

## **Mysterious Writers The Many Facets Of Mystery Writing**

BowdrieWriting Detective and Mystery FictionAmerican Mystery and Detective WritersWriter's Guide to Book Editors, Publishers, and Literary AgentsFacets of DeathTwentieth-century Science-fiction WritersEllery Queen's Mystery MagazineMystery and Suspense WritersUnruly Catholic Women WritersThe WriterMystery of the Pig Killer's DaughterCatholic AuthorsStewards of the HouseRichard Jefferies, a Tribute by Various WritersTwentieth-century Crime and Mystery WritersMystery Writers of America Presents The Rich and the Dead21 Days to Awaken the Writer WithinMysterious WritersModern Mystery, Fantasy, and Science Fiction WritersWriter's Guide to Book Editors, Publishers and Literary Agents, 2001-2002Mysterious ApocalypseThe Saint Mystery MagazineThe Living ChurchThe Many Facets of Stephen KingCarolyn G. HeilbrunReference Guide to American LiteratureMystery Writers of America Presents The Blue ReligionBooks to Die ForThe Publishers WeeklyThe Armchair DetectiveThe Murder MystiqueMystery Fanfare"No Such Army Since the Days of Julius Caesar"Six Facets Of LightAnna In-BetweenFacets Video EncyclopediaSt. James Guide to Crime & Mystery WritersTwentieth-century Science Fiction WritersThat Affair Next DoorGreat Writers Student Library: 20th century American literature

### **Bowdrie**

### **Writing Detective and Mystery Fiction**

Taking us from smoggy Los Angeles to the woods of Idaho, from Hawaii at the turn of the twentieth century to the post-Civil War frontier, these riveting stories trace the perils and occasional triumphs of lawmen and -women who put themselves in harm's way to face down the bad guys. Some of them even walk the edge of becoming bad guys themselves. In T. Jefferson Parker's "Skinhead Central," an ex-cop and his wife find unexpected menace in the idyllic setting they have chosen for their retirement. In Alafair Burke's "Winning," a female officer who is attacked in the line of duty must protect her own husband from his worst impulses. In Michael Connelly's "Father's Day," Harry Bosch faces one of his most emotionally trying cases, investigating a young boy's death. These are hard-hitting, thrilling, and utterly unforgettable stories, from some of the best writers in the mystery world.

### **American Mystery and Detective Writers**

### **Writer's Guide to Book Editors, Publishers, and Literary Agents**

\*\*\*\* Cited in Sheehy and BCL3. The foremost reference in the field, completely revised and updated, and now covering about 600 authors, mainly English-language writers whose work appeared during or since the time of Conan Doyle. The entry for each writer consists of a biography, a bibliography, and a signed critical essay. Living authors were invited to add a comment on their work; many of them accepted, and their remarks are both entertaining and enlightening. Annotation copyrighted by Book News, Inc., Portland, OR

### **Facets of Death**

A prequel to the award-winning Detective Kubu series David Bengu has always stood out from the crowd. His personality and his physique match his nickname, Kubu—Setswana for "hippopotamus"—a seemingly docile creature, but one of the deadliest in Africa. His keen mind and famous persistence have seen him rise in the Botswana CID. But how did he get his start? His resentful new colleagues are suspicious of a detective who has entered the CID straight from university, skipping the usual beat cop phase. Shortly after he joins the CID, the richest diamond mine in the world is robbed of 100,000 carats of diamonds in transit. The robbery is well-executed and brutal. Police immediately suspect an inside job, but there is no evidence of who it could be. When the robbers are killed execution-style in South Africa and the diamonds are still missing, the game changes, and suspicion focuses on a witch doctor and his son. Does "Kubu" have the skill and the integrity to engineer an international trap and catch those responsible, or will the biggest risk of his life end in disaster?

### **Twentieth-century Science-fiction Writers**

The truly wealthy live in another world. From their multi-national businesses to their palatial mansions to their exotic vacations at glamorous places all around the world, they do everything in a big way. And sometimes, that even includes crime. In this anthology, you'll read about a wealthy writer who plots murder his hopeless agent, an aging actress who clings to her past of wealth and fame, and a spoiled rich boy who steps into dangerous territory with his mean antics, among others. THE RICH AND THE DEAD features mystery and crime stories set among the upper crust of society, going behind the scenes of the lifestyles of the two percent of the world that controls sixty percent of its riches--and just how far they'll go to stay on top.

### **Ellery Queen's Mystery Magazine**

### **Mystery and Suspense Writers**

Short stories describe the adventures of Texas Ranger Chick Bowdrie as he fearlessly fights to bring deadly outlaws to justice

### **Unruly Catholic Women Writers**

#### **The Writer**

Perfect for reference or browsing, this volume includes some 80 authors and explores in excerpts of criticism (from books, essays, and reviews) their work and influence. Throughout, the coverage is international and the emphasis is on the many rare and insightful comments that are made on these authors who are increasingly accorded literary status and regarded in the critical mainstream.

### **Mystery of the Pig Killer's Daughter**

Provides information on the most influential English-language writers of the crime and mystery genre. Each entry includes author biographies; complete bibliographies; lists of critical studies; locations of manuscripts; the writer's own comments on his or her work, when available; and an essay written by an expert of the genre.

### **Catholic Authors**

A guide to the names and specialities of American and Canadian publishers, editors, and literary agents.

### **Stewards of the House**

No part of the Bible is more controversial than the book of Revelation, or, as it is often called, the Apocalypse. For eighteen hundred years it has given rise to conflicting interpretations, and in the late twentieth century it is as controversial as ever. The Apocalypse has appealed to people from diverse backgrounds. It has attracted the oppressed and the powerful, the poor and the rich. Visionaries, prophetic movements, and social activists have made frequent use of it. Its powerful visions of the millennium, the beasts, Armageddon, the four horsemen, and the New Jerusalem continue to capture people's imagination. In *Mysterious Apocalypse*, Arthur W. Wainwright surveys the interpretation of the book of Revelation from the second century until the present day. He does not attempt to provide an exhaustive treatment of the subject but gives an account of representative interpretations in both popular religion and academic scholarship. He examines the use of the

Apocalypse in political and religious controversy, in art and literature, and in Christian worship. The information he provides demonstrates the nature and extent of the Apocalypse's impact on church and society.

### **Richard Jefferies, a Tribute by Various Writers**

### **Twentieth-century Crime and Mystery Writers**

'She's a genius, I believe, because she lights up every subject she touches.' Hilary Mantel A Spectator Book of the Year Goethe claimed to know what light was. Galileo and Einstein both confessed they didn't. On the essential nature of light, and how it operates, the scientific jury is still out. There is still time, therefore, to listen to painters and poets on the subject. They, after all, spend their lives pursuing light and trying to tie it down. Six Facets of Light is a series of meditations on this most elusive and alluring feature of human life. Set mostly on the Downs and coastline of East Sussex, the most luminous part of England, it interweaves a walker's experiences of light in Nature with the observations, jottings and thoughts of a dozen writers and painters – and some scientists – who have wrestled to define and understand light. From Hopkins to Turner, Coleridge to Whitman, Fra Angelico to Newton, Ravioli to Dante, the mystery of light is teased out and pondered on. Some of the results are surprising. By using mostly notebooks and sketchbooks, this book becomes a portrait of the transitoriness, randomness, swiftness, frustrations and quicksilver beauty that are the essence of light. It is a work to be enjoyed, pondered over, engaged with, provoked by; to be packed in the rucksack of every walker heading for the sea or the hills, or to be opened to bring that outside radiance within four dark town walls.

### **Mystery Writers of America Presents The Rich and the Dead**

Studies have shown it takes only 21 days for a new habit to take root. If there's a spiritual interest you've always wanted to take advantage of, the answer is only 21 days away with the 21 Days to Mastery Series. How do you sustain your ideas and overcome self-doubt in your talents? How do you transmit your ideas so that the world will take notice? What techniques can you use to create discipline and make your writing sessions a joy? We live in exciting times in publishing: anyone with an idea and a computer can reach a worldwide audience, but how do you separate yourself from the thousands competing to be heard? 21 Days to Master Awakening the Writer Within is a warm, comforting guide to stepping into your new life as an empowered author. You'll learn how to generate more ideas, build confidence in your writing and take your manuscript to completion.

### **21 Days to Awaken the Writer Within**

## **Mysterious Writers**

## **Modern Mystery, Fantasy, and Science Fiction Writers**

## **Writer's Guide to Book Editors, Publishers and Literary Agents, 2001-2002**

## **Mysterious Apocalypse**

Calling it 'a virtual cinemath'que on video', the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia. The Encyclopedia lists more than 35,000 rare films on video, laser disc and DVD. Included are foreign, independent, classic American, silent, documentary, experimental, cult and children's films. Each is carefully described and lists director, country of origin, year and running time credits and is categorized and cross-referenced by director and country. All films are available for sale or rent from Facets Multimedia.

## **The Saint Mystery Magazine**

Detailed analysis of General Sherman's march through the Carolinas ending with the Battle of Averasboro, a prelude to the deciding Battle of Bentonville. First hand accounts are taken from enlisted men, low ranking officers, and commanding officers.

## **The Living Church**

## **The Many Facets of Stephen King**

The world's most beloved mystery writers celebrate their favorite mystery novels in this gorgeously wrought collection, featuring essays by Michael Connelly, Kathy Reichs, Ian Rankin, and more. In the most ambitious anthology of its kind, the world's leading mystery writers come together to champion the greatest mystery novels ever written. In a series of

personal essays that reveal as much about the authors and their own work as they do about the books that they love, over a hundred authors from twenty countries have created a guide that will be indispensable for generations of readers and writers. From Agatha Christie to Lee Child, from Edgar Allan Poe to P. D. James, from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Lord Peter Wimsey, *Books to Die For* brings together the best of the mystery world for a feast of reading pleasure, a treasure trove for those new to the genre and for those who believe that there is nothing new left to discover. This is the one essential book for every reader who has ever finished a mystery novel and thought...I want more!

### **Carolyn G. Heilbrun**

Concise discussions of the lives and principal works of American writers, thinkers, and cultural figures, written by subject experts.

### **Reference Guide to American Literature**

### **Mystery Writers of America Presents The Blue Religion**

### **Books to Die For**

“Deftly explores family strife and immigrant identity . . . expressive prose and convincing characters that immediately hook the reader.” —Publishers Weekly, starred review Winner of the PEN Oakland Award for Literary Excellence Long-listed for the IMPAC Dublin International Literary Award When Anna takes a break from her successful publishing career in the US and visits the Caribbean island home of her birth, she is upset to discover that her mother, Beatrice, has breast cancer. The family is upper class, and treatment in America may offer her a chance of survival. But, believing that she would never receive quality care there as a black woman, she rejects all efforts to persuade her as the clock keeps ticking on her illness . . . From the American Book Award-winning author of *Prospero’s Daughter*, this is a “moving exploration of immigrant identity [with] a protagonist caught between race, class, and a mother’s love” (Ms. Magazine). “A psychologically and emotionally astute family portrait, with dark themes like racism, cancer, and the bittersweet longing of the immigrant.” —The New York Times Book Review “Nunez has created a moving and insightful character study while delving into the complexities of identity politics. Highly recommended.” —Library Journal “An intimate portrait of the unknowable secrets and indelible ties that bind husbands and wives, mothers and daughters.” —Booklist “Probing and lyrical . . . one of Nunez’s best yet.” —Edwidge Danticat

## **The Publishers Weekly**

## **The Armchair Detective**

Jonathan Latimer (1906-1983) wrote nine detective novels. He also wrote or co-wrote 20 film scripts, including such noir classics as the second version of Dasheill Hammett's *The Glass Key*, Kenneth Fearing's *The Big Clock*, and Cornell Woolrich's *The Night Has a Thousand Eyes*. Moving to television writing, he scripted 45 original stories and adapted 50 Eric Stanley Gardner novels for the Perry Mason series.

## **The Murder Mystique**

This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published, through 1981. Added to it are indexes of many magazines of related nature. This includes magazines that are primarily oriented to boys' book collecting, the paperbacks, and the pulp magazine hero characters, since these all have a place in the mystery and detective genre.

## **Mystery Fanfare**

## **"No Such Army Since the Days of Julius Caesar"**

## **Six Facets Of Light**

## **Anna In-Between**

Mystery novels are published in a number of subgenres to satisfy the tastes of every reader. Not only do we have the traditional mystery—also known as the cozy—there are historicals, suspense and thriller novels, crime, police procedurals, private eyes and senior sleuths (also known as “geezer lit”). Then there are medical thrillers, romantic suspense as well as science fiction mysteries and the niche novels that cover endless subjects. The mystery writers interviewed here have

written articles about various aspects of publishing, including writing techniques, marketing, promotional advice and their opinions on the current state of the publishing industry. Carolyn Hart, bestselling author of the Henrie O and Death on Demand series, talks about her new protagonist, Bailey Ruth Raeburn, who returns to earth as a ghost to anonymously solve mysteries. Jeffrey Deaver's varied careers prepared him to write insightful as well as thrilling novels, John Gilstrap explains why some bestselling novelists hold down fulltime jobs, and Rick Mofina provides sixteen great tips for writing thriller novels. A number of Canadian and UK authors share their publishing views as well as comparing books from their own countries with those of the U.S. suspense novelist Paul Johnston writes from his native Scotland as well as his home in Greece while Tim Hallinan divides his time between Thailand, Cambodia, and southern California, writing much of his work in Bangkok cafés. Gillian Phillip writes YA mystery novels from Barbados and her native Scottish highlands, and international airline pilot Mark W. Danielson composes his suspense novels during layovers in various parts of the world, while S. J. Bolton thrills us with snakes and other creepy creatures in and from the British Isles. English native Carola Dunn writes historical mysteries about her countrymen as does Rhys Bowen, who writes about historical English royals. Other historical novelists include Larry Karp, who provides us with the history of Ragtime music and the people who made the genre popular during its heyday and Beverle Graves Myers delves into operatic mysteries set in 18th century Venice. The work of several writing teams inhabits this book, including Eric Mayer and Mary Reed, who pen historical mysteries. Mark and Charlotte Phillips write suspense novels, and Morgan St. James and her sister Phyllice Bradner collaborate on humorous mysteries. Jeff Cohen, Tim Maleeny, and Carl Brookins also add humor to their mysterious plots, so prepare to laugh when you open their books. There are police procedurals, medical thrillers and romantic suspense novelists represented here as well as niche mysteries designed for readers who love dogs, scrapbooking, zoos, the Arizona desert, space shuttles, weight-loss clinics, actors, designer gift baskets and other specialty subjects. Nonfiction books about the mystery genre round out this eclectic collection with Edgar winner E.J. Wagner, Agatha winner Chris Roerden, Lee Lofland, Jeffrey Marks, and small press publishers Vivian Zabel and Tony Burton. The advice offered here is invaluable to fledgling writers, so pull up a comfortable chair and begin the mysterious tour of nearly every subgenre.

### **Facets Video Encyclopedia**

Essays on authors whose lives span the twentieth century and serve as examples in the complex evolution of an immensely popular genre that has been greatly affected by market forces. Their careers and works reveal changing perspectives on crime and punishment in American society and culture.

### **St. James Guide to Crime & Mystery Writers**

The titles of two of her best-known books, *Reinventing Womanhood* and *Writing a Woman's Life*, articulate the issues that

have increasingly come to engage scholar and mystery writer Carolyn G. Heilbrun over the course of her nearly four-decade career: how important it is for women to script their own lives and how useful the study of women in literature can be in attaining this goal. In this first book-length study of Heilbrun's life and work, author Julia B. Boken analyzes the myriad ways Heilbrun has devoted herself to the advancement of women - in life and in writing. One of the less likely expressions of this devotion - that is, for a distinguished professor (since 1992 emerita) of literature at Columbia University - is Heilbrun's series of detective novels. In the eleven of these books that have appeared to date, Heilbrun, under the pseudonym Amanda Cross, draws from her academic background to create her own woman in literature: college professor/amateur detective Kate Fansler. Boken nimbly and compellingly demonstrates how in the course of solving all kinds of mysteries - literary as well as criminal - this acutely intelligent and fiercely independent sleuth elucidates, even as she enacts, the social, cultural, and feminist concerns central to Heilbrun. While Heilbrun's detective stories evidence the influence of her favorite mystery writer, Dorothy Sayers, Heilbrun's formidable collection of scholarly writings represents not only her early interest in feminism and feminist literary criticism but the enormous breadth and depth of her study of philosophy and English literature. In works such as *Toward a Recognition of Androgyny* (1973) and *Hamlet's Mother and Other Women* (1990), Heilbrun scrutinizes the foundations of Western representations of gender, recasting figures as diverse as Shakespeare's Gertrude, Freud's Oedipus, and Woolf's Mrs. Dalloway to win space for the writing of women. And early works such as *The Garnett Family* (a 1961 study of a family of librarians, editors, and writers whose influence on English letters is renowned) and *Christopher Isherwood* (a 1971 study of the English author most celebrated for his stories of Hitler's Berlin) further attest to Heilbrun's erudition and mark her abiding fascination with the transformative potential of biography.

### **Twentieth-century Science Fiction Writers**

A literary anthology exploring contemporary Catholic women's experiences. This unique literary anthology is devoted to unruly Catholic women. In short stories, poems, personal essays, and drama, the contributors describe women's struggles with Catholicism and also complicate contemporary understandings of women's relationships to their faith. Catholicism often oppresses the women in these creative pieces, but it also inspires them to challenge literary, social, political, and religious hierarchies. The collection reflects the considerations of a wide range of women from a variety of ethnic backgrounds, geographic locations, and generations; they encompass the gamut of reactions to the Catholic experience—humor, anger, nostalgia, critique, appreciation, and engagement or rejection on one's own terms. Authors address real life versus Catholic dogma, motherhood, childhood, alienation from the Church, Catholic school days, mentors and exemplary figures, Church strictures on women's sexualities, and leaving or remaining in the Church among many other experiences. Readers will find this a rich and multifaceted exploration, one that offers new perspectives and moments of recognition.

## **That Affair Next Door**

A study of King's fiction, including a chapter on criticism and a chronology of King's works.

## **Great Writers Student Library: 20th century American literature**

The classic reference guide for book authors has been completely revised and updated with the names and specific areas of interest of thousands of editors at over 500 book publishing houses.

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