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Be A Free Range Human

Trapped in a job or business that's "just not you"? Always dreaming of your next vacation or living for the weekend? Marianne Cantwell's straight-talking bestseller will help you break out of that career cage and Be A Free Range Human. It's about much more than just quitting your job and becoming your own boss. It's about life on your terms, working when, where and how you want - so you don't have to fit yourself into someone else's box to make a great income. This second edition won't just inspire you, it will give you unconventional and practical steps to: - Discover what you really want to do with your life (even if no answer has ever fully fit) - Get started in 90 days, with what you have - Create a free range career, tailor-made for you and the life you want (be it travelling the world or hanging out in your favourite café) - Stand out from the crowd and get paid well to be you Be A Free Range Human was one of the first and most popular guides to creating a custom career (without an office or a boss). Updated with new advice on how to make free range work for your personality (you don't need to be a constantly-networking extrovert. have an MBA, or get funding), this smart, energizing guide will help you cut through the noise, see your options in a new way, and get the freedom and fulfilment you crave.

There's a Good Girl

This book discusses the experience of French colonial prisoners of war captured by Nazi Germany during World War II. It illustrates that the colonial prisoners' contradictory experiences with French authorities, French civilians, and German guards led to clashes with a colonial administration eager to return to a discriminatory routine following the war.

The Late Age of Print

Civilians and War in Europe 1618-1815 examines the relationship between civilians and warfare from the start of the Thirty Years War to the end of the Revolutionary

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and Napoleonic Wars. The volume interrogates received narratives of warfare that identify the development of modern 'total' war with the French Revolutionary and Napoleonic Wars, and instead considers the continuities and transformations in warfare over the course of two hundred years. The contributors examine prisoners of war, the cultures of plunder, the tensions of billeting, and war-time atrocities throughout England, France, Spain, and the German territories. They also explore the legal practices surrounding the conduct and aftermath of war; representations of civilians, soldiers, and militias; and the philosophical underpinnings of warfare. They probe what it meant to be a civilian in territories beset by invasion and civil war or in times when 'peace' at home was accompanied by almost continuous military engagement abroad. Their accounts show us civilians not only as anguished sufferers, but also directly involved with war: fighting back with shocking violence, profiting from war-time needs, and negotiating for material and social redress. And they show us individuals and societies coming to terms with the moral and political challenges posed by the business of drawing lines between 'civilians' and 'soldiers'. With contributors drawn from the fields of political and legal theory, literature and the visual arts, and military, political, social, and cultural history, this volume will appeal to all those with an interest in the history of warfare and the evolution of the idea of the civilian.

Illuminata

In *The Real Jane Austen*, acclaimed literary biographer Paula Byrne provides the most intimate and revealing portrait yet of a beloved but complex novelist. Just as letters and tokens in Jane Austen's novels often signal key turning points in the narrative, Byrne explores the small things – a scrap of paper, a gold chain, an ivory miniature – that held significance in Austen's personal and creative life. Byrne transports us to different worlds, from the East Indies to revolutionary Paris, and to different events, from a high society scandal to a case of petty shoplifting. In this ground-breaking biography, Austen is set on a wider stage than ever before, revealing a well-traveled and politically aware writer – important aspects of her artistic development that have long been overlooked. *The Real Jane Austen* is a fresh, compelling, and surprising biography of the author of some of our most enduring classic books – from *Pride and Prejudice* to *Sense and Sensibility*, *Emma* to *Persuasion* – and a vivid evocation of the world that shaped her.

France Since 1945

Robert Gildea's penetrating history of France during World War II sweeps aside the French Resistance of a thousand clichés. Gaining a true understanding of the Resistance means recognizing how its image has been carefully curated through a combination of French politics and pride, ever since jubilant crowds celebrated Paris's liberation in 1944.

Our Little Lies

Defeat and Triumph tells the story of the still controversial, important, dramatic but little known Allied invasion of the French Riviera on August 15, 1944. This was known as Operation Anvil and later renamed Operation Dragoon. Notwithstanding

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the massive opposition of Winston Churchill, his military advisors, and many notable American generals, Dragoon happened. After suffering four years of humiliating and devastating defeat, French men and women were assisted by their American and British Allies and this invasion ensured World War II victory in Europe. *Defeat and Triumph: The Story of a Controversial Allied Invasion and French Rebirth* thoroughly analyzes the pros and cons of Dragoon. The book provides a panoramic history of Operation Dragoon and related events in France, Germany, Great Britain, the United States, and the Mediterranean from 1940-1945. The author is in the unique position of having served on Day of Dragoon as Helmsman of LST 1012 (Landing Ship Tank). The LST 1012 participated in the most dangerous and tragic event of the invasion. He has gathered and analyzed a treasure trove of previously unpublished American, British, French and German archival materials, diaries, letters, periodical articles, maps and interviews.

Kickin' Rocks

A thrilling account of one of the most important covert operations of World War II In 1943, less than a year before D-Day, nearly three hundred American, British, and French soldiers—shadow warriors—parachuted deep behind enemy lines in France as part of the covert Operation Jedburgh. Working with the beleaguered French Resistance, the "Jeds" launched a stunningly effective guerrilla campaign against the Germans in preparation for the Normandy invasion. Colin Beavan, whose grandfather helped direct Operation Jedburgh for the Office of Strategic Services, draws on scores of interviews with the surviving Jeds and their families to tell the thrilling story of the rowdy daredevils who carried out America's first specialforces missions—forever changing the way Americans wage war.

Shorn Women

This groundbreaking study examines complex notions of paternity and fatherhood in modern France through the lens of contested paternity. Drawing from archival judicial records on paternity suits, paternity denials, deprivation of paternity, and adoption, from the end of the eighteenth century through the twentieth, Rachel G. Fuchs reveals how paternity was defined and how it functioned in the culture and experiences of individual men and women. She addresses the competing definitions of paternity and of families, how public policy toward paternity and the family shifted, and what individuals did to facilitate their personal and familial ideals and goals. Issues of paternity and the family have broad implications for an understanding of how private acts were governed by laws of the state. Focusing on paternity as a category of family history, *Contested Paternity* emphasizes the importance of fatherhood, the family, and the law within the greater context of changing attitudes toward parental responsibility.

Cut Adrift

Fighters in the Shadows

This book examines how material distress shaped the interactions of native and

refugee populations as well as perceptions of the Vichy government's legitimacy.

Children of the Revolution

“This gentle, gorgeously written book may be one of my favorites ever.” —Jenna Bush Hager (A Today show “Read with Jenna” Book Club Selection!) “A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship.” —Elizabeth Gilbert, author of *Eat, Pray, Love* “A moving portrait of love and friendship set against a backdrop of social change.” —The New York Times Book Review (Editor’s Choice) “Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read literary fictionThe best book about faith in recent memory.” —Entertainment Weekly (A-) Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James’s escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church’s congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall’s *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

Black Radishes

A thoughtful history follows the generation that tried to come up with a stable regime after the trauma of 1789 and reveals how the collective recognition of the Revolution's costs galvanized the French to achieve consensus in a new republic.

The Real Jane Austen

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and

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independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T065259 Vol.2 is a reissue of vol.3 of the first edition with a new titlepage. London: printed for Charles Davis; and Paul Vaillant, 1743. 2v.; 12°

The Politics of Everyday Life in Vichy France

A startling and original view of the occupation of the French heartland, based on a new investigation of everyday life under Nazi rule In France, the German occupation is called simply the "dark years." There were only the "good French" who resisted and the "bad French" who collaborated. Marianne in Chains, a broad and provocative history, uncovers a rather different story, one in which the truth is more complex and humane. Drawing on previously unseen archives, firsthand interviews, diaries, and eyewitness accounts, Robert Gildea reveals everyday life in the heart of occupied France. He describes the pressing imperatives of work, food, transportation, and family obligations that led to unavoidable compromise and negotiation with the army of occupation. In the process, he sheds light on such subjects as forced labor, the role of the Catholic Church, the "horizontal collaboration" between French women and German soldiers, and, most surprisingly, the ambivalent attitude of ordinary people toward the Resistance. A great work of reconstruction, Marianne in Chains provides a clear view, unobscured by romance or polemics, of the painful ambiguities of living under tyranny.

Hostage to the Devil

NOW A HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay

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apart but find that they can't. Praise for Normal People "[A] novel that demands to be read compulsively, in one sitting."—The Washington Post "Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance."—The Wall Street Journal "[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read."—The New Yorker

June '36

For the last fifty years, the German Occupation of France has been regarded as a period characterised by four things: cold, hunger, the absence of freedom and above all fear; a time when the indigenous population was cruelly and consistently oppressed by the army of occupation. The people of France were either bold members of the Resistance or craven collaborators. In this riveting and provocative study, Robert Gildea reveals a rather different story, a story which shows that the truth lies - as so often - somewhere in between. 'Excellent a peculiarly rich book, enlightening about conscription, forced labour, the role of the Catholic Church, sex between German soldiers and French women ('horizontal collaboration') and much else' Frank McLynn, New Statesman 'Gildea's revisionist account is the most convincing and lucid that I have read. Rather as his Oxford colleague Roy Foster did for Irish history (when he rubbished the "400 years of national suffering" version that has had such disastrous consequences), Gildea has succeeded in giving us a startlingly original view of what we thought was a familiar period.' Patrick Marnham, Sunday Telegraph

Surviving Hitler and Mussolini

Seventy years have passed since the tortured inmates of Hitler's concentration and extermination camps were liberated. When the horror of the atrocities came fully to light, it was easy for others to imagine the joyful relief of freed prisoners. Yet for those who had survived the unimaginable, the experience of liberation was a slow, grueling journey back to life. In this unprecedented inquiry into the days, months, and years following the arrival of Allied forces at the Nazi camps, a foremost historian of the Holocaust draws on archival sources and especially on eyewitness testimonies to reveal the complex challenges liberated victims faced and the daunting tasks their liberators undertook to help them reclaim their shattered lives. Historian Dan Stone focuses on the survivors—their feelings of guilt, exhaustion, fear, shame for having survived, and devastating grief for lost family members; their immense medical problems; and their later demands to be released from Displaced Persons camps and resettled in countries of their own choosing. Stone also tracks the efforts of British, American, Canadian, and Russian liberators as they contended with survivors' immediate needs, then grappled with longer-term issues that shaped the postwar world and ushered in the first chill of the Cold War years ahead.

Marianne in Chains

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Stoltzfus's (history, Florida State U.) 1996 book has now appeared in paper. The Rosenstrasse protest consisted almost entirely of women protesting the arrest of their Jewish husbands by the Nazis in 1943. The Nazis, surprisingly enough, gave in, and almost all of the men survived the war in their Berlin neighborhood. Using interviews with survivors and other primary resources, Stoltzfuz reconstructs the story, offering his analysis of how intermarriage with Germans was viewed by the Gestapo and by Hitler. Annotation copyrighted by Book News Inc., Portland, OR

Defeat and Triumph

Surviving Hitler and Mussolini examines how far everyday life was possible in a situation of total war and brutal occupation. Its theme is the social experience of occupation in German- and Italian-occupied Europe, and in particular the strategies ordinary people developed in order to survive. Survival included meeting the challenges of shortage and hunger, of having to work for the enemy, of women entering into intimate relations with soldiers, of the preservation of culture in a fascist universe, of whether and how to resist, and the reaction of local communities to measures of reprisal taken in response to resistance. What emerges is that ordinary people were less heroes, villains or victims than inventive and resourceful individuals able to maintain courage and dignity despite the conditions they faced. The book adopts a comparative approach from Denmark and the Netherlands to Poland and Greece, and offers a fresh perspective on the Second World War.

French Colonial Soldiers in German Captivity during World War II

The unjust conviction of French Jewish Captain Alfred Dreyfus on charges of treason started the Dreyfus affair, a major event in European anti-Semitism. "This documentary history is designed to introduce the broad outlines and significant legacies of the Dreyfus affair, from the captain's arrest in 1894 to the 1998 centennial of J'Accuse, Émile Zola's scathing indictment of the French military. This volume, fashioned for a weeklong assignment in a college course, reproduces the affair's most celebrated texts, as well as less familiar, but no less telling, documents. Presented as a chronological narrative, it charts Captain Dreyfus's case as it unfolded in time, and summarizes the major issues and debates that have survived for the past century." (From the preface by Michael Burns) "A fresh and compelling study of the turn of the century affair in a concise and readable book. A fine compilation of well-chosen documents and lucid analysis. Beyond making this frequently told tale come to life once again (I literally could not put the book down), Burns has given it historical and cultural context." — Donna F. Ryan, Gallaudet University "Michael Burns's volume is imaginatively written, with a keen eye to the drama and desperation of the Dreyfus affair. Its special strength is its learned attention to the political, military, and cultural contexts. Weaving the author's own commentary together with documents from the period, this volume is a splendid guide to one of the most important historical landmarks of our time." — Michael R. Marrus, University of Toronto "In both his analysis and his choice of documents, Michael Burns has brilliantly captured all the complexity and the passion of the Dreyfus affair. I salute his achievement." — Benjamin F. Martin,

Louisiana State University

Contested Paternity

105 Essential or Fundamental French Verbs is a bilingual French-English manual which presents an innovative learning method for those who wish to master the French indicative mood. By classing the verbs in terms of frequency of use, both oral and written, the teacher or student is able to progress logically and at his own rhythm. In order to help English speakers learn the correct French pronunciation, a simple color coding has been applied to signal complex sounds and to indicate silent letters. To reinforce a cumulative learning experience, each new element is subsequently recapitulated through diagrams and tables that show how it is used in the different tenses, as well as how these are formed. MARIANNE YAYANE VERBUYT is a teacher and educator with a passion for transmitting knowledge. After more than two decades working within some of the most renowned scholastic institutions in Europe and the United States, as a co-author of the book, "Apprendre malgré le handicap ou la maladie" and as the primary educator highlighted in the acclaimed documentary, "Sur la route couleur de sable," Marianne decided to apply all of her pedagogical experience to understanding the mechanisms of learning. Integrating feedback from her many students, she figured out a coherent and innovative way to communicate the complexities of the French language to a non-Frenchspeaker. The simple and graphic aesthetic of this manual is intended to transform the student into a powerful participant in his or her own learning process."

Shorn Women

Julian Trevelyan lost his heart to a dark haired beauty on the wind-swept shores of Ireland, but when a rival had her and her people burned inside a church, he lost his soul to darkness. Literally. He's finally learned to live again- as much as a vampire can- but a chance meeting on a moonlit beach one hundred and fifty years later brings it all back again. Only this time there's more to the collateral blood spilled than what he thinks. Can he help solve who's behind the bloodshed and save the woman he loves or will the damage be more than either can bear?

INDICATIVE MOOD

This wide-ranging volume brings together a blend of experienced and emerging scholars to examine the texture of everyday life for different parts of the wartime French population. It explores systems of coping, means of helping one another, confrontations with people or events and the challenges posed to and by Vichy's National Revolution during this difficult period in French and European history. The book focuses on human interactions at the micro level, highlighting lived experience within the complex social networks of this era, as French civilians negotiated the violence of war, the restrictions of Occupation, the shortages of daily necessities and the fear of persecution in their everyday lives. Using approaches drawn mostly from history, but also including oral history, film, gender studies and sociology, the text peers into the lives of ordinary men, women and children and opens new perspectives on questions of resistance, collaboration, war

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and memory; it tells some of the stories of the anonymous millions who suffered, coped, laughed, played and worked, either together at home or far apart in towns and villages across Occupied and Vichy France. *Vichy France and Everyday Life* is a crucial study for anyone interested in the social history of the Second World War or the history of France during the twentieth century.

Marianne In Chains

Cut Adrift makes an important and original contribution to the national conversation about inequality and risk in American society. Set against the backdrop of rising economic insecurity and rolled-up safety nets, Marianne Cooper's probing analysis explores what keeps Americans up at night. Through poignant case studies, she reveals what families are concerned about, how they manage their anxiety, whose job it is to worry, and how social class shapes all of these dynamics, including what is even worth worrying about in the first place. This powerful study is packed with intriguing discoveries ranging from the surprising anxieties of the rich to the critical role of women in keeping struggling families afloat. Through tales of stalwart stoicism, heart-wrenching worry, marital angst, and religious conviction, *Cut Adrift* deepens our understanding of how families are coping in a go-it-alone age—and how the different strategies on which affluent, middle-class, and poor families rely upon not only reflect inequality, but fuel it.

The Song Alone

For so many people, whether your addiction is to a substance or merely to a certain way of thinking or acting, a profound humbling occurs when you realize that your problem is bigger than you are. The terror of realizing, even dimly, that you have no control over a self-destructive pattern of behavior that as much as you would want to, you simply cannot stop can mark a crucial turning point in your life. At that point, you go in one of two directions: either way, way down, or way, way up. . . . This book is for you if you know in your heart that you are an addict, and that you are powerless before your addictive behavior. As the title promises, Marianne Williamson looks at weight loss from a spiritual perspective, bringing you 30 lessons that can be done separately or in conjunction with any other serious spiritual path. These 30 lessons are completely separate from anything related to diet or exercise they will retrain your consciousness in the area of weight in order to break the cycle of overeating, dieting, and shame that rules so many lives. Finally, Marianne has brought you what you've been waiting for: help to heal your addiction once and for all!

The Liberation of the Camps

Trade in Strangers

Jada Baker might be a millennial, but she was born to worry—about her mom, about her job, about abused animals, and about the growing hatred she sees playing out in the news every day. But she also believes that the system will work, that goodness will win out over evil, and that she can find a love as rich and deep

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as the love her parents have for one another. And when Amie Luca, a veterinarian whose compassion and dedication to helping mistreated animals captures her heart, Jada finally begins to trust that she has found what she's been searching for all along. When the system suddenly fails them and their happiness is threatened by ugly hate and bitter homophobia, the young couple turns to help from a woman who has learned the hard way that kicking rocks is painful and that it takes unwavering persistence to move them. Dusty Logan fought for the ERA, she's suffered with friends through the AIDS crisis, and she's battled for the right to openly love a woman—but a lifetime of fighting has left her exhausted and disengaged. Yet when she sees a new generation of women facing old, familiar challenges, her spirit to fight the good fight once more is rekindled—and Jada and Amie might have a shot at real happiness after all.

The Life of Marianne

How should a genius be educated, and what kind of education should such a person seek? What about the "above average" and the "so-so"? How should the individual genius expect to be treated by parents and educators? Set in a New England boarding school with back history in San Francisco, "The Song Alone" tells the story of Marianne Fallbrook, musical prodigy and natural athlete, in her quest to pursue a conventional education. Having left home in the hope of leaving some personal problems behind, she finds that she has landed in an institution with its own assorted problems. Dealing with these conflicts and her own internal conflict of having no wish for fame while the outside world discovers her ability at the piano and on the basketball court, Marianne pursues her goals with a unique single-mindedness.

Ideological Force Fields

The last fifty years have seen immense challenges for the French: constructing a new European order, building a modern economy, searching for a stable political system. It has also been a time of anxiety and doubt. The French have had to come to terms with the legacy of the German Occupation, the political and social implications of the influx of foreign immigrants, the destruction of traditional rural life, and the threat of Anglo American culture to French language and civilization. Robert Gildea's account examines French politics, society, and culture as well as France's role in the world from 1945 to 1995. He looks at France's attempt to recover national greatness after the Second World War; its attempt to deal with the fear of German resurgence by building the European Community; the Algerian war; and the later development of a neo-colonialism to preserve its influence in Africa and the Pacific. He traces the career of General de Gaulle, the revolution of 1968, and the trend towards both political consensus and political disillusionment. He also examines the rise and fall of the French intellectual, the changing cultural policy of the state, and the threat of feminism, regionalism, and multiculturalism to the ideal of the 'One and Indivisible Republic'.

Collateral Blood

'A lesbian reading of the night sky.' - Holly Hughes.

Civilians and War in Europe 1618-1815

American historians have long been fascinated by the "peopling" of North America in the seventeenth century. Who were the immigrants, and how and why did they make their way across the ocean? Most of the attention, however, has been devoted to British immigrants who came as free people or as indentured servants (primarily to New England and the Chesapeake) and to Africans who were forced to come as slaves. *Trade in Strangers* focuses on the eighteenth century, when new immigrants began to flood the colonies at an unprecedented rate. Most of these immigrants were German and Irish, and they were coming primarily to the middle colonies via an increasingly sophisticated form of transport. Wokeck shows how first the German system of immigration, and then the Irish system, evolved from earlier, haphazard forms into modern mass transoceanic migration. At the center of this development were merchants on both sides of the Atlantic who organized a business that enabled them to make profitable use of underutilized cargo space on ships bound from Europe to the British North American colonies. This trade offered German and Irish immigrants transatlantic passage on terms that allowed even people of little and modest means to pursue opportunities that beckoned in the New World. *Trade in Strangers* fills an important gap in our knowledge of America's immigration history. The eighteenth-century changes established a model for the better-known mass migrations of the nineteenth and twentieth centuries, which drew wave after wave of Europeans to the New World in the hope of making a better life than the one they left behind—a story that is familiar to most modern Americans.

Normal People

At the end of World War II, over 20,000 French women accused of collaboration with Germany had their heads shaved in public. Fabrice Virgili's book succeeds in bringing our knowledge and understanding of this phenomenon up to date.

Operation Jedburgh

Gustave and his family, who are Jewish, are forced to flee to the countryside when the Germans occupy France, but to reach Free France which would enable them to escape to America, Gustave must undertake a risky venture into the occupied zone.

The Past in French History

This fascinating book examines how the past pervades French public life, how the French both commemorate their past triumphs, heroes, and martyrs and attempt to erase the more violent events in their history. The book surveys the ways that various political communities in France during the past two centuries have manufactured different versions of the past in order to define their identities and legitimate their goals. Beginning with a discussion of the bicentenary of the French Revolution in 1989, Robert Gildea moves backward in time to show how rival factions have used various elements of French political culture—from the grandeur of the ancien régime to Catholicism, Jacobinism, Anarchism, and Bonapartism—to

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further their ends. Gildea shows how proponents of revolution and counterrevolution, church and state, centralism and regionalism, and national identity and nationalism campaigned to achieve the widest possible acceptance of their own view of the past. He describes the continuing battle between Left and Right for association with national heroes such as Joan of Arc and Napoleon. He exposes the reworking of collective views of the past by political communities, in order to increase or recover political legitimacy. Written in clear and trenchant prose, the book offers a new perspective on French history and political culture.

Marianne Faithfull's Cigarette

One On One With Satan A chilling and highly convincing account of possession and exorcism in modern America, hailed by NBC Radio as "one of the most stirring books on the contemporary scene."

France and the Dreyfus Affair: A Documentary History

At the end of World War II, over 20,000 French people accused of collaboration with Germany endured a particularly humiliating act of revenge: their heads were shaved in public. Nearly all those punished were women. This episode in French history continues to provoke shame and unease and as a result has never been the subject of a thorough examination. This groundbreaking book by Fabrice Virgili throws new light on these acts of retribution and reveals that, contrary to popular belief, a vast number of those women accused were innocent of any sexual involvement with Germans. Further, this form of punishment was in evidence well before the Liberation and in fact occurred in most European countries both in the twentieth century and earlier. Why were these punishments largely directed at women? Was a relationship with a German emblematic of female collaboration and betrayal, or were contemporary feelings of violence towards the enemy subsequently re-directed? Answering these questions and many more, Virgili suggests that the punishment was not only meted out for 'horizontal collaboration' but also for many other forms of involvement, and that the act of shaving the head was itself a form of sexual punishment. For Virgili, the public nature of the punishment was a defence strategy, a response to the German Occupation and a reaction to the suffering and violence that had preceded the Liberation. This pioneering investigation of one of France's darkest moments will be fascinating reading for anyone interested in World War II, French history or women's studies.

Resistance of the Heart

Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

The Dearly Beloved

Marianne Williamson's bestselling *A Return to Love* ended with a prayer in which she asked God to help us "find our way home, from the pain to peace, from fear to love, from hell to Heaven." Now, in this stunning new collection of thoughts,

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prayers, and rites of passage, Marianne Williamson returns to prayer. Prayer is practical, Williamson tells us. "To look to God is to look to the realm of consciousness that can deliver us from the pain of living." *Illuminata* brings prayer into our daily lives, with prayers on topics from releasing anger to finding forgiveness, from finding great love to achieving intimacy. There are prayers for couples, for parents, and for children; prayers to mend broken relationships and prayers to overcome obsessive and compulsive love. There are prayers to heal the soul, prayers to heal the body, and prayers for work and creativity. Williamson also gives us prayers for the healing of America, including two prayers that have had powerful effects on audiences at her lectures: a prayer of amends on behalf of European Americans to African-Americans and one to Native Americans. How, Williamson asks, can we expect anyone to forgive when we have made no formal apology? Another section includes rites of passage, ceremonies of light for the signal events in our lives: blessing of the newborn, coming of age, marriage, and death. There is also a ceremony of the elder, for moving into midlife, and a ceremony of divorce, in which a gentle transition is provided for both the couple and their children. "Read my prayers or someone else's," Williamson says. "By all means, create your own." *Illuminata* is a way to bring prayer into practical use, creating a sweeter, more abundant life for yourself and the people you care for. "No conventional therapy," she says, "can release us from a deep and abiding psychic pain. Through prayer we find what we cannot find elsewhere: a peace that is not of this world."

Vichy France and Everyday Life

First published ten years ago and now available with a new afterword by the author and her daughter, the diary of the author's first three years of motherhood, which charts her attempts to raise her daughter in a non-sexist way.

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