

Joe Hill Horns

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Horns Movie Tie-In Edition

Thumbprint

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill’s award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

Treason of Hawks

A collection of four chilling novels, ingeniously wrought gems of terror from the brilliantly imaginative, #1 New York Times bestselling author of The Fireman, Joe Hill. "One of America’s finest horror writers" (Time magazine), Joe Hill has been hailed among legendary talents such as Peter Straub, Neil Gaiman, and Jonathan Lethem. In Strange Weather, this "compelling chronicler of human nature’s continual war between good and evil," (Providence Journal-Bulletin) who "pushes genre conventions to new extremes" (New York Times Book Review) deftly expose the darkness that lies just beneath the surface of everyday life. "Snapshot" is the disturbing story of a Silicon Valley adolescent who finds himself threatened by "The

Phoenician," a tattooed thug who possesses a Polaroid Instant Camera that erases memories, snap by snap. A young man takes to the skies to experience his first parachute jump. . . and winds up a castaway on an impossibly solid cloud, a Prospero's island of roiling vapor that seems animated by a mind of its own in "Aloft." On a seemingly ordinary day in Boulder, Colorado, the clouds open up in a downpour of nails—splinters of bright crystal that shred the skin of anyone not safely under cover. "Rain" explores this escalating apocalyptic event, as the deluge of nails spreads out across the country and around the world. In "Loaded," a mall security guard in a coastal Florida town courageously stops a mass shooting and becomes a hero to the modern gun rights movement. But under the glare of the spotlights, his story begins to unravel, taking his sanity with it. When an out-of-control summer blaze approaches the town, he will reach for the gun again and embark on one last day of reckoning. Masterfully exploring classic literary themes through the prism of the supernatural, *Strange Weather* is a stellar collection from an artist who is "quite simply the best horror writer of our generation" (Michael Koryta).

Joe Hill

A young woman is haunted by the ghost of her conjoined twin, in Lisa Brown's *The Phantom Twin*, a sweetly spooky graphic novel set in a turn-of-the-century sideshow. Isabel and Jane are the Extraordinary Peabody Sisters, conjoined twins in a traveling carnival freak show—until an ambitious surgeon tries to separate them and fails, causing Jane's death. Isabel has lost an arm and a leg but gained a ghostly companion: Her dead twin is now her phantom limb. Haunted, altered, and alone for the first time, can Isabel build a new life that's truly her own?

Gunpowder

A short story from critically acclaimed, bestselling author Joe Hill about a young woman who returns home from a military tour in the Middle East . . . and her dark past follows closely behind.

The Eyes of the Dragon Art Portfolio

From the New York Times bestselling author of *NOS4A2* and *Horns* comes this award-winning collection of short fiction. Imogene is young, beautiful . . . and dead, waiting in the Rosebud Theater one afternoon in 1945. . . . Francis was human once, but now he's an eight-foot-tall locust, and everyone in Calliphora will tremble when they hear him sing. . . . John is locked in a basement stained with the blood of half a dozen murdered children, and an antique telephone, long since disconnected, rings at night with calls from the dead. . . . Nolan knows but can never tell what really happened in the summer of '77, when his idiot savant younger brother built a vast cardboard fort with secret doors leading into other worlds.

. . . The past isn't dead. It isn't even past. . . .

The Dunwich Horror

Joe Hill's critically acclaimed, New York Times bestselling, Bram Stoker Award-winning debut chiller, Heart-Shaped Box, heralded the arrival of new royalty onto the dark fantasy scene. With Horns, he polishes his well-deserved crown. A twisted, terrifying new novel of psychological and supernatural suspense, Horns is a devilishly original triumph for the Ray Bradbury Fellowship recipient whose story collection, 20th Century Ghosts, was also honored with a Bram Stoker Award—and whose emotionally powerful and macabre work has been praised by the New York Times as, "wild, mesmerizing, perversely witty...a Valentine from hell."

Voluntary Committal

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

The Grip of It

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of The Eyes of the Dragon by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

Hidden History of Napa Valley

Joe Hill's New York Times bestselling novel, NOS4A2, introduced readers to the terrifying funhouse world of Christmasland and the mad man who rules there: Charlie Talent Manx III. Now, in an original new comic miniseries, Hill throws wide the candy cane gates to tell a standalone story that is at once both accessible to new readers and sure to delight fans of the book.

Pop Art

"A wonderful, wild ride." —Michael Koryta, New York Times Bestselling author of How It Happened and If She Wakes From the New York Times bestselling and Bram Stoker Award-winning author comes the sensational new novel that turns ancient lore into a modern-day horror. In one variation on the myth of Pandora's Box, there were two jars, one for Pandora and one for her sister. One contained blessings of the gods, the other all the world's curses. Archaeologist Sophie Durand has spent her life studying ancient mythology and languages. Years of work have led her to the greatest discovery of her career, a subterranean city deep in the heart of Northern Iraq. When Sophie's team uncovers a secret chamber whose walls are covered in cuneiform, along with a warning from Alexander the Great, history and mythology begin to merge. The writings confirm the Pandora tale of two jars, but the chamber guards only one. It's a find that could make history, or start a war. Weird-science expert Ben Walker is called in as the mystery grows ugly. Those who believe the myth want to know which jar was found, the one containing blessings or the one full of curses. Governments rush to lay claim, but jihadi forces aren't waiting for the dust to settle. Whatever the jars contain, they want it, no matter the cost. For Sophie, Walker, and the others, the Pandora Room may soon become their tomb. In a novel that breathes new life into the supernatural thriller, Christopher Golden's pulse-pounding tale is not to be missed.

Horns

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

NOS4A2

DIVA twisty, chilling psychological thriller cum gothic ghost story set in a Victorian psychiatric home with a disturbing history, and someone set on revenge... LONGLISTED for the Guardian's Not the Booker Prize Number One Bestseller in Ebook 'Cements Holliday's position as one of the most gifted and entertaining psychological thriller writers in the business' Steve Cavanagh 'Saunters from creepy to genuinely terrifying ... I was completely unable to put it down' Elizabeth Haynes 'In the new wave of gothic novels, The Linger is a stand-out triumph' Eva Dolan 'An atmospheric chiller of a book ... reminiscent of early James Herbert' Fiona Cummins Married couple Jack and Ali Gardiner move to a self-sufficient commune in the English Fens, desperate for fresh start. The local village is known for the witches who once resided there and Rosalind House, where the commune has been established, is a former psychiatric home, with a disturbing history. When Jack and Ali arrive, a chain of unexpected and unexplained events is set off, and it becomes clear that they are not all that they seem. As the residents become twitchy, and the villagers suspicious, events from the past come back to haunt them, and someone is seeking retribution... At once an unnerving mystery, a chilling thriller and a dark and superbly wrought ghost story, The Linger is an exceptionally plotted, terrifying and tantalisingly twisted novel by one of the most exciting authors in the genre. 'Utterly beguiling and darkly sinister, this superb Gothic ghost tale is a brilliantly crafted rug puller' Lisa Howells, Heat Magazine 'A wonderful cross-over novel that ranges from taut psychological chiller to supernatural suspense ... Nail-biting stuff, superbly executed' Sunday Times 'Readers will find this contemporary gothic tale hard to put down' Publishers Weekly 'A thrilling, chilling, shocking tale, perfect if you take delight in an icy shiver scuttling down your spine' LoveReading 'Brilliantly chilling and perfectly paced' Anna Mazzola 'One of the most original ghost stories I have ever read' Cass Green 'Like Stephen King meets Thomas Harris' Derek Farrell 'A serious spine-chiller from an exceptional talent' Chris Whitaker 'Tense and chilling, with a creeping sense of unease' Neil Broadfoot 'Perfectly paced and guaranteed to cause you sleepless nights for all the right reasons. Fans of Susan Hill and Andrew Taylor, take note' David Mark 'Creepy, unsettling and all-consuming' Jenny Blackhurst 'Spooky, compelling and chilling' Jane Isaac 'Eerie and unsettling, with a bittersweet beauty' Fergus McNeill 'Unnerved me right from the start' June Taylor 'A perfect winter read' Lisa Gray 'An unsettling tale of haunting ... that lingers in the mind' Mason Cross 'A relentlessly unnerving mystery - like shuffling footsteps from a long-locked attic' Matt Wesolowski 'Gets under your skin and stays there' Quentin Bates 'The story is at the same time a locked roo

Bobby Conroy Comes Back from the Dead

From the award-winning, New York Times bestselling author of NOS4A2 and Heart-Shaped Box comes a chilling novel about a worldwide pandemic of spontaneous combustion that threatens to reduce civilization to ashes and a band of improbable heroes who battle to save it, led by one powerful and enigmatic man known as the Fireman. The fireman is coming. Stay cool. No one knows exactly when it began or where it originated. A terrifying new plague is spreading like wildfire across the country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it Draco Incendia Trychophyton. To everyone

else it's Dragonscale, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames. Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe. Harper Grayson, a compassionate, dedicated nurse as pragmatic as Mary Poppins, treated hundreds of infected patients before her hospital burned to the ground. Now she's discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob's dismay, Harper wants to live—at least until the fetus she is carrying comes to term. At the hospital, she witnessed infected mothers give birth to healthy babies and believes hers will be fine too. . . if she can live long enough to deliver the child. Convinced that his do-gooding wife has made him sick, Jakob becomes unhinged, and eventually abandons her as their placid New England community collapses in terror. The chaos gives rise to ruthless Cremation Squads—armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn't as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a dirty yellow fire fighter's jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins of New Hampshire, a madman afflicted with Dragonscale who has learned to control the fire within himself, using it as a shield to protect the hunted . . . and as a weapon to avenge the wronged. In the desperate season to come, as the world burns out of control, Harper must learn the Fireman's secrets before her life—and that of her unborn child—goes up in smoke.

The Phantom Twin

Reveals the beginnings of Charlie Manx, the ageless madman that rules the terrifying fun house world of Christmasland.

The Fireman

Inspired by Richard Matheson's classic "Duel," "Throttle," by Joe Hill and Stephen King, is a duel of a different kind, pitting a faceless trucker against a tribe of motorcycle outlaws in the simmering Nevada desert. Their battle is fought out on twenty miles of the most lonely road in the country, a place where the only thing worse than not knowing what you're up against, is slowing down . . .

You Will Hear the Locust Sing

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . .

Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

My Father's Mask

Alongside its vineyards, the Napa Valley boasts restaurants celebrated for their pioneering spirit. Stroll through the memories of this region's mouthwatering eateries with tales of the enterprising women and risk takers who helped make Napa a foodie haven. The Empire Saloon made history by being the first business to serve food in the fledgling city of Napa, and a little over a century later, the Magnolia Hotel set the standard for fine dining in Yountville. The A-1 Café made Chinese cuisine a local favorite, and Jonesy's set the aviation community aflutter with its tasty special potatoes. Join author Alexandria Brown as she delves into the history of Napa County's gone-but-not-forgotten restaurants and their classic dishes.

Throttle

Little Gail London and her friend Joel Quarrel are out on a cold and lonely morning at the end of summer, when they make the find of the century: a dead plesiosaur, the size of a two-ton truck, washed up on the sand. With the fog swirling about them, they make their plans, fight to defend their discovery, and face for the first time the enormity of mortality itself all unaware of what else might be out there in the silver water of Lake Champlain.

The Lingering

The Rebellious Sister

Finalist for the Chicago Review of Books Fiction Award, Dan Chaon's Best of 2017 pick in Publishers Weekly, one of Vol. 1 Brooklyn's Best Books of 2017, a BOMB Magazine "Looking Back on 2017: Literature" Pick, and one of Vulture's 10 Best Thriller Books of 2017. Jac Jemc's *The Grip of It* is a chilling literary horror novel about a young couple haunted by their newly purchased home. Touring their prospective suburban home, Julie and James are stopped by a noise. Deep and vibrating, like throat singing. Ancient, husky, and rasping, but underwater. "That's just the house settling," the real estate

agent assures them with a smile. He is wrong. The move—prompted by James’s penchant for gambling and his general inability to keep his impulses in check—is quick and seamless; both Julie and James are happy to start afresh. But this house, which sits between a lake and a forest, has its own plans for the unsuspecting couple. As Julie and James try to establish a sense of normalcy, the home and its surrounding terrain become the locus of increasingly strange happenings. The framework— claustrophobic, riddled with hidden rooms within rooms—becomes unrecognizable, decaying before their eyes. Stains are animated on the wall—contracting, expanding—and map themselves onto Julie’s body in the form of painful, grisly bruises. Like the house that torments the troubled married couple living within its walls, *The Grip of It* oozes with palpable terror and skin-prickling dread. Its architect, Jac Jemc, meticulously traces Julie and James’s unsettling journey through the depths of their new home as they fight to free themselves from its crushing grip.

Horns - Lettered Edition

From the New York Times bestselling author of *NOS4A2* and *Horns* comes this e-short story—from Joe Hill’s award-winning collection *20th Century Ghosts*. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

The Best American Science Fiction and Fantasy 2015

In H.P. Lovecraft's, "The Dunwich Horror", we are told the story of Wilbur Whateley, the son of a deformed albino mother and an unknown father (alluded to in passing by the mad Old Whateley as "Yog-Sothoth"), and the strange events surrounding his birth and precocious development. Wilbur matures at an abnormal rate, reaching manhood within a decade. All the while, his sorcerer grandfather indoctrinates him into certain dark rituals and the study of witchcraft.

The Pandora Room

Imaginative, gripping stories, along with the brilliant title novella set in Maine after the 2000 election, carry the weight of real emotion and revelation and showcase the impressive versatility of a rising talent. Owen King is a writer interested in the choices we make when we're most conflicted. A young husband must decide whether or not to commit a ghoulish

crime; a baseball player in a fantastic 1930s Coney Island is assailed by the guilt of an illicit romance; a nineteenth-century itinerant dentist finds himself snowed in with a group of trappers for a long evening of primitive surgery and laughing gas reveries. Whether they're set in the past or the present, tinged with the macabre, the solemn, or the absurd, all of the stories in this collection carry the weight of real emotion and revelation and showcase King's impressive versatility. In his novella, King tells the story of George, the teenage son of a single mother, and the only grandson of a family of union organizers in Maine. George's grandfather Henry, obsessed with the outcome of the 2000 election, has planted a giant billboard of homage to Al Gore in his front yard that he suspects has been defaced by the paperboy, now a sworn enemy. Meanwhile, George's mother is about to marry Dr. Vic, who, besides being possessed of an almost royal obliviousness, may even have voted for George W. Bush. George is a nervous accomplice to his grandfather's increasingly unhinged behavior, and a righteous adversary at war with his mother over her marriage. George's struggle is a funny and moving parallel for our times: How will we fight? All together, or all alone? Funny, insightful, and always entertaining, *We're All in This Together* launches the career of an extraordinarily talented writer.

Horns - Artist Gift Edition

Dark Carousel

Dr. Allinger the curator of a most unusual Museum of Silence, where he collects the dying breaths of people - including Edgar Allan Poe whose last gasp was for a drink. And, just occasionally, he gets a few curious visitors Joe Hill is the New York Times bestselling author of *NOS4R2*, *Horns*, and *Heart-Shaped Box*, and the prize-winning story collection *20th Century Ghosts*. He is also the co-author, with Stephen King, of *In the Tall Grass*.

We're All In This Together

A collection of the best American science fiction and fantasy stories published during 2014.

20th Century Ghosts

The only biography of musician, IWW labor activist, and martyr Joe Hill to fully explore his politics and cultural contributions as well as his lasting effect on the radical counterculture This expansive work covers the life, times, and culture of that most famous member of the Industrial Workers of the World (IWW) or "Wobblies"—songwriter, poet, hobo, thinker, humorist, martyr—Joe Hill. Many aspects of the life and lore of Joe Hill receive their first and only discussion in IWW historian Franklin

Rosemont's opus. In great detail, the issues that Joe Hill raised and grappled with in his life: capitalism, white supremacy, gender, religion, wilderness, law, prison, and industrial unionism are shown in both the context of Hill's life and for their enduring relevance in the century since his death. Collected too is Joe Hill's art, plus scores of other images featuring Hill-inspired art by IWW illustrators. As Rosemont suggests in this remarkable book, Joe Hill never really died as he lives in the minds of rebels as long as his songs are sung, his ideas are circulated, and his political descendants keep fighting for a better day.

Heart-Shaped Box LP

Get four bone-chilling novels of psychological and supernatural suspense from New York Times bestselling author Joe Hill in one e-book, including: Heart-Shaped Box, 20th Century Ghosts, Horns, and NOS4A2. Each publication of Hill is beautiful textured, deliciously scary, and greeted with the sort of overwhelming critical acclaim that is rare for works of skin-crawling supernatural terror. Read on if you dare to see what all the well-deserved hoopla is about.

Horns - Limited Edition

The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of *The Fireman* and *Horns*—now an AMC original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. "A masterwork of horror."—*Time* Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special—something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for all—or die trying.

Lost Restaurants of Napa Valley and Their Recipes

Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging

death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

Best New Horror

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

The Joe Hill

The climactic conclusion to the award-winning fantasy series New York Times bestselling author Kevin Hearne calls "thrilling, delightfully written, and important." Rhett Walker is looking for peace, the memories of all he's lost haunting his dreams. But with the lawless Rangers on his heels and monster attacks surging, Rhett is surrounded on all sides. When his friends and allies are suddenly ambushed, Rhett must answer the Shadow's call and ride into one last, fateful battle. The ShadowWake of VulturesConspiracy of RavensMalice of CrowsTreason of Hawks

The Doll House

By the Silver Water of Lake Champlain

Strange Weather

Olivia Beaufont likes fixing things and keeping to herself. She's simple like that-but her life is about to drastically change. Liv is a rebel with royal blood who abdicated her birthright. A string of murders changes everything and the House of Seven asks her to take on a role as a Warrior, one of seven positions revered for protecting magic. Although Liv would rather stay out of the politics and conspiracies that she ran away from years ago, her family needs her. It's only a twelve-year stint until her sister, the next in line, can take over. So, what's the harm in activating her magic and accepting her place as a warrior? Everything. Justice hasn't been properly served by the House of Seven in a long time. Not until now.

Abraham's Boys

From the New York Times bestselling author of Heart-Shaped Box and NOS4A2, a relentless supernatural thriller that runs like Hell on wheels . . . Merrin Williams is dead, slaughtered under inexplicable circumstances, leaving her beloved boyfriend Ignatius Perrish as the only suspect. On the first anniversary of Merrin's murder, Ig spends the night drunk and doing awful things. When he wakes the next morning he has a thunderous hangover . . . and horns growing from his temples. Ig possesses a terrible new power to go with his terrible new look—a macabre gift he intends to use to find the monster who killed his one true love. Being good and praying for the best got him nowhere. Now it's time for revenge . . . It's time the devil had his due . . .

Last Breath

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

The Wraith: Welcome to Christmasland

Napa Valley is known for its wine and winemakers, but just beneath the fertile soil lies another, more complex version of its

history. Uncover the story of Napa's first Chinatown--once home to nearly five hundred immigrants--that dwindled to fewer than seventeen residents before the last buildings were razed in the early twentieth century. Meet the small but determined group of African American farmers and barbers who called Napa home and the indomitable May Howard, a successful businesswoman and brothel owner. Learn about the Bracero Program that kept many of Napa's wineries, including Krug, Beaulieu and Stag's Leap, thriving during World War II. Join author Alexandria Brown as she explores these lesser-known stories of the ordinary people who helped shape modern-day wine country.

Wraith

Joe Hill, "the best horror writer of our generation" (Michael Koryta), returns with a brand new short story. A balmy summer night in 1994. Four teenagers out for an evening of fun on the boardwalk take a ride on the "Wild Wheel" - an antique carousel with a shadowy past - and learn too late that decisions made in an instant can have deadly consequences. What begins as a night of innocent end-of-summer revelry, young love, and (a few too many) beers among friends soon descends into chaos, as the ancient carousel's parade of beasts comes chillingly to life to deliver the ultimate judgment for their misdeeds.

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