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Branded Outlaw Bessie Needs Hearing Aids Dead Men Kill The Chee-Chalker Ray Harryhausen's Fantasy Scrapbook Under the Black Ensign Lyndon B. Johnson and American Liberalism Twenty Fathoms Down Trick Soldier Death Waits at Sundown The Great Secret The Sky Devil The Rise of Athens Trouble on His Wings

Branded Outlaw

Vic Kennedy is in one hell of a jam. Quick-witted and sharp-tongued with a maverick sense of adventure, Vic's flown out of trouble by the skin of his teeth and straight into the jaws of disaster. He chose the wrong side of a rebellion, and now the French have bid him adieu and the British have said off you go. It seems the only place that will have him is Greece. The problem with that is, as soon as the Greeks get him, they plan on giving him a real send off—at the gallows. But Vic has a better idea, plotting a course for an oasis in the Sahara where things are looking up. A gorgeous captive princess mistakes Vic for a genie—The Sky Devil—and if he gets his wish, well, this Sky Devil will certainly have his day. If he lives to see it. Also includes the adventures "Buckley Plays a Hunch," in which an adventurer seeks to solve the mystery of three castaways who refuse to be rescued; and "Medals for Mahoney," the story of a man who journeys into the heart of darkness to thwart a murderous conspiracy.

Bessie Needs Hearing Aids

Meet Lieutenant Flint: hard-edged and muscle-bound, radiating machismo—a bull of a soldier. In the opposite corner stands Captain Turner: with his pencil mustache and tailored shirts, he's a Trick Soldier—smart, crisply-dressed, and always at attention. They're fire and ice, oil and water. Ten years ago and a thousand miles away, they attended boot camp together. They didn't get along then . . . and they don't get along now. Reunited in the Haitian jungles, in the midst of a fierce rebel uprising, they confront the most dangerous enemy of all—each other. It's time for heroes to rise and cowards to fall, and in the case of Lieutenant Flint and Captain Turner, bravery runs deep. When brute strength confronts military honor, the true measure of a man is not in his fists, but in his heart. Also includes the military adventures "He Walked to War," in which Marine Sergeant E.Z. Go appears to take it easy, but always gets the job done even if it's hard as nails or dangerous as hell—in the end E.Z. does it; and "Machine Gun 21,000," the story of a soldier who loses a gun and faces a court martial, but finds a way to save the day.

Dead Men Kill

Did you child just get hearing aids? Is your child feeling self-conscious about their hearing loss? "Bessie Needs Hearing Aids" is a children's book that will help children with hearing loss understand the process, and that they are not alone. Written and illustrated by a teenage girl who went through this process, so it will resonate with children just learning of hearing issues, or coping with wearing hearing aids. The book received numerous accolades so it was decided to make it available to all, in order to possibly help other children with hearing loss. When a child goes through

the process of getting hearing aids, it is scary for them and difficult for a parent to explain. This is a story of Bessie, the bunny, who was so excited to start school only to have the kids get frustrated that she was not hearing them properly. Bessie visits the audiologist and learns about hearing aids and the happy results of getting hear aids.

The Chee-Chalker

Daring and defiant there's no stopping diver Hawk Ridley as he takes the plunge into a briny world of untold riches and danger. The Caribbean is a fortune hunter's dream, salted with the gold of galleons long ago claimed by the deep. Now Hawk's headed for the Windward Passage of Haiti to stake his claim. But a rival team has also picked up the scent, and they're willing to turn the sea red with blood to get to the gold first. Fighting off ruthless competitors is nothing new to Hawk but fighting off a beautiful woman is a different story. Is she an innocent stowaway or a seductive saboteur? Between the cool millions lying on the bottom of the ocean, and the boiling-hot race to grab it, Hawk's about to find the answer and make a discovery Twenty Fathoms Down that will blow you out of the water. "Primo Pulp Fiction." —Booklist

Ray Harryhausen's Fantasy Scrapbook

Women. Liquor. Power. Women. Liquor. Power. That is Fanner Marston's mantra—his reason for being—and while he knows a little about the first and a lot about the second, he may well be on the verge of learning everything there is to know about the third. Power. He may, in fact, be about to uncover the key to gaining absolute control over the entire universe. The only problem is, Fanner is certifiably insane. His starship has crash-landed, and he's the sole survivor, which doesn't matter to him. Driven by greed and lust for power, wracked by thirst, hunger and pain, all he cares about is reaching the ancient city of Parva and making himself at home. Because there lies The Great Secret to universal domination—and what's a little suffering on the road to becoming God? Does Fanner have a prayer? The writing's on the walls of Parva—and you won't believe what it says. Also includes the science fiction adventures, "The Space Can," in which a decrepit space battleship is a civilian fleet's only defense; "The Beast," the tale of a hunter in the jungles of Venus, chasing an immoral beast; and "The Slaver," in which an alien race has enslaved the human race, but can't repress the power of human love. Blast off on a head-trip you'll never forget as The Great Secret takes you inside the mind of a man who is crazy with lust for power. "Serves as a wonderful introduction to the breadth of Hubbard's output." —Comic Buyers Guide

Under the Black Ensign

Filled with tales of adventure and astounding reversals of fortune, this book celebrates the city-state that transformed the world--from the democratic revolution that marked its beginning, through the city's political and cultural golden age, to its decline into the ancient equivalent of a modern-day university town. Everitt also fills his history with unforgettable portraits of the talented, tricky,

ambitious, and unscrupulous Athenians who fueled the city's rise: Themistocles, the brilliant naval strategist who led the Greeks to a decisive victory over their Persian enemies; Pericles, arguably the greatest Athenian statesman of them all; and the wily Alcibiades, who changed his political allegiance several times during the course of the Peloponnesian War--and died in a hail of assassins' arrows. Here also are riveting you-are-there accounts of the milestone battles that defined the Hellenic world: Thermopylae, Marathon, and Salamis among them.

Lyndon B. Johnson and American Liberalism

Long before Captain Jack Sparrow raised hell with the Pirates of the Caribbean, Tom Bristol sailed to hell and back Under the Black Ensign. That's where the real adventure begins. Bristol's had plenty of bad luck in his life. Press-ganged into serving aboard a British vessel, he's served under the threat of the cruel captain's lash on his back. Then, freed from his servitude by pirates, his good fortune immediately takes a bad turn as the pirates accuse him of murder—and leave him to die on a deserted island. Now all he has left are a few drops of water, a gun, and just enough bullets to put himself out of his misery. But Bristol's luck is about to change. Finding himself in the unexpected company of a fiery woman and a crafty crew, he unsheathes his sword, raises a pirate flag of his own, and sets off to make love and war on the open seas. "A riveting tale of sailing ships, piracy and the high seas." —Midwest Book Review * A National Indie Excellence Award Winner

Twenty Fathoms Down

Detective Terry Lane is a standout homicide cop who thought he'd seen it all until now. Lane has seen the darkest side of human behavior but he's never seen a murder spree like this, targeting the wealthy, the powerful and the privileged. For the evidence is clear: the killers have not emerged from the seamy underside of the city but from six feet under it. They are the walking dead, spreading terror and showing no mercy. Following a trail of drugs, blackmail, and the twisted clues of a seductive nightclub singer, Detective Lane will have to think outside the box or he could end up inside one, buried alive. Lock your doors and turn on the lights as *Dead Men Kill* brings the dead to life. "A rollicking horror yarn [that] taps into the current craze for zombies. heart-pounding." —Publishers Weekly * An International Book Awards Winner

Trick Soldier

Chee-Chalker: a newcomer to Alaska and the Klondike; an Indian word meaning one who is inexperienced or has no knowledge; a tenderfoot. Bill Norton might be new to Ketchikan but he's no tenderfoot. In fact, he's one of the sharpest FBI agents this side of the Yukon—savvy, tough and resourceful, like Harrison Ford as Jack Ryan in *Clear and Present Danger*. Norton's come to this rough-and-tumble town to look into a case of a missing person—his own boss—who vanished investigating a heroin smuggling operation. What Norton finds is a string of corpses, a gallery of rogues, and a fleet of fishing boats that specialize in red herrings. He also finds himself warming up to the heart-stopping halibut heiress Elaine Halloway. But is Elaine mixed up in the heroin trade . . . or a victim of it? To

find the truth Norton will have to make living men sweat—and dead men talk. Because every body fished out of the icy waters has a story to tell, and it will take all of Norton's CSI-like skills to squeeze it out of them. Hubbard wrote *The Chee-Chalker* in 1940 while on his Alaskan Experimental Radio Expedition. One of its main purposes was to test an experimental radio navigation system enabling the user to locate the source of radio transmissions. While in Ketchikan, Ron used this equipment to assist the US Army Signal Corp, Coast Guard and local FBI. In the process he helped uncover a Nazi saboteur who had invented a device to interfere with radio transmissions between Alaska and the continental United States. So it's not surprising that a radio station plays a significant role in this story.

Death Waits at Sundown

When Lynn Taylor's kid brother, Lee, gets framed for stage robbery, cattle rustling and murder, the boy swears his innocence and instead accuses McCloud, head of the town's vigilante committee. To save Lee from hanging the following night, Lynn hatches a wild plan to rob the next stagecoach, hoping it will raise doubts about Lee's guilt. But Lynn gets more than he bargained for when he's snared by McCloud's men, and two brothers could swing on the same day.

The Great Secret

Whether admired or reviled, Lyndon B. Johnson and his tumultuous administration embodied the principles and contradictions of his era. Taking advantage of newly released evidence, this second edition incorporates a selection of fresh documents, including transcripts of Johnson's phone conversations and conservative reactions to his leadership, to examine the issues and controversies that grew out of Johnson's presidency and have renewed importance today. The voices of Johnson, his aides, his opponents, and his interpreters address the topics of affirmative action, the United States' role in world affairs, civil rights, Vietnam, the Great Society, and the fate of liberal reform. Additional photographs of Johnson in action complement Bruce J. Schulman's rich biographical narrative, and a chronology, an updated bibliographical essay, and new questions for consideration provide pedagogical support.

The Sky Devil

Take the law into your own hands, and you risk losing your grip on everything else—including your life. Lee Weston is as good-looking as he is quick tempered, and he's got a lot to be angry about. His father murdered, his family ranch torched, he goes gunning for Harvey Dodge—the man who he's convinced is the killer—and it's Lee who ends up on the wrong side of the law. Shot in a gunfight, on the run and running out of time, he holes up in a mountain hideout and waits for death to come find him. But he wakes up in the arms of a beautiful woman who has beat death to his door and nursed him back to life. She's the first and only woman he has ever fallen for, and her name is Ellen Dodge—Harvey's daughter. Can a great loss lead to a great love? Can the search for revenge lead to redemption? The answers lie in the wild heart of the Wild West—in *Branded Outlaw*. "Packs a ton of action and some priceless shootout scenes." —EZReader.com

The Rise of Athens

Flying into action, daredevil photojournalist Johnny Brice is always looking for trouble and more often than not, finding it. But he doesn't know what real trouble is until he rescues the beautiful woman he calls Jinx from a sinking ship. They're made for each other—even if they are a dangerous mix. Get the picture? Well, Johnny always does. The problem is, with Jinx now in the picture, all his photo-scoops are going down the drain—losing his film to water, fire or war. And it all comes to a head on assignment in China, when the Japanese shoot his plane down and take Jinx and Johnny prisoner. Their lives at risk, it's time for Johnny to get the real story about the lady. Is she really a jinx or something even more sinister? In an adventure full of surprising discoveries, getting at the truth leads to the most shocking twist of all.

Trouble on His Wings

Ray Harryhausen is one of the most innovative and influential film animators in the history of the medium, responsible for such classic films as Jason and the Argonauts, The 7th Voyage of Sinbad, Clash of the Titans and One Million Years BC. A pioneer of stop-motion animation he has won countless awards, including a star on the Hollywood Walk of Fame, and inspired numerous film-makers, such as Stephen Spielberg, George Lucas and Peter Jackson. Ray's story has been told in books such as An Animated Life and many of his concept drawings and models have appeared in The Art of Ray Harryhausen (both of which books were also published by Aurum). This new book reveals a wealth of fascinating artefacts relating to his films that has never been seen before, many of them recently discovered in a garage in Los Angeles. Designed in the form of a scrapbook, it provides a visual feast for Harryhausen fans. There are models from unrealized projects, such as dinosaurs from the unfinished film Evolution; prints of outtakes from various films including The Beast from 20,000 Fathoms; early concept drawings and storyboards; colour transparencies of Ray at work; written artefacts such as letters and production budgets and a diary that details Ray's first meeting with his mentor Willis O'Brien; early film treatments and script extracts; publicity posters and brochures; and much, much more. Some of the items show Ray's earliest artistic endeavours such as watercolours painted when he was 15 years old and marionettes of creatures from King Kong that he made when he saw the film in 1933. Organized into themed chapters covering the different genres that Ray worked in, each film is given a brief introduction and every image has a detailed caption. In many cases images are juxtaposed to show how a creature or effect evolved or to compare a concept drawing with a still from the finished film. The result is a treasure trove of rare artefacts and material which not only offer new insights into how Ray created particular effects, but bring the worlds of his films to life in a new way and paint a fascinating visual portrait of the man himself and his creative imagination. This is a must for every Ray Harryhausen fan.

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