

Read Free Mary Astors Purple Diary The Great American Sex Scandal Of 1936

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True ColorsFirst EncountersHidden TapestryThe Purple DiariesTinseltownLive Cinema and Its TechniquesThis Land Is Our LandAmerican Silent FilmThe Coming of the FairiesSuperpenLiterary LivesGilliamesqueThe UnknownsAn AutobiographyChasing RubiGuy DomvilleFull ServiceThe BetrayalIf this was HappinessMag MenThe Mural at the Waverly InnA Star Is BoredKay FrancisHollywood BabylonMy Story an AutobiographyThe Life of Mary Baker G. Eddy and the History of Christian ScienceSecond SunsJohnny on the SpotCartoon CountyCan't and Won'tCousin Joseph: A Graphic NovelMary Astor's Purple Diary: The Great American Sex Scandal of 1936GEORGE S. KAUFMAN An Intimate PortraitSocratesUnauthorized PortraitsJust When You Thought Things Couldn't Get WorseThe Master and MargaritaThe Black Path of FearScandals of Classic HollywoodThe Sex Diaries

True Colors

A collection of Sorel's satirical renderings of heroes, rogues, fools, and geniuses comments on politics, entertainment and the arts, and history

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First Encounters

One of Hollywood's first scandals was nearly its last. 1936 looked like it would be a great year for the movie industry. With the economy picking up after the Great Depression, Americans everywhere were sitting in the dark watching the stars—and few stars shined as brightly as one of America's most enduring screen favorites, Mary Astor. But Astor's story wasn't a happy one. She was born poor, and at the first sign that she could earn money, her parents grabbed the reins and the checks. Widowed at twenty-four, Mary Astor was looking for stability when she met and wed Dr. Franklyn Thorpe. But the marriage was rocky from the start; both were unfaithful, but they did not divorce until after Mary Astor gave birth to little Marylyn Thorpe. What followed was a custody battle that pushed The Spanish Civil War and Hitler's 1936 Olympic Games off of the front pages all over America. Astor and Thorpe were both ruthless in their fight to gain custody of their daughter, but Thorpe held a trump card: the diaries that Mary Astor had been keeping for years. In these diaries, Astor detailed her own affairs as well as the myriad dalliances of some of Hollywood's biggest names. The studio heads, longtime controllers of public perception, were desperate to keep such juicy details from leaking. With the complete support of the Astor family, including unlimited access to the photographs and memorabilia of Mary Astor's estate, *The Purples Diaries* is a look at Hollywood's Golden Age as it has never been seen before, as Egan spins a wildly absorbing yarn about a scandal that threatened to bring down the dream factory

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known as Hollywood.

Hidden Tapestry

Shows and describes the first meetings of Lenin and Trotsky, Garbo and Barrymore, Mahler and Freud, Chaplin and Cocteau, Lang and Goebbels, Chekhov and Tolstoy, Wilde and Whitman, and De Gaulle and Roosevelt

The Purple Diaries

Bestselling author Anthony Haden-Guest covers the past three decades of the American art scene. Filled with incredible anecdotes, dramatically told stories, and subtle critical assessments, "True Colors" tells the story of the art world that we have never heard before. "Sexier than "Artforum", brainier than "Vanity Fair"".--"Kirkus Reviews". of color photos.

Tinseltown

A history of the cartoonists and illustrators from the Connecticut School, written by the son of the artist behind the popular strips "Prince Valiant" and "Big Ben Bolt," explores the achievements and pop-culture influence of these artists in the

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aftermath of World War II.

Live Cinema and Its Techniques

Illuminates key tenets in the influential philosopher's beliefs through the story of his life, tracing his middle-class existence against a vibrant backdrop of fifth century B.C. Athens while sharing intimate analyses of specific aspects of his personality. By the best-selling author of Churchill. 40,000 first printing.

This Land Is Our Land

Chronicles the life and accomplishments of Mary Baker Eddy, the founder of the Christian Science movement, describing Eddy's heritage, early years in New Hampshire, studying under Phineas P. Quimby, writings, and related topics.

American Silent Film

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The Coming of the Fairies

Now in paperback: a #1 New York Times–bestselling author’s gripping chronicle of “two doctors . . . bringing light to those in darkness” (Time) The publisher will donate a portion of its proceeds on the sale of this book to the Himalayan Cataract Project. *Second Suns* is the unforgettable true story of two very different doctors with a common mission: to rid the world of preventable blindness. Dr. Geoffrey Tabin was the high-achieving “bad boy” of his class at Harvard Medical School. Dr. Sanduk Ruit grew up in a remote village in the Himalayas, where cataract blindness—easily curable in modern hospitals—amounts to an epidemic. Together, they pioneered a new surgical method, by which they have restored sight to over 100,000 people—all for about \$20 per operation. Master storyteller David Oliver Relin brings the doctors’ work to vivid life through poignant portraits of their patients, from old men who can once again walk treacherous mountain trails, to

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children who can finally see their mothers' faces. The Himalayan Cataract Project is changing the world—one pair of eyes at a time.

Superpen

In a hilarious send-up of sex, scandal, and the Golden Age of Hollywood, legendary cartoonist Edward Sorel brings us a story (literally) ripped from the headlines of a bygone era. In 1965, a young, up-and-coming illustrator by the name of Edward Sorel was living in a \$97-a-month railroad flat on Manhattan's Upper East Side. Resolved to fix up the place, Sorel began pulling up the linoleum on his kitchen floor, tearing away layer after layer until he discovered a hidden treasure: issues of the New York Daily News and Daily Mirror from 1936, each ablaze with a scandalous child custody trial taking place in Hollywood and starring the actress Mary Astor. Sorel forgot about his kitchen and lost himself in the story that had pushed Hitler and Franco off the front pages. At the time of the trial, Mary Astor was still only a supporting player in movies, but enough of a star to make headlines when it came out that George S. Kaufman, then the most successful playwright on Broadway and a married man to boot, had been her lover. The scandal revolved around Mary's diary, which her ex-husband, Dr. Franklyn Thorpe, had found when they were still together. Its incriminating contents had forced Mary to give up custody of their daughter in order to obtain a divorce. By 1936 she had decided to challenge the arrangement, even though Thorpe planned to use the

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diary to prove she was an unfit mother. Mary, he claimed, had not only kept a tally of all her extramarital affairs but graded them—and he'd already alerted the press. Enraptured by this sensational case and the actress at the heart of it, Sorel began a life-long obsession that now reaches its apex. Featuring over sixty original illustrations, Mary Astor's Purple Diary narrates and illustrates the travails of the Oscar-winning actress alongside Sorel's own personal story of discovering an unlikely muse. Throughout, we get his wry take on all the juicy details of this particular slice of Hollywood Babylon, including Mary's life as a child star—her career in silent films began at age fourteen—presided over by her tyrannical father, Otto, who "managed" her full-time and treated his daughter like an ATM machine. Sorel also animates her teenage love affair with probably the biggest star of the silent era, the much older John Barrymore, who seduced her on the set of a movie and convinced her parents to allow her to be alone with him for private "acting lessons." Sorel imbues Mary Astor's life with the kind of wit and eye for character that his art is famous for, but here he also emerges as a writer, creating a compassionate character study of Astor, a woman who ultimately achieved a life of independence after spending so much of it bullied by others. Featuring ribald and rapturous art throughout, Mary Astor's Purple Diary is a passion project that becomes the masterpiece of one of America's greatest illustrators.

Literary Lives

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Gilliam-esque

Mystery story of atmosphere and mordant character portraiture, laced with desperate action and suspense.

The Unknowns

Gossip meets history—a compulsively readable collection of Hollywood's most notorious clashes and controversies in the spirit of Hollywood Babylon Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Perez Hilton, Charlie Sheen's breakdown and allegations against Woody Allen. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed columnist Anne Helen Petersen is here to set the record straight with Scandals of Classic Hollywood. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: The smear campaign against the original It Girl, Clara Bow, started by her best friend The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault Why Mae West was arrested and jailed for "indecent charges" And much more Part biography, part cultural history, these stories cover

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the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's popular column on the Hairpin, but featuring 100% new content, Scandals of Classic Hollywood is sensationalism made smart.

An Autobiography

Guy Domville is a play by Henry James first staged in London in 1895. The premiere performance ended with the author being jeered by a section of the audience as he bowed onstage at the end of the play. This failure largely marked the end of James' attempt to conquer the theater. He returned to his narrative fiction and recorded this memorable pledge in his Notebooks on 23 January 1895: "I take up my own old pen again - the pen of all my old unforgettable efforts and sacred struggles. To myself - today - I need say no more. Large and full and high the future still opens. It is now indeed that I may do the work of my life. And I will." The play is set in 1780s England. Frank Humber proposes marriage to the widow Mrs. Peverel, whose son is tutored by Guy Domville. The tutor Domville is planning to become a Catholic priest but learns that he is the last of his family. He starts to believe that it is his duty to marry and carry on the family line. When Mrs. Peverel rejects Humber's proposal, Frank suspects she may be in love with Domville."

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Chasing Rubi

I first read Mikhail Bulgakov's *The Master and Margarita* on a balcony of the Hotel Metropole in Saigon on three summer evenings in 1971. The tropical air was heavy and full of the smells of cordite and motorcycle exhaust and rotting fish and wood-fire stoves, and the horizon flared ambiguously, perhaps from heat lightning, perhaps from bombs. Later each night, as was my custom, I would wander out into the steamy back alleys of the city, where no one ever seemed to sleep, and crouch in doorways with the people and listen to the stories of their culture and their ancestors and their ongoing lives. Bulgakov taught me to hear something in those stories that I had not yet clearly heard. One could call it, in terms that would soon thereafter gain wide currency, "magical realism". The deadpan mix of the fantastic and the realistic was at the heart of the Vietnamese mythos. It is at the heart of the present zeitgeist. And it was not invented by Gabriel Garcia Marquez, as wonderful as his *One Hundred Years of Solitude* is. Garcia Marquez's landmark work of magical realism was predated by nearly three decades by Bulgakov's brilliant masterpiece of a novel. That summer in Saigon a vodka-swilling, talking black cat, a coven of beautiful naked witches, Pontius Pilate, and a whole cast of benighted writers of Stalinist Moscow and Satan himself all took up permanent residence in my creative unconscious. Their presence, perhaps more than anything else from the realm of literature, has helped shape the work I am most proud of. I'm often asked for a list of favorite authors. Here is my advice. Read Bulgakov.

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Look around you at the new century. He will show you things you need to see.

Guy Domville

For more than fifty years, Walter Bernard and Milton Glaser have revolutionized the look of magazine journalism. In *Mag Men*, Bernard and Glaser recount their storied careers, offering insiders' perspective on some of the most iconic design work of the twentieth century. The authors look back on and analyze some of their most important and compelling projects, from the creation of *New York* magazine to redesigns of such publications as *Time*, *Fortune*, *Paris Match*, and *The Nation*, explaining how their designs complemented a story and shaped the visual identity of a magazine. Richly illustrated with the covers and interiors that defined their careers, *Mag Men* is bursting with vivid examples of Bernard and Glaser's work, designed to encapsulate their distinctive approach to visual storytelling and capture the major events and trends of the past half century. Highlighting the importance of collaboration in magazine journalism, Bernard and Glaser detail their relationships with a variety of writers, editors, and artists, including Nora Ephron, Tom Wolfe, Gail Sheehy, David Levine, Seymour Chwast, Katherine Graham, Clay Felker, and Katrina vanden Heuvel. The book features a foreword by Gloria Steinem, who reflects on her work in magazines and her collaborations with Bernard and Glaser. At a time when uncertainty continues to cloud the future of print journalism, *Mag Men* offers not only a personal history from two of its most

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innovative figures but also a reminder and celebration of the visual impact and sense of style that only magazines can offer.

Full Service

The Betrayal

If this was Happiness

Praised as the "best modern survey of the silent period" (New Republic), this indispensable history tells you everything you need to know about American silent film, from the nickelodeons in the early 1900s to the birth of the first "talkies" in the late 1920s. The author provides vivid descriptions of classic pictures such as *The Birth of a Nation*, *Intolerance*, *Sunrise*, *The Covered Wagon*, and *Greed*, and lucidly discusses their technical and artistic merits and weaknesses. He pays tribute to acknowledged masters like D. W. Griffith, Charlie Chaplin, Buster Keaton, Douglas Fairbanks, Mary Pickford, and Lillian and Dorothy Gish, but he also gives ample attention to previously neglected yet equally gifted actors and directors. In addition, the book covers individual genres, such as the comedy, western

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gangster, and spectacle, and explores such essential but little-understood subjects as art direction, production design, lighting and camera techniques, and the art of the subtitle. Intended for all scholars, students, and lovers of film, this fascinating book, which features over 150 film stills, provides a rich and comprehensive overview of this unforgettable era in film history.

Mag Men

Edward Sorel is widely recognized as America's premier illustrator. But when he wasn't painting covers and doing drawings for *The New Yorker*, *The Atlantic*, *Time*, *Rolling Stone*, and many other mass circulation magazines, he was indulging, over the last 30 years, in his first love—making comic strips. Sorel's strips are iconoclastic, cynical, and universally excoriating. No target escapes his watchful wrath: politicians, theological dynasties, ideologues left and right, lawyers, publishers, and the usual gang of movers and shakers—panderers, philistines, money-grubbers. (Nor does he spare himself.) Culled from the pages of *The Nation*, *The Village Voice*, *Penthouse*, and other magazines, Sorel proves he is that most dangerous of creatures—a cartoonist with a chip on his shoulder, an inveterate troublemaker, a burner of bridges.

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The Mural at the Waverly Inn

A new collection of short stories from the woman Rick Moody has called "the best prose stylist in America" Her stories may be literal one-liners: the entirety of "Bloomington" reads, "Now that I have been here for a little while, I can say with confidence that I have never been here before." Or they may be lengthier investigations of the havoc wreaked by the most mundane disruptions to routine: in "A Small Story About a Small Box of Chocolates," a professor receives a gift of thirty-two small chocolates and is paralyzed by the multitude of options she imagines for their consumption. The stories may appear in the form of letters of complaint; they may be extracted from Flaubert's correspondence; or they may be inspired by the author's own dreams, or the dreams of friends. What does not vary throughout Can't and Won't, Lydia Davis's fifth collection of stories, is the power of her finely honed prose. Davis is sharply observant; she is wry or witty or poignant. Above all, she is refreshing. Davis writes with bracing candor and sly humor about the quotidian, revealing the mysterious, the foreign, the alienating, and the pleasurable within the predictable patterns of daily life.

A Star Is Bored

Kay Francis came of age in the Roaring Twenties and relished the era's hedonistic

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pursuits. Her career as an actress was launched at the same time, and before her death in 1968, she had appeared on many theater stages, in more than 60 films, on radio, in USO tours, as a model, and on television. The tall, stylish actress had a husky voice and dark beauty that was striking on film. Despite her financial success, relaxed morals, and life as a socialite, the millionaire actress shunned luxuries such as limousines and sprawling estates popular among Hollywood elite. The actress, who insisted she wanted to be forgotten, left behind scrapbooks, boxes of memorabilia and detailed diaries. These rich resources help provide an exhaustive look at the life of one of Hollywood's most intriguing early stars. Francis' biography is the heart of this book, beginning with her family background and her upbringing by a vaudevillian actress mother. The story of her extensive career and never-ending romantic pursuits is peppered with comments from the media and her own diaries, and supplemented with ample photographs. A chronology gives dates of theater openings, film releases, marriages, television and radio appearances, births and deaths. A filmography includes complete cast and credit lists.

Kay Francis

A 2019 NPR Staff Pick "Written 'in sorrow and anger,' this is a brilliant and urgently necessary book, eloquently making the case against bigotry and for all of us migrants—what we are not, who we are, and why we deserve to be welcomed, not

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feared.” —Salman Rushdie A timely argument for why the United States and the West would benefit from accepting more immigrants There are few subjects in American life that prompt more discussion and controversy than immigration. But do we really understand it? In *This Land Is Our Land*, the renowned author Suketu Mehta attacks the issue head-on. Drawing on his own experience as an Indian-born teenager growing up in New York City and on years of reporting around the world, Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. As he explains, the West is being destroyed not by immigrants but by the fear of immigrants. Mehta juxtaposes the phony narratives of populist ideologues with the ordinary heroism of laborers, nannies, and others, from Dubai to Queens, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. But Mehta also stresses the destructive legacies of colonialism and global inequality on large swaths of the world: When today’s immigrants are asked, “Why are you here?” they can justly respond, “We are here because you were there.” And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, *This Land Is Our Land* is a timely and necessary intervention, and a literary polemic of the highest order.

Hollywood Babylon

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My Story an Autobiography

Now is probably as good a time as any to make a full confession. . . Telling his story for the first time, the director of Time Bandits, Brazil, The Adventures of Baron Munchausen, The Fisher King, 12 Monkeys and Fear and Loathing in Las Vegas - not to mention co-founder of Monty Python's Flying Circus - recalls his extraordinary life so far. Featuring a cast of amazing supporting characters, including George Harrison, Robin Williams, Jeff Bridges, Robert De Niro, Brad Pitt, Uma Thurman, Johnny Depp, Heath Ledger and all of the fellow Pythons, Gilliam's is a rollercoaster ride through late twentieth century popular culture. Packed with never-before-seen artwork, photographs and commentary.

The Life of Mary Baker G. Eddy and the History of Christian Science

Hidden Tapestry reveals the unforgettable story of Flemish American artist Jan Yoors—childhood vagabond, wartime Resistance fighter, and polyamorous New York bohemian. At the peak of his fame in the 1970s, Yoors's photographs and vast tapestries inspired a dedicated following in his adopted Manhattan and earned him international acclaim. Though his intimate friends guessed the rough outline of his

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colorful life, Hidden Tapestry is first to detail his astonishing secrets. At twelve, Jan's life took an extraordinary and unexpected turn when, lured by stories of Gypsies, he wandered off with a group of Roma and continued to live on-and-off with them and with his own family for several years. As an adult in German-occupied France, Yoors joined the Resistance and persuaded his adoptive Roma family to fight alongside him. Defying repeated arrests and torture by the Gestapo, he worked first as a saboteur and later escorted Allied soldiers trapped behind German lines across the Pyrenees to freedom. After the war, he married childhood friend Annabert van Wettum and embarked on his career as an artist. When a friend of Annabert's, Marianne Citroen, modeled for Yoors, the two began an affair, which led the three to form a polyamorous family that would last for the rest of their lives. Moving to New York, the trio became part of the bohemian life of Greenwich Village in the 1950s. Told in arresting detail by Debra Dean, best-selling author of *The Madonnas of Leningrad*, Yoors's story is a luminous and inspiring account of resilience, resourcefulness, and love.

Second Suns

Johnny on the Spot

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A “magnificent, brave, tender” novel of post-WWII Russia from the author of *The Siege*—shortlisted for the Orwell Prize and Commonwealth Writers’ Prize (*The Independent* on Sunday). *Leningrad 1952*. Andrei, a young doctor, and Anna, a nursery school teacher, have forged a life together in the postwar, post-siege wreckage. But they know their happiness is precarious, like that of millions of Russians who must avoid the claws of Stalin’s merciless Ministry of State Security. When Andrei is forced to treat the sick child of a senior secret police officer, his every move is scrutinized, making it painfully clear that his own fate—and that of his family—is bound to the child’s. Trapped in an impossible game of life and death, Andrei and Anna must avoid the whispers and watchful eyes of those who will say and do anything to save themselves . . . With *The Betrayal*, internationally acclaimed author Helen Dunmore “vividly depicts the difficulty of living by principle in a tyrannical society, in which paranoia infects every act, and even ordinary citizens become instruments of terror” (*The New Yorker*). “An emotionally charged thriller, *The Betrayal* unfolds breathlessly and with great skill. . . . You don’t want to put it down. . . . Elegant yet devastating.” —*The Seattle Times* “With precise period detail and astute psychological insight, Dunmore brings the last months of Stalin’s reign to life and reminds us why some eras shouldn’t be forgotten.” —*Publishers Weekly*

Cartoon County

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Can't and Won't

Provides a close-up look at the witty, colorful mural created by Edward Sorel for New York's Greenwich Village landmark, the Waverly Inn, capturing forty key figures from Greenwich Village's past--including Walt Whitman, Andy Warhol, Willa Cather, Norman Mailer, and others--accompanied by portrait vignettes of their lives. 20,000 first printing.

Cousin Joseph: A Graphic Novel

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six
People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine
The Devil Wears Prada meets Postcards From the Edge in a hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. Charlie Besson is tense and sweating as he prepares for an insane job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's worst dressed list. She needs an assistant. He needs a hero. Kathi is an icon, bestselling author, and

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an award winning actress, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: crazy. Admittedly so. Famously so. Fabulously so, as Charlie quickly discovers. Their three year odyssey is filled with late night shopping sprees, last minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows, Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's *A Star is Bored* is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

Mary Astor's Purple Diary: The Great American Sex Scandal of 1936

'From the time I started working as a sex therapist back in the early 1970s, people have been talking to me about their sex lives. What I hear about most is the business of negotiating the sex supply. How do couples deal with the strain of the man wishing and hoping while all she longs for is the bliss of uninterrupted sleep?' In *The Sex Diaries* Australia's leading sex therapist, Bettina Arndt, uncovers the night-time drama being played out in bedrooms everywhere the creeping hand and feigning of sleep, the staying up late in the hope that he will doze off. It is one of

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the great inconvenient truths of relationships that after the first blissful years together, most men want more sex than their female partners. Bettina Arndt recruited ninety-eight couples to keep diaries, revealing their intimate negotiations over sex. Who feels like having sex? Who doesn't? And how do couples cope if one person wants it more than the other? She draws on her thirty-five years of experience as a sex therapist and psychologist to provide a provocative analysis that challenges our basic assumptions about sex. With her characteristic humour and insight, Bettina Arndt proposes a new approach to how couples can enjoy regular sex and sustain loving relationships.

GEORGE S. KAUFMAN An Intimate Portrait

New York Times Bestseller One of the Washington Post's Best Graphic Novels of the Year Nominated for the Lynd Ward Graphic Novel Prize Meet Big Sam Hannigan. Tough, righteous, a man on a mission. Only problem is, it's the wrong mission. With the New York Times bestseller Kill My Mother, legendary cartoonist Jules Feiffer began an epic saga of American noir fiction. With Cousin Joseph, a prequel that introduces us to bare-knuckled Detective Sam Hannigan, head of the Bay City's Red Squad and patriarch of the Hannigan family featured in Kill My Mother, Feiffer brings us the second installment in this highly anticipated graphic trilogy. Our story opens in Bay City in 1931 in the midst of the Great Depression. Big Sam sees himself as a righteous, truth-seeking patriot, defending the American

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way, as his Irish immigrant father would have wanted, against a rising tide of left-wing unionism, strikes, and disruption that plague his home town. At the same time he makes monthly, secret overnight trips on behalf of Cousin Joseph, a mysterious man on the phone he has never laid eyes on, to pay off Hollywood producers to ensure that they will film only upbeat films that idealize a mythic America: no warts, no injustice uncorrected, only happy endings. But Sam, himself, is not in for a happy ending, as step by step the secret of his unseen mentor's duplicity is revealed to him. Fast-moving action, violence, and murder in the noir style of pulps and forties films are melded in the satiric, sociopolitical Feifferian style to dig up the buried fearmongering of the past and expose how closely it matches the headlines, happenings, and violence of today. With Cousin Joseph, Feiffer builds on his late-life conversion to cinematic noir, bowing, as ever, to youthful heroes Will Eisner and Milton Caniff, but ultimately creating a masterpiece that through his unique perspective and comic-strip noir style illuminates the very origins of Hollywood and its role in creating the bipolar nation we've become.

Socrates

New York Times Bestseller Edgar Award winner for Best Fact Crime *The Day of the Locust* meets *The Devil in the White City* and *Midnight in the Garden of Good and Evil* in this juicy, untold Hollywood story: an addictive true tale of ambition, scandal, intrigue, murder, and the creation of the modern film industry. By 1920,

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the movies had suddenly become America's new favorite pastime, and one of the nation's largest industries. Never before had a medium possessed such power to influence. Yet Hollywood's glittering ascendancy was threatened by a string of headline-grabbing tragedies—including the murder of William Desmond Taylor, the popular president of the Motion Picture Directors Association, a legendary crime that has remained unsolved until now. In a fiendishly involving narrative, bestselling Hollywood chronicler William J. Mann draws on a rich host of sources, including recently released FBI files, to unpack the story of the enigmatic Taylor and the diverse cast that surrounded him—including three beautiful, ambitious actresses; a grasping stage mother; a devoted valet; and a gang of two-bit thugs, any of whom might have fired the fatal bullet. And overseeing this entire landscape of intrigue was Adolph Zukor, the brilliant and ruthless founder of Paramount, locked in a struggle for control of the industry and desperate to conceal the truth about the crime. Along the way, Mann brings to life Los Angeles in the Roaring Twenties: a sparkling yet schizophrenic town filled with party girls, drug dealers, religious zealots, newly-minted legends and starlets already past their prime—a dangerous place where the powerful could still run afoul of the desperate. A true story recreated with the suspense of a novel, Tinseltown is the work of a storyteller at the peak of his powers—and the solution to a crime that has stumped detectives and historians for nearly a century.

Unauthorized Portraits

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Presents biographies by the acclaimed caricaturist Edward Sorel, who has long believed, that next to composers, writers are the craziest people in the world.

Just When You Thought Things Couldn't Get Worse

From a master of cinema comes this “gold mine of a book . . . a rocket ride to the potential future” of filmmaking (Walter Murch). Celebrated as an “exhilarating account” of a revolutionary new medium (Booklist), Francis Ford Coppola’s indispensable guide to live cinema is a boon for moviegoers, film students, and teachers alike. As digital movie-making, like live sports, can now be performed by one director—or by a collaborative team online— it is only a matter of time before cinema auteurs will create “live” movies to be broadcast instantly in faraway theaters. “Peppered with brilliant personal observations” (Wendy Doniger), *Live Cinema and Its Techniques* offers a behind-the-scenes look at a consummate career: from Coppola’s formative boyhood obsession with live 1950s television shows and later attempts to imitate the spontaneity of live performance on set, the book usefully includes a guide to presenting state-of-the-art techniques on everything from rehearsals to equipment. A testament to Coppola’s prodigious enthusiasm for reinvigorating the form, *Live Cinema* is an indispensable guide that “reenergizes . . . the search for a new way of storytelling” (William Friedkin).

The Master and Margarita

Now the subject of the hit documentary *Scotty and the Secret History of Hollywood*, praised by *Vanity Fair* as “full of revelations” and *Entertainment Weekly* as “deliciously salacious,” *Full Service* is the remarkable true story of Scotty Bowers, the “gentleman hustler,” during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town’s stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. *Full Service* is not only a fascinating chronicle of Hollywood’s sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars’ personal lives differed dramatically from this family-friendly mold. As revelation-filled as *Hollywood Babylon*, *Full Service* provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

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The Black Path of Fear

When Johnny's radio begins to broadcast the news from tomorrow, he begins a series of heroic and lucrative adventures.

Scandals of Classic Hollywood

The Sex Diaries

The award-winning combat historian and author of Washington's Immortals honors the Unknown Soldier with this "gripping story" of America's part in WWI (Washington Times). The Tomb of the Unknown Soldier is sacred ground at Arlington National Cemetery. Originally constructed in 1921 to hold one of the thousands of unidentified American soldiers lost in World War I, it now receives millions of visitors each year. "With exhaustive research and fluid prose," historian Patrick O'Donnell illuminates the saga behind the creation of the Tomb itself, and the stories of the soldiers who took part in its consecration (Wall Street Journal). When the first Unknown Soldier was laid to rest in Arlington, General John Pershing selected eight of America's most decorated veterans to serve as Body Bearers. These men appropriately spanned America's service branches and specialties.

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Their ranks include a cowboy who relived the charge of the light brigade, an American Indian who heroically breached mountains of German barbed wire, a salty New Englander who dueled a U-boat for hours in a fierce gunfight, a tough New Yorker who sacrificed his body to save his ship, and an indomitable gunner who, though blinded by gas, nonetheless overcame five machine-gun nests. In telling the stories of these brave men, O'Donnell shines a light on the service of all veterans, including the hero they brought home. Their stories present an intimate narrative of America's involvement in the Great War, transporting readers into the midst of dramatic battles that ultimately decided the conflict.

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