

Just Kids From The Bronx Telling It The Way It Was An Oral History

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Sonia Sotomayor

The adventures of a little boy in the city on a very snowy day. On board pages.

The Bronx Kid

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

The Beautiful Bronx (1920-1950)

Random Family tells the American outlaw saga lurking behind the headlines of gangsta glamour, gold-drenched drug dealers, and street-corner society. With an immediacy made possible only after ten years of reporting, Adrian Nicole LeBlanc immerses the reader in the mind-boggling intricacies of the little-known ghetto world. She charts the tumultuous cycle of the generations, as girls become mothers, mothers become grandmothers, boys become criminals, and hope struggles against deprivation. Two romances thread through Random Family: the sexually charismatic nineteen-year-old Jessica's dizzying infatuation with a hugely successful young heroin dealer, Boy George, and fourteen-year-old Coco's first love with Jessica's little brother, Cesar, an aspiring thug. Fleeing from family problems, the young couples try to outrun their destinies. Chauffeurs whisk them to getaways in the Poconos and to nightclubs. They cruise the streets in Lamborghinis and customized James Bond cars. Jessica and Boy George ride the wild adventure between riches and ruin, while Coco and Cesar stick closer to the street, all four caught in a precarious dance between life and death. Friends get murdered; the DEA and FBI investigate Boy George's business activities; Cesar becomes a fugitive; Jessica and Coco endure homelessness, betrayal, the heartbreaking separation of prison, and throughout it all, the insidious damage of poverty. Together, then apart, the teenagers make family where they find it. Girls look for excitement and find trouble; boys, searching for adventure, join crews and prison gangs. Coco moves upstate to dodge the hazards of the Bronx; Jessica seeks

solace in romance. Both find that love is the only place to go. A gifted prose stylist and a profoundly compassionate observer, Adrian Nicole LeBlanc has slipped behind the cold statistics and sensationalism surrounding inner-city life and come back with a riveting, haunting, and true urban soap opera that reveals the clenched grip of the streets. *Random Family* is a compulsive read and an important journalistic achievement, sure to take its place beside the classics of the genre.

The Education of Margot Sanchez

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! On a hot day in the African savannah, a group of elephants searches for food. While foraging they often lose sight of one another. Yet at the end of the day, in one coordinated movement, the elephants suddenly regroup. This coordinated movement—and others like it—has puzzled scientists and caused them to question how elephants communicate with each other. Since the 1990s, scientists have gathered significant data on elephant “talk.” Biologists have determined that elephants use a complex system of communication of at least ten distinct sounds, combined in many variations. Researchers are now asking: what do these sounds mean? As scientists study the elephant sounds that humans can hear, they are also identifying ways elephants communicate through nonverbal behaviors and making sounds too low for human ears. Scientists have realized that elephants even receive messages by using their sensitive feet to feel vibrations in the ground. All of these discoveries are helping elephant researchers better understand elephant behavior. But the elephant’s time as a wild animal is running out. Threatened by habitat loss and illegally hunted for their ivory tusks, elephants are on the brink of extinction. Will understanding elephant talk be the key to saving the species?

111 Places in the Bronx That You Must Not Miss

"A photographic essay offering an unflinching look at boys growing up on the mean streets of the Bronx"--

The Bronx

Funny and poignant memories of growing up Italian in the Bronx in the '50s and '60s.

Abandoned Amusement Parks

"A down-to-earth, inspiring book about the American promise fulfilled." —President Bill Clinton "Fascinating . . . Made me wish I had been born in the Bronx." —Barbara Walters A touching and provocative collection of memories that evoke the history of one of America's most influential boroughs—the Bronx—through some of its many success stories The vivid oral histories in Arlene Alda's *Just Kids from the Bronx* reveal what it was like to grow up in the place that bred the influencers in just about every field of endeavor today. The Bronx is where Michael Kay, the New York Yankees' play-by-play broadcaster, first experienced baseball, where J. Crew's CEO Millard (Mickey) Drexler found his ambition, where Neil

deGrasse Tyson and Dava Sobel fell in love with science early on and where music-making inspired hip hop's Grandmaster Melle Mel to change the world of music forever. The parks, the pick-up games, the tough and tender mothers, the politics, the gangs, the food—for people who grew up in the Bronx, childhood recollections are fresh. Arlene Alda's own Bronx memories were a jumping-off point from which to reminisce with a nun, a police officer, an urban planner, and with Al Pacino, Mary Higgins Clark, Carl Reiner, Colin Powell, Maira Kalman, Bobby Bonilla, and many other leading artists, athletes, scientists and entrepreneurs—experiences spanning six decades of Bronx living. Alda then arranged these pieces of the past, from looking for violets along the banks of the Bronx River to the wake-up calls from teachers who recognized potential, into one great collective story, a film-like portrait of the Bronx from the early twentieth century until today.

The Bronx Zoo

"Lovely and timely. So glad Joshunda is telling our stories." - Jacqueline Woodson
Eight-year-old Ava Murray wants to know why there's a difference between the warm, friendly Bronx neighborhood filled with music and art in which she lives and the Bronx she sees in news stories on TV and on the Internet. When her mother explains that the power of stories lies in the hands of those who write them, Ava decides to become a journalist. *I Can Write the World* follows Ava as she explores her vibrant South Bronx neighborhood - buildings whose walls boast gorgeous murals of historical figures as well as intricate, colorful street art, the dozens of different languages and dialects coming from the mouths of passersby, the many types of music coming out of neighbors' windows and passing cars. In reporting how the music and art and culture of her neighborhood reflect the diversity of the people of New York City, Ava shows the world as she sees it, revealing to children the power of their own voice.

South Bronx

John Hughes's *Pretty in Pink* comes to the South Bronx in this bold and "emotional story about class, race, hard work, and finding one's place" (Publishers Weekly)—from debut author Lilliam Rivera. *Things/People Margot Hates: Mami*, for destroying her social life *Papi*, for allowing Junior to become a Neanderthal Junior, for becoming a Neanderthal The supermarket *Everyone else After* "borrowing" her father's credit card to finance a more stylish wardrobe, Margot Sanchez suddenly finds herself grounded. And by grounded, she means working as an indentured servant in her family's struggling grocery store to pay off her debts. With each order of deli meat she slices, Margot can feel her carefully cultivated prep school reputation slipping through her fingers, and she's willing to do anything to get out of this punishment. Lie, cheat, and maybe even steal... Margot's invitation to the ultimate beach party is within reach and she has no intention of letting her family's drama or *Moises*—the admittedly good looking but outspoken boy from the neighborhood—keep her from her goal.

The Stars Beneath Our Feet

The Stickup Kids

From New York Times bestseller and Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family's story, Lola comes to understand the truth of her abuela's words: "Just because you don't remember a place doesn't mean it's not in you." Gloriously illustrated and lyrically written, *Islandborn* is a celebration of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to ourselves.

Just Kids from the Bronx

Reveals how the American Bison Society saved a significant portion of North America's heritage and native peoples' culture in 1907 by shipping buffalo from the Bronx Zoo to the Comanche reservation in Oklahoma.

Bronx Boys

The author offers his personal take on America's poverty-stricken urban neighborhoods, recalling the lessons he has learned from time spent among the nation's poorest people.

I Can Write the World

"'Parkchester' explores the issues of race and ethnicity in the Bronx"--

A Bronx Boy's Tale

Richard Price, Academy Award nominated screenwriter and mainstream author of *The Wanderers* says, "I read through [*Lost Boys of the Bronx*] in one sitting - It was GREAT!" Straight from the streets of the mid-1960s Bronx comes a book about one of the borough's most feared gangs - The Ducky Boys. While their unusual name alone might contradict their reputation, in the Norwood/Bainbridge section of the Bronx their appearances provoked an ominous dread. So much so, that when Richard Price needed inspiration for a terrifying gang in his novel (and later movie) *The Wanderers*, he knew exactly which gang to choose. *Lost Boys of the Bronx* tells the story of the Ducky Boys in their own words. It is a story of how a few pre-teen kids in the Botanical Gardens turned into a gang of hundreds - and a gang so alarming that rumors of their arrival would shut down local schools. This is also a study of the mostly Irish Bronx neighborhood in which the Ducky Boys were born, and where so many of the Ducky kids got caught up in the tumultuous times of the '60s where their fierce loyalty was the only thing that got them through. This is not

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your typical gang book. It neither praises nor demonizes the gang for the things they did, but rather simply reports what happened - warts and all. You'll see the truth behind the Ducky Boys' gang - their lives, their loves, their pranks and crimes, and so much more. To borrow from a particular product's slogan - with a name like the Ducky Boys, you knew they HAD to be tough.

Ordinary Resurrections

Includes an excerpt from *Between the Lines*.

Bronxwood

New York City, also known as the Concrete Jungle, is one of the busiest cities in the world. Mya lives with her mom, Ms. Lisa, right in the middle of the city. Ms. Lisa runs Concrete Jungle Day Care. Every morning, Mason, AJ, Serenity, and Sarah's parents drop them off before they go to work. Mya loves that her mom has a day care because she gets to see her friends every day. They eat together, laugh together, and play together, but their favorite part of the day is naptime. Yes, naptime. You see, Mya has a teddy bear named Sammy. Sammy isn't just a regular bear; he's a magical bear, one that can bring your dreams to life, and when the Concrete Jungle Kids take a nap, they go on adventures. With Sammy, the Concrete Jungle Kids can go anywhere.

South Bronx Battles

Coco meets *Stranger Things* with a hint of *Ghostbusters* in this action-packed supernatural fantasy.

Bitter Bronx: Thirteen Stories

- The ultimate insider's guide to the Bronx- Features interesting and unusual places not found in traditional travel guides- Part of the international 111 Places/111 Shops series with over 250 titles and 1.5 million copies in print worldwide- Appeals to both the local market (more than 20 million people call New York City home) and the tourist market (more than 60.5 million people visit New York City every year!)- Fully illustrated with 111 full-page color photographs
New York City's borough of the Bronx draws millions of people annually to visit the largest zoological park in the United States, or to catch a baseball game at Yankee Stadium. Beyond the animal cages (and batting cages) is a section of the city filled with art, food, music, and unusual sites that can only be found in one place: Da Bronx. The Bronx offers some of the most amazing experiences for visitors to New York City because it is so unexplored. You can take a canoe down a river, or take a course in pole dancing school. The Bronx has a rich history, which includes the American Revolution, that has given way to today's rebels in street fashion. Sit down and feast on dishes from Ghana and Italy. Learn to roll cigars. Pay homage to the founders of rap music and hip hop culture. And explore quiet cemeteries' stunning architecture. The borough is home the largest park in New York City, waterfront vistas that are unparalleled, and access to riverfronts and bays. Whether you are a first-time visitor, longtime resident, or a native, you will find 111

hidden gems in the Bronx. The most unexplored borough of New York City is yours to discover with 111 Places in the Bronx That You Must Not Miss.

Next Stop

THE BRONX IT WAS ONLY YESTERDAY, 1935-1965 tells the story of a dynamic period in the development of New York City's northernmost borough. The depths of the Great Depression brought the New Deal to combat the economic disaster, & this was followed quickly by the ferment of the Second World War. Peacetime brought great changes in society, including a movement from the city into the suburbs & a vast influx of different ethnic groups into the city. The Bronx was also marked by islands of stability & by continuity to the past. In these decades, entertainment shifted from enjoying movies & radio to spending hours watching newly-purchased black & white television sets; transportation changed from riding trolleys, buses, & subways to automobiles; musical taste switched from big bands to rock 'n' roll. Heretofore quiet neighborhoods were disturbed by the clatter of new highways & high-rise housing complexes. The absorbing narrative of the colorful activities of these times is complemented with numerous rare photographs from the research archives of The Bronx County Historical Society. They offer a vivid glimpse into the wide-ranging changes & elements of continuity that made the Bronx a desirable residence. To order contact: The Bronx County Historical Society, 3309 Bainbridge Avenue, The Bronx, NY 10467. Telephone (212) 881-8900.

The Adventures of the Concrete Jungle Kids

There is something both sad and creepy about an abandoned amusement park. Perhaps it's because a place that was once packed with fun seekers has become slowly choked with weeds. Or maybe it's because the sound of kids' excited laughter has been replaced with the quiet creaking of rusted rides. When the only visitors are the spirits of those who died there long ago, an amusement park can be a scary place to visit. Among the 11 amusement parks in this book, children will discover a roller coaster left to rot after nearly killing its passengers, a theme park that is now home to alligators and snakes, and the ghost of a man who is still trying to take a ride on a Ferris wheel that stopped working years ago. The haunting photographs and chilling nonfiction text will keep children turning the pages to discover more spooky stories.

Parkchester

History in Asphalt

After school, children find a rainbow of colors in their Bronx neighborhood, from Yadi's red balloon to Angeliz's violet bubble wand.

Just Kids

Randol Contreras came of age in the South Bronx during the 1980s, a time when

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the community was devastated by cuts in social services, a rise in arson and abandonment, and the rise of crack-cocaine. For this riveting book, he returns to the South Bronx with a sociological eye and provides an unprecedented insider's look at the workings of a group of Dominican drug robbers. Known on the streets as "Stickup Kids," these men raided and brutally tortured drug dealers storing large amounts of heroin, cocaine, marijuana, and cash. As a participant observer, Randol Contreras offers both a personal and theoretical account for the rise of the Stickup Kids and their violence. He mainly focuses on the lives of neighborhood friends, who went from being crack dealers to drug robbers once their lucrative crack market opportunities disappeared. The result is a stunning, vivid, on-the-ground ethnographic description of a drug robbery's violence, the drug market high life, the criminal life course, and the eventual pain and suffering experienced by the casualties of the Crack Era. Provocative and eye-opening, *The Stickup Kids* urges us to explore the ravages of the drug trade through weaving history, biography, social structure, and drug market forces. It offers a revelatory explanation for drug market violence by masterfully uncovering the hidden social forces that produce violent and self-destructive individuals. Part memoir, part penetrating analysis, this book is engaging, personal, deeply informed, and entirely absorbing.

Bronx Masquerade

Beyond the safety of New York City's news headlines, *Next Stop* is a train ride into the heart of the Bronx during the late eighties and early nineties at the height of the crack epidemic, a tumultuous time when hip-hop was born and money-hungry slumlords were burning down apartment buildings with tenants still inside. From one stop to the next, this gritty memoir follows Ivan Sanchez and his crew on their search for identity and an escape from poverty in a stark world where street wars and all-night symphonies of crime and drug-fueled mayhem were as routine as the number 4 train. In the game, the difference between riches and ruin was either a bullet or a lucky turn away. Almost driven insane by the poverty, despair, and senseless violence, Ivan left it all behind and moved to Virginia, but the grotesque images and voices of the dead continued to haunt him. This book honors the memories of those who died. At times heartbreakingly sad and brutal, *Next Stop* shares with a whole new generation the insights and hard lessons Ivan learned.

The Bronx It Was Only Yesterday

A Bronx Boy's Tale is the story of a boy growing up in a special place at a very special time. Providing a neighborhood context to historical events, *A Bronx Boy's Tale* helps you see America through the eyes of one boy who grew up in a time of tremendous change and strife, but who still had time to live a grand life in the greatest place on Earth. If you grew up in the Bronx, or only wish you had, you should read this book.

Bronxtones

A native Bronxite takes us back to the heyday years of the Bronx.

Elephant Talk

This collection of engaging and beautiful portraits by Wayne Lawrence celebrates the diversity and community of one of New York City's most popular beaches. Orchard Beach might not be the most elegant place to sunbathe, but if you live in the Bronx, it's the closest place to swim, relax on the sand, and escape the city's oppressive summer heat. Drawn to the public beach for its less-than-glamorous reputation, photographer Wayne Lawrence felt a connection to the community as soon as he began snapping pictures. His glamorous portraits of proud men and women, loving couples, and families at play challenge stereotypes associated with working-class people by focusing on universal themes such as the ties that bind and cultural pride. Whether Anglo, African American, or Latino; statuesque or stout; young or old, each individual is treated with dignity and sensitivity. Lawrence's subjects are a community standing in defiance of popular opinion, proud to call Orchard Beach their own.

Random Family

Pura Belpre Honor winner for *The Revolution of Evelyn Serrano* and one of America's most influential Hispanics--'Maria' on Sesame Street--delivers a beautifully wrought coming-of-age memoir. Set in the 1950s in the Bronx, this is the story of a girl with a dream. Emmy award-winning actress and writer Sonia Manzano plunges us into the daily lives of a Latino family that is loving--and troubled. This is Sonia's own story rendered with an unforgettable narrative power. When readers meet young Sonia, she is a child living amidst the squalor of a boisterous home that is filled with noisy relatives and nosy neighbors. Each day she is glued to the TV screen that blots out the painful realities of her existence and also illuminates the possibilities that lie ahead. But--click!--when the TV goes off, Sonia is taken back to real-life--the cramped, colorful world of her neighborhood and an alcoholic father. But it is Sonia's dream of becoming an actress that keeps her afloat among the turbulence of her life and times. Spiced with culture, heartache, and humor, this memoir paints a lasting portrait of a girl's resilience as she grows up to become an inspiration to millions.

The Snowy Day

The acclaimed author of *TYRELL* and *KENDRA* returns to *PUSH* to continue Tyrell's astonishing story. Tyrell's father is just out of jail, and Tyrell doesn't know how to deal with that. It's bad enough that his brother Troy is in foster care and that his mother is no help whatsoever. Now there's another thing up in his face, just when he's trying to settle down. Tyrell's father has plans of his own, and doesn't seem to care whether or not Tyrell wants to go along with them. Tyrell can see the crash that's coming -- with his dad, with the rest of his family, with the girls he's seeing -- but he's not sure he can stop it. Or if he even wants to.

The Last Days of MASH

A biography of U.S. Supreme Court judge, Sonia Sotomayor.

Ladies and Gentlemen, the Bronx Is Burning

The acclaimed relief pitcher shares his frequently bitter memories of the Yankees' championship 1978 season, one marred by various feuds and much infighting, alternating with irreverent anecdotes about his eccentric superstar teammates, managers, and owners. Reprint.

Orchard Beach

Chronicles a year in the life of New York City, gazing at the metropolis through the lens of the Yankees, exploring issues of race and crime and profiling Billy Martin, Reggie Jackson, Ed Koch, and Mario Cuomo, among others. Reprint. 25,000 first printing.

They Came from the Bronx

Community activist Carolyn McLaughlin takes us on a journey of the South Bronx through the eyes of its community members. Facing burned-out neighborhoods of the 1970s, the community fought back. McLaughlin illustrates the spirit of the community in creating a vibrant, diverse culture and its decades-long commitment to develop nonprofit housing and social-services, and to advocate for better education, health care, and a healthier environment. For the South Bronx to remain a safe haven for poor families, maintaining affordable housing is the central—but most challenging—task. South Bronx Battles is the comeback story of a community that was once in crisis but now serves as a beacon for other cities to rebuild, while keeping their neighborhoods affordable.

Islandborn

Longlisted for the Frank O'Connor International Short Story Award Brooklyn is dead. Long live the Bronx! In Bitter Bronx, Jerome Charyn returns to his roots and leads the literary renaissance of an oft-overlooked borough in this surprising new collection. In Bitter Bronx, one of our most gifted and original novelists depicts a world before and after modern urban renewal destroyed the gritty sanctity of a land made famous by Ruth, Gehrig, and Joltin' Joe. Bitter Bronx is suffused with the texture and nostalgia of a lost time and place, combining a keen eye for detail with Jerome Charyn's lived experience. These stories are informed by a childhood growing up near that middle-class mecca, the Grand Concourse; falling in love with three voluptuous librarians at a public library in the Lower Depths of the South Bronx; and eating at Mafia-owned restaurants along Arthur Avenue's restaurant row, amid a "land of deprivation...where fathers trundled home...with a monumental sadness on their shoulders." In "Lorelei," a lonely hearts grifter returns home and finds his childhood sweetheart still living in the same apartment house on the Concourse; in "Archy and Mehitabel" a high school romance blossoms around a newspaper comic strip; in "Major Leaguer" a former New York Yankee confronts both a gang of drug dealers and the wreckage that Robert Moses wrought in his old neighborhood; and in three interconnected stories—"Silk & Silk," "Little Sister," and "Marla"—Marla Silk, a successful Manhattan attorney, discovers her father's past in the Bronx and a mysterious younger sister who was hidden

from her, kept in a fancy rest home near the Botanical Garden. In these stories and others, the past and present tumble together in Charyn's singular and distinctly "New York prose, street-smart, sly, and full of lurches" (John Leonard, New York Times). Throughout it all looms the "master builder" Robert Moses, a man who believed he could "save" the Bronx by building a highway through it, dynamiting whole neighborhoods in the process. Bitter Bronx stands as both a fictional eulogy for the people and places paved over by Moses' expressway and an affirmation of Charyn's "brilliant imagination" (Elizabeth Taylor, Chicago Tribune).

Through My Laughter and Tears

Annette Stanzione was born into a Catholic-Italian family in the Throggs Neck section of the Bronx in the 1950s. In *Through My Laughter and Tears*, Annette relays anecdotes from her childhood to her first job working for the FBI, becoming a paralegal at forty-seven, getting married and then divorced, raising two daughters, dating, living upstate for three decades, and then eventually returning home to the Bronx. Annette's story is an engaging mix of humor and gravitas as she wends her way through triumphs and difficulties. Although she's still looking for love -- and loving the process of finding it -- she perseveres with charm, wit, and warmth. You'll be drawn into Annette's world and wish she was your best friend.

Becoming Maria: Love and Chaos in the South Bronx

Once a part of Westchester County, the Bronx was annexed to New York City in the nineteenth century. The South Bronx came to be defined as the area in the southwest part of the borough between the Harlem River and the Bronx River, with Fordham Road generally considered as the northern boundary. Less urban than nearby neighborhoods in Manhattan, the South Bronx attracted countless numbers of immigrants arriving in New York City in the nineteenth and early twentieth centuries. Choosing to raise their families in what was then a country setting, they helped to make the South Bronx one of the most culturally diverse sections of New York. Churches, schools, ballparks, and streets of the old neighborhoods come back to life on the pages of *South Bronx*. This book revisits the Third Avenue trolley, Old West Farms, the Third Avenue El, tar beach, and the cobblestone roadways of a bygone era. The breweries and old-time taverns that were once such a vital part of the culture of the South Bronx are found anew in these pages. The Schnorer Club, the Elks Club on the Concourse, the Concourse Plaza Hotel, and Yankee Stadium come to life in this stunning collection of more than two hundred images.

Tyrell

"The right story at the right time. . . . It's not just a narrative; it's an experience. It's the novel we've been waiting for." --The New York Times
A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death in this outstanding debut novel that celebrates community and creativity. ** WINNER OF THE CORETTA SCOTT KING-JOHN STEPTOE AWARD FOR NEW TALENT! ** MICHAEL B. JORDAN TO DIRECT MOVIE ADAPTATION! SIX STARRED REVIEWS! It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating.

They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear--and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape--and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge--of adolescence, of grief, of violence--and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. MORE PRAISE FOR THE STARS BENEATH OUR FEET: A New York Times Notable Book A Time Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Children's Book of the Year A Shelf Awareness Best Children's Book of the Year An ALA-YALSA Quick Pick An ALA-ALSC Notable Children's Book "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance."

--Jacqueline Woodson, Newbery Honor and National Book Award-winning of *Brown Girl Dreaming* "The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too." --Jason Reynolds, Coretta Scott King Honor Award Winner for *As Brave As You*

Ghost Squad

Often overlooked by most tourists and locals alike, the Bronx—one of five boroughs that comprise the city of New York—is rich in cultural and historical attractions. From the Bronx Zoo (the largest urban zoo in the United States) to the New York Botanical Garden (one of the most visited botanical gardens in the world), this borough has something for everyone. Visitors can explore historical locations (including where George Washington slept and where Edgar Allan Poe lived and worked), watch a game in one of the most famous baseball stadiums in the United States—Yankee Stadium—and sample delicious Italian food in New York's real "Little Italy" on Arthur Avenue and New England style seafood at City Island along the edge of Long Island Sound. Author and foremost historian of the Bronx Lloyd Ultan and educator Shelley Olson have teamed up to create a handy guidebook with detailed maps that will provide all the information prospective visitors need for planning their adventures to famous and little-known sites, including the hours, admission fees, and directions to featured attractions. The Bronx—which includes thirty-six color photographs—provides visitors with informative chapters on more than twelve of the borough's extraordinary destinations as well as self-guided walking tours of some of the most ethnically, architecturally, and historically diverse neighborhoods. History buffs will find beautifully preserved eighteenth- and nineteenth-century homes, the Hall of Fame for Great Americans (which pays homage to many familiar faces in American history), and Woodlawn Cemetery (the final resting place for prominent Americans including Duke Ellington, Joseph Pulitzer, Gloria Vanderbilt Whitney, and Thomas Nast). In addition to the botanical garden, nature lovers can enjoy the beautiful Pelham Bay Park and Van Cortlandt

Park. The Bronx also highlights the surprising number of art galleries, museums, and performance venues that visitors are sure to enjoy, further demonstrating the borough's cultural prominence. .

Lost Boys of the Bronx

An astonishing new voice in teen literature, writing what is sure to be one of the most talked-about debuts of the year. Tyrell is a young African-American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel good enough for her -- and seems to be always on the verge of doing the wrong thing around her. There's another girl at the homeless shelter who is also after him, although the desires there are complicated. Tyrell feels he needs to score some money to make things better. Will he end up following in his father's footsteps?

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