

## Letters From The Lost Generation Gerald And Sara Murphy And Friends

Leaving the Atocha Station  
Letters from an Old Railway Official to His Son, a Division Superintendent  
The Horsemen Next Generation  
A Moveable Feast  
Letters to Dr. Wiggy  
The Letters of Sylvia Beach  
A Letter an Ex and Opal  
Jemina, the Mountain Girl  
The Love Affairs of a Bibliomaniac  
All Quiet on the Western Front  
Letters of Franz Liszt: From Rome to the end  
Writing the Lost Generation  
Being Geniuses Together, 1920-1930  
Edinburgh Companion to the First World War and the Arts  
A Generation Lost  
Sylvia Beach and the Lost Generation  
Letters From A Lost Generation  
Everybody Was So Young  
Love Letters of a Worshipper  
Lost Generation Journal  
Morton Hall  
The Phoenix Letters  
Letters Home  
The Only Thing That Counts  
The Letters of Edith Wharton  
Starting Over Again  
Galantière  
Letters to My Son  
Letters from the Lost Generation  
Geniuses Together  
Scintillations  
The Last Generation  
21 Aldgate  
Alice in Wonderland  
Red Letter Edition  
The Passport  
The Lost Generation Anthology  
Memories of a Lost Generation  
The Last Princess  
Forever Lost  
Lost and Faerie Found

### Leaving the Atocha Station

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The sight of a place he called home since birth faded in the distance. He trembled. It was a complete paradox since his pounding heart sunk out of both fear and excitement as he crossed the border into a new country and a world of the unknown. Everything including his name immediately changed and he became a foreigner and a refugee. An unjustified stigma followed him. Life was never the same. He was treated like an outcast, felt unwelcome, prejudiced and constantly sidelined. He was labelled and branded, "The first suspect." He longed for a world free of stereotypes and xenophobia. He wondered and got lost in his thoughts. With his passport safely stuck deep in his pocket, his spirit magically wrote letters, his soul sung songs and lullabies; his heart recited poetry and his inner being painted a mosaic picture portraying the trials and tribulations of a son away from home. The world of genuine brotherhood, humanity, love and tolerance across different nationalities and various cultures remained a far-fetched dream.

### **Letters from an Old Railway Official to His Son, a Division Superintendent**

Bridget Thorsdottir is a seventeen-year-old girl living during the waning days of the Norse colony in Greenland in the year 1501. At the brink of an age of discovery, her colony has been taken over by a new bishop who turned the people's farms into a more lucrative fishing village. The lone voice of opposition in this sea of

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change is Bridget's own father, Thor, whose stubborn adherence to his farm makes it harder and harder for him to pay the rising taxes owed to the bishop. When Thor refuses to give up his ways and leave the family home, Bridget realizes that it is up to her to make the dangerous journey to the New World in order to establish a new life for herself and her family.

### **The Horsemen Next Generation**

#### **A Moveable Feast**

Woody Allen made the glamour of Paris in the twenties magical in *Midnight In Paris*--but was that really the case? This anthologies of Lost Generation writers, shows you the work that made the movement. A short book on the history of the movement is also included in the work. Authors and works included in this anthology: E.E. Cummings *The Enormous Room* Hilda Doolittle *Sea Garden* T. S. Eliot *The Love Song of J. Alfred Prufrock* F. Scott Fitzgerald *Flappers and Philosophers* Ford Madox Ford *The Good Soldier* James Joyce *A Portrait of the Artist as a Young Man* John Dos Passos *Rosinante to the Road Again* Ezra Pound *Poems* Alan Seeger *Selected Works* Gertrude Stein *Three Lives*

## Letters to Dr. Wiggy

"Excellent. This is a fine, and unusual, collection of literary Americana."--Atlantic  
"Fine comic moments of truth."--New York Times Book Review "An invaluable source of literary history."--Publishers Weekly This is the story of one of the most famous literary "sets" of the twentieth century. Gerald and Sara Murphy were at the center of a group including Ernest Hemingway and his wives, F. Scott and Zelda Fitzgerald, John Dos Passos, Archibald MacLeish, Dorothy Parker, Alexander Woollcott, Robert Benchley, Phillip Barry, and many others. They personified the jazz age and the lost generation. The Murphys have been viewed primarily as cult/pop figures. In this book Miller shows, through a sequential interweaving of letters from several correspondents, that they actually were the nucleus without which the group as we know it would not have stayed together. Miller allows the individual correspondents to tell their own stories, providing new insights into their lives and this era. It is the best sort of eavesdropping. Gerald and Sara Murphy married on December 30, 1915. Both families were moneyed and cosmopolitan. Their attraction to each other was in part based on their desire to escape the routine and predictable social rounds in which their families were immersed. Against their families' wishes, they and their three children left for Europe in 1921. They remained in France for over a decade, and quite naturally socialized with the expatriate set. They were, in part, models for Dick and Nicole Diver in *Tender Is the Night*. MacLeish wrote poems about them, their friends paid tribute to them and

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relied on them day to day and in correspondence, and their own letters are worth reading for their liveliness and because they so well preserve a record of the twenties and thirties. Miller provides nearly every extant letter between the Murphys and their friends during those decades. Most of them have not been published previously, and of course, they have never been presented collectively. Together, they constitute an epistolary "novel" of peculiar power and authenticity about a remarkable era. Linda Patterson Miller is associate professor of English at Pennsylvania State University at Ogontz.

### **The Letters of Sylvia Beach**

"Letters from an Old Railway Official to His Son, a Division Superintendent" by Charles De Lano Hine. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### **A Letter an Ex and Opal**

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Annotation Sylvia Beach has been called the patron saint of independent bookstores. In this first collection of her letters, we witness her day-to-day dealings as bookseller and publisher to expatriate Paris.

### **Jemina, the Mountain Girl**

21 ALDGATE by Patricia Friedberg is character-driven historical fiction set in pre-WWII London's Jewish East End and fashionable Chelsea, as well as in Germany and France . It is a fictionalized story of the relationship between the artist, Paul Maze, and his young married assistant, Clara, during and after the writing of his memoir of the Great War. A feature film based on the author's screenplay of 21 Aldgate, titled "The One I Love," is presently in development by Progress Pictures, Ltd., U.K. and The Future Film Group, U.K. The target audience includes WWI and WWII history buffs, Jewish history enthusiasts, Anglophiles across the globe, and readers who enjoy a great love story. Similar to *The Postmistress* in tenor, 21 ALDGATE is a story of love and war that bears witness to the prejudice, bias, aggression and propaganda that influenced British society during the buildup to WWII.

### **The Love Affairs of a Bibliomaniac**

Considered by many the greatest war novel of all time, *All Quiet on the Western*

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Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

### **All Quiet on the Western Front**

Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the

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genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the Preis der Stadt Münster für Internationale Poesie. *Leaving the Atocha Station* is his first novel.

### **Letters of Franz Liszt: From Rome to the end**

Offers a collection of the American novelist's previously unpublished correspondence, which includes letters to fellow writers, friends, critics, and her lover, Morton Fullerton

### **Writing the Lost Generation**

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Ernest Hemingway's classic memoir of Paris in the 1920s, now available in a restored edition, includes the original manuscript along with insightful recollections and unfinished sketches. Published posthumously in 1964, *A Moveable Feast* remains one of Ernest Hemingway's most enduring works. Since Hemingway's personal papers were released in 1979, scholars have examined the changes made to the text before publication. Now, this special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal Foreword by Patrick Hemingway, Ernest's sole surviving son, and an Introduction by grandson of the author, Seán Hemingway, editor of this edition, the book also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son, Jack, and his first wife Hadley. Also included are irreverent portraits of literary luminaries, such as F. Scott Fitzgerald and Ford Maddox Ford, and insightful recollections of Hemingway's own early experiments with his craft. Widely celebrated and debated by critics and readers everywhere, the restored edition of *A Moveable Feast* brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and unquenchable enthusiasm that Hemingway himself epitomized.

### **Being Geniuses Together, 1920-1930**

In Humphrey Carpenter's own words, 'This is the story of the longest-ever literary party, which went on in Montparnasse, on the Left Bank, throughout the 1920s.'

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'This book', to continue to quote Carpenter himself, 'is chiefly a collage of Left-Bank expatriate life as it was experienced by the Hemingway generation - "The Lost Generation", as Gertrude Stein named it in a famous remark to Hemingway.' There are brief portraits of Gertrude Stein, Natalie Clifford Barney and Sylvia Beach, who moved to Paris before the First World War and provided vital introductions for the exiles of the 1920s. The main narrative, however, concerns the years 1921 to 1928 because these saw the arrival and departure of Hemingway and most of his Paris associates. 'He is a compelling guide, catching the kind of idiosyncratic detail or incident that holds the readers' attention and maintains a cracking pace. Anyone wanting an introduction to the constellation of talent that made the Left Bank in Paris during the Twenties a second Greenwich Village would find this a useful and inspiring book.' Times Educational Supplement

### **Edinburgh Companion to the First World War and the Arts**

Nothing in the papers, not the most vivid and heart-rending descriptions, have made me realise war like your letters' Vera Brittain to Roland Leighton, 17 April 1915. This selection of letters, written between 1913 & 1918, between Vera Brittain and four young men - her fiance Roland Leighton, her brother Edward and their close friends Victor Richardson & Geoffrey Thurlow present a remarkable and profoundly moving portrait of five young people caught up in the cataclysm of total war. Roland, 'Monseigneur', is the 'leader' & his letters most clearly trace the path

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leading from idealism to disillusionment. Edward, 'Immaculate of the Trenches', was orderly & controlled, down even to his attire. Geoffrey, the 'non-militarist at heart' had not rushed to enlist but put aside his objections to the war for patriotism's sake. Victor on the other hand, possessed a very sweet character and was known as 'Father Confessor'. An important historical testimony telling a powerful story of idealism, disillusionment and personal tragedy.

### **A Generation Lost**

The Phoenix Letters is a compilation of fifty letters written to the younger self. The phoenix is an embodiment of fierce change and growth. It has the capability of experiencing rebirth, and at every stage we are very much like the phoenix with its grace. We burn away a little of what was previously there and replace it with something new as we embrace growth in our veins. The Phoenix Letters is written with a very different way of viewing aspects of the younger life through an older mind and tends to make connections with the universal and earthly worlds. Anyone can read this: teenagers feel free to engage and relate; parents be open to learning new insight, maybe it may come in use for you. Comes with a signed quote from the author.

### **Sylvia Beach and the Lost Generation**

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Born into the halcyon life of the Austrian royal court, Princess Marysa meets her prince charming at a dinner she is hosting for her father. It is love at first sight. Rudolf, an officer in the Imperial Hussars, wastes no time suing for her hand. They become engaged. She is sixteen and the year is 1913. A ring is bought but war breaks out. Rudolf dashes off to Serbia with her ring in his pocket, and Marysa has to be satisfied with rare, totally inadequate, letters. On his first home leave, she demands her ring, and then coaxes him into marrying her before he returns to the war. Bored and unhappy, Marysa flits around trying to be patriotic. She works briefly as a nurse, but faints when handed a leg and decides that this is not suitable work for a princess. The war is lost, the empire is lost, Austria becomes a republic and Rudolf goes into exile with the emperor, sending Marysa, now pregnant, to England for safety. For seven years Marysa hears nothing from him and, assuming he is dead, she has an affair and becomes pregnant - and she is in this state when Rudolf reappears. Marysa, abandoned by her lover, moves to Belgium where she has several affairs, and when the war comes and the Nazis invade Belgium, she becomes involved in the underground. She is arrested by the Gestapo, tortured and is sent to Auschwitz, and ends up in Buchenwald. She is found alive in a mass grave, but close to death. It is an Army nurse who initiates a search for Rudolf; but he has begun a search of his own. Perhaps miracles do happen.

### **Letters From A Lost Generation**

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This dive into the Yamashita family archive and Japanese internment runs a documentary impulse through filters that shimmer with imagination.

### **Everybody Was So Young**

Two kids from the streets are adopted by the President of an MC. They grow up to be Royalty. This is the saga of them all grown. They are the next generation of the Horsemen. Victor is a Prince and a warrior. He will someday be the King. Katie is a fighting Princess that wears designer things with her weapons. They live in a castle. They are the Royals of The Horsemen MC.

### **Love Letters of a Worshipper**

In the aftermath of a tragedy, teenage lovers Luna and Evie's lives are changed in a way neither could have expected. Eighteen years later, Luna reappears in the hope of starting afresh, but will putting the past behind them be that easy? Because they both know telling the truth will come at a devastating price.

### **Lost Generation Journal**

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## **Morton Hall**

**\*\*Mature Content Warning\*\*** Recommended for ages 17+ due to language and sexual content. Cassie Taylor has issues Much like any other young woman who turns to a life filled with escorts, hookers, drug-dealers, and gangsters. Enter Leonardo Solomon The hottest guy Cassie has ever seen. The only problem is he's a scary, intimidating, drug-lord who surrounds himself with whores, and personal minions. Leo is a man who does what he wants, and gets what he wants, and Cassie soon finds herself desperate for his affection. However, at the same time, his powerful prowess scares her too much to let him in. Cassie has a past that still haunts her, a life left behind, but not forgotten. So when Leo tries to lay claim over Cassie, and she refuses him, the game is on

## **The Phoenix Letters**

## **Letters Home**

Who do you turn to when you've lost the thing most precious to your heart?Trinity is a faerie special friend who cares deeply for little children and takes care of lost items deep in the World of Good Fortune, in the Land of Serendipity.Join Trinity on

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this whimsical adventure as she teaches us that nothing is ever truly lost, and that every part of the earth is cherished and protected.

### **The Only Thing That Counts**

This book is a detailed history of the German side of World War 2 . It based on 564 randomly selected private letters, two diaries and numerous documents. In all 72 different individuals are represented in the collection, from almost every branch of the military and German society. Collectively they tell a story that needs to be told.

### **The Letters of Edith Wharton**

Have you ever been so engrossed with loving God that you just wanted to stay in His presence? Have you ever felt His love so strongly that you had no choice but to get in His presence? Have you ever wondered what the heartbeat of a worshipper feels like? Then, you will want to dig into Love Letters of a Worshipper. Liela Marie Fuller offers us an in-depth look at the heart of a worshipper. Her poems, prayers and prose take you deep into the heart of a worshipper and her love walk with the Lord. Worshippers will identify with the love notes, transparent struggles and clear adoration for an almighty God. Come and take the journey into the heart of a worshipper.

## Starting Over Again

How he could now be forgotten seems unfathomable. Lewis Galantière guided Hemingway through his first years in Paris, when the author was unknown and desperate for recognition. He helped James Joyce and Sylvia Beach launch *Ulysses*; started John Houseman in his theatrical career; and saw Antoine de Saint-Exupéry through his wartime exile in America, as his friend and as his collaborator and translator in life and in print. He was a playwright, a literary and cultural critic and an author, Federal Reserve Bank economist throughout the Great Depression, director of the French Branch of the Office of War Information at the onset of World War II, ACLU Director during the McCarthyism-fraught 1950s, Counselor to Radio Free Europe and, at a crucial time in its history, president of PEN America, the writers advocacy organization. Yet, today, few know his name and, to those who do, he is a cipher. And that was precisely his intent. The son of Jewish Latvian immigrants at a time of rampant anti-semitism, Lewis spent his first thirteen years in Chicago's tenements and did not complete grade school. Yet, by his early twenties, Lewis had convinced the world that he was the apostate son of French Catholic parents, and had earned degrees from French and German universities. Galantière, *The Lost Generation's Forgotten Man*, is both a historical chronicle providing rare insights into the lives of leading twentieth century figures (with previously unpublished personal correspondence from Hadley Hemingway and Alfred Knopf), and a meticulously researched biography. Galantière presents,

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for the first time, the seemingly magical story of the self-fabricated and fully-realized man, Lewis Galantière.

### **Galantière**

New York Times Bestseller: “A marvelously readable biography” of the couple and their relationships with Picasso, Fitzgerald, and other icons of the era (The New York Times Book Review). Wealthy Americans with homes in Paris and on the French Riviera, Gerald and Sara Murphy were at the very center of expatriate cultural and social life during the modernist ferment of the 1920s. Gerald Murphy—witty, urbane, and elusive—was a giver of magical parties and an acclaimed painter. Sara Murphy, an enigmatic beauty who wore her pearls to the beach, enthralled and inspired Pablo Picasso (he painted her both clothed and nude), Ernest Hemingway, and F. Scott Fitzgerald. The models for Nicole and Dick Diver in Fitzgerald’s *Tender Is the Night*, the Murphys also counted among their friends John Dos Passos, Dorothy Parker, Fernand Léger, Archibald MacLeish, Cole Porter, and a host of others. Far more than mere patrons, they were kindred spirits whose sustaining friendship released creative energy. Yet none of the artists who used the Murphys for their models fully captured the real story of their lives: their Edith Wharton childhoods, their unexpected youthful romance, their ten-year secret courtship, their complex and enduring marriage—and the tragedy that struck them, when the world they had created seemed most perfect. Drawing on a

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wealth of family diaries, photographs, letters and other papers, as well as on archival research and interviews on two continents, this “brilliantly rendered biography” documents the pivotal role of the Murphys in the story of the Lost Generation (Los Angeles Times). “Often considered minor Lost Generation celebrities, the Murphys were in fact much more than legendary party givers. Vaill’s compelling biography unveils their role in the European avant-garde movement of the 1920s; Gerald was a serious modernist painter. But Vaill also shows how their genius for friendship and for transforming daily life into art attracted the most creative minds of the time.” —Library Journal

### **Letters to My Son**

It is a short story by Mrs. Gaskell. In the novel she explores different kinds of love, and her observations about human nature are as acute here as in her longer works. In this particular attempt she especially identifies motherhood and mother's feelings for her children. An awakening attempt!

### **Letters from the Lost Generation**

A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses

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to the wars upheavals across a wide range of media and genres, from poetry to pamphlets, sculpture to television documentary, and requiems to war reporting. Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter-war period, the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and, where appropriate, pursue their inquiry into the present day. In 6 sections, covering Literature, the Visual Arts, Music, Periodicals and Journalism, Film and Broadcasting, and Publishing and Material Culture, a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time, and how far later works of art are responses not only to the war itself, but to earlier cultural production. Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present

### **Geniuses Together**

When Ellen Mandel's friend underwent a double mastectomy for stage-two breast cancer, she needed all the support she could get. Ellen, ever caring, answered the call. Some send flowers to sick friends. Others (Ellen included) send teddy bears.

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But no one needs as many teddy bears as Ellen delivered, no matter how ridiculous their costumes might be. Realizing her friend was in danger of disappearing beneath an avalanche of plush toys, Ellen switched tactics and began sending funny stories instead. A cross between a clumsy Calamity Jane (yes, you read that right) and Gracie Allen, Ellen had plenty of material for her hilarious, life-affirming vignettes. She wrote of her wonderful (if slightly crazy) family and the trials of growing up as a young baby boomer. She sent reports on the antics of her grandchildren and her own attempts to survive as a self-confessed "technological imbecile" in the modern world. Mostly, she just made her friend laugh. Letters to Dr. Wiggy collects Ellen's tales into one funny, poignant, and always-loving collection. Walk a few miles in Ellen's shoes-the road's sometimes rocky, but the trip's always hilarious.

### **Scintillations**

She's more than ready to make a fresh start and to discover just who she really is. An unexpected letter arrives, opening the door to opportunity and adventure. This could be just the chance Lucy's been waiting for. But conflicts arise, and she finds herself pulled in many different directions. Lucy needs to find work and build a new life for herself. She also feels compelled to forge a relationship with Opal, the enigmatic grandmother she hasn't seen since she was a child. The strong willed Opal is determined to connect with Lucy while there's still time. Will Opal reach

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Lucy and manage to pass on her mysterious legacy before it's too late? Lucy's journey has many twists and turns as she falls in love, attempts to find a new career, and mends a deep family rift. "An engaging read about a woman who finds her identity after ending a long relationship. Filled with romance and humor, each page will leave you wanting to read the next." - Nicole Garber author of The Coming Apart series.

### **The Last Generation**

Noel Riley Fitch has written a perfect book, full to the brim with literary history, correct and whole-hearted both in statement and in implication. She makes me feel and remember a good many things that happened before and after my time. I'm glad to have lived long enough to read it. --Glenway Wescott

### **21 Aldgate**

This book is dedicated to all immigrants and children of immigrants. The book contains eight letters in English with the original Arabic version included as well. These eight letters are in fact a personal account of my feelings as a father, an immigrant, and a poet, towards my son. They are an emotional register of the dilemma of alienation, exile and loneliness that faces every immigrant, Lebanese

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or not, who, for various circumstances, leaves his or her country and emigrates abroad. These letters are a private record, a personal portrayal of my inner struggle. I put it out there in hopes that it may mirror the experience of many other immigrants and highlight their attachment to their first born in a foreign country with the feeling of joy mixed with guilt of attempting to raise a child without the support of family while desperately trying to provide a connection with the customs, traditions and culture from which the immigrant descended. It is my hope that any Lebanese, Arab or other immigrant families read their own reflection in these letters.

### **Alice in Wonderland Red Letter Edition**

W. Scott Westerman, Jr. was 16 when news of the Pearl Harbor attack reached Gallia Academy High School. He decided to graduate early and complete a year of college before entering the US Army. This collection of Letters Home gives a sense for what life was like for a young soldier during the final years of World War II.

### **The Passport**

### **The Lost Generation Anthology**

## Memories of a Lost Generation

Members of the Lost Generation, American writers and artists who lived in Paris during the 1920s, continue to occupy an important place in our literary history. Rebelling against increased commercialism and the ebb of cosmopolitan society in early twentieth-century America, they rejected the culture of what Ernest Hemingway called a place of “broad lawns and narrow minds.” Much of what we know about these iconic literary figures comes from their own published letters and essays, revealing how adroitly they developed their own reputations by controlling the reception of their work. Surprisingly the literary world has paid less attention to their autobiographies. In *Writing the Lost Generation*, Craig Monk unlocks a series of neglected texts while reinvigorating our reading of more familiar ones. Well-known autobiographies by Malcolm Cowley, Ernest Hemingway, and Gertrude Stein are joined here by works from a variety of lesser-known—but still important—expatriate American writers, including Sylvia Beach, Alfred Kreymborg, Samuel Putnam, and Harold Stearns. By bringing together the self-reflective works of the Lost Generation and probing the ways the writers portrayed themselves, Monk provides an exciting and comprehensive overview of modernist expatriates from the United States.

## **The Last Princess**

This is the sacred text of Alice in Wonderland by Lewis Carroll (1832-1898) with the words and thoughts of Alice in red letters. The illustrations demonstrate how Sir John Tenniel (1820-1914) based his drawings on the work Albrecht Dürer (1471-1528) German Renaissance painter.

## **Forever Lost**

## **Lost and Faerie Found**

Chronicles a legendary literary relationship & a momentous era in publishing history.

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