

# Nationalism And Sexuality Middle Class Morality And Sexual Norms In Modern Europe

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## **A Feeling of Belonging**

"America keeps a fine house," Anatol Lieven writes, "but in its cellar there lives a demon, whose name is nationalism." In this controversial critique of America's role in the world, Lieven contends that U.S. foreign policy since 9/11 has been shaped by the special character of our national identity, which embraces two contradictory features. One, "The American Creed," is a civic nationalism which espouses liberty, democracy, and the rule of law. It is our greatest legacy to the world. But our almost religious belief in the "Creed" creates a tendency toward a dangerously "messianic" element in American nationalism, the desire to extend American values and American democracy to the whole world, irrespective of the needs and desires of others. The other feature, populist (or what is sometimes called "Jacksonian") nationalism, has its roots in an aggrieved, embittered, and defensive White America, centered largely in the American South. Where the "Creed" is optimistic and triumphalist, Jacksonian nationalism is fed by a profound pessimism and a sense of personal, social, religious, and sectional defeat. Lieven examines how these two antithetical impulses have played out in recent US policy, especially in the Middle East and in the nature of U.S. support for Israel. He suggests that in this region, the uneasy combination of policies based on two contradictory traditions have gravely undermined U.S. credibility and complicated the war against terrorism. It has never been more vital that Americans understand our national character. This hard-hitting critique directs a spotlight on the American

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political soul and on the curious mixture of chauvinism and idealism that has driven the Bush administration.

### **Gender in the Hindu Nation**

### **Youth in the Fatherless Land**

Providing a comprehensive overview of the study of gender in South Asia, this Handbook covers the central contributions that have defined this area and captures innovative and emerging paradigms that are shaping the future of the field. It offers a wide range of disciplinary and interdisciplinary perspectives spanning both the humanities and social sciences, focussing on India, Pakistan, Bangladesh and Sri Lanka. The Handbook brings together key experts in the field of South Asia and gender, women and sexuality. Chapters are organised thematically in five major sections: Historical formations of gender and the significance of colonialism and nationalism Law, Citizenship and the Nation Representations of Culture, Place, Identity Labour and the Economy Inequality, Activism and the State This timely survey is essential reading for scholars who research and teach on South Asia as well as for scholars in related interdisciplinary fields that focus on women and gender from comparative and transnational

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perspectives.

### **Ideologies and Technologies of Motherhood**

Challenges assumptions about Italian women writers under fascism. In fascist Italy between the wars, a woman was generally an exemplary wife and mother or else. The "or else", mostly forgotten or overlooked in accounts of femininity under fascism, is what concerns Robin Pickering-lazzi. Reading works by women of the period, Pickering-lazzi shows how they refuted stereotypes that were imposed on them by the fascist regime and continue to be accepted and perpetuated into our day. The writers Pickering-lazzi considers comprise both the popular and the critically acclaimed, including the illustrious Grazia Deledda (winner of the Nobel Prize for Literature in 1926), Ada Negri, Sibilla Aleramo, Alba De Cespedes, Paola Drigo, Maria Goretti, and Antonia Pozzi. She situates their work -- short stories, romance novels, autobiographies, neorealist novels, poetry, and avant-garde writings -- not only within the context of fascist discourse but also within that of intellectuals and artists who did not keep to the fascist line. In each case, Pickering-lazzi examines specific issues of gender and genre -- notions of women and the nation, rural life, the metropolis, technology, consumer culture, and modern forms of femininity and masculinity.

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### **Nationalism and Sexuality**

Originally published in 1978, *Toward the Final Solution* was one of the first in-depth studies of the evolution of racism in Europe, from the Age of Enlightenment through the Holocaust and Hitler's Final Solution. George L. Mosse details how antisemitism and dangerous prejudices have long existed in the European cultural tradition, revealing an appalling and complex history. With the global renewal of extreme, right-wing nationalism, this instrumental work remains as important as ever for understanding how bigotry impacts political, cultural, and intellectual life. This edition of Mosse's classic book includes a new critical introduction by Christopher R. Browning, author of *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*.

### **Genders 22**

"This book is a haunting multi-generational novel about the shifting faces of Mala - adventurer and protector, recluse and madwoman. The plot contains sexual violence and mature themes" -- Prové de l'editor.

### **Politics of the Visible**

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When we imagine the activities of Asian American women in the mid-twentieth century, our first thoughts are not of skiing, beauty pageants, magazine reading, and sororities. Yet, Shirley Jennifer Lim argues, these are precisely the sorts of leisure practices many second generation Chinese, Filipina, and Japanese American women engaged in during this time. In *A Feeling of Belonging*, Lim highlights the cultural activities of young, predominantly unmarried Asian American women from 1930 to 1960. This period marks a crucial generation—the first in which American-born Asians formed a critical mass and began to make their presence felt in the United States. Though they were distinguished from previous generations by their American citizenship, it was only through these seemingly mundane “American” activities that they were able to overcome two-dimensional stereotypes of themselves as kimono-clad “Orientals.” Lim traces the diverse ways in which these young women sought claim to cultural citizenship, exploring such topics as the nation's first Asian American sorority, Chi Alpha Δ the cultural work of Chinese American actress Anna May Wong; Asian American youth culture and beauty pageants; and the achievement of fame of three foreign-born Asian women in the late 1950s. By wearing poodle skirts, going to the beach, and producing magazines, she argues, they asserted not just their American-ness, but their humanity: a feeling of belonging.

### **Black Bourgeois**

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It is one of our most honored clichés that America is an idea and not a nation. This is false. America is indisputably a nation, and one that desperately needs to protect its interests, its borders, and its identity. The Brexit vote and the election of Donald Trump swept nationalism to the forefront of the political debate. This is a good thing. Nationalism is usually assumed to be a dirty word, but it is a foundation of democratic self-government and of international peace. National Review editor Rich Lowry refutes critics on left and the right, reclaiming the term “nationalism” from those who equate it with racism, militarism and fascism. He explains how nationalism is an American tradition, a thread that runs through such diverse leaders as Alexander Hamilton, Teddy Roosevelt, Martin Luther King, Jr., and Ronald Reagan. In *The Case for Nationalism*, Lowry explains how nationalism was central to the American Project. It fueled the American Revolution and the ratification of the Constitution. It preserved the country during the Civil War. It led to the expansion of the American nation’s territory and power, and eventually to our invaluable contribution to creating an international system of self-governing nations. It’s time to recover a healthy American nationalism, and especially a cultural nationalism that insists on the assimilation of immigrants and that protects our history, civic rituals and traditions, which are under constant threat. At a time in which our nation is plagued by self-doubt and self-criticism, *The Case for Nationalism* offers a path for America to regain its national self-confidence and achieve continued greatness.

## **The Risorgimento Revisited**

On the political role and Hindu sentiments of women members of Rashtriya Swayam Sevak Sangh, an Indian political party; articles.

## **Toward the Final Solution**

'Ideologies and Technologies of Motherhood' is nothing less than the most incisive anthology available on the subject of maternity and inequality - it is a powerful and timely contribution to anthropology, feminism, and critical race studies of Sarah Franklin, Lancaster University. The strength of this powerful collection lies in more than the vivid detail of the cases, written with freshness and immediacy as they are, and in more than the illumination it brings to theoretical discussions of parenthood and kinship. It also lies in the circumstances which the individual pieces embrace. These bring home, forcefully and concretely, the precariousness of social identity, even when that identity is the 'certainty' of motherhood. The result is a courageous book - or rather its subjects are very often courageous. These essays explode the myth of the 'good mother,' the sacrificial, devoted, and fulfilled mother who is implicitly white and middle class. By examining the lives of white mothers of black children, homeless mothers, lesbian co-parents, mothers who adopt, and women who are infertile, have miscarried, or have borne children

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with disabilities, we can glimpse the ways in which real mothers cope with their everyday situations and with cultural definitions of motherhood that often stigmatize them. But we also see how women in the U.S., Britain, Egypt, and Nicaragua validate new constructions of one of women's most central identities of Louise Lamphere, University of New Mexico. This book is an exciting and useful contribution to the racial politics of reproduction and mothering. Combining ethnography and feminist theory, the essays break entirely new ground and introduce us to mothers we rarely learn about |o Dorothy Roberts, author of *Killing the Black Body - Race, Reproduction, and the Meaning of Liberty*. 'Ideologies and Technologies of Motherhood' charts new territory by exploring the notion of motherhood for women of differing classes, races, religions and nations in the light of various strategies and new technologies used to attain motherhood. This collection of essays by leading experts offers a wealth of ethnographic case studies that illustrate how women experience and practice motherhood in the United States, Egypt, Israel, South Africa, the United Kingdom, and other nations. By examining such topics as transracial adoption, surrogate motherhood, in vitro fertilization, pregnancy loss, and caring for disabled children, the contributors reveal how race, gender, kinship and personal identity are transformed through the lens of motherhood, and how motherhood itself is being reconfigured across national and cultural contexts.

### **What Soldiers Do**

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This book offers new insight on how key historical texts and events in Korea's history have contributed to the formation of the nation's collective consciousness. The work is woven around the unifying premise that particular narrative texts/events that extend back to the premodern period have remained important, albeit transformed, over the modern period and into the contemporary period. The author explores the relationship between gender and nationalism by showing how key narrative topics, such as tales of virtuous womanhood, have been employed, transformed, and re-deployed to make sense of particular national events. Connecting these narratives and historic events to contemporary Korean society, Jager reveals how these "sites" - or reference points - were also successfully re-deployed in the context of the division of Korea and the construction of Korea's modern consciousness.

### **The Case for Nationalism**

The first comprehensive history of German youth in the First World War, this book investigates the dawn of the great era of mobilizing teenagers and schoolchildren for experiments in state building and extreme political movements like fascism and communism. It investigates how German teachers could be legendary for their sarcasm and harsh methods but support the world's most vigorous school reform movement and most extensive network of youth clubs. As a result of the war

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mobilization, teachers, club leaders, and authors of youth literature instilled militarism and nationalism more deeply into young people than before 1914 but in a way that paradoxically relaxed discipline. The book details how Germany had far more military youth companies than other nations as well as the world's largest Socialist youth organization, which illegally agitated for peace and a proletarian revolution. Mass conscription also empowered female youth, particularly in Germany's middle-class youth movement, the only one anywhere that fundamentally pitted itself against adults. The book addresses discourses as well as practices and covers a breadth of topics, including crime, work, sexuality, gender, family, politics, recreation, novels and magazines, social class, and everyday life.

### **Promised Land**

In a pathbreaking new assessment of the shaping of black male identity in the early twentieth century, Martin Summers explores how middle-class African American and African Caribbean immigrant men constructed a gendered sense of self through organizational life, work, leisure, and cultural production. Examining both the public and private aspects of gender formation, Summers challenges the current trajectory of masculinity studies by treating black men as historical agents in their own identity formation, rather than as screens on which white men projected their own racial and gender anxieties and desires. Manliness and Its

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Discontents focuses on four distinct yet overlapping social milieus: the fraternal order of Prince Hall Freemasonry; the black nationalist Universal Negro Improvement Association, or the Garvey movement; the modernist circles of the Harlem Renaissance; and the campuses of historically black Howard and Fisk Universities. Between 1900 and 1930, Summers argues, dominant notions of what it meant to be a man within the black middle class changed from a Victorian ideal of manliness--characterized by the importance of producer values, respectability, and patriarchy--to a modern ethos of masculinity, which was shaped more by consumption, physicality, and sexuality. Summers evaluates the relationships between black men and black women as well as relationships among black men themselves, broadening our understanding of the way that gender works along with class, sexuality, and age to shape identities and produce relationships of power.

### **The Most Beautiful Girl in the World**

4 New horizons and old topoi -- II EUROPEANS, INDIANS AND ORIENTALS -- 1  
Aristotle and the Indians -- 2 Savages, Greeks and the development of civilisation --  
3 Oriental despotism and the Eurocentric image of history -- Intellectual  
Chronology -- Guide to Further Reading -- Bibliography -- Index

## **Greeks and Barbarians**

Just two weeks before his death in January 1999, George L. Mosse, one of this century's great historians, finished writing his memoir, a fascinating and fluent account of a remarkable life that spanned three continents and many of the major events of the twentieth century. Writing about the events of his life through a historian's lens, Mosse gives us a personal history of our century. This is a story told with the clarity, passion, and verve that entranced thousands of Mosse's students and that countless readers have found, and will continue to find, in his many scholarly books. *Confronting History* describes Mosse's opulent childhood in Weimar Berlin; his exile in Paris and England, including boarding school and study at Cambridge University; his second exile in the U.S. at Haverford, Harvard, Iowa, and Wisconsin; and his extended stays in London and Jerusalem. Mosse also deals with matters of personal identity. He discusses being a Jew and his attachment to Israel and Zionism. He addresses his gayness, his coming out, and his growing scholarly interest in issues of sexuality. This touching memoir, sometimes harrowing, often humorous, is guided in part by Mosse's belief that "what man is, only history tells," and by his constant themes of the fate of liberalism, the defining events that can bring about the generational political awakenings of youth (from the anti-fascism struggles of the 1930s to the campus anti-war movement of the 1960s, the meanings of masculinity and racial and sexual stereotypes, the enigma of exile, and -- most of all -- the importance of finding one's self through

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the pursuit of truth, and through an honest and unflinching analysis of one's place in the context of his times. (.

### **Routledge Handbook of Gender in South Asia**

Exploring the forces that keep black people vulnerable even amid economically privileged lives At a moment in U.S. history with repeated reminders of the vulnerability of African Americans to state and extralegal violence, *Black Bourgeois* is the first book to consider the contradiction of privileged, presumably protected black bodies that nonetheless remain racially vulnerable. Examining disruptions around race and class status in literary texts, Candice M. Jenkins reminds us that the conflicted relation of the black subject to privilege is not, solely, a recent phenomenon. Focusing on works by Toni Morrison, Spike Lee, Danzy Senna, Rebecca Walker, Reginald McKnight, Percival Everett, Colson Whitehead, and Michael Thomas, Jenkins shows that the seemingly abrupt discursive shift from post-Civil Rights to Black Lives Matter, from an emphasis on privilege and progress to an emphasis on vulnerability and precariousness, suggests a pendulum swing between two interrelated positions still in tension. By analyzing how these narratives stage the fraught interaction between the black and the bourgeois, Jenkins offers renewed attention to class as a framework for the study of black life—a necessary shift in an age of rapidly increasing income inequality and societal stratification. *Black Bourgeois* thus challenges the assumed link between

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blackness and poverty that has become so ingrained in the United States, reminding us that privileged subjects, too, are “classed.” This book offers, finally, a rigorous and nuanced grasp of how African Americans live within complex, intersecting identities.

### **America Right or Wrong : An Anatomy of American Nationalism**

The epidemic of mass rape in the former Yugoslavia has illustrated once again, and in particularly brutal fashion, the inextricable relationship between national politics, sexual politics, and body politics. The nexus of these three forces is highly charged in any culture, at any time in history, but especially so among cultures in which rapid, even cataclysmic, changes in material realities and national self-conceptions are eroding or overwhelming previously secure boundaries. The postcommunist moment in the so-called Second World--Central and Eastern Europe and the former Soviet Union--has dramatically exposed the opportunities and dangers that arise when the political, cultural, and economic foundations of a society are de- and then re-structured. Gender roles and relations, expressions of sexuality or attempts to recontain them, representations of the body, especially the female body, and the larger, cultural meanings it assumes, are particularly marked sites to witness the performance of complex national dramas of crisis and change. This groundbreaking volume turns its attention to the Second World, specifically to such subjects as the birth of the sex media and porn industry in

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Russia; Russian women and alcoholism; cinema in post-communist Hungary; patriotism and gender in Poland; sexual dissidence in Eastern Europe; and women in the former Yugoslavia. [ go to the Genders website ]

### **Puerto Rican Jam**

Diversity has become a key term in contemporary social politics, and is often used as both a description of complex social realities and a normative prescription for how those realities should be valued, influenced by the politics of multiculturalism and by social movements asserting "the right to be different" diversity has emerged as an open, fluid discourse that challenges reductive visions of legitimate identities and human possibilities. It is this apparent acceptance of diversity as a fact and value that this book looks at in several ways, it offers a countervailing assessment of diversity, seeing it less as a unifying social imaginary and more as a cost-free form of politics attuned to the needs of late capitalist, consumer societies. The essays collected here are developed from a research seminar entitled "Diversity, Human Rights and Participation" organised by the Partnership on Youth between the Council of Europe and the European Commission. The studies gathered here are embedded in 10 different national contexts. They track dimensions of 'diversity' in education, social services, jurisprudence, parliamentary proceedings and employment initiatives, and assess their significances for the social actors who must negotiate these frameworks in their daily experience.

## **Seasons in God's World**

What are the major Hindu ideas and traditions of India that have shaped dominant conceptions of womanhood, domesticity, wifeliness, mothering, and of India as a "Hindu" nation? Tanika Sarkar analyzes literary and social traditions; the elite voices and popular culture that helped create the lived reality of north India today. She explores the proto-nationalist novels of Bankimchandra Chattopadhyaya as well as scandal literature, rumors, women's memoirs, and the popular press of colonial times for the "subaltern" ideas that have shaped contemporary India. Sarkar also examines the way earlier Indian religious traditions of saintliness, sacrifice, heroism, and warfare are being subverted or transformed by militant and fundamentalist forms of Hinduism.

## **Social Darwinism and Nationalism in Korea: the Beginnings (1880s-1910s)**

Abortion Under Apartheid traces the criminalization of abortion in South Africa during the apartheid era (1948-1990), the emergence of a flourishing clandestine abortion industry, and 1975 passage of the country's first statutory law on abortion. The book examines the politics of sexuality, racism and nationalism in apartheid culture, arguing that the authoritarian National Party Government

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regulated white women's reproductive sexuality in the interests of maintaining white supremacy. One major focus is the battle that erupted in the late 1960s when doctors and feminists called for liberalization of the colonial-era laws criminalizing abortion. The movement for abortion law reform spurred a variety of political, social and religious groups to grapple with the meaning of abortion in the context of changing ideas about the traditional family and women's place within it. *Abortion Under Apartheid* shows that all women, regardless of race, were oppressed under apartheid. Yet, although the National Party was preoccupied with denying young white women reproductive control, black women bore the brunt of the lack of access to safe abortion, suffering the effects of clandestine abortion on a shocking scale in urban centers around the country. At the heart of the story are the black and white girls and women who -- regardless of hostility from partners, elders, religious institutions, nationalist movements, conservative doctors and nurses, or the racist regime -- persisted in determining their own destinies. Although a great many were harmed and even died as a result of being denied safe abortion, many more succeeded in thwarting opponents of women's right to control their capacity to bear children. This book conveys both the tragic and triumphant sides of their story.

### **Narratives of Nation Building in Korea**

Challenges the framing of Puerto Rican cultural politics as a dichotomy between

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nationalism and colonialism. Discussions of Puerto Rican cultural politics usually fall into one of two categories, nationalist or colonialist. Puerto Rican Jam moves beyond this narrow dichotomy, elaborating alternatives to dominant postcolonial theories, and includes essays written from the perspectives of groups that are not usually represented, such as gays and lesbians, youth, blacks, and women. Among the topics discussed are the limitations of nationalism as a transformative and democratizing political discourse, the contradictory impact of American colonialism, language politics, and the 1928 U.S. congressional hearings on women's suffrage in Puerto Rico.

### **Nationalism and Sexuality**

### **A Global History of Sexual Science, 1880-1960**

Representing the sexuality of black middle class women in contemporary popular culture

### **The Antigay Agenda**

Central to the methodological focus of this group of 10 essays is the observation by

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editor Goecek that "nationalism is constituted through the constant negotiation of its boundaries by including some groups, meanings, and practices, and excluding others."

### **Hindu Wife, Hindu Nation, Community, Religion, and Cultural Nationalism**

#### **Confronting History**

Sarah Banet-Weiser complicates the standard feminist take on beauty pageants in this intriguing look at a hotly contested but enduringly popular American ritual. She focuses on the Miss America pageant in particular, considering its claim to be an accurate representation of the diversity of contemporary American women.

Exploring the cultural constructions and legitimations that go on during the long process of the pageant, Banet-Weiser depicts the beauty pageant stage as a place where concerns about national identity, cultural hopes and desires, and anxieties about race and gender are crystallized and condensed. The beauty pageant, she convincingly demonstrates, is a profoundly political arena deserving of serious study. Drawing on cultural criticism, ethnographic research, and interviews with pageant participants and officials, *The Most Beautiful Girl in the World* illustrates

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how contestants invent and reinvent themselves while articulating the female body as a national body. Banet-Weiser finds that most pageants are characterized by the ambivalence of contemporary "liberal" feminism, which encourages individual achievement, self-determination, and civic responsibility, while simultaneously promoting very conventional notions of beauty. The book explores the many different aspects of the Miss America pageant, including the swimsuit, the interview, and the talent competitions. It also takes a closer look at some extraordinary Miss Americas, such as Bess Myerson, the first Jewish Miss America; Vanessa Williams, the first African American Miss America; and Heather Whitestone, the first Miss America with a disability.

### **Cereus Blooms at Night**

The Antigay Agenda is a shrewd, lucid analysis of the mobilization of the Christian Right against homosexuality. Didi Herman probes the values, beliefs, and rhetoric of the chief opponents of gay rights - the organizations of the Christian Right. Tracing the emergence of their antigay agenda, Herman explores how and why the Christian Right made antigay activity a top priority, and how it both extends and departs from their past politics.

### **Encyclopedia of Gay Histories and Cultures**

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First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

### **Nationalism, Race Consciousness, and the Constructions of Black Middle-class Masculinity During the New Negro Era, 1915-1930**

"A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. Cartographies complements and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural studies."--Earl Jackson Jr., author of *Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany*

### **The Politics of Diversity in Europe**

Examining the history of nationalism's pervasive influence on modern politics and cultural identities, Lloyd Kramer discusses how nationalist ideas gained emotional and cultural power after the revolutionary upheavals in the late eighteenth-century

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Atlantic world. Nationalism in Europe and America analyzes the multiple historical contexts and intellectual themes that have shaped modern nationalist cultures, including the political claims for national sovereignty, the emergence of nationalist narratives in historical writing and literature, the fusion of nationalism and religion, and the overlapping conceptions of gender, families, race, and national identities. Kramer emphasizes the similarities in American and European nationalist thought, showing how European ideas about land, history, and national destiny flourished in the United States while American ideas about national independence and political rights reappeared among European nationalists and also influenced the rise of anticolonial nationalisms in twentieth-century Asia and Africa. By placing nationalist ideas and conflicts within the specific, cross-cultural framework of Atlantic history and extending his analysis to the twentieth-century world wars, Kramer offers readers a thoughtful perspective on nationalism's enduring political and cultural importance throughout the modern world.

### **Manliness and Its Discontents**

Joyce and the Anglo-Irish is a controversial new reading of the pre-Wake fictions. Joining ranks with a number of recent studies that insist on the importance of historical contexts for understanding James Joyce, Len Platt's account has a particular focus on issues of class and culture. The Joyce that emerges from this radical reappraisal is a Catholic writer who assaults the Protestant makers of

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Ireland's traditional literary landscape. Far from being indifferent to the Irish Literary Revival, the James Joyce of Platt's book attacks and ridicules these revivalist writers and intellectuals who were claiming to construct the Irish nation. Examining the aesthetics and politics of revivalist culture, Len Platt's research produces a James Joyce who makes a crucial intervention in the cultural politics of nationalism. The Joyce enterprise thus becomes centrally concerned both with a disposal of the essentialist culture produced by the tradition of Samuel Ferguson, Standish O'Grady and W.B. Yeats, and a redefining of the 'uncreated conscience' of the race.

### **Cartographies of Desire**

The book deals with the influences exerted by Social Darwinism upon Korea's modern ideologies and discourses in the 1880s-1900s. It argues that Social Darwinism constituted the main keystone for many pivotal discourses in early modern Korea, especially nationalism.

### **Beyond the Black Lady**

The essays in this volume boldly map the historically resonant intersections between Jewishness and queerness, between homophobia and anti-Semitism, and

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between queer theory and theorizations of Jewishness. With important essays by such well-known figures in queer and gender studies as Judith Butler, Daniel Boyarin, Marjorie Garber, Michael Moon, and Eve Sedgwick, this book is not so much interested in revealing—outing—"queer Jews" as it is in exploring the complex social arrangements and processes through which modern Jewish and homosexual identities emerged as traces of each other during the last two hundred years.

### **Social Constructions of Nationalism in the Middle East**

Argues that the bourgeois of Europe established sexual guidelines for respectability, explains how deviations from these ideals seemed threatening to nationalistic goals, and examines stereotypes of the outsider

### **Women and Gender Relations**

Briefly describes the important holidays in the Christian calendar.

### **Queer Theory and the Jewish Question**

How do you convince men to charge across heavily mined beaches into deadly

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machine-gun fire? Do you appeal to their bonds with their fellow soldiers, their patriotism, their desire to end tyranny and mass murder? Certainly—but if you're the US Army in 1944, you also try another tack: you dangle the lure of beautiful French women, waiting just on the other side of the wire, ready to reward their liberators in oh so many ways. That's not the picture of the Greatest Generation that we've been given, but it's the one Mary Louise Roberts paints to devastating effect in *What Soldiers Do*. Drawing on an incredible range of sources, including news reports, propaganda and training materials, official planning documents, wartime diaries, and memoirs, Roberts tells the fascinating and troubling story of how the US military command systematically spread—and then exploited—the myth of French women as sexually experienced and available. The resulting chaos—ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease—horrified the war-weary and demoralized French population. The sexual predation, and the blithe response of the American military leadership, also caused serious friction between the two nations just as they were attempting to settle questions of long-term control over the liberated territories and the restoration of French sovereignty. While never denying the achievement of D-Day, or the bravery of the soldiers who took part, *What Soldiers Do* reminds us that history is always more useful—and more interesting—when it is most honest, and when it goes beyond the burnished beauty of nostalgia to grapple with the real lives and real mistakes of the people who lived it.

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### **Abortion Under Apartheid**

Sex has no history, but sexual science does. Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British and American counterparts, and vice versa, sexuality, modernity, and imaginings of exotified “Others” became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, *A Global History of Sexual Science* contends that actors outside of Europe—in Asia, Latin America, and Africa—became important interlocutors in debates on prostitution, birth control or transvestitism. Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world.

### **Ain't I a Beauty Queen?**

"Black is Beautiful!" The words were the exuberant rallying cry of a generation of black women who threw away their straightening combs and adopted a proud new

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style they called the Afro. The Afro, as worn most famously by Angela Davis, became a veritable icon of the Sixties. Although the new beauty standards seemed to arise overnight, they actually had deep roots within black communities. Tracing her story to 1891, when a black newspaper launched a contest to find the most beautiful woman of the race, Maxine Leeds Craig documents how black women have negotiated the intersection of race, class, politics, and personal appearance in their lives. Craig takes the reader from beauty parlors in the 1940s to late night political meetings in the 1960s to demonstrate the powerful influence of social movements on the experience of daily life. With sources ranging from oral histories of Civil Rights and Black Power Movement activists and men and women who stood on the sidelines to black popular magazines and the black movement press, *Ain't I a Beauty Queen?* will fascinate those interested in beauty culture, gender, class, and the dynamics of race and social movements.

### **Nationalism in Europe and America**

A timely work of groundbreaking history explains how the American middle class ballooned at mid-century until it dominated the nation, showing who benefited and what brought the expansion to an end. In *Promised Land*, David Stebenne examines the extraordinary revival of the middle class in mid-twentieth century America and how it drastically changed the country. The story begins with the pervasive income and wealth inequality of the pre-New Deal period. What

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followed—Roosevelt’s reforms, the regulation of business and finance, higher taxation of the truly affluent, and greater government spending—began a great leveling. World War II brought the military draft and the GI Bill, similarly transformative elements that also helped expand the middle class. For decades, economic policies and cultural practices strengthened the trend, and by the 1960s the middle class dictated American tastes from books to TV shows to housing to food, creating a powerful political constituency with shared interests and ideals. The disruptive events of 1968, however, signaled the end of this headlong expansion. The cultural clashes and political protests of that era turned a spotlight on how the policies and practices of the middle-class era had privileged white men over women, people of color, and other marginalized groups, as well as economic growth over environmental protection. These conflicts, along with shifts in policy and economic stagnation, started shrinking that vast middle class and challenging its values, trends that continue to the present day. Now, as the so-called “end of the middle class” dominates the news cycle and politicians talk endlessly about how to revive it, Stebenne’s vivid history of a social revolution that produced a new and influential way of life reveals the fascinating story of how it was achieved and the considerable costs incurred along the way. In the form of a revealing history, *Promised Land* shines more than a little light on our possible future.

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