

## La Sonnambula Vocal Score

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### Portamento - Wikipedia

In the first example, Rodolfo's first aria in La Sonnambula (1831), the portamento is indicated by the slur between the third and fourth notes. The second example, Judit's first line in Duke Bluebeard's Castle (1912), employs an inclining, wavy line between the fourth and fifth notes to indicate a steady rise in pitch. Portamento may, of course, also be used for descending intervals.

### I puritani (Bellini, Vincenzo) - IMSLP: Free Sheet Music

1830-03-11 in Venice: Teatro La Fenice First Publication. 1830 (overture, piano reduction) 1833 or earlier (vocal score) Librettist Felice Romani (1788-1865) Language Italian Composer Time Period Comp. Period: Romantic: Piece Style Romantic: Instrumentation vocal soloists, mixed chorus, orchestra Related Works Pieces based on 'I Capuleti e i

### Top 24 Composers of the Romantic Era - LiveAbout

Leonard Bernstein (Lawrence, Massachusetts; 25 de agosto de 1918 - Ciudad de Nueva York, Nueva York; 14 de octubre de 1990) fue un compositor, pianista y director de orquesta judío estadounidense. Fue el primer director de orquesta nacido en los Estados Unidos que obtuvo fama mundial, célebre por haber dirigido la Orquesta Filarmónica de Nueva York, por sus Conciertos para jóvenes en la

### I Capuleti e i Montecchi (Bellini, Vincenzo) - IMSLP: Free

Leonard Bernstein, nato con il nome di Louis (Lawrence, 25 agosto 1918 - New York, 14 ottobre 1990), è stato un compositore, pianista e direttore d'orchestra statunitense.. Un sondaggio svolto tra cento famosi direttori d'orchestra e pubblicato dalla rivista "Classic Voice" nel dicembre 2011 lo ha considerato il secondo più grande direttore d'orchestra di tutti i tempi, dietro a Carlos

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La sonnambula (The Sleepwalker) is an opera semiseria in two acts, with music in the bel canto tradition by Vincenzo Bellini set to an Italian libretto by Felice Romani, based on a scenario for a ballet-pantomime written by Eugène Scribe and choreographed by Jean-Pierre Aumer called *La somnambule, ou L'arrivée d'un nouveau seigneur*. The ballet had premiered in Paris in September 1827 at the

### **La sonnambula - Wikipedia**

After hearing parts of this score, which includes "The Neighbors" and "The Grapes," Sergey Diaghilev commissioned the composer to expand it into a full-scale work, which caused its title to be changed from *El Corregidor y la Molinara*. Like another one of the composer's works, *El Amor Brujo*, it is drawn from a farce written by Alarcon.

### **Leonard Bernstein - Wikipedia**

Schubert was an extremely prolific composer, despite dying at just 31 years old. He composed over six hundred vocal works, seven symphonies, operas, chamber music, piano music, and more. Many of the romantic period composers to come after him, including the Schumann, Liszt, and Brahms, adored his music.

### **Leonard Bernstein - Wikipedia, la enciclopedia libre**

1836 (vocal score), 1897 (full score) Librettist Carlo Pepoli (1796–1881) after *Têtes rondes et Cavaliers* by Jacques-François Ancelot (1794–1854) and Xavier Boniface Saintine (1798–1865) Language Italian Composer Time Period Comp. Period: Romantic: Piece Style Romantic: Instrumentation voices, mixed chorus, orchestra

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