The Killing Wind* is a monument to historical truth, one that fills an immense gap in our understanding of Mao, the Cultural Revolution, and the status of truth in contemporary China.

## **Freedom of Expression Toolkit: A Guide for Students**

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In 1920s Shanghai, Zhou Enlai founded the first Chinese communist spy network, operating in the shadows against nationalists, Western powers and the Japanese. The story of Chinese spies has been a global one from the start. Unearthing previously unseen papers and interviewing countless insiders, Roger Faligot's astonishing account reveals nothing less than a century of world events shaped by Chinese spies. Working as scientists, journalists, diplomats, foreign students and businessmen, they've been everywhere, from Stalin's purges to 9/11. This murky world has swept up Ho Chi Minh, the Clintons and everyone in between, with the action moving from Cambodia to Cambridge, and from the Australian outback to the centres of Western power. This fascinating narrative exposes the sprawling tentacles of the world's largest intelligence service, from the very birth of communist China to Xi Jinping's absolute rule today.

## **Chinese Investigative Journalists' Dreams**

This book offers an analytical account of the consensus and contestations of the politics of Chinese media at both institutional and discursive levels. It considers the formal politics of how the Chinese state manages political communication internally and externally in the post-socialist era, and examines the politics of news media, focusing particularly on how journalists navigate the competing demands of the state, the capital and the urban middle class readership. The book also addresses the politics of

entertainment media, in terms of how power operates upon and within media culture, and the politics of digital networks, highlighting how the Internet has become the battlefield of ideological contestation while also shaping how political negotiations are conducted. Bearing in mind the contemporary relevance of China's socialist revolution, this text challenges both the liberal universalist view that presupposes 'the end of history' and various versions of China exceptionalism, which downplay the impact of China's integration into global capitalism.

## **Custodians of Conscience**

Journalism, Power and Investigation presents a contemporary, trans-national analysis of investigative journalism. Beginning with a detailed introduction that examines the relationship between this form of public communication and normative conceptions of democracy, the book offers a selection of spirited contributions to current debates concerning the place, function, and political impact of investigative work. The 14 chapters, produced by practising journalists, academics, and activists, cover a range of topics, with examples drawn from the global struggle to produce reliable, in-depth accounts of public events. The collection brings together a range of significant investigations from across the world. These include an assignment conducted in the dangerous sectarian environment of Iraq, close engagement with Spain's Memory Movement, and an account of the work of radical charity Global Witness. Other chapters examine the relationship between journalists and

state/corporate power, the troubled political legacy of WikiLeaks, the legal constraints on investigative journalism in the UK, and the bold international agenda of the investigative collective The Ferret. This material is accompanied by other analytical pieces on events in Bermuda, Brazil, and Egypt. Investigative journalism is a form of reportage that has long provided a benchmark for in-depth, critical interventions. Using numerous case studies, *Journalism, Power and Investigation* gives students and researchers an insight into the principles and methods that animate this global search for truth and justice.

## **A Very Stable Genius**

Crusading journalists from Sinclair Lewis to Bob Woodward and Carl Bernstein have played a central role in American politics: checking abuses of power, revealing corporate misdeeds, and exposing government corruption. Muckraking journalism is part and parcel of American democracy. But how many people know about the role that muckraking has played around the world? This groundbreaking new book presents the most important examples of world-changing journalism, spanning one hundred years and every continent. Carefully curated by prominent international journalists working in Asia, Africa, Latin America, Europe, and the Middle East, *Global Muckraking* includes Ken Saro-Wiwa's defense of the Ogoni people in the Niger Delta; Horacio Verbitsky's uncovering of the gruesome disappearance of political detainees in Argentina; Gareth Jones's coverage of

the Ukraine famine of 1932-33; missionary newspapers' coverage of Chinese foot binding in the nineteenth century; Dwarkanath Ganguli's exposé of the British "coolie" trade in nineteenth-century Assam, India; and many others. Edited by the noted author and journalist Anya Schiffrin, *Global Muckraking* is a sweeping introduction to international journalism that has galvanized the world's attention. In an era when human rights are in the spotlight and the fate of newspapers hangs in the balance, here is both a riveting read and a sweeping argument for why the world needs long-form investigative reporting.

## **China's Media in the Emerging World Order**

'I have fond memories of watching Hugo de Burgh handle the Chinese media and I can think of no one better qualified to tell us about a subject of ever-growing importance' Boris Johnson, Prime Minister, United Kingdom 'An excellent, well-written and important survey which should be on the shelves of all those interested in China and in the media' Alan MacFarlane, Professor of Anthropology, University of Cambridge 'Well written and a good access point particularly for students that have not previously been exposed to the Chinese media I will definitely recommend it to my students' Dr Pablo Morales, Lecturer in Media and Communication, University of Leeds China is challenging the mighty behemoths, Google and Facebook, and creating alternative New Media. 750 million people are active on its Social

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Mediascape and there are a billion mobile phones deploying the innovative apps with which the Chinese conduct their lives. Though late starters, already four of the world's leading New Media companies are Chinese. China's old media - television, newspapers, radio - challenge the established powers which were long thought unassailable, such as CNN and BBC. Produced in many languages on every continent, they are re-defining the agenda and telling the story in China's way, with not just news and documentary series but also entertainment. The world's biggest manufacturer of TV drama is now making its stories for export. China's Media tells you why and how. It investigates the Chinese media, their strengths and weaknesses and how they are different. from the West. This detailed and comprehensive guide aims to showcase their immense variety and diversity, and demonstrates how they came to be a powerful new force in the media world.

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