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The Origins of the Federal Republic
American Emperor
Sally Hemings & Thomas Jefferson
In Search of Jefferson's Moose
Jefferson and the Virginians
Jefferson and the Indians
Master of the Mountain
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Thomas Jefferson and American Nationhood
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The Quotable Jefferson
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"Most Blessed of the Patriarchs": Thomas Jefferson and the Empire of the Imagination
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The Origins of the Federal Republic

It began with an eclipse. In 1806, the Shawnee leader Tenskwatawa ("The Open Door") declared himself to be in direct contact with the Master of Life, and therefore, the supreme religious authority for all Native Americans. Those who disbelieved him, he warned, "would see darkness come over the sun." William Henry Harrison, governor of the Indiana Territory and future American president, scoffed at Tenskwatawa. If he was truly a prophet, Harrison taunted, let him perform a miracle. And Tenskwatawa did just that, making the sun go dark at midday. In *The Gods of Prophetstown*, Adam Jortner provides a gripping account of the conflict between Tenskwatawa and Harrison, who finally collided in 1811 at a place called Tippecanoe. Though largely forgotten today, their rivalry determined the future of westward expansion and shaped the War of 1812. Jortner weaves together dual biographies of the opposing leaders. In the five years between the eclipse and the battle, Tenskwatawa used his spiritual leadership to forge a political pseudo-state with his brother Tecumseh. Harrison, meanwhile, built a power base in Indiana, rigging elections and maneuvering for higher position. Rejecting received wisdom, Jortner sees nothing as preordained—Native Americans were not inexorably falling toward dispossession and destruction. Deeply rooting his account in a generation of scholarship that has revolutionized Indian history, Jortner places the religious dimension of the struggle at the fore, recreating the spiritual landscapes trod by each side. The climactic battle, he writes, was as much

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a clash of gods as of men. Written with profound insight and narrative verve, *The Gods of Prophetstown* recaptures a forgotten turning point in American history in time for the 200th anniversary of the Battle of Tippecanoe.

American Emperor

This book emphasises the centrality of nationhood to Thomas Jefferson's thought and politics, envisioning Jefferson as a cultural nationalist whose political project sought the alignment of the American state system with the will and character of the nation. Jefferson believed that America was the one nation on earth able to realise in practice universal ideals to which other peoples could only aspire. He appears in the book as the essential narrator of what he once called the 'American Story': as the historian, the sociologist and the ethnographer; the political theorist of the nation; the most successful practitioner of its politics; and its most enthusiastic champion. The book argues that reorienting Jefferson around the concept of American nationhood recovers an otherwise easily missed coherence to his political career and helps make sense of a number of conundrums in his thought and practice.

Sally Hemings & Thomas Jefferson

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Empire of Liberty takes a new look at the public life, thought, and ambiguous legacy of one of America's most revered statesmen, offering new insight into the meaning of Jefferson in the American experience. This work examines Jefferson's legacy for American foreign policy in the light of several critical themes which continue to be highly significant today: the struggle between isolationists and interventionists, the historic ambivalence over the nation's role as a crusader for liberty, and the relationship between democracy and peace. Written by two distinguished scholars, this book provides invaluable insight into the classic ideas of American diplomacy.

In Search of Jefferson's Moose

Essays examine the electoral, social, and political implications of the controversial presidential election of 1800 and the electoral impasse that forced a House vote to determine the winner.

Jefferson and the Virginians

Thomas Jefferson read Latin and Greek authors throughout his life and wrote movingly about his love of the ancient texts, which he thought should be at the core of America's curriculum. Yet at the same time, Jefferson warned his

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countrymen not to look to the ancient world for modern lessons and deplored many of the ways his peers used classical authors to address contemporary questions. As a result, the contribution of the ancient world to the thought of America's most classically educated Founding Father remains difficult to assess. This volume brings together historians of political thought with classicists and historians of art and culture to find new approaches to the difficult questions raised by America's classical heritage. The essays explore the classical contribution to different aspects of Jefferson's thought and taste, as well as examining the significance of the ancient world to America in a broader historical context. The diverse interests and methodologies of the contributors suggest new ways of approaching one of the most prominent and contested of the traditions that helped create America's revolutionary republicanism. Contributors: Gordon S. Wood, Brown University * Peter S. Onuf, University of Virginia * Michael P. Zuckert, University of Notre Dame * Caroline Winterer, Stanford University * Richard Guy Wilson, University of Virginia * Maurie D. McInnis, University of Virginia * Nicholas P. Cole, University of Oxford * Peter Thompson, University of Oxford * Eran Shalev, Haifa University * Paul A. Rahe, Hillsdale College * Jennifer T. Roberts, City University of New York, Graduate Center * Andrew Jackson O'Shaughnessy, University of Virginia

Jefferson and the Indians

Recent scholarship on slavery and politics between 1776 and 1840 has wholly

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revised historians' understanding of the problem of slavery in American politics. *Contesting Slavery* builds on the best of that literature to reexamine the politics of slavery in revolutionary America and the early republic. The original essays collected here analyze the Revolutionary era and the early republic on their own terms to produce fresh insights into the politics of slavery before 1840. The collection forces historians to rethink the multiple meanings of slavery and antislavery to a broad array of Americans, from free and enslaved African Americans to proslavery ideologues, from northern farmers to northern female reformers, from minor party functionaries to political luminaries such as Henry Clay. The essays also delineate the multiple ways slavery sustained conflict and consensus in local, regional, and national politics. In the end, *Contesting Slavery* both establishes the abiding presence of slavery and sectionalism in American political life and challenges historians' long-standing assumptions about the place, meaning, and significance of slavery in American politics between the Revolutionary and antebellum eras. Contributors: Rachel Hope Cleves, University of Victoria * David F. Ericson, George Mason University * John Craig Hammond, Penn State University, New Kensington * Matthew Mason, Brigham Young University * Richard Newman, Rochester Institute of Technology * James Oakes, CUNY Graduate Center * Peter S. Onuf, University of Virginia * Robert G. Parkinson, Shepherd University * Donald J. Ratcliffe, University of Oxford * Padraig Riley, Dalhousie University * Edward B. Rugemer, Yale University * Brian Schoen, Ohio University * Andrew Shankman, Rutgers University, Camden * George William Van

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Cleve, University of Virginia * Eva Sheppard Wolf, San Francisco State University

Master of the Mountain

Emperor of Liberty

Is there anything new to say about Thomas Jefferson and slavery? The answer is a resounding yes. *Master of the Mountain*, Henry Wiencek's eloquent, persuasive book—based on new information coming from archaeological work at Monticello and on hitherto overlooked or disregarded evidence in Jefferson's papers—opens up a huge, poorly understood dimension of Jefferson's world. We must, Wiencek suggests, follow the money. So far, historians have offered only easy irony or paradox to explain this extraordinary Founding Father who was an emancipationist in his youth and then recoiled from his own inspiring rhetoric and equivocated about slavery; who enjoyed his renown as a revolutionary leader yet kept some of his own children as slaves. But Wiencek's Jefferson is a man of business and public affairs who makes a success of his debt-ridden plantation thanks to what he calls the "silent profits" gained from his slaves—and thanks to a skewed moral universe that he and thousands of others readily inhabited. We see Jefferson taking out a slave-equity line of credit with a Dutch bank to finance the building of Monticello

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and deftly creating smoke screens when visitors are dismayed by his apparent endorsement of a system they thought he'd vowed to overturn. It is not a pretty story. Slave boys are whipped to make them work in the nail factory at Monticello that pays Jefferson's grocery bills. Parents are divided from children—in his ledgers they are recast as money—while he composes theories that obscure the dynamics of what some of his friends call "a vile commerce." Many people of Jefferson's time saw a catastrophe coming and tried to stop it, but not Jefferson. The pursuit of happiness had been badly distorted, and an oligarchy was getting very rich. Is this the quintessential American story?

The Mind of Thomas Jefferson

The limits of history -- Liberal society -- Civilized nations -- Moral persons -- Nation making -- Adam Smith, moral historian -- National destinies -- War and peace in the New World -- The North and the nation -- The South and the nation.

Jefferson's Body

The author of *The Summer of 1787* traces the career of the third U.S. Vice President and would-be secession leader, providing coverage of such topics as his acrimonious relationship with Thomas Jefferson, his ambitious expansion vision and

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his historical, self-defended trial for treason. 50,000 first printing.

Among Empires

This book analyzes Thomas Jefferson's conception of American nationhood in light of the political and social demands facing the post-Revolutionary Republic in its formative years.

Paine and Jefferson in the Age of Revolutions

Across the course of American history, imperialism and anti-imperialism have been awkwardly paired as influences on the politics, culture, and diplomacy of the United States. The Declaration of Independence, after all, is an anti-imperial document, cataloguing the sins of the metropolitan government against the colonies. With the Revolution, and again in 1812, the nation stood against the most powerful empire in the world and declared itself independent. As noted by Ian Tyrrell and Jay Sexton, however, American "anti-imperialism was clearly selective, geographically, racially, and constitutionally." *Empire's Twin* broadens our conception of anti-imperialist actors, ideas, and actions; it charts this story across the range of American history, from the Revolution to our own era; and it opens up the transnational and global dimensions of American anti-imperialism. By tracking

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the diverse manifestations of American anti-imperialism, this book highlights the different ways in which historians can approach it in their research and teaching. The contributors cover a wide range of subjects, including the discourse of anti-imperialism in the Early Republic and Civil War, anti-imperialist actions in the U.S. during the Mexican Revolution, the anti-imperial dimensions of early U.S. encounters in the Middle East, and the transnational nature of anti-imperialist public sentiment during the Cold War and beyond.

Jefferson's America

Historians have emphasized the founding fathers' statesmanship and vision in the development of a more powerful union under the federal constitution. In *The Origins of the Federal Republic*, Peter S. Onuf clarifies the founders' achievement by demonstrating with case studies of New York, Pennsylvania, Vermont, and Virginia that territorial confrontations among the former colonies played a crucial role in shaping early concepts of statehood and union and provided the true basis of the American federalist system.

Contesting Slavery

"This study of Jefferson's relationship with New England reveals him as a consistent

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nationalist and friend of the region. His nationalist point of view is evident in his opinions of people and politics of New England. He admired New Englanders' Revolutionary patriotism and considered their democracy and town-meeting traditions a model for the rest of the Union"--

Jeffersonian Legacies

In 1795, New Orleans was a sleepy outpost at the edge of Spain's American empire. By the 1820s, it was teeming with life, its levees packed with cotton and sugar. New Orleans had become the unquestioned urban capital of the antebellum South. Looking at this remarkable period filled with ideological struggle, class politics, and powerful personalities, *Building the Land of Dreams* is the narrative biography of a fascinating city at the most crucial turning point in its history. Eberhard Faber tells the vivid story of how American rule forced New Orleans through a vast transition: from the ordered colonial world of hierarchy and subordination to the fluid, unpredictable chaos of democratic capitalism. The change in authority, from imperial Spain to Jeffersonian America, transformed everything. As the city's diverse people struggled over the terms of the transition, they built the foundations of a dynamic, contentious hybrid metropolis. Faber describes the vital individuals who played a role in New Orleans history: from the wealthy creole planters who dreaded the influx of revolutionary ideas, to the American arrivistes who combined idealistic visions of a new republican society

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with selfish dreams of quick plantation fortunes, to Thomas Jefferson himself, whose powerful democratic vision for Louisiana eventually conflicted with his equally strong sense of realpolitik and desire to strengthen the American union. Revealing how New Orleans was formed by America's greatest impulses and ambitions, Building the Land of Dreams is an inspired exploration of one of the world's most iconic cities.

The Revolution of 1800

This elegantly written book examines the structure and impact of empires and asks whether the United States shares their traits and behavior. Charles S. Maier outlines the essentials of empire throughout history, then explores the exercise of U.S. power in the nineteenth and twentieth centuries. With learning, dispassion, and clarity, Among Empires offers bold comparisons and an original account of American power.

Thomas Jefferson, the Classical World, and Early America

This book emphasises the centrality of nationhood to Thomas Jefferson's thought and politics, envisioning Jefferson as a cultural nationalist whose political project sought the alignment of the American state system with the will and character of

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the nation. Jefferson believed that America was the one nation on earth able to realise in practice universal ideals to which other peoples could only aspire. He appears in the book as the essential narrator of what he once called the 'American Story': as the historian, the sociologist and the ethnographer; the political theorist of the nation; the most successful practitioner of its politics; and its most enthusiastic champion. The book argues that reorienting Jefferson around the concept of American nationhood recovers an otherwise easily missed coherence to his political career and helps make sense of a number of conundrums in his thought and practice.

Jeffersonian America

In *Jefferson and the Virginians*, renowned scholar Peter S. Onuf examines the ways in which Thomas Jefferson and his fellow Virginians—George Washington, James Madison, and Patrick Henry—both conceptualized their home state from a political and cultural perspective, and understood its position in the new American union. The conversations Onuf reconstructs offer glimpses into the struggle to define Virginia—and America—within the context of the upheaval of the Revolutionary War. Onuf also demonstrates why Jefferson's identity as a Virginian obscures more than it illuminates about his ideology and career. Onuf contends that Jefferson and his interlocutors sought to define Virginia's character as a self-constituted commonwealth and to determine the state's place in the American union during an

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era of constitutional change and political polarization. Thus, the outcome of the American Revolution led to ongoing controversies over the identity of Virginians and Americans as a “people” or “peoples”; over Virginia’s boundaries and jurisdiction within the union; and over the system of government in Virginia and for the states collectively. Each debate required a balanced consideration of corporate identity and collective interests, which inevitably raised broader questions about the character of the Articles of Confederation and the newly formed federal union. Onuf’s well-researched study reveals how this indeterminacy demanded definition and, likewise, how the need for definition prompted further controversy.

Empire's Twin

On the occasion of Thomas Jefferson's 250th birthday, a number of today's leading historians take a fresh look at our third president, architect of democracy for his time and still for ours. Jeffersonian Legacies reconstructs the worlds Thomas Jefferson created for himself and envisioned for his countrymen. The authors consider Jefferson's career as a slave owner, his ambiguous and controversial testimony on the institution of slavery, and his significance for the civil rights movement and contemporary race relations. Jeffersonian Legacies provides the next generation of students, scholars, and citizens a better understanding not only of Jefferson in his own world but also his influence in the shaping of ours.

The Elusive Republic

The Jefferson Bible, or The Life and Morals of Jesus of Nazareth as it is formally titled, was a book constructed by Thomas Jefferson in the latter years of his life by cutting and pasting numerous sections from various Bibles as extractions of the doctrine of Jesus. Jefferson's composition excluded sections of the New Testament containing supernatural aspects as well as perceived misinterpretations he believed had been added by the Four Evangelists. In 1895, the Smithsonian Institution under the leadership of librarian Cyrus Adler purchased the original Jefferson Bible from Jefferson's great-granddaughter Carolina Randolph for \$400. A conservation effort commencing in 2009, in partnership with the museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History.

The Plains Sioux and U.S. Colonialism from Lewis and Clark to Wounded Knee

The surprising story of how Thomas Jefferson commanded an unrivaled age of American exploration—and in presiding over that era of discovery, forged a great nation. At the dawn of the nineteenth century, as Britain, France, Spain, and the

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United States all jockeyed for control of the vast expanses west of the Mississippi River, the stakes for American expansion were incalculably high. Even after the American purchase of the Louisiana Territory, Spain still coveted that land and was prepared to employ any means to retain it. With war expected at any moment, Jefferson played a game of strategy, putting on the ground the only Americans he could: a cadre of explorers who finally annexed it through courageous investigation. Responsible for orchestrating the American push into the continent was President Thomas Jefferson. He most famously recruited Meriwether Lewis and William Clark, who led the Corps of Discovery to the Pacific, but at the same time there were other teams who did the same work, in places where it was even more crucial. William Dunbar, George Hunter, Thomas Freeman, Peter Custis, and the dauntless Zebulon Pike—all were dispatched on urgent missions to map the frontier and keep up a steady correspondence with Washington about their findings. But they weren't always well-matched—with each other and certainly not with a Spanish army of a thousand soldiers or more. These tensions threatened to undermine Jefferson's goals for the nascent country, leaving the United States in danger of losing its foothold in the West. Deeply researched and inspiringly told, Jefferson's America rediscovers the robust and often harrowing action from these seminal expeditions and illuminates the president's vision for a continental America.

Thomas Jefferson and American Nationhood

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In 1787, Thomas Jefferson, then the American Minister to France, had the "complete skeleton, skin & horns" of an American moose shipped to him in Paris and mounted in the lobby of his residence as a symbol of the vast possibilities contained in the strange and largely unexplored New World. Taking a cue from Jefferson's efforts, David Post, one of the nation's leading Internet scholars, here presents a pithy, colorful exploration of the still mostly undiscovered territory of cyberspace--what it is, how it works, and how it should be governed. What law should the Internet have, and who should make it? What are we to do, and how are we to think, about online filesharing and copyright law, about Internet pornography and free speech, about controlling spam, and online gambling, and cyberterrorism, and the use of anonymous remailers, or the practice of telemedicine, or the online collection and dissemination of personal information? How can they be controlled? Should they be controlled? And by whom? Post presents the Jeffersonian ideal--small self-governing units, loosely linked together as peers in groups of larger and larger size--as a model for the Internet and for cyberspace community self-governance. Deftly drawing on Jefferson's writings on the New World in Notes on the State of Virginia, Post draws out the many similarities (and differences) between the two terrains, vividly describing how the Internet actually functions from a technological, legal, and social perspective as he uniquely applies Jefferson's views on natural history, law, and governance in the New World to illuminate the complexities of cyberspace. In Search of Jefferson's Moose is a lively,

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accessible, and remarkably original overview of the Internet and what it holds for the future.

Slavery's Constitution

Thomas Jefferson believed that the American revolution was a transformative moment in the history of political civilization. He hoped that his own efforts as a founding statesman and theorist would help construct a progressive and enlightened order for the new American nation that would be a model and inspiration for the world. Peter S. Onuf's new book traces Jefferson's vision of the American future to its roots in his idealized notions of nationhood and empire. Onuf's unsettling recognition that Jefferson's famed egalitarianism was elaborated in an imperial context yields strikingly original interpretations of our national identity and our ideas of race, of westward expansion and the Civil War, and of American global dominance in the twentieth century. Jefferson's vision of an American "empire for liberty" was modeled on a British prototype. But as a consensual union of self-governing republics without a metropolis, Jefferson's American empire would be free of exploitation by a corrupt imperial ruling class. It would avoid the cycle of war and destruction that had characterized the European balance of power. The Civil War cast in high relief the tragic limitations of Jefferson's political vision. After the Union victory, as the reconstructed nation-state developed into a world power, dreams of the United States as an ever-expanding empire of

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peacefully coexisting states quickly faded from memory. Yet even as the antebellum federal union disintegrated, a Jeffersonian nationalism, proudly conscious of America's historic revolution against imperial domination, grew up in its place. In Onuf's view, Jefferson's quest to define a new American identity also shaped his ambivalent conceptions of slavery and Native American rights. His revolutionary fervor led him to see Indians as "merciless savages" who ravaged the frontiers at the British king's direction, but when those frontiers were pacified, a more benevolent Jefferson encouraged these same Indians to embrace republican values. African American slaves, by contrast, constituted an unassimilable captive nation, unjustly wrenched from its African homeland. His great panacea: colonization. Jefferson's ideas about race reveal the limitations of his conception of American nationhood. Yet, as Onuf strikingly documents, Jefferson's vision of a republican empire--a regime of peace, prosperity, and union without coercion--continues to define and expand the boundaries of American national identity.

Thomas Jefferson's Views on Public Education

Publisher Description

Empire of Liberty

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Arriving as the country commemorates the expedition's bicentennial, *Across the Continent* is an examination of the explorers' world and the complicated ways in which it relates to our own. The essays collected here look at the global geopolitics that provided the context for the expedition. Finally, the discussion considers the various legacies of the expedition, in particular its impact on Native Americans, and the current struggle over who will control the narrative of the expansion of the American Empire. --from publisher description.

For Fear of an Elective King

By investigating eighteenth-century social and economic thought--an intellectual world with its own vocabulary, concepts, and assumptions--Drew McCoy smoothly integrates the history of ideas and the history of public policy in the Jeffersonian era. The book was originally published by UNC Press in 1980.

Building the Land of Dreams

In the spring of 1789, within weeks of the establishment of the new federal government based on the U.S. Constitution, the Senate and House of Representatives fell into dispute regarding how to address the president. Congress, the press, and individuals debated more than thirty titles, many of which had royal

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associations and some of which were clearly monarchical. For Fear of an Elective King is Kathleen Bartoloni-Tuazon's rich account of the title controversy and its meanings. The short, intense legislative phase and the prolonged, equally intense public phase animated and shaped the new nation's broadening political community. Rather than simply reflecting an obsession with etiquette, the question challenged Americans to find an acceptable balance between power and the people's sovereignty while assuring the country's place in the Atlantic world. Bartoloni-Tuazon argues that the resolution of the controversy in favor of the modest title of "President" established the importance of recognition of the people's views by the president and evidence of modesty in the presidency, an approach to leadership that fledged the presidency's power by not flaunting it. How the country titled the president reflected the views of everyday people, as well as the recognition by social and political elites of the irony that authority rested with acquiescence to egalitarian principles. The controversy's outcome affirmed the republican character of the country's new president and government, even as the conflict was the opening volley in increasingly partisan struggles over executive power. As such, the dispute is as relevant today as in 1789.

Jefferson's Second Revolution

In the tradition of *The Lost City of Z* and *Skeletons in the Zahara*, *Astoria* is the thrilling, true-adventure tale of the 1810 Astor Expedition, an epic, now forgotten,

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three-year journey to forge an American empire on the Pacific Coast. Peter Stark offers a harrowing saga in which a band of explorers battled nature, starvation, and madness to establish the first American settlement in the Pacific Northwest and opened up what would become the Oregon trail, permanently altering the nation's landscape and its global standing. Six years after Lewis and Clark's began their journey to the Pacific Northwest, two of the Eastern establishment's leading figures, John Jacob Astor and Thomas Jefferson, turned their sights to founding a colony akin to Jamestown on the West Coast and transforming the nation into a Pacific trading power. Author and correspondent for Outside magazine Peter Stark recreates this pivotal moment in American history for the first time for modern readers, drawing on original source material to tell the amazing true story of the Astor Expedition. Unfolding over the course of three years, from 1810 to 1813, Astoria is a tale of high adventure and incredible hardship in the wilderness and at sea. Of the more than one hundred-forty members of the two advance parties that reached the West Coast—one crossing the Rockies, the other rounding Cape Horn—nearly half perished by violence. Others went mad. Within one year, the expedition successfully established Fort Astoria, a trading post on the Columbia River. Though the colony would be short-lived, it opened provincial American eyes to the potential of the Western coast and its founders helped blaze the Oregon Trail.

Thomas Jefferson and American Nationhood

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Taking on decades of received wisdom, David Waldstreicher has written the first book to recognize slavery's place at the heart of the U.S. Constitution. Famously, the Constitution never mentions slavery. And yet, of its eighty-four clauses, six were directly concerned with slaves and the interests of their owners. Five other clauses had implications for slavery that were considered and debated by the delegates to the 1787 Constitutional Convention and the citizens of the states during ratification. This "peculiar institution" was not a moral blind spot for America's otherwise enlightened framers, nor was it the expression of a mere economic interest. Slavery was as important to the making of the Constitution as the Constitution was to the survival of slavery. By tracing slavery from before the revolution, through the Constitution's framing, and into the public debate that followed, Waldstreicher rigorously shows that slavery was not only actively discussed behind the closed and locked doors of the Constitutional Convention, but that it was also deftly woven into the Constitution itself. For one thing, slavery was central to the American economy, and since the document set the stage for a national economy, the Constitution could not avoid having implications for slavery. Even more, since the government defined sovereignty over individuals, as well as property in them, discussion of sovereignty led directly to debate over slavery's place in the new republic. Finding meaning in silences that have long been ignored, Slavery's Constitution is a vital and sorely needed contribution to the conversation about the origins, impact, and meaning of our nation's founding

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document.

Jefferson's Empire

What did Thomas Jefferson look like? How did he carry himself? Such questions, reasonable to ask as we look back on a person who lived in an era before photography, are the starting point for this boldly original new work. Maurizio Valsania considers all aspects of Jefferson's complex conception of "the body," from eighteenth-century clothing and fashion to manners, adornment, posture, gesture, and visual and material culture. Drawing also from the fields of medical science, psychology, and cultural anthropology, the author conjures a vivid and detailed re-creation of the third president as a living, breathing—and pondering—human being. Having situated Jefferson in his own body, Valsania looks at the embodied Jefferson in the world of his fellow humans. Any one of the other people in Jefferson's society—whether that other person was male or female, free or enslaved, African American or Native American—was a critical counterexample for the eighteenth-century Virginian to define himself against, and Valsania's explorations here lead to numerous insightful discoveries about race, gender, and structures of power. The first comprehensive exploration of Jefferson's corporeal world, *Jefferson's Body* brings the man vividly to life for the modern reader while deepening our understanding of what it meant to Jefferson to be alive.

The Quotable Jefferson

It was Thomas Jefferson who envisioned the United States as a great 'empire of liberty.' In the first new one-volume history in two decades, David Reynolds takes Jefferson's phrase as a key to the saga of America - helping unlock both its grandeur and its paradoxes. He examines how the anti-empire of 1776 became the greatest superpower the world has seen, how the country that offered liberty and opportunity on a scale unmatched in Europe nevertheless founded its prosperity on the labour of black slaves and the dispossession of the Native Americans. He explains how these tensions between empire and liberty have often been resolved by faith - both the evangelical Protestantism that has energized U.S. politics since the foundation of the nation and the larger faith in American righteousness that has impelled the country's expansion. Reynolds' account is driven by a compelling argument which illuminates our contemporary world.

The Gods of Prophetstown

More than any other Founding Father, Thomas Jefferson made his reputation on the brilliance of his writing. John Adams chose the 33-year-old Jefferson to draft the Declaration of Independence largely because of his "masterly Pen." The genius of the Declaration and Jefferson's later writings amply confirmed Adams's judgment.

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Few writers have said so much on so many subjects--and said it so well--as Jefferson. The Quotable Jefferson--the most comprehensive and authoritative book of Jefferson quotations ever published--demonstrates that as does no other book. Drawing primarily on The Papers of Thomas Jefferson, published by Princeton University Press, John Kaminski has carefully collected and cleverly arranged Jefferson's pronouncements on almost 500 subjects, ranging from the profound and public--the Constitution--to the personal and peculiar--cold water bathing. The Quotable Jefferson is the first book to put Jefferson's words in context with a substantial introduction, a chronology of Jefferson's life, the source of each quotation, an appendix identifying Jefferson's correspondents, and a comprehensive index. The main section of Jefferson quotations, which are arranged alphabetically by topic, is followed by three other fascinating sections of quotations: Jefferson on his contemporaries, his contemporaries on him, and Jefferson on himself. This book will delight the casual reader and browser, but it is also a serious and carefully edited reference work. Whatever the subject, if Jefferson said something memorable about it, you are likely to find it here.

"Most Blessed of the Patriarchs": Thomas Jefferson and the Empire of the Imagination

An "excellent" history of the tumultuous early years of American government, and

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a constitutional crisis sparked by the Electoral College (Booklist). In the election of 1800, Federalist incumbent John Adams, and the elitism he represented, faced Republican Thomas Jefferson. Jefferson defeated Adams but, through a quirk in Electoral College balloting, tied with his own running mate, Aaron Burr. A constitutional crisis ensued. Congress was supposed to resolve the tie, but would the Federalists hand over power peacefully to their political enemies, to Jefferson and his Republicans? For weeks on end, nothing was certain. The Federalists delayed and plotted, while Republicans threatened to take up arms. In a way no previous historian has done, Susan Dunn illuminates this watershed moment in American history. She captures its great drama, gives us fresh, finely drawn portraits of the founding fathers, and brilliantly parses the enduring significance of the crisis. The year 1800 marked the end of Federalist elitism, pointed the way to peaceful power shifts, cleared a place for states' rights in the political landscape—and set the stage for the Civil War. “Dunn, a scholar of eighteenth-century American history, has provided a valuable reminder of an election in which the stakes were truly enormous and the political vituperation was far more poisonous than the relatively moderate attacks heard today. . . . An excellent work that effectively explains this critical contest that shaped the history of the new republic.” —Booklist “Dunn does a superb job of recounting the campaign, its cast of characters, and the election's bizarre conclusion in Congress. That tense standoff could have plunged the country into a disastrous armed conflict, Dunn explains, but instead cemented the legitimacy of peaceful, if not smooth, transfers

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of power.” —Publishers Weekly “Dunn simultaneously teaches and enthralls with her eloquent, five-sensed descriptions of the people and places that shaped our democracy.” —Entertainment Weekly

Nations, Markets, and War

"An important book...[R]ichly rewarding. It is full of fascinating insights about Jefferson." —Gordon S. Wood, New York Review of Books Hailed by critics and embraced by readers, "Most Blessed of the Patriarchs" is one of the richest and most insightful accounts of Thomas Jefferson in a generation. Following her Pulitzer Prize-winning *The Hemingses of Monticello*, Annette Gordon-Reed has teamed with Peter S. Onuf to present a provocative and absorbing character study, "a fresh and layered analysis" (New York Times Book Review) that reveals our third president as "a dynamic, complex and oftentimes contradictory human being" (Chicago Tribune). Gordon-Reed and Onuf fundamentally challenge much of what we thought we knew, and through their painstaking research and vivid prose create a portrait of Jefferson, as he might have painted himself, one "comprised of equal parts sun and shadow" (Jane Kamensky).

The Jefferson Bible

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This new edition of *Statehood and Union: A History of the Northwest Ordinance*, originally published in 1987, is an authoritative account of the origins and early history of American policy for territorial government, land distribution, and the admission of new states in the Old Northwest. In a new preface, Peter S. Onuf reviews important new work on the progress of colonization and territorial expansion in the rising American empire.

America, Empire of Liberty

In *The Mind of Thomas Jefferson*, one of the foremost historians of Jefferson and his time, Peter S. Onuf, offers a collection of essays that seeks to historicize one of our nation's founding fathers. Challenging current attempts to appropriate Jefferson to serve all manner of contemporary political agendas, Onuf argues that historians must look at Jefferson's language and life within the context of his own place and time. In this effort to restore Jefferson to his own world, Onuf reconnects that world to ours, providing a fresh look at the distinction between private and public aspects of his character that Jefferson himself took such pains to cultivate. Breaking through Jefferson's alleged opacity as a person by collapsing the contemporary interpretive frameworks often used to diagnose his psychological and moral states, Onuf raises new questions about what was on Jefferson's mind as he looked toward an uncertain future. Particularly striking is his argument that Jefferson's character as a moralist is nowhere more evident, ironically, than in his engagement with the

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institution of slavery. At once reinvigorating the tension between past and present and offering a new way to view our connection to one of our nation's founders, *The Mind of Thomas Jefferson* helps redefine both Jefferson and his time and American nationhood.

Astoria

The enormous popularity of his pamphlet *Common Sense* made Thomas Paine one of the best-known patriots during the early years of American independence. His subsequent service with the Continental Army, his publication of *The American Crisis* (1776–83), and his work with Pennsylvania's revolutionary government consolidated his reputation as one of the foremost radicals of the Revolution. Thereafter, Paine spent almost fifteen years in Europe, where he was actively involved in the French Revolution, articulating his radical social, economic, and political vision in major publications such as *The Rights of Man* (1791), *The Age of Reason* (1793-1807), and *Agrarian Justice* (1797). Such radicalism was deemed a danger to the state in his native Britain, where Paine was found guilty of sedition, and even in the United States some of Paine's later publications lost him a great deal of his early popularity. Yet despite this legacy, historians have paid less attention to Paine than to other leading Patriots such as Thomas Jefferson. In *Paine and Jefferson in the Age of Revolutions*, editors Simon Newman and Peter Onuf present a collection of essays that examine how the reputations of two figures

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whose outlooks were so similar have had such different trajectories.

Thomas Jefferson's Image of New England

In Thomas Jefferson's time, white Americans were bedeviled by a moral dilemma unyielding to reason and sentiment: what to do about the presence of black slaves and free Indians. That Jefferson himself was caught between his own soaring rhetoric and private behavior toward blacks has long been known. But the tortured duality of his attitude toward Indians is only now being unearthed. In this landmark history, Anthony Wallace takes us on a tour of discovery to unexplored regions of Jefferson's mind. There, the bookish Enlightenment scholar--collector of Indian vocabularies, excavator of ancient burial mounds, chronicler of the eloquence of America's native peoples, and mourner of their tragic fate--sits uncomfortably close to Jefferson the imperialist and architect of Indian removal. Impelled by the necessity of expanding his agrarian republic, he became adept at putting a philosophical gloss on his policy of encroachment, threats of war, and forced land cessions--a policy that led, eventually, to cultural genocide. In this compelling narrative, we see how Jefferson's close relationships with frontier fighters and Indian agents, land speculators and intrepid explorers, European travelers, missionary scholars, and the chiefs of many Indian nations all complicated his views of the rights and claims of the first Americans. Lavishly illustrated with scenes and portraits from the period, Jefferson and the Indians adds a troubled

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dimension to one of the most enigmatic figures of American history, and to one of its most shameful legacies.

Statehood and Union

This book, the first in decades to closely examine Thomas Jefferson's foreign policy, offers a compelling reinterpretation of his attitudes and accomplishments as a statesman during America's early nationhood. Beginning with Jefferson's disastrous stint as wartime governor of Virginia during the American Revolution, and proceeding to his later experiences as a diplomat in France, Secretary of State, and U.S. Vice President, historian Francis Cogliano considers how these varied assignments shaped Jefferson's thinking about international relations. The author then addresses Jefferson's two terms as President—his goals, the means he employed to achieve them, and his final record as a statesman. Cogliano documents the evolution of Jefferson's attitudes toward the use of force and the disposition of state power. He argues that Jefferson, although idealistic in the ends he sought to achieve, was pragmatic in the means he employed. Contrary to received wisdom, Jefferson was comfortable using deadly force when he deemed it necessary and was consistent in his foreign policy ends—prioritizing defense of the American republic above all else. His failures as a statesman were, more often than not, the result of circumstances beyond his control, notably the weakness of the fledgling American republic in a world of warring empires.

Across the Continent

The publication of DNA test results showing that Thomas Jefferson was probably the father of one of his slave Sally Hemings's children has sparked a broad but often superficial debate. The editors of this volume have assembled some of the most distinguished American historians, including three Pulitzer Prize winners, and other experts on Jefferson, his times, race, and slavery. Their essays reflect the deeper questions the relationship between Hemings and Jefferson has raised about American history and national culture. The DNA tests would not have been conducted had there not already been strong historical evidence for the possibility of a relationship. As historians from Winthrop D. Jordan to Annette Gordon-Reed have argued, much more is at stake in this liaison than the mere question of paternity: historians must ask themselves if they are prepared to accept the full implications of our complicated racial history, a history powerfully shaped by the institution of slavery and by sex across the color line. How, for example, does it change our understanding of American history to place Thomas Jefferson in his social context as a plantation owner who fathered white and black families both? What happens when we shift our focus from Jefferson and his white family to Sally Hemings and her children? How do we understand interracial sexual relationships in the early republic and in our own time? Can a renewed exploration of the contradiction between Jefferson's life as a slaveholder and his libertarian views yield a clearer understanding of the great political principles he articulated so

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eloquently and that Americans cherish? Are there moral or political lessons to be learned from the lives of Thomas Jefferson and Sally Hemings and the way that historians and the public have attempted to explain their liaison? Sally Hemings and Thomas Jefferson: History, Memory, and Civic Culture promises an open-ended discussion on the living legacy of slavery and race relations in our national culture.

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