

Max Havelaar Adalah

The Pasha's Concubine and Other Tales
And Bid Him Sing
Coffeeland
Indonesia
Food, Globalization and Sustainability
Max Havelaar, of, de koffiveilingen der Nederlandsche Handelmaatschappij
Iceland's Bell
Max Havelaar, Or, The Coffee Auctions of the Dutch Trading Company
Max Havelaar
Max Havelaar, 1860-1960
Max Havelaar; Or, The Coffee Sales of the Netherlands Trading Company
Max Havelaar, of de koffiveilingen der Nederlandsche Handelmaatschappij
Walter Pieterse
Max Havelaar; or, The coffee auctions of the Dutch trading company, by Multatuli, tr. by baron A. Nahuys
Max Havelaar, of De Koffiveilingen der Nederlandsche Handelmaatschappij
Once and Forever
Max Havelaar
Max Havelaar, oder die Holländer auf Java. Zeitgemälde von Multatuli. Deutsch von Th. Stromer
Max Havelaar
De structuur van Max Havelaar
Portraits without Frames
Max Havelaar. Studien over Multatuli
Wrestling with Starbucks
Max Havelaar
Max Havelaar, of de koffiveilingen der Nederlandse Handelmaatschappij
Max Havelaar of de Koffij Veilingen der Nederlandsche Handelmaatschappij
Max Havelaar of de Koffij-veilingen Der Nederlandsche Handel-Maatschappij Door Multatuli
Lost Time
Silent Parts
The European Colonial Empires
Max Havelaar
The Oyster & the Eagle: Selected Aphorisms and Parables of Multatuli
Max Havelaar, Or, The Coffee Auctions of a Dutch Trading Company
Max Havelaar - Multatuli
OECD Insights Debate the Issues: Investment
Sweet Haven
The Fortnightly
The Novel: Forms and themes
Suppose a Sentence
Boston Adventure

The Pasha's Concubine and Other Tales

Isaac Babel, Dmitry Shostakovich, and Anna Akhmatova star in this series of portraits of some of the greatest writers, artists, and composers of the twentieth century. "We stopped and Shklovsky told me / quietly, but clearly, / 'Remember, we are on our way out. / On our way out.' And I recalled / the wall of books, / all written by a man / who lived / in times that were hard to bear." Lev Ozerov's *Portraits Without Frames* offers fifty shrewd and moving glimpses into the lives of Soviet writers, composers, and artists caught between the demands of art and politics. Some of the subjects—like Anna Akhmatova, Isaac Babel, Andrey Platonov, and Dmitry Shostakovich—are well-known, others less so. All are evoked with great subtlety and vividness, as is the fraught and dangerous time in which they lived. Composed in free verse of deceptively artless simplicity, Ozerov's portraits are like nothing else in Russian poetry.

And Bid Him Sing

Combining both political and social concern, this collection of essays, talks and reviews by Dr. February covers a remarkable range of subject matter, knowledge and expertise, surrounding South Africa And Bid Him Sing consists of a series of

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lectures, first delivered at various institutes of higher learning in Africa, Europe and the United States of America between 1971 and 1985. These essays all reflect the author's involvement with African literature and culture and deep interest in colonial processes. The research links the history of the Afrikaner's freedom struggle - against British imperialism - and of the Africans' Soweto protest of 1976.

Coffeeland

Why do financial markets see so little risk, while companies that invest in the real economy appear to be much more prudent? How will we fund future pensions when interest on the products that finance them are so low? Where will the trillions of dollars needed to improve and extend

Indonesia

From a brilliant new talent, comes a sharp and sensual novel set in a decaying and unromanticized Philippines. In the little city of Donostia, bad news travels fast. So when 16-year-old Naia is found in an illicit pornography video, the tight-knit community is outraged. They want answers. The finger of blame soon points to Narita, Naia's absentee mother, for putting career ahead of duty. Now Narita is back from Manila and must face her past and the memories of a life she fled. In

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search of the answers to her daughter's scandal, she follows a trail of evidence to reveal a web of family secrets, corruption, prejudice and the barriers of social class. At its heart, Sweet Haven is a story of a family buffeted by an ailing and intransigent nation, of the simple and bitter ways by which a family falls apart, and the brave leaps they can take to put themselves back together. Sharp-witted, keenly observant, with a passion for the rich tragic-comedy of life, Lakambini Sitoy takes on the everyday complacencies that can shatter a life – or save it.

Food, Globalization and Sustainability

Max Havelaar, of, de koffivelingen der Nederlandsche Handelmaatsschappy

Iceland's Bell

Max Havelaar, Or, The Coffee Auctions of the Dutch Trading Company

Food is increasingly traded internationally, thereby transforming the organization of food production and consumption globally and influencing most food-related practices. This transition is generating unfamiliar challenges related to sustainability of food provision, the social impacts of international trade and global food governance. Distance in time and space between food producers and consumers is increasing and new concerns are arising. These include the environmental impact of food production and trade, animal welfare, the health and safety of food and the social and economic impact of international food trade. This book provides an overview of the principal conceptual frameworks that have been developed for understanding these changes. It shows how conventional regulation of food provision through sovereign national governments is becoming elusive, as the distinctions between domestic and international, and between public and private spheres, disappear. At the same time multi-national companies and supranational institutions put serious limits to governmental interventions. In this context, other social actors including food retailers and NGOs are shown to take up innovative roles in governing food provision, but their contribution to agro-food sustainability is under continuous scrutiny. The authors apply these themes in several detailed case studies, including organic, fair trade, local food and fish. On the basis of these cases, future developments are explored, with a focus on the respective roles of agricultural producers, retailers and consumers.

Max Havelaar, 1860-1960

Max Havelaar; Or, The Coffee Sales of the Netherlands Trading Company

The Dutch East Indies, January 1856. The new Assistant Resident, Max Havelaar, arrives in the remote regency of Lebak, preceded by his reputation as a quixotic idealist. Some think him a fool, others a genius, but "one thing is certain- he was an unusual man, and worthy of observation." As Havelaar crusades against corruption, he makes a few unsettling observations of his own. Why don't the financial statements add up? Was the previous Assistant Resident's death really an accident? And why are his superiors obstructing his efforts to learn the truth? A few years later in Amsterdam, the stolid Dutch coffee broker Batavus Drystubble obtains Havelaar's papers from the threadbare Scarfman, who wanders the streets in search of work. Drystubble pores over the documents in the hopes of lucrative revelations about the coffee trade. But his spirited young son Frits and romantic-souled German assistant Ernest Stern discover something much more astonishing- a scandal that strikes at the heart of the whole Dutch colonial enterprise Based on the author's true experiences as an administrator in Java, Max Havelaar is a fiery

indictment of colonial misrule and one of the masterpieces of Dutch literature. This is the first new English translation of Multatuli's furious and funny masterpiece in more than fifty years.

Max Havelaar, of de koffiveilingen der Nederlandsche Handelmaatschappy

Walter Pieterse

The epic story of how coffee connected and divided the modern world Coffee is an indispensable part of daily life for billions of people around the world--one of the most valuable commodities in the history of global capitalism, the leading source of the world's most popular drug, and perhaps the most widespread word on the planet. Augustine Sedgewick's Coffeeland tells the hidden and surprising story of how this came to be, tracing coffee's five-hundred-year transformation from a mysterious Muslim ritual into an everyday necessity. This story is one that few coffee drinkers know. It centers on the volcanic highlands of El Salvador, where James Hill, born in the slums of Manchester, England, founded one of the world's great coffee dynasties at the turn of the twentieth century. Adapting the innovations of the Industrial Revolution to plantation agriculture, Hill helped to turn

El Salvador into perhaps the most intensive monoculture in modern history, a place of extraordinary productivity, inequality, and violence. Following coffee from Hill family plantations into supermarkets, kitchens, and workplaces across the United States, and finally into today's ubiquitous cafés, Sedgewick reveals how coffee bred vast wealth and hard poverty, at once connecting and dividing the modern world. In the process, both El Salvador and the United States earned the nickname "Coffeeland," but for starkly different reasons, and with consequences that reach into the present. This extraordinary history of coffee opens up a new perspective on how the globalized world works, ultimately provoking a reconsideration of what it means to be connected to faraway people and places through the familiar things that make up our day-to-day lives.

Max Havelaar; or, The coffee auctions of the Dutch trading company, by Multatuli, tr. by baron A. Nahuys

Sometimes grim, sometimes uproarious, and always captivating, Iceland's Bell by Nobel Laureate Halldór Laxness is at once an updating of the traditional Icelandic saga and a caustic social satire. At the close of the 17th century, Iceland is an oppressed Danish colony, suffering under extreme poverty, famine, and plague. A farmer and accused cord-thief named Jon Hreggvidsson makes a bawdy joke about the Danish king and soon after finds himself a fugitive charged with the murder of

the king's hangman. In the years that follow, the hapless but resilient rogue Hreggvidsson becomes a pawn entangled in political and personal conflicts playing out on a far grander scale. Chief among these is the star-crossed love affair between Snaefridur, known as "Iceland's Sun," a beautiful, headstrong young noblewoman, and Arnas Arnaeus, the king's antiquarian, an aristocrat whose worldly manner conceals a fierce devotion to his downtrodden countrymen. As their personal struggle plays itself out on an international stage, Iceland's Bell creates a Dickensian canvas of heroism and venality, violence and tragedy, charged with narrative enchantment on every page. From the Trade Paperback edition.

Max Havelaar, of De Koffiveilingen der Nederlandsche Handelmaatschappij

Once and Forever

You can find a Starbucks coffeehouse almost anywhere, from Paris, France to Paducah, Kentucky, from the crowded streets of Thailand to shopping malls in Qatar. With nearly 200 of them in New York City alone, this coffee retail giant with humble beginnings has become an actor and icon in the global economy. As we sip

our cappuccinos, frappuccinos, and our double half-caf venti low-fat mochaccinos, many of us wonder if Starbucks is a haven of civilization or a cultural predator, a good or bad employer, a fair trader or a global menace. In this entertaining and provocative ramble through Starbucks's ethos and actions, Kim Fellner asks how a coffeehouse chain with a liberal reputation came to symbolize, for some, the ills of globalization. Armed with an open mind and a sense of humor, Fellner takes readers on an expedition into the muscle and soul of the coffee company. She finds a corporation filled with contradictions: between employee-friendly processes and anti-union practices; between an internationalist vision and a longing for global dominance; between community individuality and cultural hegemony. On a daily basis Starbucks walks a fine line. It must be profitable enough to please Wall Street and principled enough to please social justice advocates. Although observers might argue that the company has done well at achieving a balance, Starbucks's leaders run the risk of satisfying neither constituency and must constantly justify themselves to both. Through the voices of Central American coffee farmers, officers at corporate headquarters, independent café owners, unionists, baristas, traders, global justice activists, and consumers, Fellner explores the forces that affect Starbucks's worth and worthiness. Along the way, she subjects her own unabashedly progressive perspective to scrutiny and emerges with a compelling and unexpected look at Starbucks, the global economy, our economic convictions, and the values behind our morning cup of joe.

Max Havelaar

Publisher Description

Max Havelaar, oder die Holländer auf Java. Zeitgemälde von Multatuli. Deutsch von Th. Stromer

"Based on episodes in the life of Multatuli, the story builds contrapuntally on the opposition between the materialistic coffee broker Drystubble and the idealistic protagonist who is martyred for his struggle against the injustices of the colonial administration."--Page 4 of cover.

Max Havelaar

De structuur van Max Havelaar

Summary: "Max Havelaar" van Multatuli wordt beschouwd als het hoogtepunt van de Nederlandse literatuur. Maar behalve een literair meesterwerk is het ook een roman met een missie, bedoeld als een harde aanklacht tegen de wantoestanden in Indië. Honderdvijftig jaar na dato heeft het boek nog niets van zijn kracht

verloren. Het is geestig en ontroerend, onderhoudend en vlijmscherp. Het is prachtig gecomponeerd en geschreven in een meeslepende, virtuoze stijl. Deze uitgave bevat de belangrijkste passages uit het omvangrijke werk, voorzien van verbindende teksten. Wie was Multatuli eigenlijk en waarom noemde hij zich zo? Hoe zat het met de uitbuiting van de Javanen? En wat was Multatuli's eigen belang bij het schrijven van dit boek? Hoe zat de koloniale samenleving in elkaar en in hoeverre heeft Max Havelaar de geschiedenis veranderd? Op dergelijke vragen geeft deze rijk-geïllustreerde publicatie een helder antwoord.

Portraits without Frames

This Is A New Release Of The Original 1868 Edition.

Max Havelaar. Studien over Multatuli

Je suis commissionnaire en cafés, et je demeure, Canal des Lauriers, n°. 37. Il n'est pas dans mes habitudes d'écrire des romans ou autres choses de la même farine. J'ai donc longuement réfléchi, avant de me résoudre à commander deux rames de papier de plus qu'à l'ordinaire, et à commencer l'ouvrage que vous avez en mains, cher lecteur. Cet ouvrage, il vous faudra le lire, que vous soyez commissionnaire en cafés, vous-même, ou n'importe quoi.

Wrestling with Starbucks

Max Havelaar

Every family has its secrets, and the Lamberts have Uncle Harry, who fought in World War I but never came home from France. Each Lambert relative now clings to a different story. Harry died a hero's death on the battlefield . Harry married a sweet French girl. Harry drowned in the mud in Gallipoli. Harry was a coward who ran from the enemy. As his great niece Julie struggles to properly research Harry's fate, she sees how easily history can be rewritten. Slowly she uncovers an awkward boy growing up in turn-of-the-century Australia, an obedient son caring for his aging mother, and finally a 40-year-old bachelor heading off to the European theater as a reluctant soldier. Eventually she finds evidence that Harry was called to the front--after serving in a post out of harm's way--and on the way he made a decision that changed the rest of his life.

Max Havelaar, of de koffiveilingen der Nederlandse Handelmaatschappy

"Sonie Marburg gazes across the bay at Boston's gleaming State House and

dreams of escaping from her childhood home, a cobbler's shack echoing with the recriminations of her beautiful Russian mother. All her hopes seem to come true when a summer visitor, Miss Pride, whisks her off to the shadowy libraries and gilded salons of Beacon Hill. But Sonie finds that she is doomed to remain forever an outsider, hovering on the fringes of a privileged world"--

Max Havelaar of de Koffij Veilingen der Nederlandsche Handelmaatschappij

Max Havelaar of de Koffij-veilingen Der Nederlandsche Handel-Maatschappij Door Multatuli

A captivating meditation on the power of the sentence by the author of *Essayism*, a 2018 *New Yorker* book of the year. In *Suppose a Sentence*, Brian Dillon, whom John Banville has called “a literary flâneur in the tradition of Baudelaire and Walter Benjamin,” has written a sequel of sorts to *Essayism*, turning his attention to the oblique and complex pleasures of the sentence. A series of essays prompted by a single sentence—from Shakespeare to James Baldwin, John Ruskin to Joan Didion—this new book explores style, voice, and language, along with the subjectivity of reading. Both an exercise in practical criticism and a set of

experiments or challenges, Suppose a Sentence is a polemical and personal reflection on the art of the sentence in literature.

Lost Time

Silent Parts

The European Colonial Empires

The first translation of painter and writer Józef Czapski's inspiring lectures on Proust, first delivered in a prison camp in the Soviet Union during World War II. During the Second World War, as a prisoner of war in a Soviet camp, and with nothing but memory to go on, the Polish artist and soldier Józef Czapski brought Marcel Proust's *In Search of Lost Time* to life for an audience of prison inmates. In a series of lectures, Czapski described the arc and import of Proust's masterpiece, sketched major and minor characters in striking detail, and movingly evoked the work's originality, depth, and beauty. Eric Karpeles has translated this brilliant and altogether unparalleled feat of the critical imagination into English for the first time, and in a thoughtful introduction he brings out how, in reckoning with Proust's

great meditation on memory, Czapski helped his fellow officers to remember that there was a world apart from the world of the camp. Proust had staked the art of the novelist against the losses of a lifetime and the imminence of death. Recalling that triumphant wager, unfolding, like Sheherazade, the intricacies of Proust's world night after night, Czapski showed to men at the end of their tether that the past remained present and there was a future in which to hope.

Max Havelaar

The Oyster & the Eagle: Selected Aphorisms and Parables of Multatuli

Max Havelaar, Or, The Coffee Auctions of a Dutch Trading Company

Max Havelaar - Multatuli

OECD Insights Debate the Issues: Investment

The nineteenth century was Europe's colonial century. At the beginning of the period, the only colonial empire that existed was the British Empire. By the end of the century the situation was completely different and Europe's colonial possessions had come to constitute a large part of the world. The French had acquired an immense colonial empire and the Dutch had extended their control over Indonesia. Germany and Italy, unified only in the latter half of the century, had claimed their place under the sun. Even the tiny Kingdom of Belgium had acquired a huge colonial territory in Africa: the Belgian Congo. This is the first book to describe the whole process of colonization from conquest to pacification, and to analyze it in the light of administrative, cultural and economic developments. The European Colonial Empires discusses a uniquely long period instead of merely focussing on the shorter, accepted age of classical imperialism. Wesseling argues that European colonial expansion can be understood only by putting it into this long-term perspective and by comparing the differences between the colonies in Africa, Asia, Oceania and the Caribbean. This book redresses the balance that privileges the British colonial and imperial experience. It emphasizes the continental European experience while relating developments to the British enterprise.

Sweet Haven

The Fortnightly

Kenji Miyazawa is one of modern Japan's most beloved writers, a great poet and a strange and marvelous spinner of tales, whose sly, humorous, enchanting, and enigmatic stories bear a certain resemblance to those of his contemporary Robert Walser. John Bester's selection and expert translation of Miyazawa's short fiction reflects its full range from the joyful, innocent "Wildcat and the Acorns," to the cautionary tale "The Restaurant of Many Orders," to "The Earthgod and the Fox," which starts out whimsically before taking a tragic turn. Miyazawa also had a deep connection to Japanese folklore and an intense love of the natural world. In "The Wild Pear," what seem to be two slight nature sketches succeed in encapsulating some of the cruelty and compensations of life itself.

The Novel: Forms and themes

Een Nederlandse bestuursambtenaar in Indië komt in conflict met een inlandse vorst.

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Suppose a Sentence

Boston Adventure

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