

## **Myth Literature And The African World**

Straight No Chaser African Literature and the Politics of Culture African Mythology Voices Out of Africa in Twentieth-century Spanish Caribbean Literature Myths of Greece and Rome In My Father's House Racial Myths and Masculinity in African American Literature Dodging Africa Essays, First Series Black Fiction Adventures of Hans Sterk A Dictionary of African Mythology The Vee-boers A Manual of Italian Literature The Rain Queen Understanding African Philosophy The Myth of Africa The Jungle Book Black Leopard, Red Wolf The Empire Strikes Black The Adventures of Jimmie Dale Edgar Allan Poe Myth, Literature and the African World Perspectives on Wole Soyinka Myth, Realism, and the West African Writer Oral Literature in Africa Theories of Africans Epics and Romances of the Middle Ages A Heroine of France The Deemster Mythologies Tales of East Africa Myth in Africa Postcolonial Imaginations and Moral Representations in African Literature and Culture Criticism and Fiction The African Plight of the Downtrodden Art, Dialogue, and Outrage Phoebe (The Delphic Oracle) Takes Nikola Tesla to Peru and Other Stories Re-imagining African Christologies

### **Straight No Chaser**

The novel's plot revolves around the romance between a black African student and a white South African woman in England.

### **African Literature and the Politics of Culture**

Dodging Africa parallels the experiences and transformation of Willa and Nora Dodge, two sisters raised apart, one in Africa, the other Boston. The novel shifts rapidly, and sometimes shockingly, between the sisters

### **African Mythology**

### **Voices Out of Africa in Twentieth-century Spanish Caribbean Literature**

Identifies the cyclical patterns that constitute a unifying element in novels dealing with the black experience in America.

### **Myths of Greece and Rome**

"The Adventures of Jimmie Dale" by Frank Lucius Packard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## **In My Father's House**

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## **Racial Myths and Masculinity in African American Literature**

### **Dodging Africa**

### **Essays, First Series**

"Who do you say that I am" (Mark 8:29) is the question of Christology. By asking this question, Jesus invites his followers to interpret him from within their own contexts—history, experience, and social location. Therefore, all responses to Jesus's invitation are contextual. But for too long, many theologians particularly in the West have continued to see Christology as a universal endeavor that is devoid of any contextual influences. This understanding of Christology undermines Jesus's expectations from us to imagine and appropriate him from within our own contexts. In *Re-imagining African Christologies*, Victor I. Ezigbo presents a constructive exposition of the unique ways that many African theologians and lay Christians from various church denominations have interpreted and appropriated Jesus Christ in their own contexts. He also articulates the constructive contributions that these African Christologies can make to the development of Christological discourse in non-African Christian communities.

### **Black Fiction**

City Council President Joseph Coolman was pissed. His eyes were filled with vinegar, bile, rage you name it! I mean hotter than Marge Tartaglione on a bad day "I promise you on the grave of my father that I will destroy that son of bitch!" scowled Joe Coolman as he sipped his Hennessy. He was sitting in the dark of his City Council President Office firmly affixed in his big leather chair. He slowly rocked back and forth. He was like a cobra. Ready to pounce. Maybe like a panther. But not moving too quickly. This one would take a little time. "Big Blarney my ass," he spoke to himself. And a patient man he was. NOT A HAPPY BREAKFAST Democratic Party Unity Breakfast, Philadelphia, Pennsylvania. Bellevue Stratford Hotel. No matter how bad the political war or election, primary or general, the eggs get scrambled together into an omelet. They meet the day after the election to make peace. To unify. To continue to solidify the dominant political party again no matter what. Philly is a Democrat town. No ifs, ands, or cannolis about it. With a 7 to 1 voter registration advantage in the fifth largest city in the country (No, Philly didn't drop to lower than 6th or 7th nationally except maybe in the National League East). In terms of voter advantage, not even Frank Rizzo could switch over that Democrat number to Republican. Not even half would do it for the Bambino these days. With a voter lead like that, Johnny Bouchee and The Democratic Party of Philadelphia County / City of Philadelphia had "fuck you votes." He didn't need shit from anybody to win a general election by 4 or 5 to one in November even if the roof fell in or Rizzo appeared in the clouds over Boathouse Row. But this past primary created a lot of bad blood. A lot. The cuts went deep, and the screwing was of blarney and booze. The good of it, for Johnny Bouchee, was The Irish retook the City politically. It had been a while. But Johnny and Bobby Eamon were sitting pretty these days. They were smirking a great deal as the sun glimmered in those Irish Eyes. But like I said, this one cut deep. There was gonna be a price to pay. This Democrat's Unity Breakfast needed a lot of salve and bandages to heal. Salve? They needed more than that! They needed morphine and transplant organs to heal this trauma. The road to recovery went through the heart of North Philadelphia. The reason for it was simple. The African American Political Hierarchy took more than a haircut as James Francis Malloy became the Democratic Nominee for Mayor of Philadelphia. In truth, they got scalped. And the blood was all over Johnny Bouchee's and Bobby Eamon's hands. It happened like this every primary election. It was lick the wounds day and make peace and give respect to the vanquished over cold eggs and scrapple. In fact, Johnny Bouchee had been doing this breakfast for decades but not today. Today, the rift was a little too big to manage over a breakfast, and Johnny knew it. It was bloody and ugly. A bad cut above the eye. The Philly Democrats looked like Rocky Balboa's face.

## **Adventures of Hans Sterk**

JT Blackburn is a working class man who is living the American Dream. That is until he loses it all. Hell bent and unforgiving, Blackburn embarks on a vengeful quest to right the wrongs of modern society and murder those whom he holds responsible. A lone wolf, this simple man from Ohio exacts revenge on those who have ruined the lives of so many. The one percent will pay. Crusader for the poor or soulless serial murderer? You decide.

## **A Dictionary of African Mythology**

The portrayal of black men in our national literature is controversial, complex, and often contradictory. In *Racial Myths and Masculinity in African American Literature*, Jeffrey B. Leak identifies some of the long-held myths and stereotypes that persist in the work of black writers from the nineteenth century to the present: intellectual inferiority, criminality, sexual prowess, homosexual emasculation, and cultural deprivation. Utilizing Robert B. Stepto's call-and-response theory, Leak studies four pairs of novels within the context of certain myths, identifying the literary tandems between them and seeking to discover the source of our culture's psychological preoccupation with black men. Calling upon interdisciplinary fields of study—literary theory, psychoanalysis, gender studies, legal theory, and queer theory—Leak offers groundbreaking analysis of both canonical texts (representing the "call" of the call-and-response dyad) and texts by emerging writers (representing the "response"), including Frederick Douglass and Charles Johnson; Ralph Ellison and Brent Wade; Richard Wright and Ernest J. Gaines; and Toni Morrison and David Bradley. Though Leak does not claim that the "response" texts are superior to the "call" texts, he does argue that, in some cases, the newer work—such as Charles Johnson's *Oxherding Tale*—can address a theme or offer a narrative innovation not found in preceding texts, such as *Narrative of the Life of Frederick Douglass*. In these instances, argues Leak, the newer texts constitute not only a response to the call text, but a substantial revision. Leak offers the first in-depth criticism of black masculinity in a range of literary texts. In a final chapter, he expands his discussion to the emerging field of black masculinity studies, pointing to future directions for study, including memoir, film, drama, and others. Poised on the brink of exciting new trends in scholarship, *Racial Myths and Masculinity in African American Literature* is a flagship work, enhancing the understanding of literary constructions of black masculinity and the larger cultural imperatives to which these writers are reacting.

## **The Vee-boers**

## **A Manual of Italian Literature**

## **The Rain Queen**

Edgar Allan Poe The life of A Genius that was misunderstood Edgar Allen Poe is a name synonymous with horror stories. In popular culture he is imaged with a black ominous Raven on his arm, while the slight smirk on his face could be an indication of a secret he knows which we don't. His influence ranges beyond just appearing in a few episodes of "The Simpsons" and being the inspiration for the name of a football team. The story of his life is almost as interesting as his own

poems and works of fiction. How many broken hearts did he leave behind? Has science been able to prove the cause of his mysterious death? Who is the stealthy hooded man who left a bottle of Cognac and three roses at his grave for seventy-five years? The mysteries of Poe's own life have fueled the persona surrounding his character. Discover old letters that were exchanged between him and his friends, letters he wrote to the women who loved him, and the circumstances of his own death. Deduce for yourself whether the literary genius that is celebrated the world over was by a madman or just an ordinary man of letters who was trying to make a living.

## **Understanding African Philosophy**

Essays that examine the aesthetics and the radical politics of one of Africa's greatest writers

## **The Myth of Africa**

This book offers a richly detailed panorama of contemporary Spanish Caribbean literature and culture, as well as a compelling theoretical exploration of how authors of the Spanish Caribbean (Cuba, Santo Domingo, and Puerto Rico) have incorporated the cultural legacy of Africa into their narrative fictions. The book offers an in-depth analysis of cultural and religious expressions associated with Africa in the Caribbean and of the complex codification associated with the representation of those expressions. *Voices Out of Africa* explores how literary representations of Africa in the Spanish Caribbean construct a self-referential discourse about Africa in a Caribbean landscape, and examines how Afro-Caribbean practices, rituals, local memories, and belief systems inform such discourse. It is a textual journey through the multiple layers of the region's cultural expressions. It is also a work of scholarship and theory accessible to scholars and to interested laypersons in Afro-Caribbean lore and culture. Julia Cuervo Hewitt is Associate Professor of Spanish and Portuguese at Pennsylvania State University.

## **The Jungle Book**

## **Black Leopard, Red Wolf**

Reproduction of the original: *Adventures of Hans Sterk* by Captain A.W. Drayson

## **The Empire Strikes Black**

## **The Adventures of Jimmie Dale**

### **Edgar Allan Poe**

Winner of the L.A. Times Ray Bradbury Prize Finalist for the 2019 National Book Award The New York Times Bestseller Named a Best Book of 2019 by The Wall Street Journal, TIME, NPR, GQ, Vogue, and The Washington Post "A fantasy world as well-realized as anything Tolkien made." --Neil Gaiman "Gripping, action-packed. The literary equivalent of a Marvel Comics universe." --Michiko Kakutani, The New York Times The epic novel, an African Game of Thrones, from the Man Booker Prize-winning author of A Brief History of Seven Killings In the stunning first novel in Marlon James's Dark Star trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. Tracker is known far and wide for his skills as a hunter: "He has a nose," people say. Engaged to track down a mysterious boy who disappeared three years earlier, Tracker breaks his own rule of always working alone when he finds himself part of a group that comes together to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting man-animal known as Leopard. As Tracker follows the boy's scent--from one ancient city to another; into dense forests and across deep rivers--he and the band are set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, Black Leopard, Red Wolf is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both.

## **Myth, Literature and the African World**

### **Perspectives on Wole Soyinka**

Nineteen essays discuss African, European, and American literature, culture, and politics

### **Myth, Realism, and the West African Writer**

The beating of Rodney King and the resulting riots in South Central Los Angeles. The violent clash between Hasidim and

African-Americans in Crown Heights. The boats of Haitian refugees being turned away from the Land of Opportunity. These are among the many racially-charged images that have burst across our television screens in the last year alone, images that show that for all our complacent beliefs in a melting-pot society, race is as much of a problem as ever in America. In this vastly important, widely-acclaimed volume, Kwame Anthony Appiah, a Ghanaian philosopher who now teaches at Harvard, explores, in his words, "the possibilities and pitfalls of an African identity in the late twentieth century." In the process he sheds new light on what it means to be an African-American, on the many preconceptions that have muddled discussions of race, Africa, and Afrocentrism since the end of the nineteenth century, and, in the end, to move beyond the idea of race. In *My Father's House* is especially wide-ranging, covering everything from Pan Africanism, to the works of early African-American intellectuals such as Alexander Crummell and W.E.B. Du Bois, to the ways in which African identity influences African literature. In his discussion of the latter subject, Appiah demonstrates how attempts to construct a uniquely African literature have ignored not only the inescapable influences that centuries of contact with the West have imposed, but also the multicultural nature of Africa itself. Emphasizing this last point is Appiah's eloquent title essay which offers a fitting finale to the volume. In a moving first-person account of his father's death and funeral in Ghana, Appiah offers a brilliant metaphor for the tension between Africa's aspirations to modernity and its desire to draw on its ancient cultural roots. During the Los Angeles riots, Rodney King appeared on television to make his now famous plea: "People, can we all get along?" In this beautiful, elegantly written volume, Appiah steers us along a path toward answering a question of the utmost importance to us all.

## **Oral Literature in Africa**

Following in the footsteps of Chinua Achebe's *Things Fall Apart*, the tenor of the postcolonial African culture has been justifiably anti-imperialist. In the 21st century, however, there has been a gradual but certain shift away from the "write-back" discourse paradigm, towards more integrative, globally inflected cultural interpretive models in Africa. This book celebrates the emergence of new interpretive paradigms such as in African philosophy, gender studies and literature.

## **Theories of Africans**

A remarkable compilation of four hundred myths representing a broad spectrum of African cultures and regions presents an alphabetically arranged collection that touches on virtually every aspect of religious belief, with stories of gods and goddesses, creation tales, epic sagas, and more, ranging from North Africa to sub-Saharan tribal Africa.

## **Epics and Romances of the Middle Ages**

In this innovative study Dr Okpewho explores what he considers the essence of African traditions - myth - and examines its place in African life, literature and thought. Focusing on a number of tales from a selection of African countries, Dr Okpewho shows myth to be the basic imaginative resource from which the larger cultural values derive.

## **A Heroine of France**

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

## **The Deemster**

## **Mythologies**

A vast plain, seemingly bounded but by the horizon; treeless, save where a solitary camel-thorn (Note 1) spreads its feathered leaves, or a clump of arborescent aloes, mingled with rigid-stemmed euphorbias, breaks the continuity of its outline. These types of desert vegetation but proclaim its sterility, which is further evinced by tufts of whiteish withered grass, growing thinly between them.

## **Tales of East Africa**

Who said bumping into the same person several times wasn't fate? Xenia is about to find out the hard way, everything that glitters isn't always gold. From her break up with her ex, Jake, to meeting a new male interest, Isaiah; Xenia learns over the course of a year some hard life lessons, all while trying to keep her sanity intact.

## **Myth in Africa**

Tales of East Africa is a collection of 22 traditional tales from Kenya, Uganda, and Tanzania. Welcome to a world of magical adventure—a place where a boy spares the life of a fearsome monster, a flock of doves brings a girl back from the dead, and a hare wreaks havoc among all the other animals. Translated and transcribed by folklorists and anthropologists in the early 20th century, these stories evoke the distinctive beauty and irresistible humor of East African folklore. • The tales come alive alongside bold, contemporary art in this special illustrated edition. • Each story transports readers to an enthralling world. • Part of the popular Tales series, featuring Tales of Japan, Celtic Tales, and Tales of India Tales of East Africa will enthrall fans of fairytales and captivate those interested in East Africa's rich history and culture. Readers will

encounter mischievous animals, plucky heroes and heroines, and monsters, and artist Jamilla Okubo pairs each tale with a bold and vibrant illustration. • A visually gorgeous book that will be at home on the shelf or on the coffee table. • A perfect gift for fairy tale and folklore lovers, fans of East African culture, people of East African ancestry, collectors of illustrated classics, adults and teens alike, and bibliophiles • Add it to the collection of books like *The Girl Who Married a Lion: and Other Tales from Africa* by Alexander McCall Smith, *Favorite African Folktales* by Nelson Mandela, and *Indaba My Children: African Folktales* by Vusamazulu Credo Mutwa

## **Postcolonial Imaginations and Moral Representations in African Literature and Culture**

### **Criticism and Fiction**

A book of short stories in the historical fantasy/fiction genre about interventions by the Ancient Oracle Phoebe and her friends into fictional and non-fictional lives and events. Inventor Nikola Tesla, Dracula, the Gunfight at the OK Corral, 1920's Jazz musician 'Bix' Beiderbecke, Carl Jung, Ernest Shackleton (the Antarctic explorer), and others meet Phoebe and her associates and things change.

### **The African**

"Situating literature and anthropology in mutual interrogation, Miller's book actually performs what so many of us only call for. Nowhere have all the crucial issues been brought together with the sort of critical sophistication it displays."—Henry Louis Gates, Jr. ". . . a superb cross-disciplinary analysis."—Y. Mudimbe

### **Plight of the Downtrodden**

The Rain Queen invites all to imagine that which has become unimaginable. In 1942 MODJADJI, SOUTH AFRICA, women ruled. This is not fiction, this is fact. Their peaceful culture is the complete antithesis of three strangers who have lost all hope but find it again together as the only survivors of a catastrophic train wreck. They agree to start their lives anew, letting the world believe them dead. As the shine of new money and new lives wears quickly, they find themselves traveling the globe in search of myth and salvation in the form of a 'magic treasure' hidden by Princess Dzugundini, the founder of the Rain Queens over 400 years ago. They soon learn that changing names, identities and bank accounts is merely superficial; they must find faith in themselves before true change can begin. The Rain Queen is a sexy, funny, and fanciful story with a depth of soul that reaches out to remind us what beautiful gifts we're given every day, if we choose to see

them.

## **Art, Dialogue, and Outrage**

The Nigerian author discusses African literature and the writer's role in African society as the modern equivalent of the tribal historian

## **Phoebe (The Delphic Oracle) Takes Nikola Tesla to Peru and Other Stories**

Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

## **Re-imagining African Christologies**

This book essentially negotiates African literature as a veritable site of artistic and cultural production and situates it within the dynamic of postcolonial cultural politics. It critically evaluates African literature as a contour of cultural contestation with the imperial politics of knowledge production about others and as an ideological strategy for knowing them. The book's main contribution to the critical discourse on African literature and culture inheres in the fact that politics constitutes the enduring concern of society as it re/shapes and over-determines discourses which have continued to remain crucial to societal engineering. It, however, imagines the discursive existence as necessary for the evolving of a dynamic African literary tradition with an abiding fidelity to the verities of history. The book is useful for literary scholars, historians, critics, experts and students of postcolonial/cultural studies as well as general readership interested in African studies.

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