

Legal Lynching The Sad Saga Of The Groveland Four

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Devil in the Grove

"Incredible and searing." --Nic Stone, #1 New York Times bestselling author of Dear Martin The Hate U Give meets Just Mercy in this unflinching yet uplifting first novel that explores the racist injustices in the American justice system. Every week, seventeen-year-old Tracy Beaumont writes letters to Innocence X, asking the organization to help her father, an innocent Black man on death row. After seven years, Tracy is running out of time--her dad has only 267 days left. Then the unthinkable happens. The police arrive in the night, and Tracy's older brother, Jamal, goes from being a bright, promising track star to a "thug" on the run, accused of killing a white girl. Determined to save her brother, Tracy investigates what really happened between Jamal and Angela down at the Pike. But will Tracy and her family survive the uncovering of the skeletons of their Texas town's racist history that still haunt the present? Fans of Nic Stone, Tiffany D. Jackson, and Jason Reynolds won't want to miss this provocative and gripping debut.

Thurgood Marshall

Legal Lynching: the Sad Saga of the Groveland Four

Emmett Till: The Murder That Shocked the World and Propelled the Civil Rights Movement offers the first, and as of 2018, only comprehensive account of the 1955 murder, the trial, and the 2004-2007 FBI investigation into the case and Mississippi grand jury decision. By all accounts, it is the definitive account of the case. It tells the story of Emmett Till, the fourteen-year-old African American boy from Chicago brutally lynched for a harmless flirtation at a country store in the Mississippi Delta. Anderson utilizes documents that had never been available to previous researchers, such as the trial transcript, long-hidden depositions by key players in the case, and interviews given by Carolyn Bryant to the FBI in 2004 (her first in fifty years), as well as other recently revealed FBI documents. Anderson also interviewed family members of the accused killers, most of whom agreed to talk

for the first time, as well as several journalists who covered the murder trial in 1955. Till's death and the acquittal of his killers by an all-white jury set off a firestorm of protests that reverberated all over the world and spurred on the civil rights movement. Like no other event in modern history, the death of Emmett Till provoked people all over the United States to seek social change. Anderson's exhaustively researched book is also the basis for a Hollywood mini-series produced by Jay-Z, Will Smith, Casey Affleck, Aaron Kaplan, James Lassiter, Jay Brown, Ty Ty Smith, John P. Middleton, Rosanna Grace, David B. Clark, and Alex Foster. For over six decades the Till story has continued to haunt the South as the lingering injustice of Till's murder and the aftermath altered many lives. Fifty years after the murder, renewed interest in the case led the Justice Department to open an investigation into identifying and possibly prosecuting accomplices of the two men originally tried. Between 2004 and 2005, the Federal Bureau of Investigation conducted the first real probe into the killing and turned up important information that had been lost for decades. Anderson covers the events that led up to this probe in great detail, as well as the investigation itself. This book will stand as the definitive work on Emmett Till for years to come. Incorporating much new information, the book demonstrates how the Emmett Till murder exemplifies the Jim Crow South at its nadir. The author accessed a wealth of new evidence. Anderson made a dozen trips to Mississippi and Chicago over a ten-year period to conduct research and interview witnesses and reporters who covered the trial. In Emmett Till, Anderson corrects the historical record and presents this critical saga in its entirety.

The Lynching

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

The Warmth of Other Suns

Set in 1885, *The Ox-Bow Incident* is a searing and realistic portrait of frontier life and mob violence in the American West. First published in 1940, it focuses on the lynching of three innocent men and the tragedy that ensues when law and order

are abandoned. The result is an emotionally powerful, vivid, and unforgettable recreation of the Western novel, which Clark transmuted into a universal story about good and evil, individual and community, justice and human nature. As Wallace Stegner writes, [Clark's] theme was civilization, and he recorded, indelibly, its first steps in a new country.

Book of the Little Axe

Devil in the Grove, winner of the Pulitzer Prize for general nonfiction, is a gripping true story of racism, murder, rape, and the law. It brings to light one of the most dramatic court cases in American history, and offers a rare and revealing portrait of Thurgood Marshall that the world has never seen before. As Isabel Wilkerson's *The Warmth of Other Suns* did for the story of America's black migration, Gilbert King's *Devil in the Grove* does for this great untold story of American legal history, a dangerous and uncertain case from the days immediately before *Brown v. Board of Education* in which the young civil rights attorney Marshall risked his life to defend a boy slated for the electric chair—saving him, against all odds, from being sentenced to death for a crime he did not commit.

American Heiress

A Washington Post Best Book of the Year In 1945, a young African-American man from Laurel, Mississippi, was sentenced to death for allegedly raping Willette Hawkins, a white housewife. The case was barely noticed until Bella Abzug, a young New York labor lawyer, was hired to oversee Willie McGee's appeal. Together with William Patterson, a dedicated black reformer, Abzug risked her life to plead the case. "Free Willie McGee" became an international rallying cry, with supporters flooding President Truman's White House and the U.S. Supreme Court with clemency pleas and famous Americans—including William Faulkner, Albert Einstein, and Norman Mailer—speaking out on McGee's behalf. By 1951, millions worldwide were convinced of McGee's innocence—even though there were serious questions about his claim that the truth involved a secret love affair. In this unforgettable story of justice in the Deep South, Mississippi native Alex Heard reexamines the lasting mysteries surrounding McGee's haunting case.

Lethal Punishment

First published in the United States by Dial, a division of Penguin Young Readers Group, 1990.

Beneath a Ruthless Sun

Why did some offenses in the South end in mob lynchings while similar crimes led to legal executions? Why did still other cases have nonlethal outcomes? In this well-researched and timely book, Margaret Vandiver explores the complex relationship between these two forms of lethal punishment, challenging the assumption that executions consistently grew out of-and replaced-lynchings. Vandiver begins by examining the incidence of these practices in three culturally and geographically distinct southern regions. In rural northwest Tennessee, lynchings outnumbered

legal executions by eleven to one and many African Americans were lynched for racial caste offenses rather than for actual crimes. In contrast, in Shelby County, which included the growing city of Memphis, more men were legally executed than lynched. Marion County, Florida, demonstrated a firmly entrenched tradition of lynching for sexual assault that ended in the early 1930s with three legal death sentences in quick succession. With a critical eye to issues of location, circumstance, history, and race, Vandiver considers the ways that legal and extralegal processes imitated, influenced, and differed from each other. A series of case studies demonstrates a parallel between mock trials that were held by lynch mobs and legal trials that were rushed through the courts and followed by quick executions. Tying her research to contemporary debates over the death penalty, Vandiver argues that modern death sentences, like lynchings of the past, continue to be influenced by factors of race and place, and sentencing is comparably erratic.

American Dirt (Oprah's Book Club)

In Trinidad, in 1796, teenage Rosa Rendón quietly but purposefully rebels against typical female roles and behavior. Bright, competitive, and opinionated, Rosa sees no reason she should learn to cook and keep house—it is obvious her talents lie in running the farm she expects to be her birthright, despite her two older siblings. But as her homeland goes from Spanish to British rule, it becomes increasingly unclear whether its free black property owners—Rosa's family among them—will be allowed to keep their assets, their land, and ultimately, their freedom. By 1830, Rosa is living among the Crow Nation in Bighorn, Wyoming with her husband, Edward Rose and family. Her son Victor has reached the age where he should seek his vision and become a man. But his path is blocked by secrets Rosa has kept hidden from him. So Rosa sets out to take him on a journey to where his story began and, in turn, retraces her own roots, those of a girl who forged her own way from the middle of the ocean to the grassy hills of a far-away land.

The Day Freedom Died

The untold story of the slaying of a Southern town's ex-slaves and a white lawyer's historic battle to bring the perpetrators to justice Following the Civil War, Colfax, Louisiana, was a town, like many, where African Americans and whites mingled uneasily. But on April 13, 1873, a small army of white ex-Confederate soldiers, enraged after attempts by freedmen to assert their new rights, killed more than sixty African Americans who had occupied a courthouse. With skill and tenacity, The Washington Post's Charles Lane transforms this nearly forgotten incident into a riveting historical saga. Seeking justice for the slain, one brave U.S. attorney, James Beckwith, risked his life and career to investigate and punish the perpetrators—but they all went free. What followed was a series of courtroom dramas that culminated at the Supreme Court, where the justices' verdict compromised the victories of the Civil War and left Southern blacks at the mercy of violent whites for generations. The Day Freedom Died is an electrifying piece of historical detective work that captures a gallery of characters from presidents to townspeople, and re-creates the bloody days of Reconstruction, when the often brutal struggle for equality moved from the battlefield into communities across the nation.

The Groveland Four

'Look out there, Cassie girl. All that belongs to you.' Cassie Logan finds it hard to understand why the family farm means so much to her father. She finds it even harder growing up in a place like Mississippi in the 1930s. But, as she witnesses the prejudice and destruction all around her, Cassie begins to see why she must find strength in the people she loves and stand up for what she believes in.

The Ox-Bow Incident

The New York Times bestselling author of *The Kennedy Women* chronicles the powerful and spellbinding true story of a brutal race-based killing in 1981 and subsequent trials that undid one of the most pernicious organizations in American history—the Ku Klux Klan. On a Friday night in March 1981 Henry Hays and James Knowles scoured the streets of Mobile in their car, hunting for a black man. The young men were members of Klavern 900 of the United Klans of America. They were seeking to retaliate after a largely black jury could not reach a verdict in a trial involving a black man accused of the murder of a white man. The two Klansmen found nineteen-year-old Michael Donald walking home alone. Hays and Knowles abducted him, beat him, cut his throat, and left his body hanging from a tree branch in a racially mixed residential neighborhood. Arrested, charged, and convicted, Hays was sentenced to death—the first time in more than half a century that the state of Alabama sentenced a white man to death for killing a black man. On behalf of Michael's grieving mother, Morris Dees, the legendary civil rights lawyer and cofounder of the Southern Poverty Law Center, filed a civil suit against the members of the local Klan unit involved and the UKA, the largest Klan organization. Charging them with conspiracy, Dees put the Klan on trial, resulting in a verdict that would level a deadly blow to its organization. Based on numerous interviews and extensive archival research, *The Lynching* brings to life two dramatic trials, during which the Alabama Klan's motives and philosophy were exposed for the evil they represent. In addition to telling a gripping and consequential story, Laurence Leamer chronicles the KKK and its activities in the second half the twentieth century, and illuminates its lingering effect on race relations in America today. *The Lynching* includes sixteen pages of black-and-white photographs.

Intruder in the Dust

This fascinating book recounts the compelling stories behind 14 of the most important criminal procedure cases in American legal history. • Includes 20 photographs of key participants and scenes • Explains legal principles through engaging, jargon-free prose • Connects the importance of the cases to constitutional criminal procedure • Explores the impact of Supreme Court decisions

Blood Justice

A classic Faulkner novel which explores the lives of a family of characters in the South. An aging black man who has long refused to adopt the black's traditionally servile attitude is wrongfully accused of murdering a white man.

The Execution of Willie Francis

There are times when a tree can no longer withstand the pain inflicted on it, and the wind will take pity on that tree and topple it over in a mighty storm. All the other trees who witnessed the evil look down upon the fallen tree with envy. They pray for the day when a wind will end their suffering. I pray for the day when God will end mine. In a time and place without moral conscience, fourteen-year-old Ansel knows what is right and what is true. But it is dangerous to choose honesty, and so he chooses silence. Now an innocent man is dead, and Ansel feels the burden of his decision. He must also bear the pain of losing a friend, his family, and the love of a lifetime. Coretta Scott King Award winner and Newbery Honoree Julius Lester delivers a haunting and poignant novel about what happens when one group of people takes away the humanity of another.

The Greatest Criminal Cases: Changing the Course of American Law

A NEW YORK TIMES NOTABLE BOOK • The definitive biography of the great lawyer and Supreme Court justice, from the bestselling author of *Eyes on the Prize* “Magisterial . . . in Williams’ richly detailed portrait, Marshall emerges as a born rebel.”—Jack E. White, *Time* Thurgood Marshall was the twentieth century’s great architect of American race relations. His victory in the *Brown v. Board of Education* decision, the landmark Supreme Court case outlawing school segregation in the United States, would have made him a historic figure even if he had never been appointed as the first African-American to serve on the Supreme Court. He had a fierce will to change America, which led to clashes with Martin Luther King, Jr., Malcom X, and Robert F. Kennedy. Most surprising was Marshall’s secret and controversial relationship with the FBI chief J. Edgar Hoover. Based on eight years of research and interviews with over 150 sources, Thurgood Marshall is the sweeping and inspirational story of an enduring figure in American life who rose from the descendants of slaves to become an American hero.

The Eyes of Willie McGee

The story of Foster Beck, the author’s late father, whose defense of a black man accused of rape in 1930s Alabama foreshadowed the trial at the heart of *To Kill a Mockingbird*. As a child, Joseph Beck heard the stories—when other lawyers came up with excuses, his father courageously defended a black man charged with raping a white woman. Now a lawyer himself, Beck reconstructs his father’s role in *State of Alabama vs. Charles White, Alias*, a trial that was much publicized when Harper Lee was twelve years old. On the day of Foster Beck’s client’s arrest, the leading local newspaper reported, under a page-one headline, that “a wandering negro fortune teller giving the name Charles White” had “volunteered a detailed confession of the attack” of a local white girl. However, Foster Beck concluded that the confession was coerced. The same article claimed that “the negro accomplished his dastardly purpose,” but as in *To Kill a Mockingbird*, there was evidence at the trial to the contrary. Throughout the proceedings, the defendant had to be escorted from the courthouse to a distant prison “for safekeeping,” and the courthouse itself was surrounded by a detachment of sixteen Alabama highway

patrolmen. The saga captivated the community with its dramatic testimonies and emotional outcome. It would take an immense toll on those involved, including Foster Beck, who worried that his reputation had cast a shadow over his lively, intelligent, and supportive fiancé, Bertha, who had her own social battles to fight. This riveting memoir, steeped in time and place, seeks to understand how race relations, class, and the memory of southern defeat in the Civil War produced such a haunting distortion of justice, and how it may figure into our literary imagination.

My Father and Atticus Finch: A Lawyer's Fight for Justice in 1930s Alabama

From the Booker Prize winning author of *Amsterdam*, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Swede Hollow

Ten Dollars to Hate tells the story of the massive Ku Klux Klan of the 1920s—by far the most “successful” incarnation since its inception in the ashes of the Civil War—and the first prosecutor in the nation to successfully convict and jail Klan members. Dan Moody, a twenty-nine-year-old Texas district attorney, demonstrated that Klansmen could be punished for taking the law into their own hands. “Bernstein’s offering is a must-read for those interested in Texas history and for those seeking to better understand the tenor of our own times.”—*Southwestern Historical Quarterly* “Bernstein has done Texas and the country a favor by documenting Moody’s bravado and vanquishing of the Klan”—*Corpus Christi Caller-Times*

This Is My America

In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's *The Adventures of Huckleberry Finn*. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

One Man's Castle

NAMED A BEST BOOK OF THE YEAR BY NPR and THE WASHINGTON POST
"Compelling, insightful and important, *Beneath a Ruthless Sun* exposes the corruption of racial bigotry and animus that shadows a community, a state and a nation. A fascinating examination of an injustice story all too familiar and still largely ignored, an engaging and essential read." --Bryan Stevenson, author of *Just Mercy*
From the author of the Pulitzer Prize-winning bestseller *Devil in the Grove*, the gripping true story of a small town with a big secret. In December 1957, the wife of a Florida citrus baron is raped in her home while her husband is away. She claims a "husky Negro" did it, and the sheriff, the infamous racist Willis McCall, does not hesitate to round up a herd of suspects. But within days, McCall turns his sights on Jesse Daniels, a gentle, mentally impaired white nineteen-year-old. Soon Jesse is railroaded up to the state hospital for the insane, and locked away without trial. But crusading journalist Mabel Norris Reese cannot stop fretting over the case and its baffling outcome. Who was protecting whom, or what? She pursues the story for years, chasing down leads, hitting dead ends, winning unlikely allies. Bit by bit, the unspeakable truths behind a conspiracy that shocked a community into silence begin to surface. *Beneath a Ruthless Sun* tells a powerful, page-turning story rooted in the fears that rippled through the South as integration began to take hold, sparking a surge of virulent racism that savaged the vulnerable, debased the powerful, and roils our own times still.

Holes

From 1950 to 1980, activists in the black freedom and women's liberation movements mounted significant campaigns in response to the injustices of rape. These activists challenged the dominant legal and social discourses of the day and redefined the political agenda on sexual violence for over three decades. How activists framed sexual violence--as either racial injustice, gender injustice, or both--was based in their respective frameworks of oppression. The dominant discourse of the black freedom movement constructed rape primarily as the product of racism and white supremacy, whereas the dominant discourse of women's liberation constructed rape as the result of sexism and male supremacy. In *The Injustices of Rape*, Catherine O. Jacquet is the first to examine these two movement responses together, explaining when and why they were in conflict, when and why they converged, and how activists both upheld and challenged them. Throughout, she uses the history of antirape activism to reveal the difficulty of challenging deeply ingrained racist and sexist ideologies, the unevenness of reform, and the necessity of an intersectional analysis to combat social injustice.

John Wayne Gacy

A sweeping chronicle of five generations of Kennedy women provides fascinating portraits of the mothers, wives, sisters, and daughters who played key roles in the Kennedy dynasty and provides intriguing revelations about the lives and fates of these women. 200,000 first printing. Tour.

The Injustices of Rape

The U.S. is the most violent industrialized country in the world, and lynching - that

is, murder endorsed by the community - may be a key to understanding America's heritage of violence and perhaps point to solutions that can eradicate it. While lynchings are predominantly racial in tone and motive, Christopher Waldrep's sweeping study of the meaning and uses of lynching from the colonial period to the present reveals that the definition of the term has shifted dramatically over time, and that the victims and perpetrators of lynching were as diverse as its many meanings. By examining lynching from a comparative and temporal perspective, Waldrep teaches us important lessons not only about racial violence in America, but about the ways in which communities define and justify crime and the punishment of its criminals.

The Many Faces of Judge Lynch

Part biography and part detective story, this examination of the life and still unsolved assassination of Harry Moore, a man who fought for racial equality in Florida well before the civil rights movement caught on, reveals two possibly bungled FBI investigations. 20,000 first printing.

Roll of Thunder, Hear My Cry

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Atonement

Reconstructs the case of Mack Charles Parker, a young African-American man who was lynched by a white mob in 1959 after being charged with the rape of a white woman in Poplarville, Mississippi.

Emmett Till

The Kennedy Women

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary."
—Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city.

When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride *la bestia*—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach *el norte*, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

This Calder Sky

Teeming with chatrooms, online discussion groups, and blogs, the Internet offers previously unimagined opportunities for personal expression and communication. But there's a dark side to the story. A trail of information fragments about us is forever preserved on the Internet, instantly available in a Google search. A permanent chronicle of our private lives--often of dubious reliability and sometimes totally false--will follow us wherever we go, accessible to friends, strangers, dates, employers, neighbors, relatives, and anyone else who cares to look. This engrossing book, brimming with amazing examples of gossip, slander, and rumor on the Internet, explores the profound implications of the online collision between free speech and privacy. Daniel Solove, an authority on information privacy law, offers a fascinating account of how the Internet is transforming gossip, the way we shame others, and our ability to protect our own reputations. Focusing on blogs, Internet communities, cybermobs, and other current trends, he shows that, ironically, the unconstrained flow of information on the Internet may impede opportunities for self-development and freedom. Long-standing notions of privacy need review, the author contends: unless we establish a balance between privacy and free speech, we may discover that the freedom of the Internet makes us less free.

The Groveland Four

A riveting family saga immersed in the gritty, dark side of Swedish immigrant life in America in the early twentieth century. When Gustaf and Anna Klar and their three children leave Sweden for New York in 1897, they take with them a terrible secret and a longing for a new life. But their dream of starting over is nearly crushed at the outset: a fire devastates Ellis Island just as they arrive, and then the relentlessly harsh conditions and lack of work in the city make it impossible for Gustaf to support his family. An unexpected gift allows the Klars to make one more desperate move, this time to the Midwest and a place called Swede Hollow. Their new home is a cluster of rough-hewn shacks in a deep, wooded ravine on the edge of St. Paul, Minnesota. The Irish, Italian, and Swedish immigrants who live here are a hardscrabble lot usually absent from the familiar stories of Swedish American history. The men hire on as poorly paid day laborers for the Great Northern or Northern Pacific railroads or work at the nearby brewery, and the women clean

houses, work at laundries, or sew clothing in stifling factories. Outsiders malign Swede Hollow as unsanitary and rife with disease, but the Klar family and their neighbors persevere in this neglected corner of the city—and consider it home. Extensively researched and beautifully written, Ola Larsmo’s award-winning novel vividly portrays a family and a community determined to survive. There are hardships, indignities, accidents, and harrowing encounters, but also acts of loyalty and kindness and moments of joy. This haunting story of a real place echoes the larger challenges of immigration in the twentieth century and today.

The Road to Memphis

“Sam, could you do me a favor?” Thus begins a story that has now become part of America’s true crime hall of fame. It is a gory, grotesque tale befitting a Stephen King novel. It is also a David and Goliath saga—the story of a young lawyer fresh from the Public Defender’s Office whose first client in private practice turns out to be the worst serial killer in our nation’s history. Sam Amirante had just opened his first law practice when he got a phone call from his friend John Wayne Gacy, a well-known and well-liked community figure. Gacy was upset about what he called “police harassment” and asked Amirante for help. With the police following his every move in connection with the disappearance of a local teenager, Gacy eventually gave a drunken, dramatic, early morning confession—to his new lawyer. Gacy was eventually charged with murder and Amirante suddenly became the defense attorney for one of American’s most disturbing serial killers. It was his first case. This new edition of John Wayne Gacy, which contains updated material about the case that has come to light since the book’s original publication, recounts the gruesome killings and the famous trial that shocked a nation.

Guardian

On May 3, 1946, a seventeen-year-old boy was scheduled to die by the electric chair inside of a tiny red brick jail in picturesque St. Martinsville, Louisiana. Young Willie Francis had been charged with the murder of a local pharmacist. The electric chair—three hundred pounds of oak and metal— had been dubbed “Gruesome Gertie” and was moved from one jailhouse to another throughout the state of Louisiana. The switch would be thrown at 12:08 P.M., but Willie Francis did not die. Miraculously, having survived this less than cordial encounter with death, Willie was soon informed that the state would try to kill him again in six days. Letters began pouring into St. Martinsville from across the country—Americans of all colors and classes were transfixed by the fate of this young man. A Cajun lawyer just returned from WWII, Bertrand DeBlanc would take on Willie’s case—in the face of overwhelming local resistance. DeBlanc would argue the case all the way from the Bayou to the U.S. Supreme Court. In deciding Willie’s fate the courts and the country would be forced to ask questions about capital punishment that remain unresolved today.

Beloved

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the

South to the North and West through the stories of three individuals and their families.

Ten Dollars to Hate

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Adventures of Huckleberry Finn

Documents the events surrounding the racially charged court case involving the Southern Exodus, the KKK, and the Sweet family, tracing the prejudice that targeted 1925 Detroit's first African-Americans and the unprecedented hiring of attorney Clarence Darrow by the NAACP. By the author of Families in Pain. Reprint. 20,000 first printing.

The Future of Reputation

The great Calder empire stretched across the Montana plains as far as the eye could see. Everyone knew a Calder's word was law and that one day Chase Calder would carry the family name to new glories. But for handsome, arrogant Chase Calder there was also beautiful Maggie O'Rourke, who came to him in innocence and stirred in him a deep, insistent longing. But Maggie was determined to be free from the harsh codes of hard men. And even Chase Calder's strong arms couldn't keep her. Still, in them both burned the raw passion of the landwhere even the greatest love must fight to live beneath This Calder Sky.

Arc of Justice

A National Bestseller From New Yorker staff writer and bestselling author of The Nine and The Run of His Life: The People v. O. J. Simpson, the definitive account of the kidnapping and trial that defined an insane era in American history On February 4, 1974, Patty Hearst, a sophomore in college and heiress to the Hearst

Family fortune, was kidnapped by a ragtag group of self-styled revolutionaries calling itself the Symbonese Liberation Army. The weird turns that followed in this already sensational take are truly astonishing--the Hearst family tried to secure Patty's release by feeding the people of Oakland and San Francisco for free; bank security cameras captured "Tania" wielding a machine gun during a robbery; the LAPD engaged in the largest police shoot-out in American history; the first breaking news event was broadcast live on television stations across the country; and then there was Patty's circuslike trial, filled with theatrical courtroom confrontations and a dramatic last-minute reversal, after which the term "Stockholm syndrome" entered the lexicon. Ultimately, the saga highlighted a decade in which America seemed to be suffering a collective nervous breakdown. *American Heiress* portrays the electrifying lunacy of the time and the toxic mix of sex, politics, and violence that swept up Patty Hearst and captivated the nation.

Before His Time

First and only comprehensive analysis of the infamous Groveland, Florida rape case based on first-person interviews and extensive research. The true story (finally!) of a tragedy that began when a poor white girl accused four black men of rape.

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